Scheme of Examinations:  M. A. English (Hons.) Five Year Integrated Programme

Semester 3rd, 4th, 5th and 6th 2012-13

Scheme of Examinations of M.A. English (Hons.) Five Year Integrated Programme

Semester III

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>M. Marks</th>
<th>Theory</th>
<th>Int.Ass</th>
<th>Time</th>
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<tbody>
<tr>
<td>Course XI</td>
<td>History of English Literature (1350-1660)</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>Paper XII</td>
<td>English Poetry from 1350-1660</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>Course XIII</td>
<td>Renaissance Comedy (1350-1660)</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>Course XIV</td>
<td>Renaissance Tragedy (1350-1660)</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>Course XV</td>
<td>Renaissance Prose (1350-1660)</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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</table>

Total 500

Semester-IV

| Course XVI | History of English Literature (Restoration to the Pre-Romantic Age 1660-1798) | 100 | 80 | 20 | 3 hrs |
| Course XVII | English Poetry (1660-1798) | 100 | 80 | 20 | 3 hrs |
| Course XVIII | English Novel (1660-1798) | 100 | 80 | 20 | 3 hrs |
| Course XIX | English Drama (1660-1798) | 100 | 80 | 20 | 3 hrs |
| Course XX | English Prose (1660-1798) | 100 | 80 | 20 | 3 hrs |

Total 500

Semester V

| Course XXI | Roman Drama | 100 | 80 | 20 | 3 hrs |
| Paper XXII | English Poetry( 1798-1914) | 100 | 80 | 20 | 3 hrs |
| Course XXIII | English Prose and Novel( 1798-1914) | 100 | 80 | 20 | 3 hrs |
| Course XXIV | Criticism I | 100 | 80 | 20 | 3 hrs |
| Course XXV | Media Studies – I | 100 | 80 | 20 | 3 hrs |

Total 500

Semester VI

| Course XXVI | History of English Literature ( 1914-1968) | 100 | 80 | 20 | 3 hrs |
| Course XXVII | English Poetry and Drama( 1914-1968) | 100 | 80 | 20 | 3 hrs |
| Course XXVIII | English Prose and Novel (1914-1968) | 100 | 80 | 20 | 3 hrs |
| Course XXIX | Criticism II ( 1798-1914) | 100 | 80 | 20 | 3 hrs |
| Course XXX | Media Studies – II | 100 | 80 | 20 | 3 hrs |

Total 500

Grand Total (Semester I to VI) 3000
Session 2012-13
M. A. (Hons.) English 5 Year Integrated Programme
Semester III
Course XI History of English Literature (1350-1660)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II Non Detailed Study

List of Authors and Literary Works:

List of Authors:

1. John Gower
2. William Langland
3. John Skeleton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

List of Works:

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte Darthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

**Instructions to the Paper-setter and students:**

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I). 16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on four out of given six literary Works and Authors (three each). 4x4=16

**Suggested Reading:**

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *The New History of English Literature* by Bhim S. Dahiya
- *An Introduction to the Study of Literature* by W. H. Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *England in the Late Middle Ages, Pelican History of England IV* by A. R. Myers
- *Politics and Poetry in the Fifteenth Century* by V. J. Scattergood
- Medieval Romance by John Stevens
- *Elizabethan-Jacobean Drama* by Blakemore G. Evans
- *The Idea of Renaissance* by William Kerrigan and George Braden
- *Poetry and Politics in the English Renaissance* by David Norbrook
- *English Society 1580-1680* by Keith Wrightson
- *Renaissance Self-Fashioning* by Stephen Greenblatt
- *Early Modern England: A Social History 1550-1760* by A. J. Sharpe
Session 2012-13

M.A. (Hons.) English 5 Year Integrated Programme

Semester III

Paper XII English Poetry from 1350-1660

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I Chaucer: The Prologue to Canterbury Tales (Lines 1-78; 118-162; 270-284; 445-528; 545-566; 715-858)
(From The Prologue to Canterbury Tales, OUP)

Unit II Shakespeare: The Phoenix and the Turtle

Unit III Spenser: Amoretti

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

“Faire proud now tell me why should faire be proud” (XXVII)

“Doe I not see that fayrest ymages” (LI)

“One day I wrote her name vpon the strand” (LXXV)

Instructions to the Paper-setter and students:

Question 1 will have three stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt any two out of the given three stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

4x5=20
Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

Suggested Reading:

- *Poetry in English: An Introduction* by Charles Barber
- *How to Read a Poem* by Edward Hirsch (Harvest Books)
- *A Handbook of Literary Terms* by M.H. Abrams
- *The Cambridge Chaucer Companion* by Piero Boitani and Jill Mann
- *A Guide to Chaucer's Language* by J. D. Burnley
- *Chaucer: Sources and Background* by R. P. Miller
- *The Canterbury Tales, Oxford Guides to Chaucer* by Helen Cooper
- *Captive Victors: Shakespeare's Narrative Poems and Sonnets* by Larry S. Champion
- *The Phoenix and the Turtle* by W. H. Matchet
- *Narrative Poems* ed. J. C. Maxwell
- *Edmund Spenser, Prince of Poets* by Peter Bayley
- *Pastoralism in the Poetry of Edmund Spenser*
- *Spenser's 'Amoretti': A Critical Study* by D. Gibbs
Session 2012-13
M. A. (Hons.) English 5 Year Integrated Programme
Semester III
Course XIII Renaissance Comedy (1350-1660)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I
Shakespeare: A Midsummer Night's Dream

Unit II
Jonson: Volpone, or The Fox

Unit III
Chapman: All Fools

Instructions to the Paper-setter and students:

Question 1 will have three stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt any two out of the given three stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

- The Growth and Structure of Elizabethan Comedy by M. C. Bradbrook
- The Jacobean Drama by Una Ellis-Fermor
- The World Turned Upside Down: Comedy from Jonson to Fielding by I. Donaldson
- Dramatic Identities and Cultural Tradition. Studies in Shakespeare and his Contemporaries by G. K. Hunter
- Shakespeare, Jonson, Moliere: The Comic Contract by N. Greene
- The Cambridge Companion to English Renaissance Drama
- Society and Puritanism in Pre-revolutionary England by Hill Christopher
- The Idea of Renaissance by W. Kerrigan and George Braden
- Renaissance Dramatists by Kathleen McLuskie
• *The Matter of Difference: Materialist Feminist Criticism of Shakespeare* Ed. Valerie Wayne
• *Women and English Renaissance: Literature and Nature of Womenkind, 1540-1620* by Linda Woodbridge
• *English Society 1580-1680* by Keith Wrightson
• *The Cambridge Companion to Shakespeare*
• *Shakespeare’s Comedy of Love* by A. Leggatt
• *Shakespeare’s Romantic Comedies* by P. G. Phialas
• *Something of great Constancy: ‘A Midsummer Night’s Dream’* by D. P. Young
• *Jonson and the Comic Truth* by J. J. Enck
• *Ben Jonson, Dramatist* by A. Barton
• *Twentieth Century Views: Ben Jonson* Ed. J. A. Barish
• *Jonson’s Plays: An Introduction* by R. E. Knoll
• *Jonson’s Moral Comedy* by A. C. Dessen
• *George Chapman, A Critical Study* by M. MacLure
Session 2012-13
M. A. (Hons.) English 5 Year Integrated Programme
Semester III
Course XIV Renaissance Tragedy (1350-1660)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I Marlowe: Tamburlaine Part I
Unit II Shakespeare: Othello
Unit III Webster: The Duchess of Malfi

Instructions to the Paper-setter and students:

Question 1 will have three stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt any two out of the given three stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

- From ‘Mankind’ to Marlowe by David M. Bevington
- Elizabethan Revenge Tragedy 1587-1642 by Fredson Bowers
- Themes and Conventions of Elizabethan Tragedy by M. C. Bradbrook
- The New Pelican guide to English Literature Vol. 2 The Age of Shakespeare Ed Boris Ford
- Literacy and the Social Order: Reading and Writing in Tudor and Stuart England by David Cressy
- Reformation Thought: An Introduction by Alister E. McGarth
- The Genius of Shakespeare by Jonathan Bate
- Political Shakespeare: New Essays in Cultural Materialism Ed. Jonathan Dollimore and Alan Sinfield
- Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries by Jonathan Dollimore
• Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England by Stephen Greenblatt
• Renaissance Self-Fashioning by Stephen Greenblatt
• Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd by C. L. Barber
• Christopher Marlowe by Thomas Healy
• Christopher Marlowe: The Overreacher by Harry Levin
• Marlowe: A Critical Study by J. B. Steane
• Shakespeare's Invention of Othello by Martin Elliott
• Shakespearean Tragedy by A. C. Bradley
• The Wheel of Fire by G. W. Knight
• 'The Duchess of Malfi': Sources, Themes, Characters by G. Boklund
• Skull Beneath the Skin: The Achievement of John Webster by C. R. Forker
• A Study of John Webster by P. B. Murray
• John Webster Ed. C. Leech
Session 2012-13
M.A.(Hons.) English Five Year Integrated Programme

Semester III

Course XV Renaissance Prose (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Prescribed Texts:


Unit II Francis Bacon: “Of Travel”
“Of Atheism”
“Of Superstition”
“Of Ambition”
“Of Youth and Age”
“Of Praise”

Unit III Machiavelli: Chapters 1, 2, 3 and 15

(From *The Portable Machiavelli*)

Instructions to the Paper-setter and Students:

Question I will have three extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any two out of the given three extracts.

\[2 \times 6 = 12\]

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

\[4 \times 5 = 20\]

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

\[3 \times 16 = 48\]
Suggested Reading:

- *Utopia* by Thomas More Trans. Paul Turner
- *Bacon’s Essays*. Ed. F. G. Selby
- *Francis Bacon: Essays* by Michael J. Hawkins.
- *Francis Bacon and Renaissance Prose* by Brian Vikers
- *Hostages to Fortune: The Troubled Life of Francis Bacon* by Alan Stewart.
- *Political Thought* by Johri
- *Western Political Thought and Theories* by G. Sreedathan.
- *A History of Political Theory* by Thomas Landon Thorson
- *English Essays and Essayists* by Hugh Walker
- *Elizabethan Critical Essays*. Ed. G. Gregory Smith
Session 2012-13
M.A.(Hons.) English Five Year Integrated Programme
Semester-IV

Course XVI  History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)

Scheme of Examination

<table>
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<th>Max. Marks</th>
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<tr>
<td>Theory</td>
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<td>Internal Assessment</td>
<td>20</td>
</tr>
<tr>
<td>Time</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

Recommended list of Authors and Literary Works:

Authors

- Edmund Waller
- Thomas Oatway
- John Locke
- Aphra Behn
- Jonathan Swift
- Thomas Parnell
- James Thomson
- George Crabbe
- Robert Burns
- Dr Samuel Johnson
- Edmund Burke
- Sarah Fielding

Literary Works

- Samuel Butler—*Hudibras*
- John Bunyan—*The Pilgrim’s Progress*
- John Dryden—*Alexander’s Feast*
- Thomas Gray—*Elegy Written in a Country Churchyard*
- Edward Gibbon—*The Decline and Fall of the Roman Empire*
- David Hume—*The History of England*
- Adam Smith—*The Wealth of Nations*
- Samuel Johnson—*Preface to Shakespeare*
Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).

$$16 \times 4 = 64$$

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on four out of given six literary Works and Authors (three each).

$$4 \times 4 = 16$$

Suggested Reading:

- *English Literature: Its History and Significance* by William J.Long (Indian edition)
- *The New History of English Literature* by Bhim S.Dahiya
- *An Introduction to the Study of Literature* by W.H.Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *The Routledge History of Literature in English*
- *The Pelican Guide to English Literature* by Boris Ford
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M.A. (Hons.) English Five Year Integrated Programme

Semester IV
Course XVII English Poetry (1660-1798)

Scheme of Examination

<table>
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<tr>
<td>Theory</td>
<td>80</td>
</tr>
<tr>
<td>Internal Assessment</td>
<td>20</td>
</tr>
<tr>
<td>Time</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

Prescribed Texts:
Unit I  John Milton : “Lycidas”
Unit II Oliver Goldsmith : “The Deserted Village”
Unit III William Blake : From *Songs of Innocence*:
“The Little Black Boy”
“The Chimney Sweeper”
“The Cradle Song”
From *Songs of Experience*:
“Earth’s Answer”
“Holy Thursday”
“The Tyger “

Instructions to the Paper-setter and Students:

Question I will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

\[ 2 \times 6 = 12 \]

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

\[ 4 \times 5 = 20 \]
Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

Suggested Reading:

- *Master Poems of the English Language*. Ed. Oscar Williams
- *A Preface to Milton* by Lois Potter
- *Simplified Approach to Milton* by B. Grebanier
- *Milton* by John Bailey
- *Milton Style* by Archie Burnett
- *Oliver Goldsmith: A Georgian Study* by Ricardo Quintana
- *Oliver Goldsmith: His Life and Works* by A. Lytton Sells.
- *The Portable Blake*
- *The ‘Heaven’ and ‘Hell’ of William Blake* by G.R. Sabri-Tabrizi
Session 2012-13

M.A. (Hons.) English Five Year Integrated Programme

Semester IV

Course XVIII                        English Novel (1660-1798)

Scheme of Examination

<table>
<thead>
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<tr>
<td>Theory</td>
<td>80</td>
</tr>
<tr>
<td>Internal Assessment</td>
<td>20</td>
</tr>
<tr>
<td>Time</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

Prescribed Text:

Unit I      Aphra Behn     :  *Oroonoko*
Unit II     Daniel Defoe   :  *Robinson Crusoe*
Unit III    Horace Walpole :  *The Castle of Otranto*

Suggested Reading:

*Narrative Technique in English Novel: Defoe to Austen* by Ira Konigsberg.
*An Introduction to the English Novel* by Arnold Kettle.

Instructions to the Paper-setter and students:

Question 1 will consist of short answer type questions. Two questions will be set on each unit. Students will be required to attempt any four (in about 100-150 words each) out of the given six questions choosing at least one question from each unit.

\[4 \times 5 = 20\]

In question No. 2 students will be required to attempt any two character-sketches (in about 300 words each) out of the given four items selecting at least one item from Unit. There will be four items in all, at least one item from one unit.

\[6 \times 2 = 12\]

Questions 3, 4, & 5 (with internal choice) will be long answer type questions set on unit I, II, and III respectively.

\[16 \times 3 = 48\]
Session 2012-13  
M.A. (Hons.) English Five Year Integrated Programme  
Semester IV  
Course XIX                                           English Drama (1660-1798)  
Scheme of Examination  

<table>
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<tr>
<td>Theory</td>
<td>80</td>
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<tr>
<td>Internal Assessment</td>
<td>20</td>
</tr>
<tr>
<td>Time</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

Unit I     William Wycherley :  *The Country Wife*  
Unit II    Richard Brinsley Sheridan :  *The School for Scandal*  
Unit III   John Dryden :  *All for Love*  

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.  
6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.  
4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.  
16x3=48

**Suggested Reading:**

- *The Plays of William Wycherley* Ed. Arthur Friedman  
- *The School for Scandal and the Critic* ed. C.H. Lockitt  
- *John Dryden: All for Love* Ed. C.K. Narayanan  
- *Critics on Dryden* Ed. Robert McHenry  
- *Restoration and Eighteenth Century Comedy* Ed. Scott McMillan
Session 2012-13
M.A. (Hons.) English Five Year Integrated Programme
Semester IV

Course XX English Prose (1660-1798)

Scheme of Examination

Max. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Prescribed Text:

Unit I Jonathan Swift : Essays from A Tale of a Tub
Section I (Introduction)
Section II
Section III

Unit II Richard Steele : “Of the Club”
“Sir Rogers’s Ancestor”
“The Coverley Household”
“On the Shame and Fear of Poverty”
“A Scene in a Stage Coach”

Unit III Samuel Johnson : Essays from The Rambler

i) No. 18, Saturday, 19 May 1750.
ii) No. 21, Tuesday, 29 May 1750
iii) No. 144, Saturday, 3 August 1751.
iv) The Conclusion.

Instructions to the Paper-setter and students:

Question 1 will have three extracts (one from each Unit) for explanation with reference to the context. Students will be required to attempt any two out of the given three extracts.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

4x5=20
Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

**Suggested Reading:**

*A Tale of a Tub and Other Satires* by Jonathan Swift (Dent & Sons).

- *The Coverley Papers from The Spectator* Ed. O.M. Myers.
- *Steele, Addison and their Periodical Essays* by A.R. Humphreys.
- *Samuel Johnson’s Selected Writings* Ed. Patrick Cruttwell.
- *The English Essays and Essayists by Hugh Walker* (Dent & Sons Ltd, London)
Session 2012-13
M.A.(Hons.) English Five Year Integrated Programme
Semester V
Course XXI Greco -Roman Drama

Scheme of Examination

M. Marks: 100
Theory: 80
Internal Assessment: 20
Time : 3 hours

Prescribed Texts:
Unit I Sophocles : *Antigone*
Unit II Plautus : *The Rope* (Trans. Cleveland K. Chase)

(All texts from *The Complete Roman Drama I* Ed. George E. Duckworth).

Instructions to the Paper-setter and Students:
Question I will have three stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any two out of the given three stanzas.

2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

4 x 5 = 20

Question 3,4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

3 x 16 = 48

Suggested Reading:
- *An Anthology of Roman Drama* by Philip Whaley Harsh
- *Theatre and Stage* Ed. Harold Downs
- *A Penguin Dictionary of the Theatre*
- *The Idea of a Theatre* by Francis Fergusson
- *World Drama*. Ed. Barrett H. Clark
- *The Concise Oxford Companion to Classical Literature* Ed. M.C. Howatson and Ian Chilvers..
- *The Roman Stage: A Short History of Latin Drama in the time of the Republic* by W. Beare
- *Collected Greek Drama*
Session 2012-13
M.A. (Hons.) English 5 Year Integrated Programme
Semester V
Paper XXII English Poetry (1798-1914)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I S.T. Coleridge : “Christabel (Part I)”
“Frost at Midnight”
“Dejection : An Ode”
(From Fifteen Poets)

Unit II George G. Byron : “When We Two Parted”
“She Walks in Beauty”
“Sonnet on Chillon”
“Fame”
“Romantic To Burlesque”
(From Fifteen Poets)

Unit III W.B. Yeats : “The Sad Shepherd”
“When You Are Old”
“The Arrow”
“The Unappeaseable Host”
“No Second Troy”
(From W.B. Yeats Selected Poetry Ed.by A. Norman Jeffares)

Instructions to the Paper-setter:

Question 1 will have three stanzas for explanation with reference to the context. Students will be required to attempt two out of the given three stanzas choosing at least one from each unit.

6x2=12

Question 2 will consist of short answer type questions. Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48
Suggested Reading:

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- *The Modern Age: The Pelican Guide to English Literature* by Boris Ford
- *Romantic Imagination* by C. M. Bowra (Oxford)
- *The Mirror and the Lamp* by M.H.Abrams (Oxford)
- *English Poetry of the Romantic Period* by J.R.Watson (Longman)
- *The Cambridge Companion to British Romanticism* (Cambridge)
- *A Preface to S.T. Coleridge* by Allan Grant (Longman)
- *Coleridge: Early Visions* by Richard Holmes
- *Coleridge: Darker Reflections* by Richard Holmes
- *Byron: A Critical Study* by Andrew Rutherford
- *W.B.Yeats: His Poetry and Thought* by A.G.Stock
- *Poetry in English: An Introduction* by Charles Barber
- *How to Read a Poem* by Edward Hirsch (Harvest Books)
- *A Handbook of Literary Terms* by M.H. Abrams
- Cleanth Brooks: *Modern Poetry and the tradition*
- David Daiches: *Poetry and the Modern World*
- G.S. Fraser: *The Modern Writer & His World*
- F.R. Leavis: *New Bearings in English Poetry*
Session 2012-13
M.A.(Hons.) English Five Year Integrated Programme
Semester V
Course XXIII English Prose and Novel (1798-1914)

Scheme of Examination

Max. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Prescribed Texts:
Unit I  Macaulay : “Minute on Indian Education”
Unit II John Stuart Mill : “Utility and Feeling”
“The Subjection of Women” (chapter I)
Unit III Thomas Hardy : Tess of the d’ Urbervilles

Instructions to the Paper-setter and Students:

Question I will have three extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any two out of the given three extracts.

2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any four (in about 100 words each) out of the given six questions choosing at least one question from each unit.

4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

3 x 16 = 48

Suggested Reading:

- English Critical Essays (Nineteenth Century) Ed. Edmund D. Jones
- The Pelican Book of English Prose Vol. 2 (1780 to the Present)
- Writing Essays about Literature: A Literary Rhetoric by Joanne Cockeseas and Dorothy Holt.
- Macaulay by Arthur Bryant
- Political Thought: From Plato to the Present by M. Judd Harmon.
- History of Political Theory by George H. Sabine
- Twentieth Century Interpretation of Tess of d’ Urbervilles by Albert J. Lavalley
- Hardy: The Tragic Novels by R. P. Draper
Session 2012-13
M.A. (Hons.) English 5 Year Integrated Programme
Semester V
Course XXIV Criticism I

Scheme of Examination

| M. Marks 100 |
| Theory 80 |
| Internal Assessment 20 |
| Time 3 Hours |

Unit I Horace : *Ars Poetica*

Unit II Longinus : *On the Sublime* (Trans. by W. Rhys Roberts)
(Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL)

Unit III Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

Instructions to the Paper-setter and Students:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt four questions out of given six (in about 100-150 words each) choosing at least one question from each unit. Two questions from each unit will be set.

4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

Suggested Readings:

- *A History English literary criticism* by George Saintsbury
- *Longinus on the Sublime* by D.A. Russell
- ‘Longinus and the New Criticism’ in *Lectures in Criticism* by Allen Tate
- *A History of Modern Criticism* Vol I by Rene Wellek
Session 2012-13  
M. A. (Hons.) English 5 Year Integrated Programme  
Semester V  
Course XXV Media Studies - I

Scheme of Examination

M. Marks 100  
Theory 80  
Internal Assessment 20  
Time 3 Hours

UNIT- II Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)
UNIT – III Advertising
Apprising of the Operational Aspects
Critical Analysis (Media as text)
UNIT-IV Web Media
Internet as a source of Information
Internet as a source of Entertainment
Internet as a virtual social space (Social Networking Sites)
Critical Analysis (Media as text)
Note: Texts will decided by the teacher.

Instructions to the Paper-setter and students:
Students will be required to attempt all the five questions.
Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.
16x4=64
Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt four choosing at least on item from each unit. The items will be based on critical analysis of ‘Media as Text’.
4x4=16

Suggested Readings

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Bordwell, D., *Film Art: An Introduction*
• Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
• Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)
• Phillips, William H., *Film: An Introduction* (St. Martin’s)
• Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
• Grieger, Jefrey, *Film analysis A Norton Reader* (Norton and Company)
• Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)
• Janet, Harbord, *Film Cultwos* (Sage)
• Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
• Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
• Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
• Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
• Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
• Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
• Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)
• Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)
Session 2012-13

M.A.(Hons.) English Five Year Integrated Programme
Semester VI
Course XXVI History of English Literature (1914-1968)

Scheme of Examination

<table>
<thead>
<tr>
<th>Max. Marks</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory</td>
<td>80</td>
</tr>
<tr>
<td>Internal Assessment</td>
<td>20</td>
</tr>
<tr>
<td>Time</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Literary Works:

**List of Authors:**

- Christopher Fry
- Kingsley Amis
- Wilfred Owen
- William Butler Yeats
- Wystan Hugh Auden
- Cecil Day Lewis
- Stephen Spender
- Katherine Mansfield
- Dylan Thomas
- Ted Hughes
- Iris Murdoch
- Muriel Spark
List of Works:

*Look Back in Anger* by John Osborne  
*The Birthday Party* by Harold Pinter  
*The Wasteland* by T.S. Eliot  
*A Passage to India* by E.M. Forster  
“A Room of One’s Own” by Virginia Woolf  
*Point Counter Point* by Aldous Huxley  
*The Horse’s Mouth* by Joyce Cary  
*The Heart of the Matter* by Graham Greene  
*Lord of the Flies* by William Golding  
*Room at the Top* by John Braine  
*A Portrait of the Artist as a Young Man* by James Joyce  
*Sons and Lovers* by D.H. Lawrence

Instructions to the Paper-setter and Students:

Questions 1 to 4 (based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.

\[ 4 \times 16 = 64 \]

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

\[ 4 \times 4 = 16 \]

Suggested Reading:

- *English Literature in Context*. Ed. Paul Poplawski  
- *The New History of English Literature* by Bhim Singh Dahiya  
- *A Short Oxford History of English Literature* by Andrew Sanders  
- *Modern Age Literature* by Leonard Lief  
Session 2012-13

M.A.(Hons.) English Five Year Integrated Programme
Semester VI
Course XXVII English Poetry and Drama (1914-1968)

Scheme of Examination

Max. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I W. H. Auden: “O What is That Sound

“As I Walked Out One Evening”
“September 1, 1939”
“The Unknown Citizen”
“In Memory of W.B. Yeats”
“Musee Dex Beaux Arts”

Unit II Ted Hughes: “Jaguar”

“A Woman Unconscious”
“Mountains”
“The Casualty”
“Lovesong”
“Full Moon and Little Frieda”

Unit III T.S. Eliot: Murder in the Cathedral

Instructions to the Paper-setter and students:

Question 1 will have four extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt any three out of the given four stanzas.
Question 2 will consist of short answer type questions (at least two questions from each unit will be set). Students will be required to attempt any five (in about 100 words each) out of the given seven questions choosing at least one question from each unit.

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

Suggested Reading:

- *Murder in the Cathedral* by T. S. Eliot, with an introduction and notes by Nevill Coghill (OUP)
- *Critics on T.S.Eliot: Readings in Literary Criticism* ed by Sheila Sullivan
- *Collected Poems* by Ted Hughes ed by Paul Keegan
- *The Cambridge Companion to Ted Hughes* ed by Terry Gifford
- *The Art of Ted Hughes* by Keith Sagar
- *Ted Hughes: A Literary Life* by Neil Roberts
- *Ted Hughes* by Susan Bassnett
- *Ted Hughes* by Charlie Bell
Session 2012-13  
M.A.(Hons.) English Five Year Integrated Programme  
Semester VI  
Course XXVIII English Prose and Novel (1914-1968)  
Scheme of Examination  

Max. Marks 100  
Theory 80  
Internal Assessment 20  
Time 3 Hours

Unit I: C.P. Snow: “The Two Cultures”  
Unit II Doris Lessing: *The Grass is Singing*  
Unit III Kingsley Amis: *Lucky Jim*  

Instructions to the Paper-setter and students:  
Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* extracts.  

6x3 = 18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.  

5x4=20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.  

14x3=42

Suggested Reading:  
- *The Two Cultures* by C.P. Snow and Stefan Collini  
- *The Two Cultures and A Second Look* by C.P. Snow  
- *The Two Cultures and the Scientific Revolution* by C.P. Snow  
- *Lucky Jim* by Kingsley Amis, introduction by David Lodge  
- *The Letters of Kingsley Amis* ed by Zachary Leader  
- *The Anti-Egotist: Kingsley Amis, Man of Letters* by Paul Fussell  
- *Critical Essays on Kingsley Amis* ed by Robert, H. Bell  
- Understanding Kingsley Amis by Merritt Mosley  
- *Kingsley Amis: An English Moralist* by John McDermott  
- *Between East and West: Sufism in the Novels of Doris Lessing* by Muge Galin  
- *The Novels of Doris Lessing: Catastrophe and Survival* by Rambhau M. Badode  
- *The Novels of Doris Lessing* by Paul Schlueter  
- *The Novelistic Vision of Doris Lessing* by Roberta Rubenstein  
- *Doris Lessing: Critical Studies* eds A. Pratt and L.S.Dembo  
- *Contemporary Writers: Doris Lessing* by Lorna Sage
Session 2012-13
M.A. (Hons.) English 5 Year Integrated Programme
Semester VI
Course XXIX Criticism II (1798-1914)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I P.B.Shelly : A Defence of Poetry
Unit II Matthew Arnold : The Function of Criticism at the Present Time. The Study of Poetry
Unit III F.R. Leavis : (i) Poetry and the Modern World
(ii) Retrospect 1950

From New Bearings in English Poetry by F. R. Leavis Penguin

Books

Instructions to the Paper-setter:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt four questions out of given six (in about 100-150 words each) choosing at least one question from each unit. Two questions from each unit will be set.

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

Suggested reading:

- Poetry and Morality: Studies on the Criticism of Matthew Arnold, T. S. Eliot, and F. R. Leavis by Vincent Buckley.
- Matthew Arnold by Stefan Collini,
- Matthew Arnold: The Critical Heritage. Prose writings by Carl Dawson
- Matthew Arnold by J.D.Jump
- The Literary Criticism of F. R. Leavis by Bilan, R. P.. (1979)
- Re-Reading Leavis: Culture and Literary Criticism by Day, Gary (1996)
- New Bearings in English Poetry: A Study Of The Contemporary Situation by F. R. Leavis 1932
- Critical Approaches to Literature by David Daiches
- History of Literary Criticism by George Saintsbury
- Literary Criticism by Wimsatt and Brookes
- Literary Criticism by Terry Eagleton
- Criticism and Literary Theory by Chris Baldick
M. A. (Hons.) English 5 Year Integrated Programme
Semester VI
Course XXX Media Studies - II

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

UNIT- I  Introduction to Culture Studies
UNIT- II  Introduction to Language of Audio Visual Media, Elements of Film Form, Auteur
UNIT-III  Film and TV
A) FILM: Critical Analysis (Media as text)
   World Cinema:
   BATTLESHIP POTEMKIN
   CITIZEN KANE
   THE GREAT DICTATOR
   Indian Cinema:
   PATHER PANCHALI
   KASBA
   JANE BHI DO YARON

Suggested Viewing:
Shatranj Ke Khiladi
Megha Dhaka Tara
Awara
Pyasa
Garam Hawa
Bhoomika
Sardari Begum
Sholay
Dilwale Dulhania Le Jayenge
Devdas (Bhansali)
Dev D

B) TV:
   Appraisal of the Operational Aspects
   Critical Analysis (Media as text)

Note: Texts will decided by the teacher.

UNIT- IV  Radio
   Appraisal of the Operational Aspects
   Critical Analysis (Media as text)
Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:
Students will be required to attempt all the five questions.
Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt four choosing at least on item from each unit. The items will be based on critical analysis of ‘Media as Text’.

Suggested Readings

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Bordwell, D., *Film Art: An Introduction*
- Phillips, William H., *Film: An Introduction* (St. Martin’s)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jefrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew,J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Hall,Gary & Birchall, Clare. *New Cultural Studies* (Orient Blackswan)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)
Some school districts place 5th graders at the junior high school, while others place 6th graders at the elementary school. Some school districts place 8th graders at the high school, while others place 9th graders at the junior high school. The decision has little to do with the education, and is generally based upon factors such as which school buildings have enough space to accommodate the students.

Children have to be 5 years of age before September first in order to start Kindergarten. So, if their birthday falls after that date, they have to wait until the following year to begin school. Kids are anywhere from 4-5 years old when they start school and between 17-18 years old when finished high school. Hope this has helped you.

We just add 'th' to teen numbers: 14th = fourteenth (fourteen + th) 15th = fifteenth (It's her fifteenth birthday.) 16th = sixteenth 17th = seventeenth 18th = eighteenth 19th = nineteenth. In long numbers, 'th' is added to the last number: 106th = one hundred and sixth 242nd = two hundred and forty-secondth 2018th = two thousand and eighteenth. Let’s look at some spelling rules 4th - We have four, fourteen, forty(drop the u), fourth (don't drop the 'u') 5th - We have five, but then the 'v' become 'f' in fifteen, fifty, fifth (th Master & Bachelor SCHEME OF STUDIES. 1. There shall be two semesters (Fall and Spring) and, if and when necessary, a summer semester in one academic year. The Spring Semester commences normally in February / March and the Fall Semester in September/October, for a continued period of eighteen weeks i.e. sixteen weeks of classrooms studies and two weeks of examinations. However, depending on declaration of FA/F.Sc and BA/B.Sc results, the University may delay commencement of semester.