

Peter Anthony Bloom

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Publications

BOOKS, EDITIONS, INTRODUCTIONS

Forthcoming

Les Mémoires d'Hector Berlioz, edited by Peter Bloom
[the first fully critical edition of Berlioz's most famous book]
Paris: Librairie philosophique J. Vrin [to appear in 2019]

In print

Hector Berlioz, *Nouvelles Lettres de Berlioz, de sa famille, de ses contemporains*
(*Correspondance générale*, IX, *Suppléments*, 2)
edited by Peter Bloom, Joël-Marie Fauquet, Hugh Macdonald, and Cécile Reynaud
[788 pp.] (Arles: Actes Sud/Palazzetto Bru Zane, 2016)

Claude Debussy, *1^{er} Quatuor pour 2 Violons, Alto et Violoncelle, Op. 10*
edited, with introduction and critical notes in French and English, by Peter Bloom
Œuvres Complètes de Claude Debussy, série III, volume 1
(Paris: Durand, 2015)

Berlioz: Scenes from the Life and Work
edited, with an introductory essay, by Peter Bloom
[xiii, 248 pp.] (Rochester: The University of Rochester Press, 2008)

Dictionnaire Berlioz
edited by Jean-Pierre Bartoli, Peter Bloom, Pierre Citron, and Cécile Reynaud
[612 pp.] (Paris: Fayard, 2003)
[Awarded the *Prix de Joest* by the Académie des Beaux-Arts of the Institut de France]

Hector Berlioz, *Grand Traité d'instrumentation et d'orchestration modernes*
edited, with foreword and annotations, by Peter Bloom
New Berlioz Edition, vol. 24 [lvii, 564 pp.] (Kassel: Bärenreiter, 2003)

Berlioz—Past, Present, Future: Bicentenary Essays
edited, with an introductory essay, by Peter Bloom
[xviii, 213 pp.] (Rochester: The University of Rochester Press, 2003)

The Cambridge Companion to Berlioz
edited, with introduction and chronology, by Peter Bloom
[xxiv, 301 pp.] (Cambridge: Cambridge University Press, 2000)

Hector Berlioz, *Evenings with the Orchestra*
transl. and ed. Jacques Barzun, with a new introduction by Peter Bloom
(Chicago: The University of Chicago Press, 1999)

The Life of Berlioz
[xi, 211 pp.] (Cambridge: Cambridge University Press, 1998)
(Hungarian translation by Linda Kunos; Budapest, 2004)

Hector Berlioz, Benvenuto Cellini: Dossier de presse parisienne (1838)
edited, with an introduction, by Peter Bloom
[x, 180 pp.] (Heilbron: Musik-Edition Lucie Galland, 1995)

À propos de la vie matérielle et de la condition sociale d'Hector Berlioz (with Hervé Robert)
[80 pp.] (La Côte-Saint-André: Association Nationale Hector Berlioz, 1995)

Hector Berlioz, *Lélio ou Le retour à la vie*
edited, with foreword and annotations, by Peter Bloom
New Berlioz Edition, volume 7 (Kassel: Bärenreiter, 1992)
[Awarded the prize of the Deutscher Musikverleger-Verband]

Berlioz Studies
edited, with an introductory essay, by Peter Bloom
[xix, 279 pp.] (Cambridge: Cambridge University Press, 1992)

Hector Berlioz, *Les Nuits d'été*
edited, with foreword and annotations, by Peter Bloom
[xxx, 42 pp.] (Paris: Éditions musicales du Marais, 1992)

Francis Joseph Fétis, *Music Explained to the World*
reprinted, with a new introduction [pp. i-xvi], by Peter Bloom
(New York: Da Capo, 1987)

Music in Paris in the Eighteen-Thirties / La Musique à Paris dans les années mil huit cent trente
edited, with preface and postface, by Peter Bloom
[xiv, 641 pp.] (New York: Pendragon Press, 1987)

"François-Joseph Fétis and the *Revue Musicale* (1827-1835)"
(Ph.D. diss., University of Pennsylvania, 1972)
Ann Arbor: University Microfilms 72-25, 546.

ARTICLES

Fifty articles on Berlioz for the *Cambridge Berlioz Encyclopedia*
ed. Julian Rushton (Cambridge: Cambridge University Press, 2017).

"Berlioz et « une traduction ! » de *Much Ado About Nothing*"
Les Comédies de Shakespeare à l'opéra (XIX^e-XXI^e siècles), ed. Alban Ramaut et Gaëlle Loisel
(Saint-Étienne: Université de Saint-Étienne, 2016), 39-60.

"Berlioz, Delacroix, and *La Mort d'Ophélie*," in *Rival Sisters: Art and Music at the Birth of Modernism* ed. James H. Rubin and Olivia Mattis (London: Ashgate Lund Humphries, 2014), 73-92.

"Hector Berlioz's 'To be or not to be'" *The Hudson Review* LXVII/2 (Summer 2014), 239-255.

"Tracking *Träume*: The Sources and Sounds of Wagner's *Wesendonck Lied*" *The Wagner Journal* (March 2014), 19-39.

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"Berlioz and Liszt in the Locker Room" *Studia Musicologica*, 54/1 (2013), 1-12.

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"Berlioz"; "Marie von Muchanoff-Kalergis" *The Cambridge Wagner Encyclopedia*, ed. Nicholas Vazsonyi (Cambridge: Cambridge University Press, 2013), 58-60; 323.

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"Berlioz's 'Natural' Son" (with Pascal Beyls) *Berlioz Society Bulletin*, 192 (December 2013), 21-30.

"Berlioz és Wagner" ("Berlioz and Wagner") (transl. Balázs Mikusi) *Magyar Zene, Journal of Musicologie* (2013/1), 5-23.

"Berlioz's First Nights" in *City, Chant, and the Topography of Early Music: Essays in Honor of Thomas Forrest Kelly* ed. Michael Cuthbert, Sean Gallagher, and Christoph Wolff (Cambridge, Mass.: Harvard University Press, 2013), 53-69.

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“Robert Schumann und Mary Potts” (transl. Thomas Synofzik)
Schumann Studien, 10, ed. Thomas Synofzik (Sinzig: Studio Verlag, 2012), 243-251.

“Debussy Haunted by Wagner?”
 in *The Consequences of Wagner* [CD-ROM], ed. P. F. de Castro, Gabriela Cruz, and David Cranmer
 (Lisbon: Universida de Nova de Lisboa, 2012), 56-70.

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 in *Berlioz und Halévy im Spiegel der Grand Opéra*
 (Stuttgart: Franz Steiner Verlag, 2010), 83-95.

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Notes, The Quarterly Journal of the Music Library Association, 67/2 (December 2010), 263-283.

“À propos d’une édition des *Mémoires d’Hector Berlioz*”
 in Hector Berlioz, *Mémoires*, ed. Michel Austin (Paris: Éditions du Sandre, 2010), xxi – xxv.

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Journal of Musicological Research, 28/4 (2009), 264-281.

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Revue belge de musicologie (November 2008), 115-126.

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Revue belge de musicologie (November 2008), 79-81.

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 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom
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 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom
 (Rochester: University of Rochester Press, 2008), 201-220.

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Wagnerspectrum III/1 (2007), 77-92.

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 in *Musique, esthétique et société en France au XIX^e siècle*,
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 in *Liszt and His World*, ed. Christopher Gibbs and Dana Gooley
 (Princeton: Princeton University Press, 2006), 427-439.

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Journal of the International Double Reed Society, 27 (Fall 2005), 77-95.

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 in *Hector Berlioz. Regards sur un Dauphinois fantastique*, ed. Alban Ramaut
 (Saint-Étienne: Publications de l'Université de Saint-Étienne, 2006), 53-72.

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Romantisme, 128 (Summer 2005), 71-93.

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 in *Aspen Music 2003* (Aspen: Aspen Music Festival, 2003), 39-43.

"The 'Politics' of Berlioz and Wagner"
 in *Berlioz, Wagner und die Deutschen*, ed. Sieghart Döhring, Arnold Jacobshagen, and Gunther Braam
 (Köln: Dohr, 2003), 147-154.

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The Yale University Library Gazette, 78 (October 2003), 19-38.

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 in *Berlioz: La Voix du romantisme*, (Paris: Bibliothèque Nationale de France / Fayard, 2003), 59-67.

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 (see *Books*).

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 ed. Joël-Marie Fauquet (Paris: Fayard, 2003).

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 in *H. Berlioz, Épisodes de la vie d'un artiste* (Grenoble: Glénat, 2003), 116-123.

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Berlioz Society Bulletin, 165 (Autumn 2002), 9-12.

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The Pendragon Review, 2 (2001), 3-25.

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 in *Berlioz écrivain* (Paris: Ministère des Affaires étrangères / ADPF, 2001), 18-31.

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Orchestre de Paris, Saison 2001-2002, 17-23.

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(Cambridge: Cambridge University Press, 2000), 235-250.
- "The Public for Orchestral Music in the Nineteenth Century"
in *The Orchestra: Origins and Transformations*, ed. Joan Peyser, 2nd ed.
(New York: Billboard, 2000), 253-283 [1st ed. (New York: Scribners, 1986)].
- "Berlioz's Directorship of the Théâtre Italien"
in *Liber Amicorum Yves Gérard* (Paris: Buchet/Chastel, 1997), 131-146.
- "Berlioz à Ricordi: Dix Lettres inédites"
Revue de musicologie, 82 (1996), 155-166.
- "Sardanapa!—The French Connection: Unraveling *Faust II*, 10176" (with Hans R. Vaget)
in *Goethe Yearbook*, vol. 8 (1996), 252-270.
- "Episodes in the Livelihood of an Artist: Berlioz's Contacts and Contracts with Publishers"
Journal of Musicological Research, 15 (1995), 219-273.
- "Berlioz's Furniture: A Closer Look"
Berlioz Society Bulletin, 153 (1995), 7-12.
- "Berlioz to Ferrand: Eight *Billets intimes*"
The Musical Quarterly, 79 (1995), 552-579.
- "Frankreich bis 1870"
Die Musik in Geschichte und Gegenwart, Sachteil, vol. 3 (Kassel: Bärenreiter, 1995), cols. 755-770.
- "Le sort du *Fliegende Holländer* en France:
Le *Hollandais volant* de Wagner et le *Vaisseau fantôme* de Dietsch"
in *Musique et méditations*, ed. Joël-Marie Fauquet (Paris: Aux Amateurs de Livres, 1994), 83-110.
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- "Beethoven's Progeny: Berlioz, Wagner, Brahms"
Boston Symphony Orchestra Program Book (April 1994), 15-19.
- "The Unromantic Berlioz"
Boston Symphony Orchestra Program Book (October 1993), 14-19.
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in *Berlioz Studies*, ed. Peter Bloom (Cambridge: Cambridge University Press, 1992), 81-111.

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in *Atti des XIV Congresso della società internazionale di musicologia* (Turin, 1991), 530-537.

"Berlioz in the Year of the *Symphonie fantastique*"
Journal of Musicological Research, 9 (1989), 67-88.

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Verdi Newsletter, 16 (1988), 16-19.

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Wagner's 'Hollandais volant' and Dietsch's 'Vaisseau fantôme'"
Wagner (The Journal of the British Wagner Society), 8/2 (April 1987), 43-66.

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Nineteenth-Century Music, 10 (1986), 84-88.

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Berlioz Society Bulletin, 128 (Summer, 1986), 2-9.

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Acta Musicologica, 53 (1981), 171-199.

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Journal of the American Musicological Society, 39 (1981), 279-304.

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Nineteenth-Century Music, 4 (1980), 134-146.

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in *Studies in Musicology in Honor of Otto E. Albrecht* (Kassel: Bärenreiter, 1980), 240-269.

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The Musical Quarterly, 64 (1978), 354-385.

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The Music Review, 39 (1978), 100-109.

"Une Lecture de *Lélio ou le Retour à la vie* de Berlioz"
Revue de musicologie, 63 (1977), 89-105.

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The Musical Quarterly, 61 (1975), 189-211.

"Critical Reaction to Beethoven in France: François-Joseph Fétis"
Revue belge de musicologie, 26-27 (1972-73), 67-89.

Reviews, Reports, and Miscellaneous Publications

Jean-Jacques Nattiez, *Wagner antisémite* (Paris: Christian Bourgois, 2015) [review]
Notes (June 2017), 730-733

Inge van Rij, *The Other Worlds of Hector Berlioz. Travels with the Orchestra*
 (Cambridge: Cambridge University Press, 2015) [review]
Notes (September 2016), 90-94.

Rémy Campos, *François-Joseph Fétis musicographe* (Geneva: Librairie Droz, 2013) [review]
Notes, 70/2 (March 2014), 65-68.

"Jacques Barzun" [appreciation]
The Royal Society of Literature Review (London, February 2013), 57-58.

Barbara Kelly and Kerry Murphy, eds., *Berlioz and Debussy: Sources, Contexts and Legacies.*
 Essays in Honour of François Lesure (2007) [review]
Revue de musicologie, 97/1 (2011), 175-179.

Pascal Beyls, "Berlioz's Direct Descendant(s)" [translation]
Berlioz Society Bulletin, 186 (August 2011), 23-36.

Jean-Pierre Bartoli, "The Berlioz Question – *encore...et pour toujours*" [translation]
Berlioz Society Bulletin, 183 (Summer 2010), 3-10.

"Berlioz, *Symphonie fantastique; Cléopâtre*" [program note]
Orchestre de Paris, Saison 2009-2010 17-18 February 2010), 3-9.

"Riccardo Muti, Gérard Depardieu, et *l'Épisode de la vie d'un artiste* de Berlioz" [review]
Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle, 49 (July 2009), 70-75.

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Berlioz Society Bulletin, 179 (May 2009), 65-68.

"*Les Troyens* in Massachusetts" [review]
Berlioz Society Bulletin, 177 (August 2008), 27-31.

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Berlioz Society Bulletin, 175 (December 2007), 4-9.

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Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle, 42 (December 2005), 134-136.

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Berlioz Society Bulletin (Winter 2003), 5-7.

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 Philippe Herreweghe, conductor (Autumn 2002, Spring 2003).

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Smith Alumnae Quarterly (Summer 2002), 38.

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Music & Letters (Summer 2002), 300-305.

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 Orchestre de Paris, Christoph Eschenbach, conductor (April 2002), 5-9; 18-21.

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The New York Times ("Arts and Leisure," 8 April 2001).

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The Pendragon Review, 1 (2001), 69-71.

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The Berlioz Society Bulletin, 162 (Autumn 2000), 17-19.

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Musicology and Sister Disciplines (Oxford: Oxford University Press, 2000), 473-476.

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Le Monde (8 July 2000), 15.

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Music & Letters (Summer 2000), 455-460.

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Times Literary Supplement (30 May 1997)

Le Conservatoire de Musique, ed. Emmanuel Hondré [review]
Notes, 52 (1996), 1171-1174.

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Smith Alumnae Quarterly (Spring 1993).

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Music & Letters, 74 (May 1993), 300-303.

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Fauteuil d'orchestre, 10 (*Bulletin de l'Orchestre National de Lyon*) (December 1992).

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Notes, 45 (December 1988), 390-392.

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Journal of Interdisciplinary History (Summer 1988), 128-129.

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Fontes Artis Musicae, 31 (1984), 191-192

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Notes, 40 (1984), 878-879.

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Notes, 33 (1976), 170-171.

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Notes, 33 (1976), 76-77.

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Journal of the American Musicological Society, 27 (1974), 161-162.

Brian Primmer, *The Berlioz Style*; A.E.F. Dickinson, *The Music of Berlioz* [review]
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Further Writing and Editorial Work

Member of the *Comité de rédaction* (2009-)
Revue de Musicologie (Paris: Société française de Musicologie)

Member of the *Comité éditorial* (2002-)
La Critique musicale d'Hector Berlioz, ed. Anne Bongrain and Marie-Hélène Coudroy-Saghai
(Paris: Buchet/Chastel and Société française de musicologie, 1996-)

Consulting Editor
The Pendragon Review (1998-2000)

Program-Note Annotator / *Springfield Symphony Orchestra* (1979-1984)

Music Critic / *Daily Hampshire Gazette* (1979)

Editor
Newsletter of the American Musicological Society (1977-1978)

Peter Anthony Bloom. Born 4 Jan 1890 in Illinois, United States. Son of [father unknown] and [mother unknown]. [sibling(s) unknown]. Husband of Auralea (Banbury) Bloom " married 22 Sep 1912 in Chicago, Cook, Illinois, United States. [children unknown]. Died [date unknown] [location unknown]. Profile manager: Annette Allen [send private message]. Profile last modified 17 Feb 2020 | Last significant change: 17 Feb 2020. 18:17: Annette (Flintoft) Allen created Peter Anthony Bloom (1890