Bibliography of Indiana Women's History Books and Articles

Compiled by Mary Owen
for the Indiana Women's History Association
July 9, 2007

Actresses

Baxter, Anne
*A Hollywood actress and Broadway star from Michigan City, Indiana.
The autobiography of Anne Baxter. 384 pages.
A biography of Anne Baxter. No footnotes, but extensive bibliography. 296 pages.
A short biographical sketch of Anne Baxter. Suggested readings but no footnotes.

Dunne, Irene
*A Hollywood actress and singer who grew up in Madison, Indiana.
Biography of Irene Dunne. Includes bibliographical references. 217 pages.
A biography and bibliography of Irene Dunne. Includes bibliographic references. 312 pages.

Lombard, Carole
*A Hollywood actress from Fort Wayne, Indiana who was best known from her comedic roles.
A biography of Lombard that examines her life and films. Includes bibliographical references. 264 pages.
Recounts the last days of Hoosier actress Carole Lombard, who died in a plane crash following a tour to sell war bonds. Suggested readings but no footnotes.
Biography of Clark Gable and Carole Lombard, focusing particularly on their marriage. 189 pages.
A biography of Carole Lombard. Includes bibliographical references. 159 pages.
A biography and bibliography of Carole Lombard. Includes bibliographical references. 167 pages.
A biography of Carole Lombard and discussion of her films. Bibliographical references included. 192 pages.
A detailed biography of Carole Lombard. 324 pages.

Miscellaneous
A biographical sketch of Marjorie Main, a Hollywood actress from Indiana best known for her fictional character, "Ma Kettle." No footnotes.


**Artists**


Hughes, Frances E. "Amalia Kussner: High Priestess of the Daintiest of Arts." Traces of Indiana and Midwestern History 2 no. 4 (Fall 1990): 38-45. Offers a biographical sketch of Kussner, a painter of miniature portraits. Kussner, a native of Terre Haute, painted portraits of many wealthy individuals and aristocrats both in the Untied States and Europe. Offers list of suggested readings, but no footnotes.


Perry, Rosalind Webster. "Marie Webster: Marion's Master Quilter." Traces of Indiana and Midwestern History 3 no. 2 (Spring 1991): 28-31. A biographical sketch of Marie Webster, one of the most influential quilt designers of the twentieth century, prepared by her granddaughter. At the time this article was written, her quilts were on exhibit at the Indianapolis Museum of Art. Webster was the author of a prominent quilt book, Quilts: Their Story and How to Make Them.


**Authors/Journalists**

*Flanner, Janet*

*Writer and journalist who spent many years in Paris as a correspondent for the* *New Yorker Magazine.*


*Fox, Lillian Thomas*

*Early African American journalist in Indianapolis.*


*Kimbrough, Emily*

*Popular writer and author of film scripts from Muncie, Indiana.*


**Miscellaneous**

Birch, Jesse S. "The Cary Sisters in Oxford." *Indiana Magazine of History* 20 no. 2 (June 1924): 187-193. This seven page article discusses the work of poets Alice and Phoebe Cary while they were living in Oxford, Indiana. Footnotes provide additional comments, but do not divulge sources.

Miss Viny (Aunt Tiny) became a character in the book *Lovely Mary* (1903) by author Alice Hegar Rice. Rice had visited Viny's garden while staying in the Martinsville sanitarium. Suggested readings but no footnotes.


A biographical sketch of Beulah Gray, an early female newspaper editor in Indiana. No footnotes or suggested readings.


A history of women journalists in Indiana, including biographical sketches. 240 pages.


Biographical sketch of Jeannette Nolan, an author from Evansville. No footnotes or suggested readings.


Excerpt from Pickrell's book-length biography of Emma Molloy, the first woman newspaper editor in Northern Indiana.

Pickrell, Martha M. *Emma Speaks Out: Life and Writings of Emma Molloy (1839-1907).* Carmel, IN: Guild Press of Indiana, 1999.

Biography including some of Molloy's writings and speeches. Includes bibliographical references. 162 pages.


A book-length biography of author Edith Hamilton, who is most famous for her works on ancient Greece and Rome. 174 pages.


A biographical sketch of Julia Dumont, who, according to Meredith Nicholson, was "the first Hoosier to become known beyond the state for imaginative writing". She died 1857. Footnotes provided.


A biographical sketch of Edith Hamilton, the sister of Alice Hamilton, an early female physician in Indiana. Hamilton became the head mistress of Bryn Maur College in Baltimore, and later became a noted author. Suggested readings but no footnotes.

**Porter, Gene Stratton**

*Popular author and naturalist from Indiana.*


A history of the Wabash Valley region of Indiana including a biographical sketch of author Gene Stratton Porter.


Describes historic sites devoted to Stratton Porter in Indiana.


Discusses Stratton-Porter's film production company. Offers suggested readings but no footnotes.

A biography of Stratton Porter. 172 pages.


Long offers a short biographical sketch of Porter along with an excerpt from her famous novel, *Strike at Shane's*. No footnote, but provides a list of additional readings.


A selection of articles written by Gene Stratton Porter.

A biography written by Stratton Porter's daughter. Quotes her personal papers. 369 pages.

Includes a biographical sketch of Gene Stratton Porter. Bibliographical references included. 211 pages.

A compilation of some of Stratton Porter's nature writings. Includes bibliographical references. 172 pages.

A discussion of Stratton Porter's writings. Includes bibliographical references. 165 pages.

An early biography of Stratton Porter. No footnotes.

**Strauss, Juliet V.**
*A journalist from Rockville, Indiana, best known for her regular column in the Ladies Home Journal, titled "The Ideas of a Plain Country Woman." She also worked to preserve Turkey Run as a state park.

A biographical sketch of Juliet V. Strauss. Suggested readings but no footnotes.


**Biography – Compilations**

A compilation of biographical sketches of prominent Indiana women. No bibliographical references.


**Education**


**General Biography**

**Beard, Mary Ritter**

*An early historian of women's history who was born in Indianapolis and attended DePauw University.*


**Blaker, Eliza**

*Opened one of the first free kindergartens in Indianapolis, which provided schooling for African American children.*


**Earhart, Amelia**

*Faculty member at Purdue University and first woman to fly solo across the Atlantic. She later died in a plane accident.*


A biography of Amelia Earhart. Includes bibliographical references. 489 pages.


A biography of Amelia Earhart. Bibliographical references included. 321 pages.


A biography of Amelia Earhart. Includes bibliographical references. 420 pages.


A reminiscence written by Amelia Earhart's husband. 294 pages.


A biography of Amelia Earhart. Includes bibliographical references. 321 pages.


A biography of Amelia Earhart. Includes bibliographical references. 239 pages.

**Hamilton, Alice**

*Early twentieth century female physician in Indiana.*


An autobiography of Alice Hamilton. 433 pages.


A biography and compilation of the letters of Alice Hamilton. Includes bibliographical references. 460 pages.


Biographical sketch of Alice Hamilton, who began her career in 1910. No footnotes.

**Harper, Ida Husted**

*Suffrage historian and official biographer of Susan B. Anthony from Terre Haute, Indiana.*


Indexes over three hundred articles written by Harper that are owned by the Vigo County Public Library. 43 pages.


Short biography of Ida Husted Harper. Pamphlet.


Discusses Harper's feminist writings that appeared in newspapers while she lived in Terre Haute, Indiana. Footnotes included.

**Miscellaneous**


A biography of Albion Fellows Bacon, who worked for housing reform in Indiana. Footnotes included. 229 pages.

Barrows, Robert G. "Indiana Bookshelf: Beauty for Ashes: Albion Fellows Bacon."


An excerpt from the book-length biography of Albion Fellows Bacon, this article focuses on her transformation into a reformer, as detailed in her book, *Beauty for Ashes*.


A summary of Bacon's work between 1907 and 1917. Footnotes included.

A remembrance of historian Emma Lou Thornbrough. No footnotes.

Biographical sketch of Meredith, the first woman in the United States to give public lectures on agricultural matters. She was also an active clubwoman and the first female member of Purdue University's board of trustees. No footnotes.

A biographical sketch of journalist Esther Griffin White, a founding member of the Indiana Women's Press Club. Footnotes included.

Biographical sketches of sisters Albion Fellows Bacon and Annie Fellows Johnson, both of whom crusaded for house reform. Annie also penned the popular Little Colonel stories. Suggested readings but no footnotes.

A short remembrance of Caroline Dunn, a librarian at the Indiana Historical Society.

A biographical sketch of Agnes Hamilton, a settlement house worker. Footnotes included.

Part 1 of a reprint of selected diary entries of Mrs. Lydia B. Bacon, who lived in Vincennes, IN for one year between 1811-1812 and kept a diary of her experiences.

Part 2 of Mrs. Lydia B. Bacon's diary entries.

Schenck reminisces about her family's hired cook, Sallie, providing details about the work of a hired servant in turn-of-the-century Indiana. No footnotes.

Danna, Mrs. A.V. "Mary Wright, Pioneer Musician of Switzerland County." Indiana Magazine of History 24 no. 1 (March 1928): 26-33.
Mrs. Danna offers a short (8 page) biographical sketch of Mary Wright, an accomplished pianist who resided in Switzerland County. Footnotes provide additional comments, but do not divulge sources.

A brief overview of Enlightened Woman, a book written by M. Elna W. Haverfield, M.D., in 1882. Haverfield received her medical training from the Central College of Physicians and Surgeons in Indianapolis.

A list of works written by Thornbrough.

The story of the life and death of Florence Taggart, the daughter of Indianapolis politician and mayor Thomas Taggart, who died in a yacht accident. No footnotes or suggested readings.

A biographical sketch of writer Jessamyn West. Footnotes included.

A biographical sketch of a long-time contributor to the Indiana Magazine of History. No footnotes.
Hoover, Dwight W. "Daisy Douglas Barr: From Quaker to Klan "Kluckeress." Indiana Magazine of History 87 no. 2 (June 1991): 171-210. A biographical sketch of Barr, who first became famous in Muncie as a prohibitionist and later as a member of the KKK. Footnotes included.


Lane, James B. "Triumph over travail: the Katherine Hyndman Story." Traces of Indiana and Midwestern History 18 no. 1 (Winter 2006): 36-41. Recounts the story of Katherine Hyndman, a Croatian immigrant residing in Gary, Indiana, who was jailed in October 1952 because of her ties to the Communist party. No footnotes.

Lasselle, Charles B. "Judge Charles B. Lasselle's Notes on Alice of Old Vincennes." Indiana Magazine of History 4 no. 2 (June 1908): 81-5. In this five page article, Laselle describes the character of Alice depicted in Maurice Thompson's story, Alice of Old Vincennes. Laselle gives a short biographical sketch of Mary Shannon, the girl whose story inspired Thompson's fictional Alice. Shannon was captured by Indians, but managed to escape to Vincennes, where her story became a local legend. Footnotes provide additional comments, but do not divulge sources.


A short sketch of historian Emma Lou Thornbrough. No footnotes.


In May 1971, Betty Cadou, an Indianapolis journalist, became the first woman to gain the necessary permission to access the pits and garages at the Indianapolis Motor Speedway. Price discusses Cadou's efforts to open the race track to women. Offers suggested readings but no footnotes.


A biographical sketch of Ozahshinquck, the daughter of Frances Slocum. Suggested readings but no footnotes.


A biographical sketch of Thornbrough, an Indiana Historical Society staff member, on occasion of her retirement.


A biographical sketch of an early Indiana Historical Society staff member. Footnotes provided.


A biographical sketch of Riker, who was a historian and editor for the Indiana Historical Bureau and the Indiana Historical Society. Footnotes included.


Biographical sketch of the wife of William Henry Harrison. Suggested readings but no footnotes.


A biographical sketch of the Quaker humanitarian and reformer. Footnotes included.


A biography of Edna Mae Barnes Martin, an activist on Indianapolis's East Side, who started a center for youth in the African American community. Includes bibliographical sources. 198 pages.


An excerpt from her book-length biography about Barnes.


Biographical sketch of Zerelda Wallace, a crusader for temperance and women's rights. Suggested readings, but no footnotes.


A biography and compilation of correspondence of Eliza Julia Flower. Includes bibliographical references. 173 pages.


A biography of Mary Hamilton Swindler, a nationally recognized classical archaeologist from Bloomington. No footnotes.

**Sewall, May Wright**

*Indianapolis educator, suffragette, peace activist, and clubwoman.*


A book-length biography of May Wright Sewall. Includes full citations. 199 pages.
Boomhower, Ray E. "Indiana Bookshelf: 'The Last Enemy is Destroyed': May Wright Sewall and Neither Dead Nor Sleeping." *Traces of Indiana and Midwestern History* 14 no. 2 (Spring 2002): 26-33.

Focuses on Sewall's book about her communications with her dead husband Theodore. No footnotes or suggested readings.


Sewall's many accomplishments included the her work to create the International Council of Women. Besides a short biography, Garlin provides an account of the formation and work of the council. 55 pages.


Sewall's account of her communications with her dead husband, Theodore.


A biographical sketch of Sewall. Includes footnotes.

---

**Slocum, Frances**

* Frances Slocum was captured by Indians as a young girl, raised as a member of the tribe, and later married a native named Shepoconah and moved to Indiana


A biography of Frances Slocum. Includes bibliographical references. 172 pages.


This five-page article provides a brief biographical sketch of Frances Slocum. No footnotes.


A reprint of an early biography of France Slocum. Includes some bibliographical references. 238 pages.


A reminiscence written by Slocum's brother. 48 pages.


Winter was a pioneer artist in Indiana. He painted a portrait of Frances Slocum. This issue of the Indiana Magazine of History provides a reprint of a letter that he had written offering a description of Slocum. No footnotes.


An epic poem detailing the life of Frances Slocum. 43 pages.

---

**Walker, Madam C. J.**

*Successful entrepreneur who began a line of hair care products for African American women.*


A biography of Madam C. J. Walker. Includes bibliographical references. 415 pages.


Included in this larger discussion of African American businesses is a biographical sketch of Madame C. J. Walker. Footnotes included.


A biographical sketch of Walker. Offers suggestions for further reading, but no footnotes.


Biography of Walker. Includes bibliographical references. 481 pages.
Wright, Frances
*Frances Wright was a social reformer and crusader for women's rights. She lived in Robert Dale Owen's utopian community in New Harmony, Indiana for several years in the 1820s. Wright is considered to be Indiana's first feminist, and worked to advance the rights of women in Indiana.
Includes a biographical sketch of Frances Wright and a discussion of her viewpoints and work for women's rights. Includes bibliographical references. 184 pages.

A discussion of Frances Wright's work for the emancipation of slaves. Footnotes provided.

A short biography of Frances Wright. 50 pages.

A biography of Frances Wright. Includes bibliographical references. 337 pages. Reprinted in 1992 by the University of Illinois Press.


General History

A general history of women in Indiana with suggested readings. No footnotes.

Discusses women wage earners in Indiana. Includes bibliographical references.

An overview of the historiography of Indiana women's history. Footnotes included.

Discusses the lives and activities of African American women in Indiana. Includes bibliographical references. 90 pages.

Miller, Kathy K. *Rural Women's Work and Role in Community Building and Institution Building in Indiana from 1900-1980.* Thesis, PhD, Purdue University, 1997.
An analysis of rural women's activity in Indiana. Includes bibliographical references. 209 pages.

A short sketch of the accomplishments of African American women in Indiana, first printed in *Black History News and Notes* 13 May 1983 (4-8) and 14 August 1983 (4-7).
Law/Lawyers

An overview of women in the legal profession and the judiciary in Indiana. Also offers a comparison of the common characteristics shared by Indiana's women judges between 1964 and 1994. Footnotes provided.

A biographical sketch of Leach, whose 1893 petition to the Supreme Court guaranteed women in Indiana the right to practice law. Also discusses two earlier female lawyers in the state. No footnotes.

A history of women in law in Indiana. Provides suggested readings but no footnotes.

Short biographical sketches of early female Indiana attorneys.

Trained in law, Antoinette Dakin Leach challenged Indiana's constitution that barred women from practicing as lawyers, and won her case, thus opening the practice of law to women in Indiana. This article provides a biographical sketch with footnotes.

A summary of Jenck's activity in the 1930s. Footnotes included.

Memories of Hoosier Homemakers Series

Quotes from Arnold's oral history interviews. First in the series. 153 pages.

Quotes from Arnold's oral history interviews. Second in the series. 176 pages.

Quotes from Arnold's oral history interviews. Third in the series. 170 pages.

Quotes from Arnold's oral history interviews. Fourth in the series. 202 pages.

Quotes from Arnold's oral history interviews. Fifth in the series. 175 pages.

Quotes from Arnold's oral history interviews. Sixth in the series. 244 pages.

A review of Eleanor Arnold's *Memories of Hoosier Homemakers* series. Footnotes included.
Regional Indiana

Ashendel, Anita J. *She is the Man of the Concern: Entrepreneurial Women in the Ohio Valley, 1790-1860.* Thesis, PhD, Purdue University, 1997. Demonstrates women's activity in the merchant community since Indiana's Frontier days. Includes bibliographical references. 168 pages.


Religious Orders

**Guerin, Mother Theodore**

Catholic nun who came to Indiana in 1840 and founded the Sisters of Providence religious order at St. Mary-of-the-Woods Indiana.


Miscellaneous
A history of the Our Lady of Victory Missionary Sisters of Huntington, Indiana. Includes bibliographical references.

A history of the Sisters of the Holy Cross, a religious order of nuns affiliated with the University of Notre Dame. Includes bibliographical references. 268 pages.

Discusses southern Indiana women's activity within the Pentecostal church. Includes bibliographical references. 159 pages.

Social Movements

A summary of women's reform efforts. Includes bibliographical references.

Part two discusses the activities of female members of the KKK in Indiana and offers biographical sketches of some influential female members. 228 pages.

Surveys temperance reform activity in Indiana, specifically focusing on women's involvement.

Surveys temperance reform activity in Indiana, specifically focusing on women's involvement.

A history of Indiana's Woman's Christian Temperance Union. 206 pages.

Includes a description of women at New Harmony, Indiana. Bibliographical references. 219 pages.

A summary of Indiana women's reform activities during the Progressive Era. Includes bibliographical references. 290 pages.

Sports

A history of high school women's sports in Indiana. Includes bibliographical references. 266 pages.

A history of women who played baseball, beginning at the turn of the twentieth century. No footnotes or suggested readings.
Suffrage/Women's Rights

A comparison of divorces in New York and Indiana during the nineteenth century. Includes bibliographical references.

A history of the struggle for woman's suffrage in Indiana. Includes bibliographical references. 169 pages.

A short, nine page booklet that discusses the first women's rights convention in Indiana. No footnotes.

A biography of Indiana's first congresswoman. Suggested readings but no footnotes.

A history of the 1881 campaign for women's rights in Indiana. Includes bibliographical references. 121 pages.

A detailed overview of the suffrage and women's rights movements in Indiana. Footnotes included.

A summary of the 1859 Indiana women's campaign for legal protections under the 1859 revised constitution. Footnotes included.

A history of the efforts to achieve an equal rights amendment in Indiana. Includes bibliographical references. 294 pages.

A historical sketch of suffrage activity in Fort Wayne. Footnotes included.

An overview of the history of women's suffrage in Indiana. Footnotes included. 155 pages.


War

A compilation of Civil War diary entries. Footnotes included.

A civilian perspective on World War II from the wife of a serviceman, who resided in Middlebury, Indiana. Footnotes included.

Rodgers, Thomas D. "Hoosier Women and the Civil War Home Front." *Indiana Magazine of History* 97 no. 2 (June 2001): 105-128
A summary of women's activity during the Civil War. Footnotes included.

A history of women's nursing activities in the Civil War. Footnotes included.

Diary entries from World War I. Footnotes included.

Women's Clubs

A transcription of the minutes of the Loyal Women's Club, who gathered to support the war effort during WWI, mostly through Red Cross work. 137 pages.

A brief history of the club movement in Indiana followed by a history of the Indiana Federation of Clubs. No bibliographical references.

A historical description of the Indiana branch of the American Association of University Women, compiled by its members. 85 pages.

A history in booklet form of the Indianapolis Propylaeum, a women's financed by female stockholders who incorporated in 1888 under the leadership of May Wright Sewall. 61 pages.

A summary of the work of the Women's Improvement Club. Footnotes included.

A history of African American women's clubs in Indianapolis. Includes bibliographical references. 296 pages.

A discussion of the work of the Sisters of Charity in Indianapolis. Includes bibliographical references.

A history of the League of Women Voters of Indiana compiled by its members. 80 pages.

A historical description of the Indiana Federation of Business and Professional Women's Clubs, compiled by its members. Includes reprinted information from an earlier 1947 edition. 179 pages.

A history of the Church Women United in Indianapolis, an organization of interdenominational women. Includes bibliographical references. 245 pages.

A history of the Minerva Club, one of the earliest women's study clubs in the state. No footnotes or bibliography. 219 pages.

Examines the activity of the Athenaeum Turnverein Women's Auxiliary, a German-American society. Includes bibliographical references. 190 pages.

A short historical description of the work of the Indianapolis section of the National Council of Jewish Women, compiled by its members. 31 pages.

A history of the activities of the Indiana Federation of Clubs in the 1940s-1960s. No footnotes. 52 pages.

A transcription of selected minutes of the Edgeworthalean Society, one of the earliest women's study clubs in the state. Minutes in the archives of Indiana University.
Most historians use footnotes when they write a paper, article, or book. Footnotes allow you to keep track of your sources without interrupting the flow of the paper. If my paper about Theodore Roosevelt and his foreign policy regarding Germany contains the text “It is for the Woman’s Party to decide whether there is any way in which it can serve in the struggle which lies ahead to remove the remaining forms of woman’s subordination” (Alice Paul, The Suffragist, 1921). If I chose to use this quote, then I would expect to find a citation that would show where this text came from (I might have found it in a book, on a website, or in an article) and where I might go if I wanted the full text of what Alice Paul had to say in 1921.