

## Curriculum Vitae

### JOHN T. BOOKER

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Associate Professor  
Dept. of French & Italian  
University of Kansas  
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### Education

Dartmouth College, B.A., 1964  
University of Minnesota, M.A., 1967; Ph.D., 1974  
Dissertation: Narrative Tempo and Rhythm in the Novels of Stendhal

### Academic Appointments

University of Minnesota: Teaching Associate, 1964-1968  
U.S. Military Academy, West Point: Assistant Professor, 1969-1972  
University of Kansas: Acting Assistant Professor, 1972-1974; Assistant Professor, 1974-1978;  
Associate Professor, 1978-present

### Administrative Service

Department of French & Italian: Language Coordinator, 1973-1976; Major Adviser, 1976-78,  
1983-1986, 1992-1999; Director of Graduate Studies, 1978-1983, 1986-1990, 2000-  
2001; 2007; Acting Chairperson, 1985, 1993; Director of Undergraduate Studies, 1996-;  
Advisory Committee, 1999-2001, 2005-; Chair, 2001-2004

### Teaching Experience

Undergraduate: Courses ranging from first-semester to senior-level, language and literature;  
numerous honors sections  
Graduate: Nineteenth-Century French Novel, First-Person Novel in France, The Novel and  
Reader-Response Criticism, Realism in the Novel, Twentieth-Century Novel, French  
Romanticism, Narrative Explorations in the Novel, Seminar for Teaching Assistants,  
Introduction to Graduate Studies

### Dissertations Directed

Frederick L. Toner, "Vertical Movement in the Completed Novels of Stendhal" (1989)  
Hope L. Christiansen, "A Study of the Visual in Four French Novels: *La Princesse de Clèves*,  
*Les Egarements du coeur et de l'esprit*, *Eugénie Grandet*, and *La Chartreuse de Parme*"  
(1989)  
Madeleine Kernen, "La Violence dans *Le Voyeur*, *La Route des Flandres* and *Le Libera*" (1990)

- Kathleen Ann Comfort, "Mind Over Matter: Representations of Psychosomatic Illness in Balzac's *Le Lys dans la vallée*, Emile Zola's *Le Docteur Pascal*, André Gide's *L'Immoraliste*, and George Bernanos's *Journal d'un curé de campagne* (1996)
- Scott Manning, "André Gide's Fictional Coming Out: Self-Disclosure, Dissimulation, and the Coming Out Process" (1997)
- Timothy J. Williams, "Novel Scapegoats: Mimesis and Persecution in *Thérèse Desqueyroux*" (2000)
- Frédérique Sevet, "Aspects du roman d'apprentissage dans *Les Trois Mousquetaires*, *Sylvandire* et *Joseph Balsamo* d'Alexandre Dumas" (2009)

### **Honors**

- Outstanding Educator, Mortar Board Society (1979)
- Nominated for HOPE Award (Excellence in Teaching) several times
- Mentor, University Scholars Program (1983-1984)
- Burlington Northern Award for Outstanding Classroom Teaching (1987)
- Cramer Award for Excellence in Teaching (1993)
- Outstanding Educator, Mortar Board Society (1995)
- Cramer Award for Excellence in Teaching (1999)
- W.T. Kemper Fellowship for Excellent Teaching (2001)
- Recognition for Teaching Excellence (Graduate level), Center for Teaching Excellence (2003)
- Cramer Award for Excellence in Teaching (2005)
- Consistently excellent ratings on student evaluations, for courses ranging from first-semester French to graduate seminars

### **University Service**

- Committee on Undergraduate Studies and Advising (1979-1980)
- Fulbright Interviewing Committee (1981-82, 1985, 1995-1997)
- Graduate School Honors Fellowship Committee (1982, 1988-1990)
- General Research Fund, First-Level Committee (1985-1989; chaired 1987)
- Search Committee, Hall Professorship in 19th-Century Literature (1987-1989)
- Evaluator for Assessment of General Education (graduating seniors) (1997-1999, 2005-2006)
- College Committee on Evaluation of Chairpersons and Directors (2006-2007)

### **Professional Activities**

- Reader, ETS Advanced Placement Test in French (1977-1982)
- Consultant, Advanced Placement Program (1983-1986)
- President, Kansas Chapter, American Association of Teachers of French (1979-1980)
- Periodic reviewer of textbook manuscripts (24 to date) (Holt, Rinehart & Winston; Harper & Row; Harcourt Brace; D.C. Heath) (1980-)
- Adviser to University of Kansas chapter, Pi Delta Phi (French National Honors Society) (1982-1989)

- Adviser and frequent reader for *Chimères* (graduate student journal) (1972-1988; 1992-)
- Reader for Summa Publications (1983-1986)
- Regular reviewer (literary criticism) for *French Review* (1986-); occasional reviewer for *Nineteenth Century French Studies, Biography*
- Chaired section on “Clichés and Uncommon Places,” Nineteenth-Century French Studies Colloquium (1986)
- Chaired section on “Nightmares, Public and Private: Visual Representations of Terror in Nineteenth-Century France,” Nineteenth-Century French Studies Colloquium (1993)
- Co-host, Nineteenth-Century French Studies Colloquium (1993)
- Presented paper: “In Search of Narrative: *Thérèse Desqueyroux*” Carolina Conference on Romance Literatures (1997)
- Presented paper: “Writing Death: Annie Ernaux” Carolina Conference on Romance Literatures (1998)
- Presented paper: “Flaubert Reading Sand? *Indiana* and *Madame Bovary*.” George Sand Conference, Brandeis University, (1999)
- Organized special session at the December 2000 meeting of the Modern Language Association: “The Nineteenth-Century Heroine Revisited: Amazons, Dandies, and Hysterics”
- Presented paper: “Reading Against Critical Empire: *Indiana* and René Girard” George Sand Conference, Tulane University, (2002)
- Presented paper: “The Melodramatic Mode in Sand’s *Indiana*” George Sand Conference, Wellesley College (2004)
- Presented paper: “(Un)writing Stories: Beauvoir’s ‘La Femme rompue’” Louisville 20<sup>th</sup>-cent conference (2006)
- Presented paper: “Ripping Out Stitches in Colette’s *La Vagabonde*” Louisville 20th-Century Conference (2007)
- Presented Paper: “Annie Ernaux’s *Se perdre*: Perdition or Salvation?” Louisville Conference on Literature & Culture since 1900 (2008)
- Chaired section on “The Reciprocal Influence of Body and Mind,” Louisville Conference on Literature & Culture since 1900 (2008)
- Presented Paper: “Ambiguity of Voice in Annie Ernaux’s *Les Années*” Louisville Conference on Literature & Culture since 1900 (2009)
- Chaired section on “In and Around Proust,” Louisville Conference on Literature & Culture since 1900 (2009)
- Presented Paper: “Annie Ernaux’s Self-Begetting Text: *Les Années*” Kentucky Foreign Language Conference (2009)
- Presented Paper: “Love (of) stories: Camille Laurens, *L’amour, roman*,” Louisville Conference on Literature & Culture since 1900 (2010)
- Presented Paper: “Tales from the Convent: George Sand and Emma Bovary,” Kentucky Foreign Language Conference (2011)

## **Publications**

Book (co-edited):

John T. Booker and Allan H. Pasco, eds. *The Play of Terror in Nineteenth-Century France*. University of Delaware Press, 1996. 274 pp.

Articles:

- “*The Immoralist* and the Rhetoric of First-Person Narration.” *Studies in Twentieth Century Literature* 2 (1977): 5-22.
- “The Implied Narrataire in Constant’s *Adolphe*.” *French Review* 51 (1979): 666-73.
- “Stendhal’s Use of the Impressionistic Mode.” *Nineteenth Century French Studies* 8 (1980): 190-205.
- “Retrospective Movement in the Stendhalian Narration.” *Romanic Review* 72 (1981): 26-38.
- “Mauriac’s *Le Nœud de vipères*: Time and Writing.” *Symposium* 35 (1981): 102-15.
- “*Style direct libre*: The Case of Stendhal.” *Stanford French Review* 9 (1985): 137-51.
- “The Generic Ambiguity of Gide’s *La Symphonie pastorale*: Reading the Pastor’s First *Cahier*.” *Symposium* 40 (1986): 159-71.
- “Starting at the End in *Eugénie Grandet*.” *L’Esprit Créateur* 31.3 (1991): 38-48.
- “A Thematic Approach: Seeing to Learn, Learning to See: Rastignac’s Visual Education.” *Approaches to Teaching Balzac’s Old Goriot*. Ed. Michal Peled Ginsburg. New York: MLA, 2000. 134-41.
- “*Indiana* and *Madame Bovary*: Intertextual Echoes.” *Nineteenth Century French Studies* 31.3-4 (2003): 226-36.

Reviews:

- Levowitz-Treu, Micheline. *L’Amour et la mort chez Stendhal: métamorphoses d’un apprentissage affectif*. *Modern Language Journal* 63 (1979): 215.
- Félix-Faure, Jacques. *Un Compagnon de Stendhal: Félix Faure, Pair de France*. *Modern Language Journal* 64 (1980): 495.
- Schor, Naomi. *Breaking the Chain: Women, Theory, and French Realist Fiction*. *French Review* 61 (1987): 114-15.
- Crouzet, Michel. *Essai sur la genèse du romantisme*. *French Review* 62 (1988): 175-76.
- Britton, Celia. *Claude Simon: Writing the Visible*. *French Review* 62 (1989): 536.
- Argyros, Alex. *Crimes of Narration: Camus’ La Chute*. *French Review* 63 (1989): 174-75.
- Wilcocks, Robert. *Critical Essays on Jean-Paul Sartre*. *French Review* 63 (1990): 556-57.
- Pearson, Roger. *Stendhal’s Violin: A Novelist and his Reader*. *French Review* 64 (1991): 519-20.
- Stivale, Charles. *La Temporalité romanesque chez Stendhal: “L’Echafaudage de la bâtisse”*. *French Review* 65 (1991): 132-33.
- Berthier, Philippe, éd. *La Chartreuse de Parme revisitée*. *French Review* 65 (1992): 649-50.
- Contat, Michel, éd. *L’Auteur et le manuscrit*. *French Review* 66 (1993): 805-06.
- Forrest, Alan. *The Soldiers of the French Revolution*. *French Review* 68 (1995): 769.
- McDonald, Christie. *The Proustian Fabric: Associations of Memory*. *French Review* 69 (1996): 641-42.
- Orr, Mary. *Claude Simon: The Intertextual Dimension*. *French Review* 69 (1996): 822-23.
- Donaldson-Evans, Mary, Lucienne Frappier-Mazur, and Gerald Prince, eds. *Autobiography*,

- Historiography, Rhetoric: A Festschrift in Honor of Frank Paul Bowman by his Colleagues, Friends and Former Students.* *French Review* 70 (1996): 319-20.
- Stendhal: Correspondance inédite de Stendhal, consul de France dans les états romains.* Ed. Victor Del Litto. Genève: Slatkine, 1994. *French Review* 70 (May 1997): 926-27
- Coates, Carrol F., ed. *Repression and Expression: Literary and Social Coding in Nineteenth-Century France.* NY: Peter Lang, 1996. *Nineteenth-Century French Studies* 26 (1998): 436-37.
- Crouzet, Michel. *Le roman stendhalien.* La Chartreuse de Parme. Orléans: Paradigme, 1996. *Nineteenth-Century French Studies* 26 (1998): 471.
- André, Robert. *Ecriture et pulsions dans le roman stendhalien.* Paris: Champion, 1997. *French Review* 71 (1998): 661-62.
- Brewer, Mária Minich. *Claude Simon: Narrativities Without Narrative.* U of Nebraska P, 1995. *French Review* 71 (1998): 667-68.
- La Création biographique/Biographical Creation.* Ed. Marta Dvorak. Rennes: Presses Universitaires de Rennes, 1997. *Biography* 21 (1998): 542-44.
- Dufour, Philippe. *Flaubert ou la prose du silence.* Paris: Nathan, 1997. *French Review* 72 (1999): 917-18.
- Le Calvez, Eric. *Flaubert topographe: L'Education sentimentale, essai de poétique génétique.* Amsterdam: Rodopi, 1997. *French Review* 73 (1999): 133-34.
- Dolamore, Susan M. *French Autobiographical Writing 1900-1950: An Annotated Bibliography.* London: Grant & Cutler, 1997. *French Review* 73 (2000): 567-68.
- Retour aux Nourritures terrestres: Actes du colloque de Sheffield, 20-22 mars 1997.* Ed. David H. Walker et Catharine S. Brosman. Amsterdam: Rodopi, 1997. *French Review* 73 (2000): 749.
- Stendhal, Correspondance générale.* Ed. V. Del Litto. Vols. 1-6. Paris: Champion, 1997-1999. *French Review* 74 (2001): 574-76.
- Motte, Warren. *Small Worlds: Minimalism in Contemporary French Literature.* Stages 13. Lincoln: U Nebraska P, 1999. *French Review* 74 (2001): 1016-17.
- Harel, Simon. *Le récit de soi.* Théorie et Littérature. Montréal: XYZ éditeur, 1997. *French Review* 75 (2002): 591-92.
- Levin, Susan M. *The Romantic Art of Confession: De Quincey, Musset, Sand, Lamb, Hogg, Frémy, Soulié, Janin.* Columbia, SC: Camden House, 1998. *French Review* 75 (2002): 784-85.
- Brix, Michel. *Le romantisme français: Esthétique platonicienne et modernité littéraire.* Collection d'Etudes Classiques 13. Louvain: Editions Peeters, 1999. *French Review* 75 (2002): 785-86.
- Le Juez, Brigitte. *Le Papegai et le papelard dans Un Coeur simple de Gustave Flaubert.* Amsterdam: Rodopi, 1999. *French Review* 76 (2002): 125-26.
- Mélodrames et romans noirs, 1750-1890.* Ed. Simone Bernard-Griffiths et Jean Sgard. Presses Universitaires du Mirail, 2000. *French Review* 76 (2003): 602-03.
- Cohen, Margaret. *The Sentimental Education of the Novel.* Princeton UP, 1999. *French Review* 76 (2003): 1009-10.
- Approaches to Teaching Stendhal's The Red and the Black.* Ed. Dean de la Motte and Stirling Haig. New York: MLA, 1999. *French Review* 76 (2003): 1241.

- McIlvanney, Siobhán. *Annie Ernaux: The Return to Origins*. Liverpool UP, 2001. *French Review* 77 (2003): 161-62.
- Mortimer, Armine Kotin. *Writing Realism: Representations in French Fiction*. Baltimore: The Johns Hopkins UP, 2000. *French Review* 77 (2004): 976-77.
- Duffy, Jean H., and Alastair Duncan, eds. *Claude Simon: A Retrospective*. Liverpool UP, 2002. *French Review* 78 (2005): 1010-1011.
- Madden, James C. *Weaving Balzac's Web: Spinning Tales and Creating the Whole of La Comédie humaine*. Birmingham, AL: Summa, 2003. *French Review* 79 (2006): 1065-66.
- Bell, David F. *Real Time: Accelerating Narrative from Balzac to Zola*. Urbana: U of Illinois P, 2004. *French Review* 79 (2006): 1371-72.
- Schocket, Deborah Houk. *Modes of Seduction: Sexual Power in Balzac and Sand*. Madison: Fairleigh Dickinson UP, 2005. *French Review* 81 (2007): 171-72.
- Mura-Brunel, Aline. *Silences du roman: Balzac et le romanesque contemporain*. Amsterdam: Rodopi, 2004. *French Review* 81.5 (2008): 999-1000.
- Séginger, Gisèle, éd. *Gustave Flaubert 5: dix ans de critique*. Paris: Lettres Modernes Minard, 2005. *French Review* 81.6 (2008): 1268-69.
- Fell, Alison S. *Ernaux: La Place and La Honte*. London: Grant & Cutler, 2006. *French Review* 82.6 (2009): 1325-26.
- Bell, Sheila M. *Stendhal: Vie de Henry Brulard*. Critical Guides to French Texts 141. London: Grant & Cutler, 2006. *French Review* 83.5 (April 2010): 1078-79.
- Jeannelle, Jean-Louis, et Catherine Viollet, éd. *Genèse et autofiction*. Louvain-la-Neuve: Bruylant-Academia, 2007. *French Review* 84.2 (December 2010): 375-76.

John T. Booker of Topeka, Kan., came to the attention of the FBI as a result of questionable posts on his Facebook page. Federal agents interviewed the 19 year old, who candidly admitted that he had an interest in waging jihad, according to court documents. The admission was highly relevant. Mr. Booker was set to soon report for basic training in the US Army. Instead of joining the Army, however, Booker got a job at Wal-Mart and Booker T. Jones was born on November 12, 1944 in Memphis, Tennessee, USA. He has been married to Nanine Warhurst Jones since June 18, 1985. They have three children. He was previously married to Priscilla Coolidge. See full bio Â». Born: November 12, 1944 in Memphis, Tennessee, USA.