

CV—J. Kameron Carter, Indiana University

J. Kameron Carter, PhD
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ACADEMIC BACKGROUND:

2001 Ph.D.: University of Virginia, Charlottesville, VA; Religious Studies

1996–1997 Southern Methodist University, Perkins School of Theology, Dallas, TX

1995 Th.M.: Dallas Theological Seminary, Dallas, TX

1990 B.S.: Temple University, Philadelphia., PA; Mathematics

ACADEMIC APPOINTMENTS:

Aug. 2018 – Present **Professor of Religious Studies**
Indiana University, Bloomington

2016 – 2018 **Associate Professor**
Theology, English, Africana Studies
Duke University, The Divinity School, the Graduate Faculty of Religion,
and the English Department

2008 – 2016 **Associate Professor**
Theology & Black Church Studies
Duke University, The Divinity School & the Graduate Faculty of Religion

2001–2007 **Assistant Professor**
Theology & Black Church Studies
Duke University, The Divinity School & the Graduate Faculty of Religion

FELLOWSHIPS/AWARDS:

2015 – 16 **National Humanities Center**
Project: *Dark Church: A Poetics of Black Assembly*

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- 2015 – 16 **Henry Luce III Fellowship**
Project: *Dark Church: A Poetics of Black Assembly*
- 2015 **Franklin Humanities Institute, Book Manuscript Workshop Award**
Project: *God's Property: Blackness and the Problem of Sovereignty*
- Summer 2012 **Duke University Internal Candidate for NEH Summer Research Grant**
Project: "Interrogating Belief: Richard Wright and the Modern Religious Imagination"
- 2006–07 **National Humanities Center, Fellow**
Project: "Du Bois, Religion, and the Black Intellectual Imagination"

PUBLICATIONS:**COMPLETED BOOKS:**

Race: A Theological Account (Oxford UP, 2008)

BOOKS CONTRACTED OR IN-PROGRESS:

The Religion of Whiteness: On U. S. Political Theology
(under contract with Yale University Press; manuscript delivery March 2020)

Black Rapture: A Poetics of the Sacred
(two chapters out for review with Duke University Press for a book contract)

EDITED PUBLICATIONS AND BOOK SERIES:

"Charles H. Long and the Study of American Religion," special issue editor, *American Religion*, in-progress

Black Outdoors: Innovations in the Poetics of Study, book series editor with Professor Sarah Jane Cervenak, University of North Carolina, Greensboro.

"Religion and the Futures of Blackness," special issue editor, *South Atlantic Quarterly* 112, no. 4 (Fall 2013).

POETRY:

“The Hold: or, Charleston USA (A Poem for the Emanuel 9) in *Marginalia: The Los Angeles Review of Books* website, July 1, 2015 (<http://marginalia.lareviewofbooks.org/the-hold-or-charleston-usa-a-poem-for-the-emanuel-9/>)

“fergu(lost)son: mourning michael brown” in *Marginalia: The Los Angeles Review of Books* website, August 19, 2014 (<http://marginalia.lareviewofbooks.org/fergulostason-mourning-michael-brown/>)

ARTICLES FORTHCOMING AND UNDER REVIEW FOR PUBLICATION:

“Other Worlds, Nowhere; or, the Sacred Otherwise” (in *Otherwise Worlds* [forthcoming, Feb. 2020; Duke University Press])

“The Excremental Sacred” (in *Race, Colonialism, and the Philosophy of Religion* [forthcoming, Fall 2020; Duke University Press])

JOURNAL (AND OTHER TYPES OF) ARTICLES, PUBLISHED:

“Behind Christianity Today’s Editorial is a Deeper Crisis of the Religion of Whiteness,” *Religion News Service*, December 24, 2019 (<https://religionnews.com/2019/12/24/behind-christianity-todays-editorial-is-a-deeper-crisis-of-americas-religion-of-whiteness/>)

“Something Else A’Comin . . .” (for a free Palestine).” Published on the website *Contending Modernities*, May 31, 2019. (<https://contendingmodernities.nd.edu/global-currents/something-else-acomin/>)

“Black Malpractice (A Poetics of the Sacred)” (March 2019 issue of *Social Text*)

“The Black Outdoors: Humanities Futures After Property and Possession,” a white paper for the Franklin Humanities Institute, Duke University, written with Professor Sarah Jane Cervenak of UNC-Greensboro (November 2017)
<https://humanitiesfutures.org/papers/the-black-outdoors-humanities-futures-after->

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“Untitled and Outdoors: Thinking with Saidiya Hartman,” *Women and Performance* 27.1 (2017): 45–55

“Black Ether,” *CR: The New Centennial Review* 16.2 (2016): 203–24

“Emanuel’s Pulse: A Plea for Black Church–LGBTIQ Solidarity” on the online new outlet *Religion Dispatches* (June 13, 2016; <http://religiondispatches.org/emanuels-pulse-a-plea-for-black-church-lgbtqi-solidarity/>)

“What Was Dylann Roof Shooting At?” *Syndicate* (July 30, 2015; <https://syndicatetheology.com/commentary/what-was-dylann-roof-shooting-at/>)

“Paratheological Blackness,” *South Atlantic Quarterly* 112, no. 4 (Fall 2013).

“Christian Atheism: The Only Response Worth Its Salt to the Zimmerman Verdict” on the online news outlet *Religion Dispatches* (July 23, 2013; http://www.religiondispatches.org/archive/atheologies/7204/christian_atheism__the_only_response_worth_its_salt_to_the_zimmerman_verdict/).

“Apocalyptic Blues: The Musical Blackness of James Cone’s *The Cross and the Lynching Tree*,” *Theology Today* 70:2 (July 2013): 213–219.

“The Inglorious: With and Beyond Giorgio Agamben,” *Political Theology* 14, no. 1 (2013): 77–87.

“The Inglorious: With and Beyond Giorgio Agamben,” an abbreviated blog version of a longer essay under the same title for the journal *Political Theology* (June 14, 2012; <http://www.politicaltheology.com/blog/?p=2310>). (See above.)

“An Unlikely Convergence: W. E. B. Du Bois, Karl Barth, and the Problem of the Imperial God-Man,” *CR: The New Centennial Review* 11:3 (2012): 167–224.

“The Politics of the Atonement” 18 Jul. 2011. *The Immanent Frame*. <http://blogs.ssrc.org/tif/2011/07/18/the-politics-of-the-atonement/>

“Theology, Exegesis, and the Just Society: Gregory of Nyssa as Abolitionist Intellectual.” *Ex Auditu*, 2007 issue.

“Whiteness as a False Reality: The Baptismal Identity of ‘the now, but not yet.’” The online

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magazine *Comment*, 32/15 (September 15, 2006).

“Religion, Theology, and the Contradictions of Identity: A Programmatic Reading of Douglass’s 1845 *Narrative*.” *Modern Theology* (January 2005).

“Christology, or Redeeming Whiteness: A Response to Jim Perkinson’s Appropriation of Black Theology.” *Theology Today* 60/4 (January 2004).

“Contemporary Black Theology” *Modern Theology* 19/1 (2003): 117–38.

“African American Pragmatism” *The Hedgehog Review* 3/3 (2001): 123–39.

ESSAYS IN EDITED BOOKS:

“Theological Anthropology” in the *Oxford Handbook of African American Theology*, ed. Katie Cannon and Anthony Pinn (Oxford University Press).

“Between Du Bois and Karl Barth: The Problem of Modern Political Theology,” in *Race and Political Theology*, ed. Vincent Lloyd (Stanford University Press, 2012), pp. 83–111.

“Race and the Experience of Death: Theologically Dislocating and Relocating American Evangelicalism” in *Cambridge Companion to Evangelicalism*, ed. Timothy Larsen and Daniel Trier (Cambridge: Cambridge University Press, 2007), 177–198.

“Black Theology” in *God’s Advocates: Christian Thinkers in Conversation*, ed. Rupert Shortt (Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 2005), 231–247.

PROFESSIONAL SOCIETIES & AFFILIATIONS:

Since 1994: American Academy of Religion

Since 2010: American Theological Society

Since 2010: Modern Language Association

Since 2012: American Studies Association

Since 2019: American Society for the Study of Religion

My academic background is excellent (note two "l"s in excellent): I was awarded the _ grant to support my research in _ (or I received the _ prize for my research in _). What I'm saying is that you need to put the supporting evidence for your "excellent academic background" immediately after your claim.Â If a person has left academia, they might say, I have had a wide-ranging academic career, or I have had a satisfying academic career, or I've had a fascinating academic career. Academic dishonesty " or academic misconduct is any type of cheating that occurs in relation to a formal academic exercise.Â background " n. one s experience, past 1) to check smb. s background 2) a broad; narrow; rich; specialized background 3) one s academic, educational; cultural; religious background 4) a background for (to have the right background for a job) rear part of a" | " | Combinatory dictionary. The background of a study is an important part of the research paper. It provides the context and purpose of the study. The background helps when writing a research paper by giving the reader a complete picture of the details in the study.