

# C.S. Lewis

==== *A biography of friendship* ====

COLIN DURIEZ



# A Brief Chronology

- 1862 18 May: Birth of Florence (Flora) Augusta Hamilton, mother of C.S. Lewis, in Queenstown, County Cork, in the south of Ireland.
- 1863 23 August: Birth of Albert J. Lewis, father of C.S. Lewis, in Cork, in the south of Ireland.
- 1872 28 March: Birth of Janie King Askins (later, Mrs Moore, “Minto”).
- 1886 20 September: Birth of Charles Williams.
- 1892 3 January: John Ronald Reuel Tolkien born in Bloemfontein, South Africa.
- 1894 29 August: Albert Lewis and Flora Hamilton married in St Mark’s Church, Dundela, Belfast.
- 1895 16 June: Birth of C.S. Lewis’s brother, Warren Hamilton Lewis, in Belfast.
- 1895 Birth of Arthur Greeves.
- 1898 29 November: Clive Staples Lewis born in Belfast.
- 1898 Births of Owen Barfield and Cecil Harwood.
- 1901 About this time, Warnie Lewis brings the lid of a biscuit tin into the nursery of the infant Jack.
- 1905 Lewis family moves to their new home, Little Lea, on the outskirts of Belfast.
- 1906 Birth of Maureen Moore, daughter of Mrs Janie King Moore.
- 1908 15 February: Flora Hamilton Lewis has major surgery for cancer.
- 1908 23 August: Flora Hamilton Lewis dies of cancer, on her husband’s birthday.
- 1908 September: Lewis is sent to Wynyard School in Watford, near London.
- 1910 Autumn: Lewis attends Campbell College near his Belfast home for half a term. Tolkien succeeds in Oxford Entrance Examination, and is offered an Open Classical Exhibition to Exeter College.
- 1911 Lewis is sent to Malvern, England, for preparatory study. It is during this time that he abandons his childhood Christian faith.
- 1913 September: Lewis enters Malvern College, after gaining a classical scholarship.
- 1914 February: Warnie enters the Royal Military Academy at Sandhurst.
- 1914 April: Lewis starts a lifelong friendship with Arthur Greeves in Belfast.
- 1914 4 August: Britain declares war on Germany.

- 1914 19 September: Lewis begins private study with W.T. Kirkpatrick, the Great Knock, in Bookham, Surrey, with whom he remains until March 1917.
- 1915 Reading George MacDonald's *Phantastes*. Looking back, he said the dream story "baptized" his imagination.
- 1915 18 April: Birth in New York of Helen Joy Davidman (later Helen Joy Davidman Gresham Lewis, wife of C.S. Lewis).
- 1916 December: Lewis sits for a classical scholarship and is elected to University College, Oxford.
- 1917 From 26 April until September, Lewis is nominally a student at University College, Oxford, undergoing officer training for war. He meets Paddy Moore.
- 1917 September: Lewis is commissioned as a junior officer (second lieutenant) in the Somerset Light Infantry.
- 1917 November: Lewis reaches the front line in France.
- 1918 End of January or early February: Lewis is hospitalized in the British Red Cross hospital at Le Tréport, ill with trench fever.
- 1918 15 April: Lewis is wounded in battle. The same month, Edward Francis Courtenay "Paddy" Moore is killed in another part of the battle. He is awarded the Military Cross on 2 December "for conspicuous gallantry and initiative".
- 1918 22 May: Lewis is transferred to a comfortable hospital in London.
- 1918 11 November: End of First World War.
- 1919 January: Lewis resumes his studies at University College, Oxford.
- 1919 March: Lewis's *Spirits in Bondage: A Cycle of Lyrics* published under the name Clive Hamilton by Heinemann.
- 1920 He achieves a First Class in the first part of Classical Honour Moderations (Greek and Latin literature).
- 1920 Lewis establishes a house in Oxford for Mrs Moore and her daughter, Maureen. Lewis lives with the Moores, probably from 1920.
- 1921 Death of W.T. Kirkpatrick, the Great Knock.
- 1922 He gains a First Class in Greats, the final part of Honour Moderations (philosophy and ancient history).
- 1923 He is awarded a First Class in English.
- 1923 Lewis begins composing *Dymer*.
- 1924 October: Lewis begins teaching philosophy at University College, standing in for E.F. Carritt, for one year.
- 1925 20 May: Lewis elected a fellow of Magdalen College, Oxford, where, from October, he serves as Tutor in English language and literature for nearly thirty years until leaving for Magdalene College, Cambridge, in 1955.

- 1925 October: Tolkien is appointed Rawlinson and Bosworth Professor of Anglo-Saxon at Oxford.
- 1926 11 May: The first recorded meeting between J.R.R. Tolkien and C.S. Lewis.
- 1926 Publication of long narrative poem, *Dymer*, again under the name Clive Hamilton.
- 1928 2 May: Albert Lewis retires with an annual pension from his position as Belfast Corporation County Solicitor.
- 1928 Owen Barfield publishes his Oxford B.Litt as the influential *Poetic Diction*.
- 1929 According to Lewis, he becomes a theist in Trinity Term.
- 1929 25 September: Albert Lewis dies of cancer in Belfast.
- Late 1929 Tolkien gives “Lay of Leithian” to Lewis to read, and draws up his “Sketch of The Mythology” to fill out its background. Lewis reads it the night of 6 December.
- 1930 May: Warnie Lewis decides to edit and arrange the Lewis family papers.
- 1930 October: Mrs Moore, Lewis, and Warnie purchase The Kilns near Oxford.
- 1930? Tolkien begins to write *The Hobbit*.
- 1931 Tolkien’s reformed English School syllabus, drawn up with C.S. Lewis, is accepted, bringing together language and literature.
- 1931 19–20 September: After a long night’s conversation on Addison’s Walk in Oxford with Tolkien and Hugo Dyson, Lewis becomes convinced of the truth of Christian faith.
- 1931 28 September: Lewis returns to Christian faith while riding to Whipsnade Zoo in the sidecar of his brother’s motorbike.
- 1931 Christmas Day: Lewis starts to take communion in church, after a gap of many years.
- Late 1932 Lewis reads the incomplete draft of *The Hobbit*.
- 1933 25 May: Lewis’s semi-autobiographical fiction, *The Pilgrim’s Regress: An Allegorical Apology for Christianity, Reason and Romanticism*, is published.
- 1933 The autumn term may have marked the beginning of Lewis’s convening of a circle of friends named the Inklings.
- 1934 Dr “Humphrey” Havard takes over a medical practice with surgeries in St Giles and Headington, and becomes C.S. Lewis’s GP.
- 1936 11 March: Charles Williams receives his first letter from Lewis, in appreciation of his novel *The Place of the Lion*.
- 1936 Spring: Lewis proposes he and Tolkien write stories of time and space. A coin toss gives Lewis space travel and Tolkien the challenge of writing on time travel.
- 1936 Publication of Lewis’s greatly lauded *The Allegory of Love: A Study in Medieval Tradition*.

- 1937 December: Tolkien begins writing *The Lord of the Rings*; much of it will be read to the Inklings, and some of it to Lewis alone.
- 1938 Publication of Lewis's first science fiction book, *Out of the Silent Planet*.
- 1939 2 September: Evacuee children arrive at The Kilns. Around this time, Lewis begins a story, soon abandoned, about some evacuees who stay with an old professor.
- 1939 4 September: Warnie Lewis recalled to active service the day after Britain declares war on Germany.
- 1939 7 September: Charles Williams moves with the London branch of Oxford University Press to Oxford.
- 1940 Lewis begins lecturing on Christianity for the Royal Air Force, which he continues to do until 1941.
- 1940 27 August: Maureen Moore marries Leonard J. Blake, then director of music at Worksop College, Nottinghamshire.
- 1940 14 October: Lewis's *The Problem of Pain* is published. It is dedicated to the Inklings.
- 1941 The Oxford University Socratic Club is formed shortly after Christmas, and Lewis becomes president.
- 1941 6 August: Lewis broadcasts the first of twenty-five talks on BBC radio.
- 1942 Charles Williams's *The Forgiveness of Sins* is published, dedicated to the Inklings.
- 1942 Lewis publishes the enormously popular *The Screwtape Letters*, dedicated to J.R.R. Tolkien.
- 1943 18 February: An honorary Oxford MA is awarded to Charles Williams.
- 1943 Lewis publishes *Perelandra (Voyage to Venus)*, the second of his science fiction books. Some of its rich poetic prose was later turned into poems by Ruth Pitter.
- 1944 5 January: Williams tells Michal, his wife, about a *Time* magazine journalist writing on Lewis. The cover story eventually appears in 1947 and helps to ensure Lewis's popularity in the United States.
- 1944 Lewis lectures at Cambridge – the Clark Lectures. These lectures become the important chapter “New Learning and New Ignorance” in his volume for *The Oxford History of English Literature*.
- 1945 Germany surrenders on 8 May, Japan on 2 September. End of Second World War.
- 1945 15 May: Warnie Lewis records in his diary the sudden, unexpected death of Charles Williams. “And so vanishes one of the best and nicest men it has ever been my good fortune to meet. May God receive him into His everlasting happiness.”
- 1945 Lewis publishes his third science fiction story, *That Hideous Strength: A Modern Fairy-Tale for Grown-Ups*, greatly influenced by Charles Williams. This same year he brings out his dream story, *The Great*

- Divorce: A Dream*, about a bus trip from hell to the borderlands of heaven.
- 1945 Birth of Douglas Gresham.
- 1946 Award of Doctor of Divinity by St Andrews University, Scotland.
- 1947 Lewis publishes his study *Miracles: A Preliminary Study*, philosophical theology for the lay person.
- 1948 2 February: Philosopher Elizabeth Anscombe gives a paper to the Oxford Socratic Club, replying to C.S. Lewis's argument in his book *Miracles* that naturalism is self-refuting, and seeking clarification.
- 1949 With his mother's death, Arthur Greeves moves from Strandtown, Belfast, to Crawfordsburn, County Down.
- 1949 20 October: The last Thursday night Inklings literary meeting is recorded in Warnie's diary. "No one turned up" the following week. The group continues to meet informally until Lewis's death.
- 1950 10 January: Lewis receives a letter from a 34-year-old American writer Helen Joy Davidman Gresham.
- 1950 Publication of *The Lion, the Witch and the Wardrobe*.
- 1951 12 January: Mrs Moore dies. Since the previous April, she had been confined to a nursing home in Oxford.
- 1951 Publication of *Prince Caspian: The Return to Narnia*.
- 1952 Publication of *The Voyage of the "Dawn Treader"*.
- 1952 Publication of Lewis's *Mere Christianity*, collecting his wartime BBC radio broadcasts.
- 1952 September: Lewis meets Joy Davidman for the first time.
- 1953 Publication of *The Silver Chair*.
- 1954 Lewis is persuaded by Tolkien to accept the Chair of Medieval and Renaissance literature at Cambridge. He gives his inaugural lecture, *Descriptione Temporum*, on his 56th birthday, 29 November.
- 1954 Publication of *The Horse and His Boy*.
- 1954 Publication of the first two volumes of *The Lord of the Rings*. Tolkien dedicates this first edition to the Inklings.
- 1954 Lewis publishes *English Literature in the Sixteenth Century, Excluding Drama*.
- 1955 Publication of Lewis's *Surprised by Joy: The Shape of My Early Life*.
- 1956 23 April: Lewis enters into a civil marriage with Joy Davidman at the Oxford Registry Office, in order for her to gain British citizenship.
- 1955 Publication of *The Magician's Nephew*.
- 1956 Lewis publishes *The Last Battle*, which is awarded the Carnegie Medal, a prestigious award for children's books. His *Till We Have Faces: A Myth Retold* is also published this year.
- 1957 21 March: Lewis's Christian marriage with Joy Davidman takes place while she is in hospital.

- 1957 September: Joy Davidman's health is improving; by 10 December she is walking again.
- 1957 December: Death of Dorothy L. Sayers, friend of C.S. Lewis.
- 1958 Publishes *Reflections on the Psalms*, a literary study for the lay person that is an important contribution to biblical theology.
- 1957 Publication of Owen Barfield's groundbreaking *Saving the Appearances*.
- 1959 October: X-ray shows return of Joy's cancer.
- 1959 Owen Barfield retires as a solicitor, freeing him to write many more books, and to lecture, particularly in the United States.
- 1959 Death in Strandtown of Jane McNeill, Belfast friend of C.S. Lewis and Warnie Lewis, and also scholar Helen Waddell.
- 1960 May: Joy Davidman and Edith Tolkien are in hospital together.
- 1960 13 July: Joy dies at the age of 45, not long after the couple risk a Greek holiday.
- 1960 *The Four Loves* is published, exploring affection, friendship, erotic love, and *agape* (charity, or divine love).
- 1961 Under the pen name N.W. Clerk, Lewis publishes *A Grief Observed*.
- 1961 Lewis brings out *An Experiment in Criticism*, a lucid and inspiring distillation of a lifetime's response to books.
- 1963 15 June: Lewis has a heart attack while under treatment for poor health at Acland Nursing Home.
- 1963 September: Warnie returns to The Kilns after having been in Ireland for several months.
- 1963 Friday 22 November: Lewis dies at home, one week before his 65th birthday.
- 1964 Publication of *Letters to Malcolm: Chiefly on Prayer*, prepared by Lewis for publication before his death.
- 1966 Warnie Lewis publishes *Letters of C.S. Lewis*.
- 1966 Death of Arthur Greeves.
- 1973 9 April: Warren Hamilton Lewis dies, still mourning his beloved brother.
- 1973 Sunday 2 September: Tolkien dies in Bournemouth.
- 1975 Deaths of Henry "Hugo" Victor Dyson Dyson and Cecil Harwood.
- 1980 Death of Nevill Coghill.
- 1985 Death of Dr Robert Emlyn "Humphrey" Havard.
- 1987 Death of Roger Lancelyn Green.
- 1997 15 February: Death of Maureen Blake (née Moore, titled by inheritance, Dame Maureen Dunbar of Hempriggs).
- 1997 14 December: Owen Barfield dies, just short of his 100th birthday.
- 1998 Conferences are held in Belfast and worldwide to commemorate the centenary of C.S. Lewis's birth.

# Notes

## 1. A Northern Irish Childhood

1. Later Mrs Claire Clapperton; see Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis* (San Francisco: Harper & Row, 1982), p. 81.
2. Flora Lewis, letters 3 and 8 May 1900, W.H. Lewis (ed.), *The Lewis Papers: Memoirs of the Lewis Family, 1850–1930* (unpublished collection deposited at The Marion E. Wade Center, Wheaton College, IL).
3. C.S. Lewis, *Surprised by Joy: The Shape of My Early Life* (London: Geoffrey Bles, 1955), chapter 1.
4. From an unpublished memoir willed by W.H. Lewis to The Marion E. Wade Center, Wheaton College; copy in the Bodleian Library, Oxford.
5. C.S. Lewis, *The Voyage of the “Dawn Treader”* (London: Geoffrey Bles, 1952), chapter 16.
6. While studying English and philosophy at Ulster University in the seventies, I had digs in the station house at Castlerock for a term, at the time when I was becoming increasingly aware of C.S. Lewis’s strong association with the north Irish coast.
7. Flora Lewis, letter 10 July 1901, W.H. Lewis (ed.), *The Lewis Papers*.
8. Flora Lewis, letter 14 July 1901, *ibid.*
9. See C.S. Lewis, *Surprised by Joy*, chapter 1.
10. Agnes Romilly White, *Gape Row* (London: Selwyn & Blount, 1934), page reference unknown. Passage quoted in unpublished diary entry, 20 October 1934, by Warren Lewis. Also quoted in Patricia Craig (ed.) *The Ulster Anthology* (Belfast: Blackstaff Press, 2006), p. 66.
11. C.S. Lewis, *Surprised by Joy*, chapter 3.
12. “The Sailor: A Study” in Walter Hooper (ed.), *Boxen: The Imaginary World of the Young C.S. Lewis* (London: Collins, 1985), p. 192.
13. Bodleian Library, C.S. Lewis Special Collection, d. 241, fol. 22.
14. *Ibid.*, d. 809–810. The Wordsworth quote is from his ode “Intimations of Immortality”.
15. C.S. Lewis, letter 6 June 1916, Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931* (London: HarperCollins, 2000), p. 188.
16. C.S. Lewis, *The Lion, the Witch and the Wardrobe* (London: Geoffrey Bles, 1950), chapter 17.
17. From W.H. Lewis (ed.), *The Lewis Papers*, spelling retained; quoted in Walter Hooper, *C.S. Lewis: A Companion and Guide* (London: HarperCollins, 1996), pp. 5–6.



18. From W.H. Lewis (ed.), *The Lewis Papers*.
19. W.H. Lewis, unpublished memoir, deposited in The Marion E. Wade Center.
20. The letters are quoted from W.H. Lewis (ed.), *The Lewis Papers*.
21. *Ibid.*
22. Early draft of *Surprised by Joy*, the Bodleian Library, C.S. Lewis Special Collection, d. 241, fol. 22.
23. C.S. Lewis, *The Magician's Nephew* (London: Bodley Head, 1955), chapter 15.

## 2. Schooldays and Arthur Greeves: Watford, Belfast, and Malvern

1. From unpublished diaries of W.H. Lewis, The Marion E. Wade Center, Wheaton College.
2. C.S. Lewis, *Surprised by Joy*, chapter 2.
3. Both letters from W.H. Lewis (ed.), *The Lewis Papers*, Vol. II, p. 146.
4. George Sayer, *Jack: C.S. Lewis and His Times* (London: Macmillan, 1988), pp. 30–31.
5. Henry W. Longfellow's translation of Esaias Tegnér's Swedish poem *Drapa*.
6. C.S. Lewis, *Mere Christianity* (London: Geoffrey Bles, 1952), Book II, chapter 10.
7. A selection has been published; the entire diaries are held at The Marion E. Wade Center, bequeathed there by him. Warren Lewis was a natural historian, his abilities evidenced later in life in his books on seventeenth-century French social history.
8. Memoir of C.S. Lewis, in W.H. Lewis (ed.), *Letters of C.S. Lewis* (London: Geoffrey Bles, 1966); revised edition, Walter Hooper (ed.) (1988), p. 25.
9. Oral history interview with Dr Havard, 26 July 1984, The Marion E. Wade Center, Wheaton College.
10. W.H. Lewis, unpublished memoir, The Marion E. Wade Center, Wheaton College.
11. Quoted in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (London: HarperCollins, 2nd edition, 2002), p. 20.
12. W.H. Lewis (ed.), *The Lewis Papers*, Vol. IV, p. 160.
13. G.B. Tennyson (ed.), *Owen Barfield on C.S. Lewis* (San Raphael, CA: The Barfield Press, 1989), p. 126.
14. C.S. Lewis, *Surprised by Joy*, chapter 8.
15. Sir Ivan Neill, in David Bleakley, *C.S. Lewis at Home in Ireland: A Centenary Biography* (Belfast: Strandtown Press, 1998), p. 137.
16. A.N. Wilson, *C.S. Lewis: A Biography* (London: Collins, 1990), p. 38.
17. Quoted in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (London: Collins, 1974), p. 98.

### 3. “The Great Knock”: Bookham, Surrey

1. Kirkpatrick made his mark on C.S. Lewis’s fiction, to be seen in some characteristics of the learned Professor Digory Kirke in the Narnian Chronicles and in the sceptical Ulsterman Andrew MacPhee in *That Hideous Strength*.
2. C.S. Lewis, Walter Hooper (ed.), *Of Other Worlds: Essays and Stories* (London: Geoffrey Bles, 1966), p. 79.
3. C.S. Lewis, *Surprised by Joy*, chapter 10.
4. Letter 7 January 1915, in W.H. Lewis (ed.), *The Lewis Papers*, Vol. IV, p. 279.
5. See letter to Arthur Greeves, 1 October 1931, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*, p. 973.
6. In early November 1917.
7. This kind of effect can be seen in verse and paintings of the Romantic Movement, which transformed the way people saw the English Lake District.
8. Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931* (London: HarperCollins, 2000), p. 104. For more information on damage by submarine activity see: <http://www.mareud.com/Timelines/1914-1918.htm> (accessed 7 February 2013).
9. *Ibid.*, pp. 111–112.
10. Lewis set out his typical day at Bookham in a letter to Arthur dated 13 October 1914 in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*, p. 79.
11. See for example Lewis’s letter to Arthur Greeves, 4 July 1916, in Walter Hooper (ed.) *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*, p. 205.
12. Oxford University is a federation of colleges within the city, rather than a single campus.

### 4. Oxford and France: “This is What War is Like...”

1. Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931* (London: HarperCollins, 2000), p. 299.
2. Letter to Arthur Greeves, 20 February 1917 in Walter Hooper (ed.), *They Stand Together: The Letters of C.S. Lewis to Arthur Greeves (1914–1963)* (London: Collins, 1979) and Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931* (London: HarperCollins, 2000).
3. Letter to Arthur Greeves, 3 June 1917 in *ibid.*
4. The Marion E. Wade Center Oral History interview. Mrs Moore also mentioned this fact in a later letter to Albert Lewis, *The Lewis Papers*, Vol. VI, p. 44–45.
5. Letter to Albert Lewis from Mrs Janie Moore 1917, in W.H. Lewis (ed.), *The Lewis Papers*, Vol. V, p. 239.

6. K.J. Gilchrist, *A Morning After War: C.S. Lewis & WWI* (New York: Peter Lang, 2005), p. 125.
7. Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*, p. 341. Lewis warmly reminisces about Johnson in *Surprised by Joy*, chapter 12.
8. Walter Hooper (ed.), *Ibid.*, p. 342.
9. See his poem “French Nocturne” in *Spirits in Bondage: A Cycle of Lyrics* (London: William Heinemann, 1919).
10. K.J. Gilchrist, *A Morning After War: C.S. Lewis & WWI*, p. 76.
11. Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*, p. 349.
12. Letter to Arthur Greeves, 14 December 1917, in *ibid.*
13. K.J. Gilchrist discusses this sanitizing of the horrors in his *A Morning After War*. For instance, casualties were often described as dying instantly from a head wound, whereas the reality was very different.
14. C.S. Lewis, *Surprised by Joy*, chapter 12.
15. Martin Gilbert, *First World War* (London: Weidenfeld & Nicolson, 1994), pp. 406–407.
16. Second Lieutenant E.F.C. Moore’s death would not be confirmed officially until September.
17. W.H. Lewis (ed.), *The Lewis Papers*, Vol. V, p. 308.
18. C.S. Lewis, *Dymer*, Canto VIII, 1, 2, collected in C.S. Lewis, Walter Hooper (ed.), *Narrative Poems* (London: Geoffrey Bles, 1969).
19. Everard Wyrall, *History of the Somerset Light Infantry* (Sussex: Naval & Military Press Ltd., 2006), pp. 293–295. Sergeant Ayres belonged to the “other ranks”.
20. Quoted in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (London: HarperCollins, 2nd edition, 2002), p. 44.
21. For an analysis of his thought and its development at this period, see David C. Downing, *The Most Reluctant Convert: C.S. Lewis’s Journey to Faith* (Downers Grove, IL.: IVP, 2002; Leicester: IVP, 2002).
22. For more on the philosopher Arthur Schopenhauer see *ibid.*, pp. 92–93.
23. Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*, p. 386.
24. W.H. Lewis, “Memoir of C.S. Lewis”, in *Letters of C.S. Lewis*, pp. 9–10.
25. W.H. Lewis (ed.), *The Lewis Papers*, Vol. VI, p. 79.

## 5. Student Days: Oxford, and Mrs Janie Moore

1. K.J. Gilchrist, *A Morning After War: C.S. Lewis & WWI*, p. 218.
2. A.N. Wilson, *C.S. Lewis: A Biography*, pp. 65–66.
3. A number of the rented flats and houses Lewis shared with Mrs Moore and Maureen, however, also had live-in landladies.

4. Green and Hooper say in their biography that Lewis didn't move in with the Moores until June 1921, but Lewis refers in a letter to Arthur as early as May 1920 of the Moores' move to new accommodation in Headington and his living there. See the letter of 3? May 1920 in Walter Hooper (ed.), *They Stand Together: The Letters of C.S. Lewis to Arthur Greeves (1914–1963)* (London: Collins, 1979), p. 275.
5. Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*, 14 July 1930, p. 69.
6. C.S. Lewis, *Surprised by Joy*, chapter 13.
7. For example, in letter 12 February 1918, in Walter Hooper (ed.), *They Stand Together*, p. 208.
8. A.N. Wilson, *C.S. Lewis: A Biography*, p. 580.
9. See K.J. Gilchrist, *A Morning After War: C.S. Lewis & WWI*, pp. 112–113.
10. The Marion E. Wade Center Oral History interview with Maureen Moore.
11. W.H. Lewis (ed.), *The Lewis Papers*, Vol. VI, pp. 44–45.
12. 20 May 1919, in W.H. Lewis (ed.), *The Lewis Papers*.
13. Wednesday 6 August 1919, in W.H. Lewis (ed.), *The Lewis Papers*, Vol. VI, p. 161.
14. Letter to Albert Lewis, Sunday 4 April 1920 in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931* (London: HarperCollins, 2000).
15. A.N. Wilson, *C.S. Lewis: A Biography*, p. 93.
16. To Arthur Greeves, June 1921, in Walter Hooper (ed.), *They Stand Together*, p. 287.

## 6. The Aspiring Poet and Scholar in Hard Times: The Inspiration of Owen Barfield

1. Letter 2 February 1923 in Walter Hooper (ed.), *All My Road Before Me: The Diary of C.S. Lewis, 1922–1927*.
2. John Carey, "Coghill, Nevill Henry Kendal Aylmer (1899–1980)", *Oxford Dictionary of National Biography* (Oxford University Press, 2004; online edition, May 2008).
3. C.S. Lewis, Walter Hooper (ed.), *Selected Literary Essays* (Cambridge: Cambridge University Press, 1969), p. xi.
4. *Ibid.*, p. xii.
5. Nevill Coghill writing in 1965, in Jocelyn Gibb (ed.), *Light on C.S. Lewis* (London: Geoffrey Bles, 1965), pp. 54–55.
6. *Ibid.*, pp. 54–55.
7. G.B. Tennyson (ed.), *Owen Barfield on C.S. Lewis*, p. 3.
8. C.S. Lewis, *Surprised by Joy*, chapter 13.
9. James T. Como (ed.), *C.S. Lewis at the Breakfast Table and Other Reminiscences* (New York: Macmillan, 1979), p. 4.

10. *Ibid.*, p. 4.
11. G.B. Tennyson (ed.), *Owen Barfield on C.S. Lewis*, pp. 5–6.
12. In *New York Times* obituary, 19 December 1997.
13. *Ibid.*
14. C.S. Lewis, *Surprised by Joy*, chapter 13.
15. W.H. Lewis (ed.), *The Lewis Papers*, Vol. VIII, p. 140.
16. Another Oxford B.Litt student closely associated with C.S. Lewis also published his thesis. Roger Lancelyn Green's *Andrew Lang: A Critical Biography* was published in 1946. One of Green's supervisors for his B.Litt was J.R.R. Tolkien.
17. W.H. Lewis (ed.), *Letters of C.S. Lewis* (London: Geoffrey Bles, 1966), p. 20.
18. C.S. Lewis, Walter Hooper (ed.), *Narrative Poems*.

## 7. The Young Don: Meeting J.R.R. Tolkien

1. Entry 8 September 1923 in Walter Hooper (ed.), *All My Road Before Me: The Diary of C.S. Lewis, 1922–1927* (London: HarperCollins, 1991).
2. C.S. Lewis, *The Discarded Image: An Introduction to Medieval and Renaissance Literature* (Cambridge: Cambridge University Press, 1964), pp. vii–viii.
3. I am assuming that this is the same conversation recorded in *Surprised by Joy*, which is very likely. See Walter Hooper (ed.) *All My Road Before Me: The Diary of C.S. Lewis, 1922–1927*, p. 379, and C.S. Lewis, *Surprised by Joy*, chapter 14.
4. Entry Tuesday 11 May 1926 in Walter Hooper (ed.), *All My Road Before Me*.
5. Alistair Fowler, “C.S. Lewis: Supervisor” in *Yale Review*, Vol. 91, No. 4 (October 2003), pp. 64–80.
6. Entry Wednesday 12 May 1926 in Walter Hooper (ed.), *All My Road Before Me*.
7. Helen Gardner, “Clive Staples Lewis 1898–1963”, in *Proc. British Academy* 51 (1965), pp. 417–428.
8. Homer, *The Odyssey*, quoted in K. J. Gilchrist, *A Morning After War: C.S. Lewis & WWI*, p. vii, from Robert Fagles's translation, *The Odyssey* (New York: Penguin, 1997).
9. J.R.R. Tolkien retold some of the stories in poetry modelled upon the *Poetic Edda*, published after his death in *The Legend of Sigurd and Gudrún* (London: HarperCollins, 2009).
10. C.S. Lewis, *Surprised by Joy*, chapter 14.
11. A phrase of Lewis's from *Miracles: A Preliminary Study* (London: Geoffrey Bles, 1947), p. 17.
12. J.R.R. Tolkien, Humphrey Carpenter (ed.), *Letters of J.R.R. Tolkien* (London: George Allen and Unwin, 1981), letter 276.
13. Letter to Roger Lancelyn Green, 17 July 1971. Quoted in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (London: HarperCollins, 3rd edition, 2002), p. 210.

14. C.S. Lewis letter, 7 December 1929, quoted in J.R.R. Tolkien, Christopher Tolkien (ed.), *The Lays of Beleriand* (London: George Allen and Unwin, 1985), p. 151.

## 8. The Most Reluctant Convert

1. C.S. Lewis, *Surprised by Joy*, chapter 13.
2. *Ibid.*, chapter 14.
3. *Ibid.*, chapter 14.
4. To Owen Barfield, conjectured date of 3 February 1930, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*.
5. One is the letter to Owen Barfield, conjectured date of 3 February 1930, and the other is to A.K. Hamilton Jenkin, 21 March 1930. Both letters are in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*.
6. Letter to Sister Penelope CSMV, 9 August 1939, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
7. In prepublication information about his intellectual biography, *C.S. Lewis: A Life: The Story of the Man Who Created Narnia* (London: Hodder & Stoughton, to be published 2013), author Alister McGrath reveals that he has found evidence that points to 1930 as the year of Lewis's conversion to theism.
8. C.S. Lewis, *Surprised by Joy*, chapter 14.
9. C.S. Lewis, Walter Hooper (ed.), *Christian Reflections* (London: Geoffrey Bles, 1967), chapter 14.
10. See G. B. Tennyson (ed.), *Owen Barfield on C.S. Lewis*, pp. 98–103. I have explored Lewis's later more wholistic and developed view of imagination, and the question of the knowledge it may capture, in "Myth, Fact and Incarnation", in Eduardo Segura and Thomas Honegger (eds.), *Myth and Magic: Art according to the Inklings* (Zollikofen, Switzerland: Walking Tree, 2007), pp. 71–98.
11. C.S. Lewis, *Dymer*, new edition (London: J.M. Dent, 1950), p. xi.
12. Letter Sunday 5 January 1930, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*, p. 858.
13. Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (London: Collins, 1974). See also Lewis's letter to Arthur Greeves, 22 December 1929, in Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I*.
14. C.S. Lewis, *Surprised by Joy*, chapter 14.
15. Entry for Monday 7 July 1930, in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
16. Author's note: The "mess" is the officer's mess, i.e. the place where they ate, drank, and socialized.
17. Entry for Sunday 25 May 1930, in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.

18. Oral History interview with Maureen Moore, then Lady Dunbar, made by The Marion E. Wade Center, Wheaton College, 1984.
19. After his brother's death, they were bequeathed by Warren Lewis to The Marion E. Wade Center, Wheaton, along with other invaluable material. This was as a result of his friendship with pioneering C.S. Lewis and J.R.R. Tolkien scholar Clyde S. Kilby.
20. John Lawlor, *C.S. Lewis: Memories and Reflections* (Dallas: Spence Publishing Company, 1998), p. 20.
21. Quoted in Humphrey Carpenter, *The Inklings: C.S. Lewis, J.R.R. Tolkien, Charles Williams and Their Friends* (London: George Allen and Unwin, 1978), p. 42.
22. Letter 18 October 1931 in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*.
23. C. S. Lewis, Walter Hooper (ed.), *God in the Dock: Essays on Theology and Ethics* (Grand Rapids, MI: Eerdmans, 1970), p. 67.
24. Lewis examined this theme more fully in his book *Miracles*.
25. Letter to Dom Bede Griffiths OSB, 21 December 1941, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Volume II: Books, Broadcasts and War, 1931–1949*.
26. Quoted in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (London: Collins, 1974), p. 113. A copy of the document is housed in The Marion E. Wade Centre, Wheaton College, Illinois.
27. Letter to Arthur Greeves, Sunday 26 January 1930, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*.
28. C.S. Lewis, *Surprised by Joy*, chapter 15.

## 9. The Company of Friends

1. James Boswell – companion of Dr Samuel Johnson, and author of his extensive biography.
2. From his unpublished memoir of C.S. Lewis, held at The Marion E. Wade Center, Wheaton College.
3. Entry for Wednesday 26 July 1933, in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
4. i.e. Alexander Pope's poem, "The Rape of the Lock".
5. Entry for Saturday 18 February 1933, in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
6. Letter to Warnie, 22 November 1931, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*; see also Lewis's letter to Arthur Greeves, 29 July 1930, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931*.
7. Letter from J.R.R. Tolkien, 11 September 1967. The letter was reproduced in William L. White's *The Image of Man in C.S. Lewis* (London: Hodder, 1970, pp. 221–222), complete with Tolkien's home phone

number! Tolkien gives a very similar account in a letter to Donald Swann earlier, on 14 October 1966 (see my *J.R.R. Tolkien: The Making of a Legend* (Oxford: Lion, 2012), p. 171). Having two such similar accounts drawn from memory but nearly a year apart suggests the accuracy of the record.

8. C.S. Lewis, *The Four Loves* (London: Geoffrey Bles, 1960), chapter 4.
9. Letter to Oxford University Press, 18 September 1935, in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography*, (London: HarperCollins, new edition, 2002), p. 135.
10. Letter to Arthur Greeves, 25 March 1933, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
11. Letter to Belle Allen, 19 January 1953, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. III: Narnia, Cambridge and Joy 1950–1963* (London: HarperCollins, 2006).
12. Letter to Arthur Greeves, 25 March 1933 in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
13. Warnie disguised Mrs Moore's name in his diaries, employing another of her names, King.
14. See entry for 2 October 1933 in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
15. Corrections were made on long columns of paper before the text was divided into page lengths, as correcting was expensive and time-consuming, and involved remoulding the metal block that made up a line of text on the page.
16. Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*, pp. 102–103.
17. *Ibid.*, p. 64.
18. William Griffin, *Clive Staples Lewis: A Dramatic Life* (New York: Harper & Row, 1986), p. 176.
19. Entry for Thursday 21 December 1933 in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
20. Entry for 6 November 1933, diary of W.H. Lewis, The Marion E. Wade Center.
21. *Ibid.*

## 10. Storytelling and Reflections: Through the Changing Thirties with Tolkien

1. Letter to Arthur Greeves, 4 February 1933 in Walter Hooper (ed.), *They Stand Together: The Letters of C.S. Lewis to Arthur Greeves (1914–1963)* (London: Collins, 1979) and Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. I: Family Letters 1905–1931* (London: HarperCollins, 2000).
2. Harry Blamires, "Against the Stream: C.S. Lewis and the Literary Scene", in *Journal of the Irish Christian Study Centre* 1 (1983), p. 15.



3. This suggests Havard joined the group before Lewis's well-received *Out of the Silent Planet* was published in 1938, and perhaps even before the publication of Tolkien's *The Hobbit* in September 1937.
4. Edmund Crispin, *Swan Song* (London: Gollancz, 1947), pp. 59–60.
5. David L. Russell, "C.S. Lewis", in *British Children's Writers*, Vol. 160 of *Dictionary of Literary Biography* (Detroit: Brucoli Clark Layman, 1996), pp. 134–149.
6. Letter to Charles Williams, 11 March 1936, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
7. Charles Williams, letter to C.S. Lewis, 12 March 1936. Bodleian Library, MS.Eng. c.6825, fol. 48, quoted in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (fully revised and expanded edition; London: HarperCollins, 2002), p. 137.
8. C.S. Lewis (ed.), *Essays Presented to Charles Williams* (London: Oxford University Press, 1947), p. viii.
9. See J.R.R. Tolkien, letter to Christopher Tolkien, 31 July 1944, in Humphrey Carpenter (ed.), *Letters of J.R.R. Tolkien*, letter 77.
10. Letter to Sister Penelope CSMV, 9 July (or August) 1939, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
11. Marjorie Hope Nicolson, *Voyages to the Moon* (New York: Macmillan Co., 1948).

## 11. The Wartime Years and After: Enter Charles Williams

1. John D. Mabbott, *Oxford Memories* (Oxford: Thorntons of Oxford, 1986), p. 91.
2. *The Times*, 20 July 1940, p. 4, quoted by Walter Hooper in W. Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*, p. 425.
3. T.S. Eliot, "Introduction", in Charles Williams, *All Hallows Eve* (New York: Farrar, Straus and Giroux, 1977), p. xiv.
4. Quotation from Alexander Pope, *Essay on Man*, iv., 1. 385.
5. Letter to Warnie, Saturday 11 November 1939, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
6. Charles Williams, *Seed of Adam and Other Plays* (London: Oxford University Press, 1948), pp. 45–46.
7. C.S. Lewis, "Introduction", in C.S. Lewis (ed.), *Essays Presented to Charles Williams*, p. xiii.
8. C.S. Lewis, *Surprised by Joy*, chapter 4.
9. See Don W. King, *C.S. Lewis, Poet: The Legacy of His Poetic Impulse* (Kent, Ohio: The Kent State University Press, 2001), especially Appendix 1.
10. C.S. Lewis, "Preface" to *The Screwtape Letters and Screwtape Proposes a Toast* (London: Geoffrey Bles, 1961).
11. George Orwell, "The Scientist Takes Over", review of C.S. Lewis,

- That Hideous Strength* (1945), *Manchester Evening News*, 16 August 1945. Reprinted as No. 2720 (first half) in *The Complete Works of George Orwell*, edited by Peter Davison, Vol. XVII (1998), pp. 250–251.
12. John Wain, “Oxford”, in *Sprightly Running: Part of an Autobiography* (London: Macmillan, 1965), p. 149.
  13. Jill Flewett (Lady Freud) was later an actress who married Sir Clement Freud, grandson of the psychoanalyst Sigmund Freud and brother of the artist Lucian Freud.
  14. In Stephen Schofield (ed.), *In Search of C.S. Lewis* (New Jersey: Bridge, 1984), p. 58.
  15. Quoted in Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (fully revised and expanded edition; London: HarperCollins, 2002), p. 303.
  16. Letter to Warnie, Saturday 20 July 1940, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
  17. Letter to Warnie, Sunday 11 August 1940, in *ibid.*
  18. Letter to Warnie, Saturday 17 August 1940, in *ibid.*
  19. Local Defence Volunteer (later renamed the Home Guard).
  20. Letter to Br George Avery, Saturday 12 October 1940, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
  21. Carolyn Keefe (ed.), *C.S. Lewis: Speaker and Teacher* (London: Hodder, 1974), pp. 87–88.
  22. Robert E. Havard, “Philia: Jack at Ease”, in James T. Como (ed.), *C.S. Lewis at the Breakfast Table and Other Reminiscences*, p. 217.
  23. Clyde S. Kilby and Marjorie Lamp Mead (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*, pp. 184–185.
  24. John Wain, “Oxford”, in *Sprightly Running*, p. 184.

## 12. A New Era and a Change of Strategy: The Narnia Factor

1. David Graham (ed.), *We Remember C.S. Lewis: Essays & Memoirs* (Nashville, TN: Broadman & Holman, 2001), p. 51.
2. Oral History interview with Ian Davie, The Marion E. Wade Center, Wheaton College, 1991.
3. Derek Brewer, “The Tutor: A Portrait”, in James T. Como (ed.), *C.S. Lewis at the Breakfast Table and Other Reminiscences*, p. 57.
4. See “A Reply to Mr C.S. Lewis’s Argument that ‘Naturalism’ is Self-Refuting”, in G. E. M. Anscombe, *Collected Philosophical Papers Vol. II: Metaphysics and the Philosophy of Mind* (Minneapolis, MN: University of Minnesota Press, 1981), pp. 224–232. See also *Journal of Inklings Studies*, Vol. 1, No. 2 (October 2011), where the whole issue is devoted to the Lewis-Anscombe debate.

5. Letter to Dr Warfield M. Firor, Thursday 20 December 1951, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. III: Narnia, Cambridge and Joy 1950–1963*.
6. See his expression of the fundamental “imaginative man” in a later letter to the Milton Society of America in 1954 – undated letter, probably October 1954, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. III: Narnia, Cambridge and Joy 1950–1963*.
7. Letter to Carl F.H. Henry, 28 September 1955, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. III: Narnia, Cambridge and Joy 1950–1963*.
8. Diary entry 27 June 1946, in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
9. From *St Andrews Citizen*, 29 June 1946. The very apt quotation of “things unattempted yet in prose or rhyme” is from John Milton’s prayer for help and inspiration in his new venture in the opening lines of *Paradise Lost*.
10. Letter to Lord Salisbury, 9 March 1947, in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. II: Books, Broadcasts and the War 1931–1949*.
11. Entry for Wednesday 17 January 1951, in Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
12. Published as Chad Walsh, *C.S. Lewis: Apostle to the Skeptics* (New York: Macmillan, 1949).
13. See Michael Ward, *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis* (New York: Oxford University Press, 2008).
14. Letter to Mr Anderson, 23 September 1963, in Walter Hooper (ed.), *C.S. Lewis Collected Letters Vol. II: Narnia, Cambridge and Joy 1950–1963*.
15. “Hollywood’s liberal losses”, 20 November 2005, by Brian C. Anderson, *Chicago Sun-Times*, <http://www.manhattan-institute.org/html/miarticle.htm?id=3855#.URwbSo45gyE> (accessed 7 February 2013).
16. *The Telegraph*, 3 April 2010, <http://www.telegraph.co.uk/culture/books/books-life/7545438/The-20-greatest-childrens-books-ever.html> (accessed 7 February 2013).

### 13. The Surprising American: Mrs Joy Davidman Gresham

1. Entry for Monday 5 November 1956, in Clyde S. Kilby, and Marjorie Lamp Meade (eds), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis* (New York: Harper & Row, 1982).
2. Lyle W. Dorsett, *And God Came In* (New York: Macmillan, 1983), p. 70.
3. See the biographies *Shadowlands*, by Brian Sibley (who researched the BBC film), *And God Came In*, by Lyle Dorsett, and *Lenten Lands: My Childhood with Joy Davidman and C.S. Lewis*, by Douglas Gresham, younger son of Joy Davidman and stepson of C.S. Lewis.
4. Joy Davidman, “The Longest Way Round”, in Don W. King (ed.), *Out of My Bone: The Letters of Joy Davidman* (Grand Rapids, MI: Eerdmans, 2009), p. 94.

5. Warnie Lewis, entry for Monday 5 November 1956, in Clyde S. Kilby, and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
6. Douglas Gresham, *Lenten Lands: My Childhood with Joy Davidman and C.S. Lewis* (London: Collins, 1989), p. 55.
7. For a full account of the events leading up to Lewis's move to Cambridge, and Tolkien's crucial role in it, see my *J.R.R. Tolkien and C.S. Lewis: The Story of a Friendship* (Stroud: Sutton Publishing, 2003), chapter 10, p. 146 ff.
8. Quoted in Colin Duriez, *J.R.R. Tolkien and C.S. Lewis: The Story of a Friendship*, p. 147.
9. There are some parallels with Francis Schaeffer's small book *Escape From Reason* (Leicester: IVP, 1968), which also posits a cataclysmic divide between modern and older thought starting around that time.
10. Letter 13 December 1954 in Don W. King (ed.), *Out of My Bone: The Letters of Joy Davidman*, pp. 227–228.
11. "De Descriptione Temporum" (1955), in *C.S. Lewis: Selected Literary Essays*, pp. 1–14.
12. Walter Hooper, *C.S. Lewis: A Companion and Guide* (London: HarperCollins, 1996), p. 247; Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (fully revised and expanded edition; London: HarperCollins, 2002), p. 353; Joy Davidman, letter to Bill Gresham, 29 April 1955, in Don W. King (ed.), *Out of My Bone: The Letters of Joy Davidman*, p. 246.
13. Lewis is quoting Tertullian, in reference to the Latin poet Virgil, who appeared to be anticipating the coming of Christ.
14. See Walter Hooper's comment in Walter Hooper (ed.), *C.S. Lewis: Collected Letters Vol. III: Narnia, Cambridge and Joy 1950–1963*, p. 643.
15. C.S. Lewis, *A Grief Observed*, published under the pseudonym N.W. Clerk (London: Faber and Faber, 1961), p. 8.
16. Douglas Gresham, *Lenten Lands*, pp. 87–88.
17. Don W. King (ed.), *Out of My Bone: The Letters of Joy Davidman*, p. 280.
18. Back jacket endorsement on *ibid*.
19. Jocelyn Gibb (ed.), *Light on C.S. Lewis*, p. 63.

## 14. Leaving the Shadowlands

1. N.W. stands for Nat Whilk, Old English for "I know not whom", and Clerk is Middle English for "scholar".
2. Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (London: Collins, 1974), p. 159.
3. Douglas Gresham, *Lenten Lands*, p. 154.
4. Clyde S. Kilby and Marjorie Lamp Meade (eds.), *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis*.
5. Roger Lancelyn Green and Walter Hooper, *C.S. Lewis: A Biography* (fully revised and expanded edition; London: HarperCollins, 2002), p. 430.

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Who Was C.S. Lewis? Writer and scholar C.S. Lewis taught at Oxford University and became a renowned Christian apologist writer, using logic and philosophy to support the tenets of his faith. He is also known throughout the world as the author of The Chronicles of Narnia fantasy series, which have been adapted into various films for the big and small screens. Early Life. Clive Staples Lewis was born in Belfast, Ireland, on November 29, 1898, to Flora August Hamilton Lewis and Albert J. Lewis. Clive Staples Lewis (29 November 1898 – 22 November 1963) was a British writer and lay theologian. He held academic positions in English literature at both Oxford University (Magdalen College, 1925–1954) and Cambridge University (Magdalene College, 1954–1963). He is best known for his works of fiction, especially The Screwtape Letters, The Chronicles of Narnia, and The Space Trilogy, and for his non-fiction Christian apologetics, such as Mere Christianity, Miracles, and The Problem of Pain. C.S. Lewis was the author of the children's classic The Lion, the Witch and the Wardrobe. Learn more about the man, the storyteller and the Christian. On this page. Introduction. C.S. Lewis (29 November 1898 - 22 November 1963) was a prolific writer, poet, scholar of English literature and defender of Christianity. His most famous book is The Lion, the Witch and the Wardrobe, the first published of his Chronicles of Narnia. This article explores more of Lewis the man, the storyteller and the Christian. Lewis's childhood.