A BIBLIOGRAPHY OF
RECENT ENGLISH PUBLICATIONS ON
CHAN / ZEN / SON BUDDHISM (1977-1992)
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Included:

1) English book or article publications on Chan / Son / Zen from approx. 1977 to 1992. Comprehensive coverage may always remain an elusive goal of bibliographies; nevertheless, an attempt was made to cover at least the academic literature in English on Chan / Son / Zen of these fifteen years.

2) English dictionaries and bibliographic works from the same period. For a much more comprehensive and annotated survey of such works see App, Urs. 1993. "Reference Works for Chan Studies." Cahiers d'Extrême-Asie 7.

3) Unpublished and forthcoming publications and reports on work in progress.

Not Included

1) Works in languages other than English.

2) Most articles which appeared in pamphlets and newsletters published by Zen centers, martial arts centers, etc.

3) Most publications on general Buddhist-Christian dialogue.

4) The majority of literature on Western philosophy and Buddhism in general. Literature by or about the Kyoto school (Nishida etc.) is only included where Zen is specifically targeted.

5) Most publications on Japanese arts (tea ceremony, Noh, haiku, etc.).

6) Interviews.

7) The majority of publications on Zen And ...., from motorcycle maintenance through the yin-yang-Zen cuisine to long-distance running.


9) Book reviews (with a few exceptions).

Acknowledgments

Of particular help for the compilation of this list were the bibliographies of Gardner, Schuhmacher, and McRae as well as extensive bibliographies included in the works of Bernard Faure and Robert Buswell. Thanks also go to the authors who corrected and augmented a draft version.

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Chan Buddhism is a major Chinese Buddhist sect attributed to Bodhidharma that emphasizes attaining Buddhahood, the supreme Buddhist religious goal, through enlightenment of one’s own mind, which subsequently spreaded to Japan and named as Zen. In Chan Buddhism, the word Chan comes from Dhyana in Sanskrit (Soothill and Hodous, 1937), which refers to meditation, samadhi (one-pointed concentration or perfect absorption), but nevertheless goes beyond the meaning of dhyana to become the manifestation of wisdom with simultaneous perfect composure of the mind (Huineng, 1969). An Introduction to Buddhism - by Peter Harvey November 2012. Bibliography. Peter Harvey, University of Sunderland. Publisher: Cambridge University Press. Baumann, Martin. 1997 The Dharma has Come to the West: A Survey of Recent Studies and Sources. JBE 4 194http://blogs.dickinson.edu/buddhisthetics/files/2010/04/baum2.pdf. Baumann, Martin. 2000 Buddhism in SwitzerlandJournal of Global Buddhism 1 154www.globalbuddhism.org/toc.html.