

**COVER SHEET**

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**LPP MODULE - LIBRARY RESEARCH ASSIGNMENT**

**Student Name**

**Student Number**

**NCAD E-mail Address**

**Mobile Number**

**This submission is my own work.  
(Please sign in the box)**

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**Submission Guidelines**

- The Library assignment consists of 4 sections: 1 x two-part bibliographic exercise and 3 x multiple-choice questionnaires.
- The bibliographic exercise should be printed on one side only of A4 paper. Typing should be double-spaced and in font size 12. Handwritten papers will not be accepted.
- The cover page should follow the template provided by the Library, available for download from the 'Student Resources' tab on the Library homepage at <http://www.ncad.ie/library/library-rules/>.
- When submitting the assignment please ensure the documents are in the following order and stapled in the top left-hand corner:
  1. Cover sheet on top
  2. Bibliographic exercise
  3. Learning Centre questionnaire
  4. Visual Resources Centre questionnaire
  5. NIVAL questionnaire

**Exercises without this cover sheet will not be accepted.**

Submission date and time:

On or before Thursday 10<sup>th</sup> November 5pm

Submission Location:

Library Issue Desk

**end of cover sheet**

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## Section 1 – Library Bibliographic Exercise

The Three Most Interesting Books in NCAD Library

### Part One

Select your three books from different subject areas in the Library.  
Hint: The books should have different shelf numbers.

For each book note down:

1. The author's name;  
Note there may be more than one author.
2. The book title;
3. The shelf mark including all numbers and letters,  
Example: 709.04/DIF;
4. The location of the book,  
Example: Main Library, NIVAL, Store, Portakabin Store, New Store, etc.;  
Note: There may be copies of the book in more than one location.
5. The total number of copies **held** by the Library  
Note: This should include copies in NIVAL and the different store areas.

Part One should be printed on one A4 sheet of paper.

### **Sample List**

Author(s): Bomford, D. and Roy, A.  
Title: *Colour*.  
Shelf Mark: 752/BOM  
Location: Main Library  
All Holdings: The Library holds three copies.

Author(s): Brown, S.A., McDowell, L. and Race, P.  
Title: *500 Tips for Research Students*.  
Shelf Mark: 808.042/BRO  
Location: Portakabin Store  
All Holdings: The Library holds one copy.

Author(s): Curtis, M.

Title: *The Liberties: A History*.

Shelf Mark: 941.8/CUR

Location: NIVAL

All Holdings: The Library holds one copy.

## **Section 1 – Library Bibliographic Exercise**

Spend some time with the books you have selected, reading the contents page and skimming through the text. Note the layout and use of images. You are not required to read the books from cover to cover, unless you want to!

### Part Two

1. Introduce your theme and explain why you have selected it.
2. Briefly outline how you found the books you selected (your research methodology).
3. Write a short description of what the books are about.
4. Write a short critical comment on the books.

Part Two should be printed on a second A4 sheet of paper.

### **Sample Themes**

- Books about the use of colour in art and design
- Books on French culture – fashion, film, interior design
- Books on Japanese culture – architecture, prints, ceramics
- Women designers – Eileen Gray, Coco Chanel, Clarice Cliff
- Illustrated books
- Landscape in art - painting, photography, land art
- Books about artists and the environment
- Books that have never been borrowed
- Books that have been borrowed many times
- Art books that you read for the Leaving Certificate
- Catalogues of exhibitions that you have been to
- Books that remind you of summer
- Books that should be on a First Year essential reading list
- Design for living – furniture, architecture, transport

## Section 2 - The Learning Centre Questionnaire

Please circle one of the answers given for each of the following questions:

**1- In which format are Language courses available?**

- a. 1-hour classes held on campus once per week for the second term.
- b. Via self-taught DVD/audio CD courses available to borrow.
- c. Both taught classes on campus and self-taught DVD and CD courses.

**2- How many databases for searching journal articles are available via the NCAD Library home page?**

- a. 6
- b. 9
- c. 10

**3- I need my personal Athens Login Password, available from I.T., to search the journal databases when using:**

- a. Any NCAD college computer on campus.
- b. My own computer off campus.

**4- The journal 'Artforum' is not accessible from the database *Artbibliographies Modern*.**

- a. True
- b. False

**5- Small group and one-to-one instruction on using the library is available from the Learning Centre.**

- a. True
- b. False

**Library exercise section 3**  
**Visual Resources Centre:**

**Q 1.** The Visual Resources Centre:

- a. Has a large lending collection of art and design documentaries and films on DVD?
- b. Offers user support on how to use the Artstor Digital Library?
- c. Offers advice on sourcing and selecting images for assignments.

(True or False)

**Q 2.** Please search the catalogue and supply the shelfmark for this documentary on DVD:

***Eileen Gray: Invitation to Voyage.***

**Q 3.** To register to use the Artstor Digital Library you need to provide your College email address and a password. What is the minimum number of characters required for the password?

- a. 7
- b. 8
- c. 9

**Q 4.** Using the Artstor Digital Library find the image of **Jeff Koons with his porcelain sculpture of Michael Jackson**. Please supply the filename.

**Q 5.** Using the Artstor Digital Library find Yayoi Kusama's ***Statue of Venus Obliterated by Infinity Nets***. Click on the i button to show the image data.

- a. Of what material is this work made?
- b. Name one gallery where the work has been exhibited?
- c. What is the date of creation for this work?

## Section 4 - NATIONAL IRISH VISUAL ARTS LIBRARY (NIVAL) Questionnaire

**1. What does NIVAL stand for?**

**2. NIVAL is open during term-time:**

\_1 day per week

\_4 days per week

\_5 days per week

**3. NIVAL is located in the Clock Building beside:**

\_Visual Culture

\_The Edward Murphy Library

\_Sybil Connolly Lecture Room

\_NCAD Gallery

**4. NIVAL subscribes to which of the following magazines (tick all that apply)?**

\_Irish Arts Review

\_Irish Tatler

\_Ceramics Ireland

\_Cosmopolitan

**5. Jaki Irvine is a contemporary Irish artist and information on her work can be found in NIVAL. Using the Artists Database at [www.nival.ie](http://www.nival.ie), select the answer(s) to the following questions:**

a) Jaki Irvine attended which third level art college?

\_National College of Art & Design

\_Dublin Institute of Technology

\_Crawford College of Art & Design

\_Dun Laoghaire Institute of Art, Design & Technology

b) What subject did Irvine study at BA level?

**6. The Douglas Hyde Gallery is based in Dublin and information about its current and past exhibitions can be found in NIVAL. Use the Galleries Database at [www.nival.ie](http://www.nival.ie), select the answer to the following question:**

The Douglas Hyde Gallery was founded in which year?

\_1965

\_1978

\_1982

**7. NIVAL holds extensive collections of documentation on contemporary Irish visual art. Which of the following can you expect to find in NIVAL?**

\_archival material

\_original art work

\_magazines

\_books

**8. The NIVAL website provides links to which of the following resources:**

\_Online journals

\_Funding bodies

\_Artist support agencies

\_Dating agencies

**9. NIVAL was established in 1997 by NCAD in partnership with:**

a) The Arts Council

b) Dublin City Council

c) The Heritage Council

The main purpose of this tool is to help with building a color palette and generate tints and shades based on it. Just pick a color, and the app does the rest. You can use the preselected colors or the color picker for more control.