

Michelle P. Brown

The book and the transformation of Britain, c. 550-1050

A study in written and visual literacy and orality

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Michelle P. Brown. Between 550 and 1050 AD, the world of late Roman Antiquity was utterly transformed, becoming a patchwork region of independent states that eventually coalesced into empires and nations, each with distinct, emerging identities. In "The Book and the Transformation of Britain," esteemed medievalist Michelle P. Brown explores the impact of this transformative era in British history by looking at the manuscripts and written records that were produced during that time. Brown's analysis of the changing of the British Isles pays particular attention to the role of the manu

1947 J. W. Carter: *Taste and technique in book collecting: a study of recent developments in Great Britain and the United States.* 1948 F. Wormald: *The Miniatures in the Gospels of St Augustine: Corpus Christi College MS. 286.* 1949 J. B. Oldham: *English blind-stamped bindings.* 1950 H. Williams: *The text of Gulliver's Travels.*

2008–2009 Michelle P. Brown: *The book and the transformation of Britain, c. 550–1050.* 2009–2010 Gordon Johnson: *From printer to publisher: Cambridge University Press transformed, 1950 to 2010.* 2010–2011 James Carley: *From private hoard to public repository: archbishops John Whitgift and Richard Bancroft as founders of Lambeth Palace Library.* 2011–2012 Michael Reeve: *Printing the Latin Classics* – Some episodes.