

STEPHEN WILLATS

BIOGRAPHY

1943 Born in London.
Lives and works in London

EDUCATION

1962-63 'The Ground Course', Ealing School of Art
1965 to date Editor and publisher of Control Magazine
1972-73 Director of 'The Centre for Behavioural Art', London
1979-80 D.A.A.D. Fellowship, West Berlin
1990 Convenor of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford
1991 ' Stephen Willats - Printed Archive' established at the Victoria and Albert Museum
2003 Convenor of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London
2006 'Multiple Clothing' seminar and performance at Tate Modern, London

SOLO EXHIBITIONS

2008 Stephen Willats, Galerie Thomas Schulte, Berlin, Germany
2007 Assumptions and Presumptions, Art on the Underground
2007 Person to Person People to People, Milton Keynes Gallery
2006 Going Home, (An Exhibition in 3 Chapters), MOT Gallery, London
2006 How the World is and How it could be, Museum fur Gegenwartkunst Siegen, September - January 2006
2006 From My Mind To Your Mind, Victoria Miro Gallery, London
2006 Publishing Interventions, Connor Donlon Books, Herald St Gallery, London
2005 Stephen Willats - Street Talk Amsterdam, Lumen Travo, Amsterdam
2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe
2005 Multichannel Life, Galerie Christian Nagel, Cologne
2005 Street Talk Amsterdam, Galerie Lumen Travo, Amsterdam
2004 Messages from the Polemical City, Galerie Thomas Schulte, Berlin
2004 Engagierte Kunst, Neues Museum, Nurnberg
2003 Personal Encounters in Your Imagination, Galerie Reinhard Hauff, Stuttgart
2002 Cognitive Control, Institute of Visual Culture, Fitzwilliam Museum, Cambridge
2002 Through Your Symbolic World, Victoria Miro Gallery, London
2000 Macro To Micro, Gallery Laure Genillard, London
1999 Multichannel Vision, Galerie Reinhard Hauff, Stuttgart
1998 Random Encounter, Southampton City Art Gallery
1998 Changing Everything, South London Art Gallery
1998 Creative Force, Mappin Art Gallery, Sheffield
1998 Concepts, Strategies & Models 1962 - 65, Gimpel Fils, London
1997 Street Talk, Victoria Miro Gallery, London
1997 Between Me And You, Middlesbrough Art Gallery
1997 MULTICULT, Galerie Lumen Travo, Amsterdam
1995 Living Together, Tramway, Glasgow
1995 A State Of Agreement, Galerie Franck & Schulte, Berlin
1994 Random Life, Victoria Miro Gallery, London

1994 Museum Mosaic, Tate Gallery, Liverpool
1994 Fateful Combinations, The British School at Rome
1994 Into the Infra-Structure, Galerie Lumen Travo, Amsterdam
1993 Buildings & People, Berlinische Galerie, Berlin
1993 Multiple Clothing, Institute of Contemporary Art, London
1991 Publishing Interventions, 1963 - 1991, National Art Library, Victoria & Albert Museum, London
1990 Mosaics, Galerie Kaj Forsblom, Helsinki, Finland
1989 Secret Language, Cornerhouse Gallery, Manchester
1988 Transformers, Laing Art Gallery, Newcastle
1987 Contemporary Living, Museum van Hedendaagse Kunst, Gent
1987 Between Objects And People, Leeds City Art Gallery
1986 City of Concrete, Ikon Gallery, Birmingham
1986 Grusse vom Medernen Lebe, Stadtische Galerie, Regensburg, West Germany
1996 Groeten uit het moderne leven, Museum van Hedenaagse Kunst, Utrecht, Holland
1996 Concepts and Models, ICA, London
1996 Vier Hiizen in Den Haag, Haags Gemeentemuseum, Den Haag, Holland
1996 Striking Back, Mappin Art Gallery, Sheffield
1984 Another City, Riverside Studios, London
1983 Inside The Night, Lisson Gallery, London
1982 Meta Filter and Related Works, Tate Gallery, London
1980 The Lurky Place, Galerie Jurgen Schweinebraden, East Berlin
1980 Four Professionals, Lisson Gallery, London
1980 Concerning Our Present Way of Living, Stedelijk van Abbemuseum, Eindhoven
1980 4 Inseln in Berlin, National Galerie, West Berlin
1979 Concerning Our Present Way of Living, Whitechapel Art Gallery, London
1978 Questions About Ourselves, Lisson Gallery, London
1978 Living Within Contained Conditions, Museum of Modern Art, Oxford
1977 Attitudes Within Four Relationships, Southampton City Art Gallery
1976 Life Codes And Behaviour Parameters, The Midland Group Gallery, Nottingham
1976 Attitudes Within Four Relationships, Lisson Gallery, London
1975 Meta Filter, A State Of Agreement, The Gallery, London
1973 The Artist As An Instigator Of Changes in Social Cognition and Behaviour, Gallery House, London
1968 Visual Automatics & Visual Transmitters, Museum of Modern Art, Oxford

GROUP EXHIBITIONS

2007 Panic Attack! Art in the Punk Years, Barbican Gallery, London
2007 The Secret Public: The Last Days of the British Underground, ICA
2006 The Secret Public: The Last Days of the British Underground, Kunstverein München
2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe
2005 Wie Gesellschaft und Politik ins Bild kommen, Generali Foundation, Vienna
2005 Borders Dialogues, Barents Art Triennial, Kirkenes, Norway
2005 20:TWENTY. A Timeline of Cornerhouse Exhibitions 1985 - 2005, Cornerhouse Manchester, International Centre for Contemporary Visual Arts and Film, Manchester
2005 Kritische Gesellschaften . Badischer Kunstverein, Karlsruhe, Germany.
2004 3rd Berlin Biennial. Martin Gropius Bau. Berlin.
2004 L'Air dy Temps, Migros Museum, Zurich.
2004 Streets, Galerie Lumen Travo, Amsterdam.
2004 Engagierte Kunst 70/90 , Neus museum,Nürnberg,Germany.
2004 Re:Location. 1-7 Shake, Halle für Kunst Lüneburg, Germany.
2004 Art & The 60's. This Was Tomorrow, Tate Gallery, London,
2004 Art & The 60's. This Was Tomorrow, Birmingham City Art Museum.
2004 La Collection Continue , FRAC Corse, Centre Culturel Una Volta, Bastia, France.
2004 Vanishing Points:Landscape Art Beyond The Horizon , Southampton City Art

Gallery,
 March-May.

2004 70/90. Engagierte Kunst. Neuesmuseum, Nürnberg, Germany
 2003 Independence, South London Gallery
 2003 Urban Codes, code/decoder, Espace de l'Art Concret, Chateau de Mouans,
 Mouans- Sartoux, France
 2003 Art for Networks, Turnpike Gallery, Leith, Nr Manchester
 2003 Bewitched Bothered and Bewildered. Migros Museum, Zurich.
 2003 In Portraiture Irrelevance is Ugliness, Curated by Claudia Seidel, Galerie
 Reinhard Hauff, Stuttgart
 2003 Collection 001, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne,
 France
 2002 Blast to Freeze. British Art in the Twentieth Century, Kunstmuseum Wolfsburg,
 Germany
 2002 Art for Networks, Chapter, Cardiff Wales. 28th Sep- 10th Nov.

Touring to The Fruit Market
 Gallery Edinburgh. 14 Feb - 29 March 2003.

2002 Air Guitar: Art Reconsidering, Milton Keynes Gallery
 2002 The Gap Show, Museum am Ostwall, Dortmund
 2000 Democracy, Royal College of Art., London, April/May
 2000 Live In Your Head, Whitechapel Art Gallery, London
 2000 Protest And Survive, Whitechapel Art Gallery, London
 2000 ein/raumen, Hamburger Kunsthalle, Hamburg
 2000 Protest And Survive, Whitechapel Art Gallery, London
 1999 Bildung, Grazer Kunstverien, Graz, Austria
 1998 Addressing the Century, 100 Years of Art & Fashiom, Hayward Gallery, London
 1997 The Grand Design, The Art of the Victoria and Albert Museum, Baltimore Museum
 of Art, USA
 1996 Les Contes de Fees se terminent bien, Frac Haute-Normandie, Chateau du Val
 Freneuse, Sotteville-sous-le-Val
 1996 Radikale Images, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz
 1995 Ars 95 Helsinki, Helsinki, Finland
 1995 La Transparence Dans L'Art Du XXe Siecle, Museum des Beaux-Arts Malraux, Le
 Havre, France
 1995 The Edge of Town, Joseloff Gallery, University of Hartford, Conn., USA
 1994 isione Britannica, Valentina Moncada, Rome, Italy
 1993 Sixties Art Scene in London, Barbican Art Gallery, London
 1993 Out of Sight, Out of Mind, Lisson Gallery, London
 1992 Real Stories, Museet fur Photokunst, Odense, Denmark
 1992 Instructions and Diagrams, Victoria Miro Gallery, London
 1990 Art Creating Society, Exhibition to accompany Symposium at the MOMA, Oxford
 1989 Tekens Van Verzet, Beeld Museum Fodor, Amsterdam, Holland
 1988 Beyond the City, The Metropolis, Triennale di Milano, Italy
 1988 New Urban Landscape, World Financial Centre, Battery Park, New York, USA
 1988 100 Years of British Art, Leeds City Art Gallery, Leeds
 1987 Art and Craft made and designed in the Twentieth Century, Laing Art Gallery,
 Newcastle upon Tyne
 1985 Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 -
 82, Tate Gallery, London
 1985 The British Art Show, National Art Gallery, Wellington, New Zealand
 1985 The British Show, Art Gallery of New South Wales (travelling exhibition throughout
 Australla)
 1983 New Art and the Tate Gallery, Tate Gallery, London
 1983 The Sculpture Show, Hayward Gallery, London
 1983 Past - Present - Future, Wuttembergischer Kunstverein, Stuttgart, Germany
 1983 Enweiterte Fotografie, Wiener Secession, Wiener, Austria
 1983 Aperto '82, Venice Biennale, Venice, Italy

1981 Kunst und Politik, Basischer Kunstverein, Karlsruhe, Germany
1981 Die Kehrseite der Wunschbilder, Bonner Kunstverein, Bonn, Germany
1981 Sculpture in the Twentieth Century, Whitechapel Art Gallery, London
1979 n Certain Art Anglais, ARC 2, Museum of Modern Art, Paris
1979 Anglo-Belgium Exhibition, JP2 Palais des Beaux Arts, Brussels
1977 Social Criticism and Art Practice, San Francisco Art Institute, San Francisco, USA
1977 10th Biennale of Paris, France
1976 Art as Thought Process, British Council Touring Exhibition for France
1976 Twentieth Century Artist's Photographs, Israel Museum, Israel
1974 Art as Thought Process, Serpentine Gallery, London
1972 Survey of the Avant-Garde, Gallery House, London
1972 Cognition Control, Midland Group Gallery, Nottingham
1972 Cognition Control, Museum of Modern Art, Oxford
1968 Public Eye, Kunsthaus Hamburg, Germany
1967 K 4, Brighton Festival
1966 Kust Licht Kunst, Stedelijk van Abbemuseum, Eindhoven, Holland
BOOK AND BOOKWORKS BY STEPHEN WILLATS
1973 The Artist As An Instigator of Changes in Social Cognition and Behavior, Gallery House
 Press, London
1976 Art and Social Function, Latimer New Dimensions, London
1978 The Lurky Place, Lisson Gallery, London
1980 Ich Lebe in einem Betonklotz, Walther Konig Verlag, Cologne, Germany
1982 Cha Cha Cha, Coracle/Lisson Gallery, London
1985 Doppelganger, Actualities, London
1986 Intervention and Audience, Coracle Press, London
1989 The House that Habitat Built, Cornerhouse, Manchester
1990 Society through Art, HCAK, Den Haag, Holland
1990 Stairwell, Coracle Press, London
1990 Multi-Storey Mosaic, Control, London
1990 White Towers, Academy of Art, Helsinki
1991 Corridor, Imschoot, Gent, Belgium
1991 Book Mosaic, Control, London
1992 Tower Mosaic, Control, London
1994 Private Journeys, Hounslow Borough Council, London
1996 Between Buildings and People, Academy Editions, London
1997 Art and Social Function (Reprint of 1976 original) Elipsis.London.
1997 Multiple Clothing. Walther Konig. Koln.
2001 Multichannel Vision. Control. London
2001 Beyond the Plan, Academy/John Wiley, London
2002 Through Your Symbolic Worlds, Control, London
2003 Random Networks, Artlab, Imperial College, London
2005 Meeting of Minds, Control, London
2007 Person to Person, People to People, Milton Keynes Gallery

PROJECT WORKS

1970 'The Man From the Twenty First Century', Nottingham
1971 'The Social Resource Project for Tennis Clubs'
1972-3 'The West London Social Resource Project', London
1973 'The Edinburgh Social Model Construction Project', Edinburgh
1977 'From a Coded World', Perivale, London
1978 'Vertical Living', Skeffington Court, Hayes, London
1978 'Contained Living', Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford
1979 'Inside an Ocean', Ocean Estate, Mile End, East London
1985 'Brentford Towers', Brentford, West London
1986 'Four Houses in Den Haag', Den Haag, Holland

- 1989** 'White Towers', Helsinki, Finland
- 1990** 'Multi-Storey Mosaic', Homecourt, Feltham, West London
- 1991** 'Tower Mosaic', Warwick & Brindley Estate, Paddington, London
- 1993** 'Personal Islands', Samuda & Barkentine Estates, Isle of Dogs, East London
- 1994** 'Museum Mosaic' Tate Gallery, Liverpool
- 1994** 'Taking the Short Cut', Roydon, Essex
- 1996** 'Chemins Imaginaires', Champagne, Sotteville, Rouen
- 1997** 'The Transformer', Middlesbrough
- 1998** 'Creativeforce', Sheffield
- 1998** 'Changing Everything', Peckham, South London Gallery
- 1999** 'Eine Demokratische Reise', Hamburg
- 2000** 'Multichannel Workshop Hamburg'. Hamburg
- 2003** 'Meeting of Minds', Sefton Park, Liverpool

AUDIO TAPES

- 1976** 'Externalising the Meaning of Art - A Basis for Operation', Audio Arts Magazine
- 1977** 'From a Coded World', Audio Arts Magazine
- 1982** 'Live to Air', Audio Arts Magazine, Vol. 5, Nos. 3 & 4
- 1983** 'Inside the Night', Audio Arts Special Supplement
- 1986** 'Brentford Towers', Audio Arts Magazine, Vol. 8, No. 1

WORKS IN PUBLIC COLLECTIONS

Documentation on the West London Social Resource Project commissioned by the Arts
 Council of Great Britain housed at Osterley Library.
 Southampton City Art Gallery & Museum
 Art Museum Zurich, Switzerland
 Haags Gemeentemuseum, Den Haag, Holland
 The Mappin Art Gallery, Sheffield
 Rochdale Art Gallery, Rochdale, Greater Manchester
 The Scottish National Gallery of Modern Art, Edinburgh
 The Tate Gallery, London
 De Beyerd Centrum voor Actuelle Kunst, Breda, Holland
 Stedelijk van Abbemuseum, Eindhoven, Holland
 Contemporary Art Society, London
 The Arts Council of Great Britain
 Gimpel Fils Galery, London
 Victoria & Albert Museum, Drawing Dept., London
 Victoria & Albert Museum, Clothing and Dress Dept., London
 The British Museum, Prints & Drawings Dept., London
 National Gallery, Gdansk, Poland
 Wadsworth Athenaeum, Connecticut, USA
 Leeds City Art Gallery, Leeds
 Stadtische Galerie, Stuttgart, Germany
 Museum of Contemporary Art, Utrecht, Holland
 The Laing Art Gallery, Newcastle
 Helsingin Kaupungin Taidemuseo, Helsinki, Finland
 Stichting Volkshuisversting in de Kunst, Ben Haag, Holland
 Victoria & Albert Museum (Artist's Book Collection, archive of writings and publications)
 Hounslow Borough Council, London
 Museum de Beaux Arts, Le Havre, France
 Frac Course Centre of Contemporary Art, Corsica, France
 Cleveland Gallery, Cleveland
 Frac Limousin, France
 Rhone Alpes Frac, France

Caise de depots et Cousiguations, Paris
Porin Taidemuseo, Pori, Finland
Frac Haute-Normandie, France
Middlesborough Art Gallery
South London Art Gallery
Frac Poitou Charentes, France
Sud West Landesbank, Stuttgart, Germany
Frac Languedoc-Roussillon, France
Art Gallery of New South Wales. Sydney.Australia.
Amsterdams Historisch Museum
Henry Moore Foundation, Leeds
Whitworth Art Gallery, University of Manchester
Fonds Regional Nord-Pas-de-Calais, France
Fonds National d'art Contemporain Paris, France
Folkwang Museum, Essen, Germany
Migros Museum, Zurich
National Portrait Gallery, London

BIBLIOGRAPHY

- 2007 Sally O'Reilly, Stephen Willats: Person to Person, People to People, Art Review, September 2007**
2007 Tom Morton, Networking, Frieze, April 2007
2007 Melanie Gilligan, Stephen Willats: Victoria Miro Gallery, ArtForum January 2007
2006 Niels Henriksen, Conceptualised Performative Space, Camera Austria, Issue 96
2006 David Coggins, Stephen Willats: Victoria Miro Gallery, Modern Painters, November 2007
2006 Sally O'Reilly, Stephen Willats, Time Out, November 22 - 29, 2006
2006 Catrin Lorch, Stephen Willats, Frieze, April 2006
2005 George Mallen, Stephen Willats: An Interview on Art, Cybernetics and Social Intervention, Bulletin of the Computer Arts Society, Spring 2005.
2004 Sharon Irish, Tenant To Tenant. The Art of Talking with Strangers, Places, Vol 16, No. 3, University of California, Berkeley, California.
2004 Emily Pethick, Control Magazine, Tank, Vol 4, Issue 1
2004 Grant H Kester , Conversation Pieces, Community + Communication In Modern Art, University of California Press, Berkely, U.S.A.
2004 Art & The 60's. This Was Tomorrow, Text by Andrew Wilson, Catalogue published by the Tate Gallery, London
2004 Welt Als Nachbarschaft, U.Spot, February, 2004
2002 Dave Beech, Stephen Willats, Art Monthly, October 2002
2002 Martin Herbert, Stephen Willats, Time Out, September 25 2002
2002 Critics Choice, The Guardian, Jessica Lack, 30 September 2002
2001 Macro to Micro a Report, Stephen Willats, Camera Austria, Issue 73 2001.
2001 Simon Morrissey, Bettina Von Zwehl- ControlGroups, Portfolio, Issue3, June
2001 Emma Outten, Art of the Tweeners, Eastern Daily Press
2001 Childhood- An Anatomy of control, Public Access, Public 21
2001 Bettina Von Zwehl, The Contemporary Art Center, New Orleans, Chelsea Rising Catalogue
2001 Lisa Hatchadoorian, Bettina von Zwehl-Lombard Freid Fine Arts, New Art Examiner, Feb 2000 Sleep Deprivation, Vol 3. Issue 1, Sleazenation
2000 Mark Haworth-Booth, Photography and Time, Aperture, Issue158/Special Issue
2000 Rorberta Smith, Bettina von Zwehl- Lombard Freid Fine Arts The New York Times, Sept 15
2000 Josephine Berry in conversation with Stephen Willats, Mute, issue 17 2000
1998 David Brittain, Shutter trip to Shoreditch, The Independent, March 3,
1998 Ruth Maurer, Reality Bites, Camera Austria International,

STATEMENTS AND WRITINGS BY STEPHEN WILLATS

- 1967 Statement in the catalogue, 'Visual Automatics and Visual Transmitters,'
Museum of Modern Art, Oxford
- 1970 'The Artist as a Structuralist of Behaviour', Control Magazine
- 1971 'Behavioural Nets and Life Structures', The Paper, No. 1, Fine Art Dept, Trent
Polytechnic, Nottingham
- 1971 Control Magazine No. 6 'If I had a Mind', Du Mont Aktuell Cologne (ed. Klaus
Groh)
- 1972 'Visual Meta Language Simulation and Cognition Control', Midland Group Gallery,
Nottingham and then the Museum of Modern Art, Oxford
- 1972 'The West London Social Resource Project, a Survey of the Avant-Garde in
Britain', Vol. 1, Gallery House Press, London
- 1973 'Art and Social Function: Prescriptions', Art and Artists, Vol. 8, No. 87
- 1973 'A State of Agreement', Statement published in association with the presentation
of Meta Filter at The Gallery, London
- 1974 'The Edinburgh Project', Art and Artists, Vol. 8, No. 94
- 1974 'The West London Social Resource Project', Leonardo, Vol. 7
- 1974 'Meta Filter', Flash Art No. 48
- 1975 'Meta Filter', Studio International, Vol. 190, No. 977
- 1976 'Social Codes and Behaviour Parameters: as Area of Concern for Art', catalogue
published by The Midland Group, Nottingham
- 1976 Statement in the catalogue, 'Twentieth Century Artists Photographs', Israel
Museum, Jerusalem
- 1976 'Control Magazine', Studio International, Vol. 192, No. 983
- 1977 'Between a Symbolic World and a Contextual Reality: The Artwork as a Vehicle for
Forwarding Counter Consciousness', Control Magazine No. 10
- 1977 'The Group as Social Analogue in Art Practice', text in the catalogue accompanying
exhibition, Attitudes Within Four Relationships, Southampton Art Gallery
- 1978 'From A Coded World', Studio International, Vol. 194, No. 988
- 1979 'Unter Druck Leben', Kunstforum International, Band 35, May
- 1979 'The Counter Consciousness in Vertical Living', Control Magazine No. 11
- 1980 'Contained Reality', Art Monthly, No. 33
- 1981 'Working with Life and Institutions', Control Magazine No. 12
- 1981 'Inside the Night', Aspects, No. 21
- 1981 'Leben in Worgegebenen Grenzen - 4 Inseln in Berlin', Kunst Nachrichten, 18
Jahrgang, Heft 1
- 1983 'Living Like a Goya', text in catalogue, The Sculpture Show, published by the Arts
Council of Great Britain, Hayward Gallery, London
- 1985 'Meeting with Doppelgangers, Stephen Willats talks about his work
with people on the
margins of society', Performance, No. 36, August -September
- 1985 'Intervention und Publikum', Kunst Nachrichten, Heft 5, October
- 1985 'Im Innen der Nacht', Kunst Nachrichten, 21 Jahrgang, Heft 3 May
- 1985 'Doppelganger', interview conducted by Antonia Payne, Studio International, Vol.
198, No. 1011
- 1985 'Between Objects and People', Art Monthly No. 112, January
- 1985 'Variable Sheets', 2D/3D Art and Craft Made in the Twentieth Century Catalogue,
published by the Laing Art Gallery, Newcastle
- 1988 'Signs and Messages from Corporate America', Art Monthly No. 122
- 1990 'The Determinism of the Camera', Perspektief No. 38, Rotterdam
- 1992 'Starting From Zero', an interview by Grant Kester, Afterimage, Vol. 19, No. 10,
May, Rochester, New York
- 1993 'Just Between People', Meta No. 4, Stuttgart
- 1994 'From Objects to People: Interaction in the Art Museum', Kunst & Museum
Journal, Vol. 5, No. 4, Amsterdam

- 1994 'Going into the Infrastructure', Meta No. 3, Stuttgart
- 1995 'City of Concrete', catalogue published by the FRAC Haute-Normandie, 'Appartement Temoin'
- 1996 Stephen Willats: an interview with Nicola Kearton in Public Art Issue, Art & Design, London
- 1996 'Time Will Tell', Texte zur Kunst, No. 23, August
- 1996 'Imagined Pathways', catalogue for Les Contes de Fees se Terminent Bien, FRAC Haute Normandie, Rouen
- 1997 'The Art Museum in Society. Collected Writings', Stephen Willats, Middlesbrough Art Gallery
- 1998 'Random Encounter', Stephen Willats, Southampton City Art Gallery
- 1998 'The Artwork as Interactive Simulation', Stephen Willats, Mappin Art Gallery, Sheffield
- 1998 'Changing Everything', Stephen Willats, South London Art Gallery
- 1998 'Unterschiedliche Begegnungen', Stephen Willats, catalogue, 'Do All Oceans Have Walls?', G.A.K., Bremen.
- 2000 'King Of Code'. Interview. Mute 16. June/July.
- 'Stephen Willats'. Interview by Claudia Seidel. Netter Art Collection Vol 10/ 10.Erganzungsband. Georg Thieme Verlag. Stuttgart.
- 2001 'Multichannel Workshop Practice In The Art Museum'. Control Magazine No.16.
- 'Macro To Micro. A Report'. Camera Austria International. 73.
- 'Contemporary Relationships No.3.' Catalogue text for 'The Map Is Not The Territory' published by England & Co.
- 2002 'The Edinburgh Social Model Construction Project'. Justified Sinners. Pocketbooks 14. Edinburgh.
- 'Control'. Interview by Uscha Pohl. 'Inside Magazines. Independent Pop Culture Magazines'. Patrik Andersson and Judith Steedman. Thames & Hudson, London.
- 2004 'Stephen Willats zu seinen Werken', Stephen Willats, '70/90, Engagierte Kunst', Neusemuseum Nürnberg, Verlag für moderne Kunst Nürnberg.
- 'Meeting Of Minds', Stephen Willats, Places, Vol 16, No.3. Prat Institute, University of California, Berkely, California.
- 2005 'Stephen Willats: An Interview on Art, Cybrnetics and Social Intervention', George Mallen, Page 60, Bulletin of the Computer Arts Society, Spring 2005.
- 'Means Of Escape' (1983), Juni, Kunst Zeit Schrift No.8. Badischer Kunstverein, Karlsruhe.

SELECTED EXHIBITION CATALOGUES AND REVIEWS IN PUBLICATIONS

- 1973 Rosetta Brooks 'Behavioural Art', Studio International, Vol. 185, No. 951
- 1973 Martin Kunz 'Rationale Englische Kunst-tendenzen', (11 Teil), Kunst Nachrichtung, March
- 1975 John Walker 'Meta Filter', interview with Stephen Willats, Studio International, Vol. 190, No. 977, Sept.
- 1975 Richard Cork 'Nice to Meta You', Evening Standard, 16 October
- 1977 Richard Cork 'Involved - Yet Semi-Detached', Evening Standard, 21 April
- 1977 Sandy Nairne 'Report from a Coded World', Art Monthly No. 10
- 1978 Marina Vaizey 'Stephen Willats', Arts Review, Vol. 31, No. 2, Feb.
- 1978 Sandy Nairne 'Stephen Willats', Palais des Beaux-Arts, Brussels
- 1978 'Concerning Our Present Way of Living', Whitechapel Art Gallery, London
- 1980 Frank Gribling 'Over onze actuele leefwijzwe', Museum Journal, 80/5, Holland
- 1980 'Over onze actuele leefwijje', Stedlijk Van Abemuseum, Eindhoven, Holland
- 1980 '4 Inseln in Berlin', Nationalgalerie Berlin, West Berlin
- 1980 Jorg Johnen 'Stephen Willats', review Kunstforum International, Band 41, May

- 1980 Jurgen Schweinebraden 'The Lurky Place', Art Monthly, No. 41
- 1982 Viet Loers 'Noi altri wir anderen', Statdische Galerie, Regensberg, West Germany (exh. cat.)
- 1983 Christiane Bergob: 'Sprechen sie Cha Cha', Kunstforum International, Band 61, May
- 1983 Lewis Biggs: 'Under Cover', Arnolfini Review, May
- 1984 Brian Smith: 'Soft Computing: Art and Design', Addison-Wesley Publishing Company.
- 1984 Sarah Kent: 'Art and Artifice: Changing Attitudes', Artscribe, No 45
- 1985 'The British Show', Art Gallery of New South Wales, Sydney (exh. cat.) Text by Richard Francis
- 1986 Rob le Frenais: 'Brentford Towers', Performance No. 38
- 1986 Margaret Garlake: 'Artists and Our Environment', The Artist, Vol. 101, No. 7, Issue 665,
- July
- 1988 Andrew Wilson: Review, Laing Art Gallery exhibition, Artscribe, Sept/Oct
- 1988 'Transformers', The Laing Art Gallery, Newcastle, (exh.cat.)
- 1988 'Code Breakers', Torch Gallery, Amsterdam (exh.cat.)
- 1989 'Secret Language', Cornerhouse Gallery, Manchester (exh.cat.)
- 1990 'Conceptual Living', Victoria Miro Gallery, London (exh.cat.), text by Stephen Bann
- 1990 'Publishing Interventions', National Art Library, Victoria & Albert Museum (exh.cat.), texts by Stephen Willats and Simon Ford
- 1990 'High Rise to Heaven: Stephen Willats, Victoria Miro Gallery', Artscribe, Nov/Dec, text by Andrew Wilson
- 1990 'City of Concrete', Galerie Montevideo, Antwerp (exh.cat.)
- 1992 'The Place of Architecture in the work of Keith Coventry, Langlands & Bell and Stephen Willats', Andrew Wilson, text in Forum International, No. 16, Antwerp
- 1992 'Starting from Zero', Grant H Kester, Afterimage, Vol. 19, No. 10, Rochester, NY
- 1993 'Cognition Control', Oliver Cieslik, Texte Zurkunst, Cologne, Nov.
- 1994 'Ideal Society' text by Phillip Peters in the published report made by the HCAK, Den Haag on the Ideal Place Project
- 1994 'Stephen Willats: Random Life', Victoria Miro Gallery review by Clifford Myerson, Portfolio No. 20
- 1994 'Stephen Willats', text by Renate Puvogel, Artis No. 3, April/May
- 1994 'The Complexity of People', interview by Gareth Jones, Flash Art, No. 179, Nov/Dec
- 1995 'Living Together', Tramway, Glasgow (exh. cat.) text by Andrew Wilson
- 1995 'Stephen Willats' Galerie Franck & Schulte, Berlin, review by Harald Fricke in Neue bildende Kunst, No. 3
- 1995 'Konzeptuelles Leben' Galerie Franck & Schulte, Berlin, review by Jochen Becker, Zitty, No. 8, Berlin
- 1995 'The Ideal Place: Ideal Society', Phillip Peters, Art & Design, Vol. 10, Nos. 5 & 6
- 1995 'Kaupunkkirakenne ja ihmisuheet, Stephen Willats, ja modernin maailman Kuva', Kukka Haikkola, Taide 6/95, Helsinki
- 1996 'Stephen Willats'. Text by Frank Hoenjet, catalogue for 'Everybody's Talking', Gemeentemuseum, Helmond, Holland
- 1997 'Stephen Willats, Middlesbrough Art Gallery', Matthew Higgs, Art Monthly, October No. 210
- 1997 'Realitybytes', John O'Riley, The Independent, Saturday 19th July
- 1997 'Les Arts Stephen Willats', Alexandre de Cadeney, Sleaze Nation, Nov/Dec, Vol. 2, No. 1
- 1997 'Stephen Willats, Art, Ethnography and Social Change', Variant, Vol. 2, No. 4, October
- 1999 'Deer ganz alltagliche Funktionalismus', Interview by Vitus Weh, Kunstforum Bd. 143, Jan - Feb.

- 2000 'Live In Your Head'. Whitechapel Art Gallery.London
- 2002 'Stephen Willats'. Renate Puvogel. 'The Gap Show. Junge Zeitkritische Kunst aus Grossbritannien'. Catalogue published by Museum am Ostwall Dortmund.
 'Beyond The Plan'. Art & Artchitecture, No 56. May,
 'Model Dwellings' Catalogue essay by Emman Mahony, for
 'Air Guitar', published by Milton Keynes Gallery. Milton Keynes.
- 2004 'Welt als Nachbarschaft', and 'Wir sind keine Einsiedler, Interview with Stephen Willats', by Harald Fricke, in U-Spot, Heft 2/2004.
 'Engagierte Kunst. 70/90', 'Stephen Willats', text by Friederike Wappler, in the catalogue published by 'Neues museum', Nürnberg.
 'Art & The 60's. This Was Tomorrow'. Text by Andrew Wilson. Catalogue published by the Tate Gallery, London.
 'Conversation Pieces. Community + Communication In Modern Art. Grant H Kester. University of California Press, Berkely, U.S.A.
 'Control Magazine'. Emily Pethick, 'Tank', Vol 4, Issue 1.
 '70/90 Engagierte Kunst', Text by Freiderike Wrappler, Neuesmuseum Nürnberg,Verlaf für moderne Kunst Nürnberg.
 'Tenant To Tenant. The Art of Talking with Strangers', Sharon Irish, Places, Vol 16, No.3. University of California, Berkeley, California.
- 2005 'Stephen Willats: An Interview on Art, Cybrnetics and Social Intervention', George Mallen, Page 60, Bulletin of the Computer Arts Society, Spring 2005.
- ' Magic Moments', 'collaboration between artists and young people', Edited by Anna Harding, Black Dog Publishing.
- 2006 'Kritische Gesellschaften. Ein Ausstellungsprojekt in vier Kapiteln', Verlag für Moderne Kunst Nürnberg, Badischer Kunstverein.
 How The World Is and How It Could Be, Museum fur egenwartskunst Siegen

I lived in London for 4 years could be a stand-alone sentence. As our colleague barque says context, context determines usage. A. I can't think of an example where 'I was living in London for four years' works as background information for another sentence. Click to expand I made this up just for this post of course, so I'm not absolutely sure it sounds natural, but it might work. A: You weren't really a Londoner if you were living in Watford and just going there every day to work. B: What do you mean? I was living in London for four years, not just going there to work. Last edited: Dec 20, 2017. JJXR. biography of Jack London based on the book "Jack London; The Call of the Wild- and other selected stories". Terms in this set (10). When and where was Jack London born? January 12, 1876, San Francisco, California. What job did London do on the Sofia Sutherland? seal-hunting. What river did London work looking for gold? Canada's Klondike River. What was London's most famous novel? The Call of the Wild. What was the Snark? the ship Londone and his wife traveled the world on. What is the main character and "good guy" in a story called? protagonist. What was the main character in London's most famous novel? wolf. Who was London married to (second wife)? Charmian Kittredge. When and where did Jack London die? California, 1916. You might also like Check out this biography to know about his childhood, life, achievements, works & timeline. Born in India to a British civil servant, George Orwell's birth name was Eric Arthur Blair; George Orwell was his pen name. A year after his birth, his mother took him to England. Orwell studied at Eton College, an independent boarding school for boys. Since his family did not have the financial means to support his university education, he joined the Indian Imperial Police. Between 1941 and 1943, he worked as a propagandist at British Broadcasting Corporation (BBC). In 1943, he left his job at BBC to become a literary editor for Tribune, a weekly left-wing magazine. His writing career came into prominence in 1945 with the publication of his novel Animal Farm.