

Prairie View A&M University  
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## Departmental Programs 2011

**Spring 2011**

### Seminar

February 10, 2011

- |        |  |   |
|--------|--|---|
| Trk. 1 | Sonata in D Major, K. 381 (W.A. Mozart)<br>Andante       | Christopher Jackson and Simon Ruth, piano |
| Trk. 2 | Sonata in F Major, K. 332 (W.A. Mozart)<br>Allegro assai | Jasmine Brock, piano                      |

### Faculty Recital

**Mr. Sunil Gadgil**

**Soprano, alto and tenor saxophone**

February 15, 2011

Sonata for flute and harpsichord in b minor, BWV 1030 (J.S. Bach)

- |                                     |                          |
|-------------------------------------|--------------------------|
| Trk. 1                              | Andante                  |
| Trk. 2                              | Largo e dolce            |
| Trk. 3                              | Presto-Allegro           |
| Elemental Homunculi (Carl Schimmel) |                          |
| Trk. 4                              | As Fast as Possible      |
| Trk. 5 – 6                          | Grave                    |
| Trk. 7                              | As Fast as Possible      |
| Trk. 8                              | Molto Allegro            |
| Trk. 9                              | Largo, quasi una cadenza |
| Trk. 10                             | Presto                   |

Sonata for Alto Saxophone and Piano (Paul Hindemith)

- |         |              |
|---------|--------------|
| Trk. 11 | Ruhig bewegt |
| Trk. 12 | Lebhaft      |
| Trk. 13 | Sehr langsam |
| Trk. 14 | Lebhaft      |

Sonata for Alto Saxophone and Piano (Edison Denisov)

- |         |                           |
|---------|---------------------------|
| Trk. 15 | Allegro                   |
| Trk. 16 | Lento<br>Allegro moderato |

### Seminar

February 17, 2011

Trk. 1	Three Latin Moods (Frederick Kach) Sambo tempo	Christopher Moore, saxophone
Trk. 2	Concerto in D Major (W.A. Mozart) Allegro Childrens's Songs (Chick Chorea)	John Lockett, flute Joseph Starks, piano
Trk. 3	No. 4	
Trk. 4	No. 5	
Trk. 5	Morceau de Concours (Gabriel Fauré)	Crystal Fitzgerald, flute
Trk. 5	Ruby (H.A. Vandercook)	Donoven Monroe, trombone

### Seminar

February 24, 2011

Trk. 1	Concerto in G Major (W.A. Mozart) Allegro maestoso	Florida Jaimes, flute
Trk. 2	Under the Greenwood Tree (Arne)	Willie Rollerson, tenor
Trk. 3	Sonata in D Major, K. 381 (W.A. Mozart) Allegro molto	Christopher Jackson and Simon Ruth, piano
Trk. 4	Verborgenheit (Hugo Wolf)	Danielle Watson, mezzo-soprano
Trk. 5	Marimba Flamenca (Alice Gomez)	Larrion Trice, marimba
Trk. 6	Mandoline (Debussy)	Jessica Simmons, soprano
Trk. 7	O Divine Redeemer (Charles Gounod)	Jessica Williams, soprano
Trk. 8	Le Bestiaire (Poulenc) Le Dromandaire Le Chèvre du Thibet La Sauterelle Le Dauphin L'Ecrevisse La Carpe	Jawan Jenkins, baritone
Trk. 9	Recital Suite for Marimba (Walter Watson) Slow and Sustained	Jeran King, marimba
Trk. 10	Jonathan's Light (Julie Davila)	Jonathan Roberson, marimba
Trk. 11	Battle of Waterwake (Ryan R. Laney/arr. Trice and Young)	Larrion Trice and Derique Young, marimba

### Seminar

March 3, 2011

Trk. 1	Heavenly Grass (Paul Bowles)	LaQuenshia Sneed, soprano
Trk. 2	Ave Verum corpus (W.A. Mozart) Preludes, Op. 28 (Fredric Chopin)	Desiree Washington, mezzo-soprano Jasmine Brock, piano
Trk. 3	No. 15 in D-flat Major	
Trk. 4	No. 19 in g minor	
Trk. 5	Go, Lovely Rose (Quilter)	Timothy Martin, tenor
Trk. 6	Volksliedchen (Robert Schumann)	Toiya Lister, mezzo-soprano
Trk. 7	Hear My Cry, O God (César Franck)	Michelle Shotlow, soprano

Trk. 8	Arise Ye Subterranean Winds (Henry Purcell)	Donovan Harris, baritone
Trk. 9	Perduto ho la speranza (Donaudy)	Jonathan Hicks, tenor
Trk. 10	More Sweet is That Name (from <i>Semele</i> ) (Handel)	Allen Espree, baritone
Trk. 11	O Divine Redeemer (Gounod)	Chelsea Warren, soprano
Trk. 12	Trois Mélodies (Satie) I La Statue de Bronze	Jessica Simmons, soprano

### Seminar

March 10, 2011

Trk. 1	Sonatina (W.A. Mozart)	Tajudeen Ohiri, Euphonium
Trk. 2	Stars in a Velvety Sky (Hebert L. Clarke)	DeShawn Parks, trumpet

### Seminar

March 24, 2011

Trk. 1	Dolly, op. 56 (Gabriel Fauré) Le Pas Espagnol	Jasmine Brock & Quodesia Johnson, piano
Trk. 2	Six Songs Without Words, Op. 102 (Mendelssohn) No. 3 in C Major	Christopher Jackson, piano
Trk. 3	Six Songs Without Words, Op. 62 (Mendelssohn) No. 1 in G Major	Christopher Jackson, piano
Trk. 4	Air and Bourrée (J.S. Bach)	Robert Green, Tuba

### Seminar

March 29, 2011

Trk. 1	Élégie (Gabriel Fauré/arr. Larry Teal)	Tevin Williams, alto saxophone
Trk. 2	Variations on a Dorian Theme (Gordon Jacob)	Evan Ferguson, alto saxophone
Trk. 3	I Love and I Must (Henry Purcell)	Darius Barnes, tenor
Trk. 4	Che fiero costume (Legrenzi)	Donovan Harris, bass-baritone
Trk. 5	Spirate pur, spirate (Stephano Donaudy)	Willie Rollerson, tenor
Trk. 6	Here's One (William Grant Still)	Jessica Simmons, mezzo-soprano
Trk. 7	Song Without Words (Paul Ben-Haim)	Silas Green, tenor saxophone

### Seminar

March 31, 2011

Trk. 1	The Harmonious Blacksmith (Geroge Frideric Handel)	Willie Russell, trombone
Trk. 2	Three Latin Mood (Frederick Koch) Mvt. 2	Christopher Moore, alto saxophone
Trk. 3	At the Hearth (Alexander Gretchaninoff/arr. H. Voxman)	Kiah Fontenot, alto saxophone

## Senior Recital

Jessica Simmons, soprano

April 5, 2011

- Trk. 1 Qui sedas ad dexterum Patris (from *Gloria*) (Antonio Vivaldi)
- Trk. 2 Verborgenheit (Hugo Wolf)
- Trk. 3 Allerseelen (Richard Strauss)
- Trk. 4 Fussreise (from *Moricke lieder*) (Hugo Wolf)
- Trk. 5 Mandoline (Claude Debussy)  
Trios Melodies (Erik Satie)
- Trk. 6 La Statue de Bronze
- Trk. 7 Daphénéo
- Trk. 8 La Chapalier
- Trk. 9 Che faro senza Euridice (from *Orfeo ed Euridice*) (Christoph Glück)
- Trk. 10 Come Ready & See Me (Richard Hundley)
- Trk. 11 And So Goodbye (Ernest Charles)
- Trk. 12 Here's One (arr. William Grant Still)
- Trk. 13 Is there Anybody Here (arr. Roland Carter)

## Seminar

April 7, 2011

- |         |   |                                |
|---------|---|--------------------------------|
| Trk. 1  | Silent Noon (Ralph Vaughan Williams)                            | Toiya Lister, mezzo soprano    |
| Trk. 2  | Sonata in e minor (G.F. Handel)<br>Andante                      | Carolina Brooks, flute         |
|         | Sonatina Op. 13 No. 2 (Dmitri Kabalevsky)                       | Christopher Jackson, piano     |
| Trk. 3  | Allegro non troppo, Risoluto                                    |                                |
| Trk. 4  | Sostenuto   |                                |
| Trk. 5  | Vivace  |                                |
| Trk. 6  | Lullaby (from <i>The Consul</i> ) (Gian Carlo Menotti)          | Danielle Watson, mezzo-soprano |
| Trk. 7  | Vedrari, carino (from <i>Don Giovanni</i> ) (W.A. Mozart)       | Rachel Marin, soprano          |
| Trk. 8  | Dove sono (from <i>Le Nozze di Figaro</i> ) (W.A. Mozart)       | Danielle Lowe, soprano         |
| Trk. 9  | Nel cor piu non mi sento (Giovanni Paisiello)                   | Tiara Wallace, mezzo-soprano   |
| Trk. 10 | Per la Gloria d'adorarvi (Bononcini)                            | Timothy Martin, tenor          |
| Trk. 11 | 'Twas April (Tschaikovsky)                                      | Darius Barnes, tenor           |
| Trk. 12 | Se vuol ballare (from <i>Le Nozze di Figaro</i> ) (W.A. Mozart) | Donovan Harris, bass-baritone  |
| Trk. 13 | Ach, ich fühl's (from <i>Die Zauberflöte</i> ) (W.A. Mozart)    | Chelsea Warren, soprano        |

## PVAMU Wind Ensemble Spring Concert

Dr. Victor Hebert, director

April 7, 2011

- Trk. 1 The Washington Post March (John Philip Sousa)

- Trk. 2 Salvation is Created (Tschesnokoff/arr. Bruce Houseknecht)  
Second Suite in F for Military Band (Gustav Holst)
- Trk. 3 March  
Song Without Words  
Song of the Blacksmith
- Trk. 4 Fantasia on the Dargason
- Trk. 5 Trauersinfonie (Richard Wagner)
- Trk. 6 Chester Overture for Band (William Schuman)
- Trk. 7 King Cotton March (John Philip Sousa)
- Trk. 8 National Emblem March (Edwin Eugene Bagley/ed. Frederick Fennell)
- Trk. 9 Colonel Bogey March (Kenneth J. Alford)
- Trk. 10 Shenandoah (Frank Ticheli)
- Trk. 11 The Invincible Eagle March (John Philip Sousa)

### Senior Recital

**Nathaniel Jones, saxophone**

April 12, 2011

- Sonata in g minor (Henry Eccles/arr. Sigurd Raschèr)
- Trk. 1 Largo  
Courante
- Trk. 2 Adagio  
Presto
- Trk. 3 Minuet (Ludwig van Beethoven/arr. Larry Teal)
- Trk. 4 Passepied (from *Suite Bergamesque*) (Claude Debussy/arr. Larry Teal)  
Three Latin Moods (Frederick Koch)
- Trk. 5 Samba
- Trk. 6 Simply, not fast
- Trk. 7 Rhythmic

### PVAMU Flute Ensemble

Dr. Wendy I. Bergin, director

April 14, 2011

- Margoton: Concerto Comique, Op. 8 No. 3 (Michel Corrette)
- Trk. 1 Adagio-Allegro
- Trk. 2 Adagio  
Allegro
- Trk. 3 Chanson Ancienne (Alexandre Rydin)  
Colloquy for Three Flutes (Robert Baksa)
- Trk. 4 With Great Vitality
- Trk. 5 Dramatic  
Agitated  
Mysterious, flexible

- Trk. 6 With Great Vitality  
 Trk. 7 Celestial Fantasy (Elton E. Burgstahler)

### Senior Recital

Kristopher La'Quinn Gentry, euphonium

April 19, 2011

- Trk. 1 Morceau de Concert, Op. 94 (Camille Saint-Saens/ trans. Douglas A Nelson)  
 Four Caprices (Niccolo Paganini/arr. David R. Werden)  
 Trk. 2 Caprice #13  
 Trk. 3 Caprice #24  
 Trk. 4 Caprice #20  
 Trk. 5 Allegro Moderato (Antonio Capuzzi/arr. David R. Werden)  
 Canonic Sonata No. 3 (George Phillipp Telemann/arr. Douglas Yeo)  
 Trk. 6 Vivace  
 Trk. 7 Soave  
 Trk. 8 Allegro Assai  
 Trk. 9 The Supervisor (Arthur Pryor)  
 Allegro Moderato  
 Andante Moderato  
 Variation 1  
 Variation 2  
 Finale

### Opera Scenes Spring 2011

April 21, 2011

- |        |   |  |
|--------|---|--|
|        | L'elisir d'amore (Gaetano Donizetti)          |  |
| Trk. 1 | Act II, Scene VIII "Una furtive lagrima"      | Willie Rollerson, tenor  |
|        | Don Giovanni (W.A. Mozart)                    |  |
| Trk. 2 | Act II "Vedral carino"                        | Rachel Martin, soprano   |
|        | Gianni Schicchi (Giacomo Puccini)             |  |
| Trk. 3 | Act I "O mio babbino caro"                    | Jessica Williams, soprano  |
|        | Die Zauberflöte (W.A. Mozart)                 |  |
| Trk. 4 | Act II, No. 17 "Ach, ich fühl's"              | Chelsea Warren, soprano  |
| Trk. 5 | Act II, Finale, No. 20 (Papagena/Papageno)    | Donovan Harris, Damielle Watson, Rachel Martin, Toiya Lister, Jessica Williams, Michelle Shotlow |
|        | Porgy and Bess (George Gershwin)              |  |
| Trk. 6 | Act 1, Scene II "Leavin' fo' de Promis; Lan'" | Jessica Simmons, soprano   |
|        | Le Nozze di Figaro (W.A. Mozart)              |  |
| Trk. 7 | Act 1 "Se vuol ballare"                       | Donovan Harris, bass-baritone  |
| Trk. 8 | Act III "Dove sono"                           | Danielle Lowe, soprano   |
|        | Phantom of the Opera (Andrew Lloyd Webber)    |  |

Trk. 9	"The Music of the Night" Porgy and Bess (George Gershwin)	Tim Martin, tenor
Trk. 10	Act II, Scene II "It ain't necessarily so" Die Fledermaus (Johann Strauss)	Michael Dixon, tenor
Trk. 11	Act I, Duet No. 1a "I'm Sorry for Your Aunt"	Jessica Williams & Rachel Martin, sopranos
Trk. 12	"Adele's Laughing Song" Porgy and Bess (George Gershwin)	Chelsea Warren, soprano
Trk. 13	Act III, Scene II "There's a Boat dat's leavin' soon for New York" Jekyll & Hyde (Frank Wildhorn)	Gabe Davis, tenor
Trk. 14	"This is the Moment"	Willie Rollerson, tenor

### Senior Recital

#### Anthony Terrell, Euphonium

April 26, 2011

Trk. 1	A la Maniere de Bach (Jean-Michael Defaye) Sonata for Euphonium and Piano (David Uber)
Trk. 2	Allegro Moderato
Trk. 3	Andante, Poco Agitato
Trk. 4	Allegro Canonic Sonata No. 3 from <i>Six Sonatas (Sei duetti)</i> (Georg Philipp Telemann)
Trk. 5	Vivace
Trk. 6	Soave
Trk. 7	Allegro assai
Trk. 8	Napoli ( <i>Cazone Napolitana con Variazioni</i> )(Herman Bellstedt)
Trk. 9	Gabriel's Oboe (Ennio Morricone/Baadsvik)

### Seminar

April 28, 2011

Trk. 1	Sonata in f minor, K. 466 (Domenico Scarlatti)	Jasmine Brock, piano
Trk. 2	Opal (H.A. Vandercock)	Deon Isaac, trombone; Simon Ruth, piano
Trk. 3	Sebben, crudele (Antonio Caldara)	LaQuenshia Massingill, soprano
Trk. 4	Sonate, Op. 167 (Camille Saint-Saëns) Allegro Animato	Crystal Fitzgerald, clarinet
Trk. 5	Sonatina in D Major, Op. 36 No. 6 (Muzio Clementi) Allegretto spiritoso	Joseph Starks, piano
Trk. 6	Caro Mio Ben (Giuseppe Giordani)	Cortney Washington, tenor
Trk. 7	Prelude No. 4 in e minor, Op. 28 (Frederic Chopin)	Gregory Joseph, piano
Trk. 8	Un moto di gioia (Wolfgang A. Mozart)	Jessica Williams, soprano
Trk. 9	Oh del mio dolce ardor (Gluck)	Toiya Lister, mezzo-soprano
Trk. 10	Liebst du um schönheit (Clara Schuman)	Danielle Lowe, mezzo-soprano
Trk. 11	Beau Soir (Claude Debussy/arr. William Schmidt)	Evan Ferguson, alto sax.; Silas Green, tenor

sax.; Christopher Moore, baritone  
sax.; Tevin Williams, soprano sax

**Senior Recital**

**John Lockett, flute**

April 29, 2011

Sonata in b minor for Flute and Continuo, BWV 1030 (Johann Sebastian Bach)

- Trk. 1 Andante
- Trk. 2 Largo e dolce
- Trk. 3 Presto – Allegro

Concerto in D Major for Flute and Piano, KV. 314 (Wolfgang Amadeus Mozart)

- Trk. 4 Allegro aperto
- Trk. 5 Andante ma non troppo
- Trk. 6 Allegro
- Trk. 7 Concertino, Op. 17 (Cecile Chaminade)

- Trk. 8 Three Dances for Two Flutes (Gary Schocker)  
Coffee Nerves – Prestissimo

**Senior Recital**

**Jasmine Brock-Haynes, piano**

May 2, 2011

- Trk. 1 Sonata in f minor, K. 466 (Domenico Scarlatti)
- Sonata in F Major, K. 332 (Wolfgang Amadeus Mozart)

- Trk. 2 Allegro
- Trk. 3 Adagio
- Trk. 4 Allegro assai

Dolly (Gabriel Fauré)

assisted by Quodesia Johnson, piano

- Trk. 5 Berceuse (Lullaby)
- Trk. 6 Mi-a-ou
- Trk. 7 Le Jardin de Dolly (The Garden of Dolly)  
Kitty-Valse (Kitty Waltz)
- Trk. 8 Le Pas Espagnol (The Spanish Dance Step)

Preludes, Op. 28 (Frederic Chopin)

- Trk. 9 No. 15 in D-flat Major
- Trk. 10 No. 22 in g minor

**Senior Recital**

**Darius Cheatham, trombone**

May 2, 2011



- Brahms Lieder (Johannes Brahms)
- Trk. 1 Ach, wende diesen Blick
- Trk. 2 Vergebliches Stänchen  
Von ewiger Liebe
- Trk. 3 Mozart Sonatina (Wolfgang A. Mozart)  
Allegro  
Larghetto  
Menuetto
- Trk. 4 Hasse Suite (Johann Adolph Hasse)  
Passepied  
Arietta  
March
- Trk. 5 Zürcher March (Jan Koetsier)

### Senior Recital

**Kermit Gray, trombone**

May 3, 2011

- Prelude and Minuet (Arcangelo Corelli/Richard E. Powell)
- Trk. 1 Prelude
- Trk. 2 Minuet
- Trk. 3 Concert Rondo, K. 371 (Wolfgang Amadeus Mozart/Jay Ernst)
- Trk. 4 La fille aux cheveux de lin (Claude Debussy/Benjamin Coy)  
Concertino for Trombone and Piano (Leroy Ostransky)
- Trk. 5 Allegro Maestoso
- Trk. 6 Lento
- Trk. 7 Allegro vivo
- Amusement Variations (Mark Nightingale)
- Trk. 8 The Doll's House
- Trk. 9 The Tin Soldiers
- Trk. 10 The Transformer
- Trk. 11 The Yo-Yo
- Trk. 12 The Music Box
- Trk. 13 The Train Set

**Fall 2011**

**Seminar**

September 8, 2011

"Oh How I Love Jesus" for Duo Piano (arr. John L. Cornelius)

Dr. John L. Cornelius, II and Robert Sanders,  
pianists

**Seminar**

September 22, 2011

Trk. 1	The Sky Above the Roof (Ralph Vaughan Williams)	Danielle Watson, soprano
Trk. 2	Camoos (Gordon Jacob)	Jordan Stevens, bass trombone
	VIP	
	Nostalgic Singer	
	Nimble Dancer	
Trk. 3	Sonata No. 5 (Johann Ernst Galliard)	Garrett Shaw, trombone
	Alla Siciliana	
	Allegro assai	
	Stereograms (David William Brubeck)	Jeff Freeman, trombone
Trk. 4	No. 12 "Spain"	
Trk. 5	No. 3	
Trk. 6	No. 7	

**Seminar**

October 6, 2011

Trk. 1	Cansonetta and Giga (Leroy Ostransky)	Kiah Fontenot, alto saxophone
Trk. 3	Etude No. 5 en G Majeur (Marcel Mule) (from <i>Vingt-Quatre Exercices Faciles d'après A. Samie</i> )	Christopher Moore, alto saxophone
Trk. 4	Fair Robin I Love (from <i>Tartuffe</i> )(Kirke Mechem)	Chelsea Warren, soprano
Trk. 5	Clair de lune (Gabriel Fauré)	Laura Patterson, soprano

**Seminar**

October 13, 2011

Trk. 1	O Rest in the Lord (from Elijah) (Mendelssohn)	Aarianna Longino, soprano
Trk. 2	Vivace (Wilhelm Ferling) (from <i>Forty-Eight Famous Studies for Oboe and Saxophone</i> )	Silas Green, tenor saxophone
Trk. 3	Into the Night (Edwards)	Michelle Shotlow, soprano
Trk. 4	Minuet (from <i>L'Arlesienne Suite</i> ) (Georges Bizet)	Crystal Fitzgerald, flute
Trk. 5	Adieu (Gabriel Fauré)	Jonathan Hicks, tenor
Trk. 6	Concerto in G Major, K. 313 (W. A. Mozart) Adagio non troppo	Florida Jaimes, flute
Trk. 7	Widmung (Robert Schumann)	Danielle Lowe, soprano
Trk. 8	Mondnacht (Robert Schumann)	Darius Barnes, tenor
Trk. 9	The Plague of Love (Thomas Arne)	Willie Rollerson, tenor

**Seminar**

October 20, 2011

Trk. 2	Pitfall (Edward Freytag)	Erin Allen, snare drum
Trk. 3	Prayer (Richard Gipson)	Jeran King, marimba

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|--------|--|--------------------------------|
| Trk. 4 | Das Verlassene Mägdlein (Wolf)   | Jessica Williams, soprano      |
| Trk. 5 | Etude No. 4 Allegretto (Marcel Mule)<br>(from <i>Vingt-Quatre Études Faciles pour tous les saxophones d'après A.</i> ) | Evan Ferguson, alto saxophone  |
| Trk. 6 | Alma del core (Caldara)  | LaQuenshia Massingill, soprano |
| Trk. 7 | Sonatina Op. 37 No. 1 (Muzio Clementi)<br>Presto   | Tevin Williams, alto saxophone |
| Trk. 8 | Il mio bel fuoco (Marcello)  | Toiya Lister, soprano          |
| Trk. 9 | Five Bagatelles for Clarinet and Piano (Gerald Finzi)<br>Carol   | Crystal Fitzgerald, clarinet   |

### Seminar

October 27, 2011

- |        |  |                          |
|--------|--|--------------------------|
| Trk. 1 | Prelude No. 8 in E-flat minor, WTC Book 1 (JS Bach)  | Dr. Vicki Seldon, piano  |
| Trk. 2 | Come raggio di sol (Caldara)                         | David Lockett, baritone  |
| Trk. 3 | Prelude No. 21 in B-flat Major, WTC Book 1 (JS Bach) | Simon Ruth, piano        |
| Trk. 4 | Gretchen am Spinrade (Schubert)                      | Laura Patterson, soprano |

### Seminar

November 3, 2011

- |        |   |                                   |
|--------|---|-----------------------------------|
| Trk. 1 | Five Against Two (Edward Freytag)   | Brandon Butler, snare drum        |
| Trk. 2 | Serenade KV 250 "Haffner" (Wolfgang Amadeus Mozart/arr. Himie Voxman)<br>Menuetto | Kiah Fontenot, alto saxophone     |
| Trk. 3 | Sonata No. 3, Op. 2 "La Dhérouville" (Michel Blavet/arr. Larry Teal)<br>Giga      | Christopher Moore, alto saxophone |
| Trk. 4 | O Isis und Osiris (Wolfgang Amadeus Mozart/arr. Douglas Yeo)                      | Donovan Monroe, bass trombone     |

### Seminar

November 10, 2011

- |        |  |   |
|--------|--|---|
| Trk. 1 | Wie Melodien (Johannes Brahms)                   | Danielle Watson, soprano  |
| Trk. 2 | Petite Piece Concertante (Guillaume Belay)       | James Guyton, trumpet   |
| Trk. 3 | I Hate Music! (Leonard Bernstein)                | Rachel Martin, soprano  |
| Trk. 4 | Sonata in G (Domenico Scarlatti)                 | Jocquinn Williams, piano  |
| Trk. 5 | This Little Rose (Roy)                           | Desiree Washington, soprano   |
| Trk. 6 | Lis 'en to de Lam's (arr. John L. Cornelius, II) | Laura Patterson and Danielle Lowe, soprano<br>Dr. John Cornelius, piano |

### Seminar

November 17, 2011

- |        |                         |                         |
|--------|-------------------------|-------------------------|
| Trk. 1 | Etude III (Carl Czerny) | Cherrelle Marble, piano |
|--------|-------------------------|-------------------------|

Trk. 2	Le violette (Alessandro Scarlatti)	Michelle Shotlow, soprano
Trk. 3	Avalanche, Op. 45 No. 2 (Stephen Heller)	Shatavia Brooks, piano
Trk. 4	Night is Falling (Franz Joseph Haydn)	LaQuenshia Massingill, soprano
Trk. 5	Sonata in f minor, Op. 2 No. 1 (Ludwig van Beethoven)	Simon Ruth, piano
Trk. 6	Aria con Variazioni (George F. Handel)	DeShawn Parks, trumpet
Trk. 7	Quando men vo (from <i>La Bohème</i> ) (Puccini)	Laura Patterson, soprano
	Cameos (Gordon Jacob)	Jordan Stephens, bass trombone
Trk. 8	Phonton Procession	
Trk. 9	Derby Winner	
Trk. 10	Sonata (Vox Gabrieli) (Stjepan Šulek)	Victoria Rossum, trombone

**PVAMU Flute Ensemble**

Wendy I. Bergin, director

November 22, 2011

The Marriage of Figaro for Two Flutes (W.A. Mozart)

Trk. 1	Ricevete, o padroncina
Trk. 2	L 'ho perduta, me meschina
Trk. 3	Deh vieni, non tardar

Two More Dances for Two Flutes (Gary Schocker)

Trk. 4	Smoke
Trk. 5	Swallow that Goldfish

**PVAMU Chamber Orchestra**

Wendy I. Bergin, director

**PVAMU Wind Ensemble**

Jeffrey J. Freeman, director

**PVAMU Chamber Brass**

Jeffrey J. Freeman, director

November 22, 2011

**Chamber Orchestra**

Trk. 1	Divertimento No. 11 in D Major, K. 251 (Wolfgang Amadeus Mozart)	
	Menuetto	
	Marcia alla francese	
Trk. 2	Prayer of St. Gregory (Alan Hovhaness)	Travis Higgins, trumpet
Trk. 3	Two Arias from <i>Rinaldo</i> (George Friderich Handel)	Annamarie Zmolek, soprano
	Augelletti	
	Molto voglio, molto spero	
Trk. 4	From <i>Shepherd of Israel</i> (Alan Hovhaness)	
	Hymn	
	Dance	

**Wind Ensemble**

Trk. 5	Flourish for Wind Band (Ralph Vaughan Williams)
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Trk. 6 Irish Tune from County Derry (Percy Aldridge Grainger)

Trk. 7 El Capitan (March) (John Philip Sousa)

### Chamber Brass

Trk. 8 Bells (Ian McDougall)

Trk. 9 Nimrod from the "Enigma" Variations (Sir Edward Elgar /arr. Brad Howland)

Trk. 10 This Old Man (Traditional /arr. Gary Slechta)

Trk. 11 The Tortoise and the Hare (John Falcone)

Narrator – Laura Patterson

The Hare – Miles Hogan, trumpet

The Tortoise – Michael Forbes, tuba

Trk. 12 Russian Sailors' Dance (Rheinhold Gliere/arr. Frank H. Siekmann)

### Seminar

December 6, 2011

Trk. 2 Chi Vuol la Zingarella (Giovanni Paisiello)

Desiree Washington, mezzo-soprano

Trk. 3 Concerto in D Major, Op. 10 No. 3 (Antonio Vivaldi)

Steven King, II, flute

(Il gardellino) (The Goldfinch)

Trk. 4 Sonata in F (Benedetto Marcello)

Othello Edwards, tuba

Largo

Allegro

Trk. 5 Lascia ch'io piango (from *Rinaldo*) (Handel)

Rachel Martin, soprano

Trk. 6 Triptyque (Henri Tomasi)

Miles Hogan, trumpet

Scherzo

Largo

Trk. 7 Music Can Tell a Story (Derique Young)

Jonathan Hicks, tenor

Trk. 8 Moonblaze's Rhapsody (Gregory Joseph, Jr.)

Gregory Joseph, Jr., piano

Trk. 9 Sonata in E Major, Op. 14 No. 1 (Ludwig van Beethoven)

Quodesia Johnson, piano

Allegretto – Maggiore

Trk. 10 Sonatina (John Boda)

Robert Green, tuba

Mvts I and II

Trk. 11 Serenade (Franz Joseph Haydn)

Tajudeen Ohiri, euphonium

Trk. 12 You're a Mean One Mr. Grinch (Albert Hague)

Leon Turner, bass-baritone

Trk. 13 Just a Closer Walk with Thee (arr. Rodney S. Miller)

PVAMU Trombone Quartet

I'll Be Home for Christmas (Walter Kent/arr. Gary Slechta)

Student Learning Outcomes Committee 2011 Department/Program Assessment Results Report. Department/Program: Business Administration, Undergraduate Program Degree/Program: BSBA (Common Goals) Date Submitted: 4-1-11. PLEASE NOTE: All appendices to this report can be found on the College of Business Administration Assessment Website at: <http://www-rohan.sdsu.edu/~cba/assessment/undergrad.html>. (Username & Password: SDSUCBA).