



The Painted Tomb-chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum

By Richard Parkinson, Kevin Lovelock

British Museum Press. Paperback. Book Condition: new. BRAND NEW, The Painted Tomb-chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum, Richard Parkinson, Kevin Lovelock, The paintings from Nebamun's tomb chapel are among the greatest and most famous of the British Museum's treasures. Yet much about them remains mysterious, and this book is concerned with the detective work undertaken to help us to understand and see them properly before they are displayed in a new permanent gallery in 2008. For this the paintings are being conserved and remounted in the Museum's specialist laboratories, a process that is revealing radical new information about painting techniques in ancient Egypt. This, together with archival work, is helping us to solve the problem of the tomb-chapel's location at Thebes, last seen in the 1820s when the paintings were removed. Richard Parkinson discusses each painting fully, with reconstructions and translations of the hieroglyphic texts, a discussion of the other known fragments (now in Berlin and Avignon) and a reconstruction of the whole tomb chapel. Every fragment is fully illustrated in color, doing full justice to an artist who has been described as antiquity's equivalent of Michelangelo.



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Reviews

It is one of the most popular books. I am quite late in starting to read this one, but better than never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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Raiders of the lost art. They are ancient Egypt's greatest tomb paintings, yet they were created for a middle-ranking official by an unknown artist. As the Nebamun panels go on display in the British Museum, Robin McKie reveals a tale of exquisite craftsmanship and a 3,500-year-old tabby cat. Robin McKie. Sun 4 Jan 2009 00.01 GMT First published on Sun 4 Jan 2009 00.01 GMT. Enter the British Museum's new Egyptian gallery and you will be struck by a line of painted panels of unexpectedly rich colouring and extravagant composition. On one panel, a pair of naked female dancers, their fingers interlaced, glide sinuously before a crowd at a banquet. Beside them, a flute player stares out from the painting, her hair shimmering as if she is swaying to the music. Nebamun's garden, Tomb-chapel of Nebamun, c.1350 B.C.E., 18th Dynasty, paint on plaster, 64 cm high, Thebes, Egypt © Trustees of the British Museum. Nebamun's garden in the afterlife is not unlike the earthly gardens of wealthy Egyptians. The pool is full of birds and fish, and surrounded by borders of flowers and shady rows of trees. The fruit trees include sycamore-figs, date-palms and dom-palms—the dates are shown with different degrees of ripeness. On the right side of the pool a goddess leans out of a tree and offers fruit and drinks to Nebamun (now lost). The artists accidentally painted her skin red at first but then repainted it yellow, the correct color for a goddess's skin. Nebamun tomb-chapel dates back to the New Kingdom period of the 18 Dynasty, circa 1350 BCE. The paintings were removed several times, from one safe place to another, during the first and second world wars. They finally returned to their home, the British Museum, on May 7, 1947. The greatest treasures the British Museum has. They are displayed vertically, but slightly tilted backward at an angle. Each scene is contained within a separate large case and a compact description can be found at the foot and sides of the displaying cases. Smaller fragments can be found in other museums, such as the Egyptian Museum. 1. The Painted Tomb-Chapel of Nebamun, by R. Parkinson. This is a very wonderful book that tells you each and every thing about these paintings.

