A museum guide to Washington, D.C. : museums, historic houses, art galleries, libraries, and special places open to the public in the Nation's Capital and vicinity
Ross, Betty.
AM 13 .W3 R67 1986

Washington, D.C. museums : a Ross guide : museums, historic houses, art galleries, libraries, and other special places open to the public in the Washington metropolitan area
Ross, Betty.
AM 13 .W3 R67 1992

Thrace & the Thracians
Fol, Aleksandur.
DF 261 .T6 F626

Treasures of Tutankhamun
Edwards, I. E. S. (Iorwerth Eiddon Stephen)
DT 87.5 .E34 1978

American sources of modern art, May 10 to June 30, 1933, the Museum of Modern Art ... New York.
E 59 .A7 N4

American Indian art.
Feder, Norman.
E 98 .A7 F38 1973

Doug Lindstrand's Alaskan sketchbook.
Lindstrand, Doug.
F 904 .L5 1984

The principles of art
Collingwood, R. G. (Robin George)
N 70 .C62 1967

Modern art and scientific thought.
Richardson, John Adkins.
N 72 .S3 R5

Painters of the Bauhaus.
Roters, Eberhard.
N 332 .B38 R613
Old master paintings in North America: over 3000 masterpieces by 50 great artists
Morse, John D.
N 510 .M63 1979

Great paintings from the Metropolitan Museum of Art; a selection from the European collections, presented by the curatorial staff.
N 610 .A67 1975

North Carolina Museum of Art. Introduction to the collections.
N 715 .R2 A55 1992

North Carolina Museum of Art handbook of the collections
N 715 .R2 A58 1998

The Splendors of Dresden
N 2280 .S67 1979

The Uffizi: the Vasari Corridor: all paintings exhibited in 696 illustrations
Berti, Luciano.
N 2570 .B8 1981

Master paintings from the Hermitage and the State Russian Museum, Leningrad
N 5020 .W52 N375

Looking at art: a visitor's guide to museum collections
Gealt, Adelheid M.
N 5200 .G4 1983

Art of the western world: from ancient Greece to post-modernism
Cole, Bruce
N 5300 .C715 1989

Art through the ages.
Gardner, Helen
N 5300 .G25 1959

The story of art
Gombrich, E. H. (Ernst Hans)
N 5300 .G6 S8 1968

Art: a history of painting, sculpture, architecture
Hartt, Frederick.
N 5300 .H283 1989
Art: a history of painting, sculpture, and architecture
Hartt, Frederick.
N 5300 .H283 v 1
N 5300 .H283 v 2

The Illustrated dictionary of art & artists
N 5300 .I45 1984

History of art
Janson, H. W. (Horst Woldemar)
N 5300 .J3 1986

History of art; a survey of the major visual arts from the dawn of history to the present day
Janson, H. W. (Horst Woldemar)
N 5300 .J3
N 5300 .J3 1974

History of art for young people
Janson, H. W. (Horst Woldemar)
N 5300 .J33 1987

Art history
Myron, Robert.
N 5300 .M96 1991

Key monuments of the history of art; a visual survey
Janson, H. W. (Horst Woldemar)
N 5301 .J3

1773 milestones of art: a pictorial survey of painting, sculpture, and architecture of western art
N 5301 .P52 1985

Art: an introduction
Cleaver, Dale G.
N 5305 .C56 1977

The history of art: from ancient to modern times
Merlo, Claudio.
N 5308 .M47 2000

Stone age painting in India
Brooks, Robert Romano Ravi
N 5310.5 .I4 B76
**Primitive art**  
Batterberry, Michael.  
N 5311 .B3

**Primitive erotic art**  
Rawson, Philip S.  
N 5311 .R38 1973a

**Folk art : style & design**  
Walton, Stewart.  
N 5313 .W36 1993

**Prehistoric art and ancient art of the Near East**  
Batterberry, Ariane Ruskin.  
N 5350 .R8

**Greek & Roman art**  
Batterberry, Ariane Ruskin.  
N 5610 .R87

**Handbook of Roman art : a comprehensive survey of all the arts of the Roman world**  
N 5760 .H362

**Women artists, 1550-1950**  
Harris, Ann Sutherland.  
N 6350 .H35 1977

**Art of the early Renaissance**  
Batterberry, Michael.  
N 6371 .B36

**Art of the High Renaissance, adapted by Ariane Ruskin.**  
Batterberry, Ariane Ruskin.  
N 6374 .R86

**17th & 18th century art**  
Batterberry, Ariane Ruskin.  
N 6407 .R87

**On Neoclassicism**  
Praz, Mario  
N 6410 .P713 1969

**The art of the modern age**  
Evers, Hans Gerhard  
N 6447 .E913 1970b
Modern art: painting, sculpture, architecture
Hunter, Sam
N 6447 .H86 1985b

Mainstreams of modern art.
Canaday, John
N 6450 .C33

Nineteenth century art
Batterberry, Ariane Ruskin.
N 6450 .R77 1973

All colour book of Art Nouveau.
Warren, Geoffrey.
N 6465 .A7W37

Impressionism
Hill, Ian Barras.
N 6465 .H54

Homage to Seurat; paintings, watercolors, and drawings
Steadman, William E.
N 6465 .P6 S7

Symbolism and art nouveau
Mackintosh, Alastair
N 6465 .S9 M32 1978

Redon, Seurat, and the Symbolists.
N 6465 .S9 R43 1975

An Annual of new art and artists.
N 6490 .A66

Twentieth century art
Batterberry, Michael.
N 6490 .B353

The story of modern art
Lynton, Norbert.
N 6490 .L93

Fantastic art, dada, surrealism
N 6490 .N374 1968
Art now: an introduction to the theory of modern painting and sculpture
Read, Herbert Edward, Sir
N 6490 .R4 1968

Art since pop
Walker, John Albert.
N 6490 .W34 1978

Abstract expressionism
Everitt, Anthony.
N 6494 .A25 E93 1978

Art deco designs in color
Fry, Charles Rahn.
N 6494 .A7

Cubism, futurism and constructivism
Nash, J. M. (John Malcolm)
N 6494 .C8 N37 1978

Cubism and abstract art
N 6494 .C8 N49 1974

Fauvism and expressionism
Denvir, Bernard.
N 6494 .F3 D46 1978

Pop
Wilson, Simon
N 6494 .P6 W53 1978

The American eagle in art and design: 321 examples
Hornung, Clarence Pearson.
N 6505 .H67

Art in the White House: a nation's pride
Kloss, William.
N 6505 .K56 1992

Art and life in America.
Larkin, Oliver W.
N 6505 .L37 1960

The Arts in America: the colonial period
N 6507 .A7
19th-century America: paintings and sculpture; an exhibition in celebration of the hundredth anniversary of the Metropolitan Museum of Art, April 16 through September 7, 1970
N 6510 .N48

Artists, USA.
N 6512 .A78 1972-73

American images: the SBC collection of twentieth-century American art
N 6512 .S314 1996

Art in the United States Capitol
N 6535 .W3 U54 1978

Dictionary of contemporary American artists
Cummings, Paul.
N 6536 .C8 1982

Painting faces, figures, and landscapes
Kinstler, Everett Raymond.

Frederic Remington: paintings, drawings, and sculpture in the Amon Carter Museum and the Sid W. Richardson Foundation collections
Hassrick, Peter H.
N 6537 .R4 H38

The Afro-American tradition in decorative arts
Vlach, John Michael
N 6538 .N5 V57

Pre-Raphaelite women: images of femininity
Marsh, Jan
N 6767.5 .P7 M38 1987

Degas
Hüttinger, Eduard.
N 6853 .D33 H88 1988

The world of Marcel Duchamp, 1887-1968
Tomkins, Calvin
N 6853 .D8 T6

New light on old masters
Gombrich, E. H. (Ernst Hans)
N 6915 .G59 1986
The Vatican collections: the papacy and art: official publication authorized by the Vatican museums.
N 6920 .V28 1982

The lives of the painters, sculptors, and architects.
Vasari, Giorgio
N 6922 .V48 v. 1
N 6922 .V48 v. 2
N 6922 .V48 v. 3
N 6922 .V48 v. 4

The art of Indochina, including Thailand, Vietnam, Laos and Cambodia
Groslier, Bernard Philippe.
N 7311 .G713 1962

The Horizon book of the arts of China
N 7340 .H74 1969

The visual experience: an introduction to art
Lowry, Bates
N 7425 .L88 1967

The artist's handbook
Smith, Ray
N 7430 .S54 1987

A primer of visual literacy
Dondis, Donis A.
N 7433 .D66 1975

The Picture reference file
N 7560 .P5

The human figure in art from prehistoric times to the present day
Wentinck, Charles.
N 7570 .W413

Miniatures and silhouettes
Boehn, Max von
N 7617 .B6 1970

Twentieth century wildlife artists
Hammond, Nicholas.
N 7660 .H27 1986
How to draw and paint fish and game
Ovington, Ray.
N 7660 .O9 1988

Encyclopedia of bird reference drawings
Mohrhardt, David.
N 7665 .M6 1992

The illustrated flower
Chewning, Emily Blair.
N 7680 .C45 1977

Drawing and painting from nature
Johnson, Cathy (Cathy A.)
N 7680 .J64 1989

Basic landscape techniques
N 8213 .B37 1993

Landscape : a comprehensive guide to drawing and painting nature
McDaniel, Richard
N 8213 .M33 1997

Light : how to see it, how to paint it
Willis, Lucy.
N 8219 .L5 W55 1988

The artist's guide : how to make a living doing what you love
Battenfield, Jackie.
N 8350 .B38 2009

Art marketing 101 : [a handbook for the fine artist]
Smith, Constance
N 8353 .S63 2007

This business of art
Cochrane, Diane.
N 8600 .C62 1978

Promoting & selling your art
Katchen, Carole
N 8600 .K37 1978

The sculpture and sculptors of the Greeks.
Richter, Gisela Marie Augusta
NB 90.R54 1967
A concise history of modern sculpture
Read, Herbert Edward, Sir,
NB 198 .R423 C65 1965

Outdoor sculpture : object and environment
Robinette, Margaret A.
NB 212 .R62

Katharine Lane Weems : sculpture and drawings
Ambler, Louise Todd.
NB 237 .W44 A61 1987

The world of Rodin, 1840-1917,
Hale, William Harlan
NB 553 .R7 H27

The world of Bernini, 1598-1680
Wallace, Robert
NB 623 .B5 W3 1973

The world of Michelangelo, 1475-1564
Coughlan, Robert
NB 623 .B9 C6 1972

The art of sculpture.
Read, Herbert Edward, Sir
NB 1140 .R4 1969

Old master drawings from the Museum of Art, Rhode Island School of Design
NC 15 .R46 J63 1983

Drawing the nude
Munce, Howard.
NC 139 .F33 M86 1980

Matisse as a draughtsman
NC 248 .M4 C32

The art of drawing.
Chaet, Bernard.
NC 730 .C45

The art of responsive drawing
Goldstein, Nathan.
NC 740 .G6 1977
Draw family & friends!
Hammond, Lee  
NC 765 .H18 1997

Draw real hands!
Hammond, Lee  
NC 774 .H19 1997

Animal painting & anatomy
Calderon, W. Frank  
NC 780 .C35 1975

An atlas of animal anatomy for artists
Ellenberger, Wilhelm  
NC 780 .E5 1956

Animal anatomy for artists: the elements of form
Goldfinger, Eliot.  
NC 780 .G65 2004

Sketching birds
Lohan, Frank.  
NC 782 .L64 1990

Draw horses with Sam Savitt.
Savitt, Sam.  
NC 783.8 .H65 S38 1985

Drawing scenery: landscapes and seascapes
Hamm, Jack.  
NC 795 .H35 1982

100 keys to great pastel painting
Fellows, Miranda.  
NC 800 .F444 1994

Drawing and painting buildings
Newey, Jonathan.  
NC 825 .B8 N39 2008

Painting in pastels
Rodwell, Jenny.  
NC 880 .R63 1993
The Italian Renaissance
Hill, Ian Barras.
ND 170 .H54

Renaissance painting
Stirton, Paul.
ND 170 .S85

Baroque and Rococo
Hill, Ian Barras.
ND 180 .H54

A concise history of modern painting.
Read, Herbert Edward, Sir
ND 190 .R4 2 C6 1968

Painting methods of the Impressionists
Dunstan, Bernard
ND 192 .I4 D86 1983

The Impressionists and Post-Impressionists : 105 reproductions
ND 192 .I46 1975

Post impressionism
Hill, Ian Barras.
ND 192 .P6 H5

The art of the post-impressionists
Swinglehurst, Edmund.
ND 192 .S94 1995

Abstract painting
ND 196 .A2 A26

Surrealist painting
Wilson, Simon,
ND 196 .S8 W54

Masterpieces of American painting
Fisher, Leonard Everett.
ND 205 .F47 1985

The genius of American painting
Wilmerding, John.
ND 205 .W52 1973b
American folk painting
Black, Mary (Mary C.)
ND 205.5 .P74 B59 1987

Romantic painting in America,
ND 210 .N366 1969

Audubon, Homer, Whistler and nineteenth-century America
Wilmerding, John.
ND 211 .W54 1975

Contemporary American painting and sculpture.
ND 212 .A1 I4

Great works of naive art
Ehrlich, Doreen.
ND 212 .E37 1996

The regionalists
Heller, Nancy.
ND 212 .H43

American painting, 1900-1970
ND 212 .T5

The American scene : early twentieth century
Wasserman, Tamara E.
ND 212 .W35 1975

Art of the real : nine American figurative painters
ND 212.5 .F5 S77 1983

Three American modernist painters
ND 236 .T44 1969

Three American romantic painters
ND 236 .T442 1969

Thomas Eakins
Eakins, Thomas
ND 237 .E15 G59

The secret art of Dr. Seuss
Geisel, Theodor Seuss
ND 237 .G325 A4 1995
The art of Marie Hull
Norwood, Malcolm M.
ND 237 .H89 N67

Life, art, and letters of George Inness
Inness, George
ND 237 .I5 I6 1969

Zane Simmons
Dickson, Chad.
ND 237 .S56 D53 2005

Somewhere in time : paintings and commentary
Timberlake, Bob.
ND 237 .T556 A4 1989

Wyeth at Kuerners.
Wyeth, Andrew
ND 237 .W93 W93

The Genius of British painting
ND 461 .G46

The pre-Raphaelites
Rose, Andrea.
ND 467.5 .P7 1981

French painting
Wright, Christopher
ND 544 .W74

The art of the impressionists
Anderson, Janice.
ND 547.5 .A84 1994

Impressionist women
Lucie-Smith, Edward.
ND 547.5 .I4 L8 1989

Matisse and the Fauves
Negri, Renata.
ND 548.5 .F3 N4 1975

Cézanne and the Post-impressionists.
ND 553 .C33 1975
Cézanne and his art
Wadley, Nicholas.
ND 553.C33 W24

The world of Delacroix, 1798-1863
Prideaux, Tom.
ND 553 .D33 P7

River of light : Monet's impressions of the Seine
Skeggs, Douglas.
ND 553 .M7 S64 1987

Picasso and the Cubists.
ND 553 .P5 1975

The world of Picasso
Wertenbaker, Lael Tucker
ND 553 .P5 W45 1971

Renoir and his art
Wheldon, Keith.
ND 553 .R45 W45

Toulouse-Lautrec and the Paris of the cabarets
Lassaigne, Jacques
ND 553 .T7 L362 1975

Utrillo and the painters of Montmartre.
ND 553 .U7 C67 1975

Lucas Cranach
Cranach, Lucas
ND 588 .C8 N54

German romanticism and Philipp Otto Runge; a study in nineteenth-century art theory and iconography
Bisanz, Rudolf M.
ND 588 .R9 B5

The Italian painters of the Renaissance
Berenson, Bernard
ND 615 .B55 1967

Giotto : architect of color and form
Guillaud, Jacqueline.
The world of Leonardo, 1452-1519
Wallace, Robert
ND 623 .L5 W32 1975

Modigliani and the painters of Montparnasse
Hubbard, Helen I.
ND 623 .M67 H82 1975

Dutch & Flemish painting : 110 illustrations
ND 636 .D87 1977

Dutch painting in the seventeenth century
Bugler, Caroline.
ND 646 .B77

Van Gogh : his life and his art
Sweetman, David.
ND 653 .G7 S94 1990

The world of Rembrandt, 1606-1669
Wallace, Robert
ND 653 .R4 W27 1975

Rembrandt and his art
Wright, Christopher.
ND 653 .R4 W74

Velazquez : the art of painting
Kahr, Madlyn Millner.
ND 813 .V4 K24 1976

Painting techniques of the masters.
Cooke, Hereward Lester.
ND 1120 .C6 1972

Painting and reality.
Gilson, Etienne
ND 1150 .G5 1968

A treasury of art masterpieces, from the renaissance to the present day
Craven, Thomas
ND 1170 .C7 1952

The North Light pocket guide to painting trees
Seligman, Patricia
ND1260 .S45 1997
Creating with paint
Seidelman, James E.
ND 1260 .S45

The techniques of painting.
Watson, Dori.
ND 1260 .W28 1970

Complete course in oil painting
Nordmark, Olle.
ND 1262 .N6

The century of the impressionists
Cogniat, Raymond,
ND 1265 .C5463

The art of portrait painting; portraits through the centuries as seen through the eyes of a practicing portrait painter
Aymar, Gordon Christian.
ND 1300 .A9

Portrait painting
Warner, Malcolm
ND 1300 .W37

Oils, people
Bagnall, Brian.
ND 1302 .B26 1994

The portrait painter's problem book
Burns, Paul Callan.
ND 1302 .B87 1979

How to paint living portraits
Clark, Roberta Carter.
ND 1302 .C54 1990

Painting expressive portraits in oil
Leveille, Paul.
ND 1302 .L44 1997

Oils, still life
Bagnall, Brian.
ND 1340 .B26 1994
Painting flowers in oils
Battershill, Norman.
ND 1340 .B27

A sense of place: the artist and the American land
Gussow, Alan,
ND 1351.5 .G8

The grouse : artists' impressions.
ND 1380 .G76 2007

Painting wildlife textures step by step
Lawrence, Roderick J.
ND 1380 .S46 1996

Religious painting : Christ's passion and crucifixtion in the history of art
Brown, Stephanie.
ND 1430 .B76

Techniques of the world's great painters
ND 1471 .T4 1980

Decorative painting
Rees, Yvonne.
ND 1473 .R3 1988

Composition, a painter's guide to basic problems and solutions
Friend, David
ND 1475 .F74 1975

Leonardo da Vinci's advice to artists
ND 1475 .L46 1990

Making color sing
Dobie, Jeanne.
ND 1488 .D63 1986

Artist's little book of color
Jennings, Simon,
ND 1488 .J45 2008

Color choices
Quiller, Stephen.
ND 1488 .Q55 1989
The visual nature of color
Sloane, Patricia.
ND 1488 .S55 1989

The artist's guide to selecting colors
Wilcox, Michael
ND 1488 .W55 1997

Enrich your paintings with texture
Band, David M.
ND 1500 .B22 1994

Basic principles & language of fine art
Cortel, Tine.
ND 1500 .C67 1989

The oil painter's solution book
Harrison, Hazel.
ND 1500 .H33 1989

Problem-solving for oil painters
Kreutz, Gregg.
ND 1500 .K74 1986

The big book of oil painting : the history, the studio, the materials, the techniques, the subjects, the theory and the practice of oil painting
Parramón, José María.
ND 1500 .P3 1984

Oil painting pure and simple
Ranson, Ron.
ND 1500 .R26 1986

Painting more than the eye can see
Wade, Robert A
ND 1500 .W27 1989

Creative painting from photographs
De Reyna, Rudy
ND 1505 .D46 1975

Magic realist painting techniques.
De Reyna, Rudy
ND 1505 .D47 1977
Brushwork: a guide to expressive brushwork for oil painting
Gruppé, Emile A.
ND 1505 .G78 1978

Complete guide to acrylic painting.
Blake, Wendon.
ND 1535 .B55 1976

Acrylics: a step-by-step guide to acrylics techniques
Gair, Angela.
ND 1535 .G34 1994

The encyclopedia of acrylic techniques
Harrison, Hazel.
ND 1535 .H37 1994

Painting with acrylics
Kortlander, William Clark
ND 1535 .K67

Painting in acrylics
Monahan, Patricia.
ND 1535 .M66 1993

Sargent watercolors
Hoopes, Donelson F.
ND 1839 .S32 H6 1976

An artist's catch: watercolors
Stick, Frank.
ND 1839 .S78 A4 1981

Modeling the head in clay/
Lucchesi, Bruno
ND 1932 .L8 1979

Figure painting in watercolor.
Reid, Charles
ND 2190 .R45

Basic nature painting techniques in watercolor
ND 2237 .B37 1998

Oils, landscape
Bagnall, Brian.
ND 2240 .B33 1994
Watercolor workshop II
Barnes-Mellish, Glynis.
ND 2420 .B365 2007

Watercolour textures
Blockley, Ann.
ND 2420 .B56 2007

Watercolor workshop
Barnes-Mellish, Glynis.
ND 2420 .B635 2006

Teach yourself watercolor painting
Capon, Robin.
ND 2420 .C37 1998

The encyclopedia of watercolor techniques
Harrison, Hazel.
ND 2420 .H37 1990

The joys of watercolor
Leech, Hilton,
ND 2420 .L43 1973

The watercolor handbook : learning from the masters
Maiotti, Ettore.
ND 2420 .M3513 1986

Discovering watercolour; a comprehensive home study course.
Merriott, Jack.
ND 2420 .M47 1973

Painting in watercolour
Rodwell, Jenny.
ND 2420 .R64 1992

Creative watercolor techniques.
Szabo, Zoltan,
ND 2420 .S92

Complete guide to watercolor painting
Whitney, Edgar A.
ND 2420 .W45 1974
Painting beautiful watercolors from photographs
Kunz, Jan
ND 2422 .K86 1998

Painting detail in watercolour
Warr, Michael
ND 2422 .W377 1990

Book of animals: hundreds of engravings in the public domain, free for all to use.
NE 962 .A5 B66 1990

Animals: 1419 copyright-free illustrations of mammals, birds, fish, insects, etc.: a pictorial archive from nineteenth-century sources
Harter, Jim.
NE 962 .A5 H37 1979

Drawing near: Whistler etchings from the Zelman Collection
Fine, Ruth
NE 2012 .W45 A4 1984

The crafts of the modern world
Slivka, Rose.
NK 780 .S5

American folk art in Ohio collections: Akron Art Institute, Akron, Ohio
Doty, Robert M.
NK 805 .D67

Treasury of American design: a pictorial survey of popular folk arts based upon watercolor renderings in the Index of American Design, at the National Gallery of Art
Hornung, Clarence Pearson.
NK 805 .H67
NK 805 .H67 v. 1
NK 805 .H67 v. 2

The folk arts and crafts of New England
Lord, Priscilla Sawyer.
NK 810 .L6 1975

The decorative arts of Sweden.
Plath, Iona.
NK 995 .P6 1966

Southern antiques & folk art
Morton, Robert
NK 1125 .M67
The methods of construction of Celtic art.
Bain, George,
NK 1264 .B3 1973

A treasury of American folk patterns
Sabine, Ellen S.
NK 1403 .S32 1982

Handbook of ornament; a grammar of art, industrial and architectural designing in all its branches for practical as well as theoretical use.
Meyer, Franz Sales
NK 1510 .M6 1957

Ornamental designs and illustrations: studies of the human figure, plant, and animal life: an encyclopedia of subjects for the use of engravers, designers, and all lovers of art
Bergling, J. M. (John Mauritz)
NK 1533 .B4 1980

Tapestry
Pianzola, Maurice.
NK 3000 .P5313 1974

Art alphabets and lettering
Bergling, J. M. (John Mauritz)
NK 3620 .B4 1977

Art monograms and lettering; a condensed handbook containing instructinal material and thousands of illustrations of monograms and lettering styles, classic and modern, for the use of designers, engravers, artists and craftsmen.
Bergling, J. M. (John Mauritz)
NK 3640 .B4 1950

Art monograms and lettering; an encyclopedia of monograms for the use of engravers, designers and all lovers of art
Bergling, J. M. (John Mauritz)
NK 3640 .B40 1964b

Greek myths; a vase painter's notebook
Henle, Jane Elizabeth
NK 4645 .H36 1973 POTTERY

Easy-to-make glass lightcatchers: 67 designs for small ornaments with full-size templates
Sibbett, Ed.
NK 5303 .A1 S52
New glass : stained glass pattern book
Sibbett, Ed.
NK 5303 .A1 S52

A thousand years of stained glass
Brisac, Catherine.
NK 5306 .B7513 1986

Stained and decorative glass
Morris, Elizabeth.
NK 5306 .M67 1988

Enameling on metal
Untracht, Oppi.
NK 6510 .U5 1967

Pyrography : the art of woodburning
Havez, Bernard.
NK 8605 .H3813 1978

Homage to Amanda : two hundred years of American quilts from the collection of Edwin Binney, 3rd & Gail Binney-Winslow.
NK 9112 .H64 1984

The art quilt
McMorris, Penny.
NK 9112 .M38 1986

Wood art today : furniture, vessels, sculpture
Meilach, Dona Z.
NK 9610 .M45 2004

Carving wooden animals
Tangeman, E. J. (Elmer John)
NK 9704 .T25

Creative bird carving
Tawes, William I.
NK 9704 .T36

Bills and feet : an artisan's handbook
Veasey, William.
NK 9704 .V42 1983
How to carve wildfowl: 9 North American masters reveal the carving and painting techniques that win them international blue ribbons
Schroeder, Roger
NK 9712 .S3 1984

Opportunities in arts and crafts careers
Gardner, Elizabeth B.
NX 163 .G37 1999

Art in North Carolina; episodes and developments, 1585-1970.
Foushee, Ola Maie
NX 510 .N8 F68

Expressionists
Boudaille, Georges.
NX 550 .A1 B682 1976

The art of the expressionists
Anderson, Janice.
NX 550 .A84 1995

Dada and surrealism
Ades, Dawn.
NX 600 .D3 A33 1978

Particular pleasures: being a personal record of some varied arts and many different artists
Priestley, J. B. (John Boynton)
NX 643 .P74 1975

The comics: an illustrated history of comic strip art
Robinson, Jerry.
PN 6725 .R6 1974

The art of James Thurber
Tobias, Richard C. (Richard Clark)
PS 3539 .H94 Z9 1975

Drawing and painting plants
Brodie, Christina.
QK 98.24 .B76 2007

Nature as designer: a botanical art study
Bager, Bertel
QK 660 .B313
The animal art of Bob Kuhn ... a lifetime of drawing and painting.
Kuhn, Bob.
QL 46.5 .K83

The great bird illustrators and their art, 1730-1930
Skipwith, Peyton
QL 673 .S56 TAXIDERMY

Waterfowl studies
Burk, Bruce.
QL 696 .A5 B8

The heraldic art source book
Spurrier, Peter.
REF CR 21 .S68 1997 REFERENCE

The Encyclopedia of visual art
REF N 25 .E53 1983 v. 1 REFERENCE
REF N 25 .E53 1983 v. 2 REFERENCE
REF N 25 .E53 1983 v. 3 REFERENCE
REF N 25 .E53 1983 v. 4 REFERENCE
REF N 25 .E53 1983 v. 5 REFERENCE
REF N 25 .E53 1983 v. 6 REFERENCE
REF N 25 .E53 1983 v. 7 REFERENCE
REF N 25 .E53 1983 v. 8 REFERENCE
REF N 25 .E53 1983 v. 9 REFERENCE
REF N 25 .E53 1983 v. 10 REFERENCE

The Penguin dictionary of art and artists
Murray, Peter
REF N 31 .M8 1988 REFERENCE

Encyclopedia of the arts
Runes, Dagobert David
REF N 31 .R8 REFERENCE

Praeger encyclopedia of art.
REF N 33 .P68 v. 1 REFERENCE
REF N 33 .P68 v. 2 REFERENCE
REF N 33 .P68 v. 3 REFERENCE
REF N 33 .P68 v. 4 REFERENCE
REF N 33 .P68 v. 5 REFERENCE
Glossary of art, architecture and design since 1945: terms and labels describing movements, styles and groups derived from the vocabulary of artists and critics
Walker, John Albert
REF N 34 .W34 1973b

A Guide to art
REF N 6350 .G85 1992

History of modern art : painting, sculpture, architecture, photography
Arnason, H. Harvard.
REF N 6490 .A713 1986b

The Britannica encyclopedia of American art.
REF N 6505 .B73

Index to reproductions of American paintings; a guide to pictures occurring in more than eight hundred books
Monro, Isabel Stevenson.
REF ND 205 .M57
REF ND 205 .M57 Suppl.

Index to reproductions of European paintings; a guide to pictures in more than three hundred books
Monro, Isabel Stevenson.
REF ND 45 .M6

The decoy ducks
Ridges, Bob.
SK 335 .R52 1988

The complete book of ceramic art.
Rothenberg, Polly.
TP 808 .R67 1975

The technique of stained glass
Reyntiens, Patrick.
TP 862 .R4 1977

Visual communication and the graphic arts; photographic technologies in the nineteenth century.
Jussim, Estelle.
TR 15 .J87
Photography in America.
Doty, Robert M.
TR 23 .D67

The art of photographic lighting
Busselle, Michael.
TR 590 .B87 1993

Fine art photography: water, ice, and fog
Sweet, Tony
TR 642 .S975 2007

Photographing your artwork
Hart, Russell
TR 657 .H37 1992

Lens, light, and landscape
Bower, Brian.
TR 660 .B63 1993

Pricing photography: the complete guide to assignment and stock prices
Heron, Michal.
TR 690.6 .P87 1993

The art of photographing North American birds
Jeklin, Isidor.
TR 729 .J44 1986

Hand-shaped art
Bonica, Diane.
TT 160 .B66 1989

Folk art woodcarving: 823 detailed patterns
Bridgewater, Alan.
TT 199.7 .B742 1990

Realism in wood
Lehman, George.
TT 199.7 .L443 R45

20 realistic game and song birds: wood carving patterns
Lehman, George.
TT 199.7 .L443
The golden eagle: a behind-the-scenes look at the art of bird carving
Scholz, Floyd.
TT 199.7 .S373 2007

Metal techniques for craftsmen; a basic manual for craftsmen on the methods of forming and decorating metals.
Untracht, Oppi.
TT 205 .U55 1975

Silkscreening
Termini, Maria.
TT 273 .T47

Stained glass: a basic manual
Clow, Barbara Hand
TT 298 .C56

Stained glass craft,
Divine, J. A. F.
TT 298 .D58 1972

How to work in stained glass
Isenberg, Anita.
TT 298 .I83 1974

Stained glass, advanced techniques and projects
Isenberg, Anita.
TT 298 .I835 1976

Complete course in stained glass
Mendez, Pepe.
TT 298 .M45 1980

Creative stained glass; techniques for unfired and fired projects.
Rothenberg, Polly.
TT 298 .R67 1973

Victorian stained glass pattern book: 96 designs for workable projects
Sibbett, Ed.
TT 298 .S52

Art deco stained glass pattern book: 91 designs for workable projects
Sibbett, Ed.
TT 298 .S5
Stained glass projects for the home.
TT 298 .S7 1991

Decorating with paint : how to create decorative surfaces with trompe l'oeil, stencil, spatter, marble, lacquer, stipple, and sponge techniques
Innes, Jocasta.
TT 323 .I55 1986

Coloring, finishing, and painting wood,
Newell, Adnah Clifton
TT 325 .N49 1972

Folk art and tole painting : new designs for decorative paintwork
Coombe, Kate.
TT 385 .C65 1992

Kathy Lamancusa's guide to decorative painting.
Lamancusa, Kathy.
TT 385 .L36 1992

Art deco fashion : French designers 1908-1925.
Battersby, Martin.
TT 507 .B37 1974

The Margaret Boyles Book of needle art.
Boyles, Margaret.
TT 770 .B69 1978

Embroidery designs from pre-columbian art
Snook, Barbara.
TT 778 .C7 S65

Art from shells; jewelry, sculptures, collages, figurines, collections
Goodman, Stuart.
TT 862 .G66 1977

Folk art cards
Spencer, Joyce.
TT 872 .S74 1993

Candle art; a gallery of candle designs & how to make them.
Shaw, Ray.
TT 896.5 .S48
The art of airbrushing for ceramics and crafts
Clark, G. Maynard.
TT 920 .C52 1977 POTTERY

Art of the Western world [videorecording]
Video N 5300 .A686 1989 v. 1 AV
Video N 5300 .A686 1989 v. 2 AV
Video N 5300 .A686 1989 v. 3 AV
Video N 5300 .A686 1989 v. 4 AV
Video N 5300 .A686 1989 v. 5 AV
Video N 5300 .A686 1989 v. 6 AV
Video N 5300 .A686 1989 v. 7 AV
Video N 5300 .A686 1989 v. 8 AV
Video N 5300 .A686 1989 v. 9 AV

Andy Warhol [videorecording].
Video N 6537 .W28 1987 AV

Picasso [videorecording]
Video N 6853 .P5 P52 1985 AV

The Metropolitan Museum seminars in art - Unit One, What is a painting?/Realism [videorecording].
Video N 70 .M4 1986 AV

The artist as a social critic [videorecording] ; The artist as a visionary
Video N 72 .M4 1986 AV

Journey into art. no. 5 [videorecording]
Video N 7430 .J6 1976 no. 5 AV

Journey into art. no. 1 [videorecording]
Video N 7430 .J6 1976 no. 1 AV

Journey into art. no. 3 [videorecording]
Video N 7430 .J6 1976 no. 3 AV

Journey into art. no. 4 [videorecording]
Video N 7430 .J6 1976 no. 4 AV

Journey into art. no. 6 [videorecording]
Video N 7430 .J6 1976 no. 6 AV

Techniques [videorecording] : fresco, tempera & oil, water color, pastel, & prints
Video N 7430 .M4 1986 AV
<table>
<thead>
<tr>
<th>Title</th>
<th>Call Number</th>
<th>Year</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Metropolitan Museum seminars in art - Unit Three, Composition</td>
<td>Video N 7432.3 .M4 1986</td>
<td>AV</td>
<td></td>
</tr>
<tr>
<td>Videorecording.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Metropolitan Museum seminars in art - Unit Two, Expressionism/Abstraction</td>
<td>Video N 7432.5 .E9 M4 1986</td>
<td>AV</td>
<td></td>
</tr>
<tr>
<td>[videorecording].</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A day in the country [videorecording] : impressionism and the French landscape</td>
<td>Video ND 1356.5 .D39 1984</td>
<td>AV</td>
<td></td>
</tr>
<tr>
<td>Paul Cezanne [videorecording] : the man and his mountain</td>
<td>Video ND 553 .C33 C4 1985</td>
<td>AV</td>
<td></td>
</tr>
<tr>
<td>The Unquiet spirit [videorecording] : the life and art of Edgar Degas, 1834-1917</td>
<td>Video ND 553 .D43 1980</td>
<td>AV</td>
<td></td>
</tr>
<tr>
<td>In a brilliant light [videorecording] : van Gogh in Arles</td>
<td>Video ND 653 .G7 A4 1984</td>
<td>AV</td>
<td></td>
</tr>
<tr>
<td>Learning photography [videorecording]</td>
<td>Video TR 642 .L42 1988 v. 1</td>
<td>AV</td>
<td></td>
</tr>
<tr>
<td>Video TR 642 .L42 1988 v. 2</td>
<td>AV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Video TR 642 .L42 1988 v. 3</td>
<td>AV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Video TR 642 .L42 1988 v. 4</td>
<td>AV</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
New Bible Museum Opens in Washington - Text + Audio + Pictures + Video - 17 November 2017 “Washington D.C. is a city full of museums. Visitors have a large choice of places to go to learn about U.S. history, culture and art. The latest one to open is the Museum of the Bible.” (learningenglish.voanews.com).

