

**JEN KENNEDY**

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**ACADEMIC BACKGROUND**

- 2008-2009 Whitney Independent Study Program, Whitney Museum of American Art, New York  
Advisor: Professor Alex Alberro, Columbia University
- 2007-2011 Ph.D. Binghamton University (Art History and Critical Theory)  
Advisor: Professor Tom McDonough  
Expected date of completion 2011
- 2005-2007 M.A. The University of Western Ontario (Art History)  
Thesis: *Paris vu par: New Wave, Modernism, and the Cinematic City*  
Advisor: Professor Bridget Elliott
- 2001-2005 B.A. (Honours with Distinction) The University of Western Ontario  
Combined Visual Arts)

**SCHOLARSHIPS AND AWARDS**

- 2008-2011 Social Science and Research Council of Canada Doctoral Fellowship
- 2010 Puffin Foundation Ltd. General Artist's Grant
- 2010 Brooklyn Arts Council DAC Grant
- 2008-2009 Helena Rubenstein Critical Studies Fellow, Whitney Independent Study Program
- 2007-2011 Doctoral Scholarship, Binghamton University
- 2006-2007 Ontario Graduate Scholarship
- 2005-2007 Western Graduate Scholarship
- 2004 Betsy Little Gold Medal, UWO
- 2001-2005 Undergraduate Scholarship, The University of Western Ontario

## PUBLICATIONS

### *Chapters in Books:*

- 2010 Kennedy, Jennifer and Liz Linden. "Open Letter," *Trouble Makers: First Issues*, an anthology of perspectives on feminism (fall 2010, see <http://troublemakers.nl/en/publications/>)

### *Articles:*

- 2010 Kennedy, Jennifer and Liz Linden. "Inside Out: Representations of Women and Work on Popular TV" *The Journal of Critical Studies in Business and Society: Special Issue on Gender, Sexuality, and the Body* (winter 2010)
- Kennedy, Jennifer. "Undoing Identities: Brendan Fernandes Haraka Haraka," *Fuse Magazine*, (summer 2010)
- Kennedy, Jennifer. "True Story," *Arthood*, (Feature Blog, February 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Today," *Arthood*, (Feature Blog, Feb. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Raw Material for a Theory of the Young Girl," *Arthood*, (Feature Blog, Feb. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Further Adventures in the Restless Universe," *Arthood*, (Feature Blog, Jan. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Readymade Artist?" *Arthood*, (Feature Blog, Jan. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Criticism and Representation," *Arthood*, (Feature Blog, Dec. 2010), <http://www.arthood.com/>
- 2009 Kennedy, Jennifer and Liz Linden. "Making Ourselves Visible," *alphabet'*, (fall 2009), pp. 16-24.
- 2007 Elliott, Bridget and Jennifer Kennedy, "Haunting the Artist's House: Sir John Soane's Museum and Isaac Julien's Vagabondia," *Image and Narrative* 16 (February 2007), <http://www.imageandnarrative.be>

### *Catalogues*

- 2009 Kennedy, Jennifer and Liz Linden, "First Impressions and Primal Scenes" (Flyer). New York, New York: P.P.O.W Gallery, October 2009.
- Kennedy, Jennifer, "What does Feminism Look Like Today?" *Art in General*, New York, New York: Art in General, May 2009.
- 2008 Kennedy, Jennifer (ed.), *Trading Spaces: Interdisciplinary Graduate Student Journal*. Binghamton, NY: Binghamton University, 2008.

- 2007 Kennedy, Jennifer, "Heresies," *eFEMera: the art of feminist activism* (exhibition catalogue). Binghamton, NY: Binghamton University, November 2007.
- Kennedy, Jennifer, "Women on Waves," *eFEMera: the art of feminist activism* (exhibition catalogue). Binghamton, NY: Binghamton University, November 2007.
- Kennedy, Jennifer, "General Idea," *eFEMera: the art of feminist activism* (exhibition catalogue). Binghamton, NY: Binghamton University, November 2007.
- 2006 Kennedy, Jennifer and Siân Evans, "Space Oddities," *Control Group 9* (exhibition catalogue). London, ON: The Department of Visual Arts, U.W.O, 2006
- 2005 Kennedy, Jennifer, "Revisiting Our City," *Sesquicentennial: Revisiting Our City* (exhibition catalogue). London, ON: Museum London, 2005

### CONFERENCES/SYMPOSIA

- 2009 Invited Panelist, "Post Feminism: Do We Need to go There?"(with Sophie Mörner, K8 Hardy, Liz Linden, Dotty Attie, and Martha Wilson), P.P.O.W Gallery, New York, November 12, 2009.
- Kennedy, Jennifer and Liz Linden, "Distinguishing Patriarchies in Feminism...Making Ourselves Visible," *Why Gender?* Conference, Jyväskylä, Finland: University of Jyväskylä, October 9-10, 2009.
- Kennedy, Jennifer, "Appearing Bored: On Spectatorship and Subjectivity in the Films of Guy Debord," Whitney ISP Symposium, New York, NY: Whitney Museum of American Art, May 28, 2009.
- Kennedy, Jennifer and Liz Linden, "Notes on Returning to the Future..." *Feminism Now* Symposium, Brooklyn, NY: Brooklyn Museum of Art, March 28, 2009.
- 2007 Kennedy, Jennifer, "From Filmic Memory to Digital Archive," University Art History Association of Canada Annual Conference, Waterloo, ON: Waterloo University, November 2, 2007.
- Kennedy, Jennifer, "*Immemory* in Memoriam: Chris Marker's Digital Archive," *The Archive of the Future/The Future of the Archive*, Rochester, NY: Rochester University, The Department of English and The Program in Visual and Cultural Studies Graduate Conference: April 7, 2007.
- 2006 Kennedy, Jennifer, "Sophie Calle: Interventions," London, ON: The University of Western Ontario, Department of Visual Arts: March 30, 2006

### PROJECTS/EXHIBITIONS

- 2010 *Failure is Impossible: A Feminist Forum*, Sackler Center for Feminist Art, Brooklyn Museum, New York, NY: May 22, 2010
- Reading the "Times" from a Feminist Perspective*, P.P.O.W Gallery, New York, NY: February-April, 2010

2009 *Book Swap: A Feminist Lending Library*, DISPATCH BUREAU, New York, NY: November 4<sup>th</sup> – December 18<sup>th</sup>, 2009

*DISPATCH Reading Group*, DISPATCH BUREAU, New York, NY: November-December, 2009

*Call out...* Commissioned Radio Performance for *Performa 2009* (with Liz Linden), curated by Broadside Art Collective. New York, New York: East Village Radio: November 7, 2009.

*Back to the Future: An Experimental Discussion on Contemporary Feminism*, Whitney Museum of American Art, New York, NY: March 21, 2009

## PROFESSIONAL EXPERIENCE

### *Classes/Sections Taught:*

- 2008 Binghamton University  
Art History 285L, "The Museum Without Walls"
- 2006-2007 The University of Western Ontario  
Visual Art History 040, "Introduction To Western Art Theory"  
Supervisor: Professor John Hatch

### *Teaching Assistantships:*

- 2007 Binghamton University  
Art History 386F, "Early Modern London"  
Instructor: Professor Andrew Walkling
- 2006-2007 The University of Western Ontario  
Visual Art History 040, "The History of Western Art"  
Instructor: Professor John Hatch
- 2005-2006 The University of Western Ontario  
Visual Art History 282E, "The History of Photography"  
Instructor: Professor Sarah Bassnett

### *Research Assistantships:*

- 2006 The University of Western Ontario (Art History)  
Supervisor: Professor Bridget Elliott (SSHRC Grant)
- 2005 The University of Western Ontario (Art History and Film)  
Supervisor: Professor Christine Sprengler (SSHRC Grant)
- 2004-2005 The University of Western Ontario (Art History)  
Supervisor: Professor John Hatch

*Curatorial and Museum Experience:*

- 2007-2008 Curator, *Trading Spaces* (Juried Exhibition, Big Box Gallery, 192 State Street Binghamton, NY): March 14-30, 2008
- 2007-2008 Curatorial Team, *eFEMera: The Art of Feminist Activism* (Binghamton University Art Gallery, Binghamton, NY): December 5, 2007 – February 2, 2008
- 2004-2005 Gallery Assistant, McIntosh Gallery (U.W.O)  
Supervisor: Kate Moroni
- 2004 Intern, Museum London (London, ON)  
Supervisor: Kevin Zacher, History Registrar

**BIBLIOGRAPHY**

Apter, Emily, "Women's Time in Theory" *Differences: A Journal of Feminist Cultural Studies* 21, no. 1 (Spring 2010), 1-18.

**PROFESSIONAL AFFILIATIONS**

College Art Association  
University and College Art Association of Canada

Paris: OECD Development Center Research Project on Globalization and Regionalization. Foroutan, Faezeh. 1993. Regional Integration in Sub-Saharan Africa: Past Experience and Future Prospects. Regionalism and the World Trading System. In Policy Implications of Trade and Currency Zones: A Symposium, sponsored by the Federal Reserve Bank of Kansas City, 295-301. Kansas City, Mo.: Federal Reserve Bank. Thompson, William R. 1973. Elliott was able to analyze markets in greater depth, identifying the specific characteristics of wave patterns and making detailed market predictions based on the patterns. Elliott based part his work on the Dow Theory, which also defines price movement in terms of waves, but Elliott discovered the fractal nature of market action. Elliott first published his theory of the market patterns in the book titled The Wave Principle in 1938.

### 1.2 Basic Principle of the 1930s Elliott Wave Theory.

Simply put, movement in the direction of the trend is unfolding in 5 waves (called motive wave) while any Parisian urban planning showcased new kinds of streets, including the original boulevard, as well as public parks and the earliest sidewalks and bridges without houses. Venues opened for urban entertainment of all kinds, from opera and ballet to a pastime invented in Paris, recreational shopping. Parisians enjoyed the earliest public transportation and street lighting, and Paris became Europe's first great walking city. A century of planned development made Paris both beautiful and exciting. It gave people reasons to be out in public as never before and as nowhere else. And it gave Paris