A New Introduction to Bibliography

By PHILIP GASKELL

OAK KNOLL PRESS • NEW CASTLE • DELAWARE
Contents

INTRODUCTION 1

The nature and purpose of bibliography, p. 1
The main periods of book production, p. 2

BOOK PRODUCTION:
THE HAND-PRESS PERIOD 1500-1800

The Hand-printed Book 5

Printing Type 9

Manufacture, p. 9
Type-sizes; and description, p. 12
Type faces, p. 16
Gothic type, p. 17
Roman and italic type, p. 20
Greek type, p. 30
Founts, cases, and type-stock, p. 33

Composition 40

Copy, p. 40
Setting type, p. 43
Page and galley, p. 49
Signatures, p. 51
Preliminaries, pagination, catchwords, etc., p. 52
Distribution, p. 53
Output, p. 54

Paper 57

Manufacture, p. 57
Paper in English printing, p. 60
Moulds and watermarks, p. 60
Sorts of paper: quality, weight, and size, p. 66
Tables of sizes, p. 72
Description, p. 76

Imposition 78

Formes, p. 78
Format, p. 80
Identification of format, p. 84
Contents

Imposition in practice, p. 108
Stripping, and skeletons, p. 109
Proofs and correction, p. 110
Standing type, p. 116

Presswork

The wooden hand-press, p. 118
Preparing the paper, p. 124
Ink, p. 125
Making ready, p. 126
Pulling and beating, p. 129
Printing the reiteration, p. 131
Press figures, p. 133
Cancels, etc., p. 134
Special paper, p. 136
Two colours; and music, p. 137
Output, p. 139

The Warehouse

Paper stock, p. 142
Drying the paper, p. 143
Gathering the books, p. 143

Binding

The binding trade, p. 146
Binding technique, p. 147
Trade binding styles, p. 149

Decoration and Illustration

Printed pictures, p. 154
Relief blocks, p. 154
Intaglio plates, p. 156

Patterns of Production

Variation of demand, p. 160
Edition quantities, p. 160
Productive capacity, p. 163
Concurrent production, p. 164
Standards, p. 168

The English Book Trade to 1800

Europe and England, p. 171
Printing personnel, p. 171
Contents

Gild and chapel, p. 174
Scale and finance; book prices, p. 175
Publishing and bookselling, p. 179
Authorship, copyright, and censorship, p. 183

BOOK PRODUCTION:
THE MACHINE-PRESS PERIOD 1800–1950

Introduction 189

Survival and Change 191
The early-nineteenth-century book house, p. 191
Composition, p. 191
Imposition, p. 196
Iron hand-presses, p. 198

Plates 201
Stereotype, p. 201
Electrotype, p. 206

Type 1800–1875 207
Manufacture and trade, p. 207
Design, p. 209

Paper in the Machine-press Period 214
Hand-made paper after 1800, p. 214
Paper-making machinery, p. 216
Machine-made papers, p. 221
The nineteenth-century paper industry, p. 228

Edition Binding 231
Introduction, p. 231
New procedures, p. 232
Binding machinery, p. 235
Publishers' cloth in Britain and America, p. 238
Other styles of publishers' binding, p. 247
The twentieth century, p. 249

Printing Machines 251
Beginnings, p. 251
Machines for book printing, p. 253
Machine operation, p. 258
Colour printing, p. 261
Other printing machines, p. 262
Contents

Processes of Reproduction
  Engravings, p. 266
  Lithography, p. 267
  Photographic processes, p. 269
  Identification, p. 272

Mechanical Composition, and Type 1875-1950
  Cold-metal machines, p. 274
  Hot-metal machines, p. 276
  Type since 1875, p. 283

Printing Practice in the Machine-press Period
  Personnel, p. 289
  Production routines, p. 292

The Book Trade in Britain and America since 1800
  The structure of the trade, p. 297
  Forms in nineteenth-century publishing, p. 300
  Edition quantities and prices, p. 304
  Copyright, national and international, p. 307

BIBLIOGRAPHICAL APPLICATIONS
  Identification
    Edition, impression, issue, and state, p. 313
    Assessing the evidence, p. 316
    Facsimiles, p. 320

Bibliographical Description
  Purpose and scope, p. 321
  Transcription and reproduction, p. 322
  Formula, p. 328
  Technical notes, p. 333
  Contents, p. 335
  Other notes, p. 335

Textual Bibliography
  Textual criticism and bibliography, p. 336
  Copy-text, p. 338
  The transmission of the text, p. 343
    1. Composition, p. 343
    2. Proof-correction, p. 351
    3. Later stages of production, p. 354
  The treatment of accidentals, p. 358
APPENDIXES

A. A Note on Elizabethan Handwriting by
   R. B. MCKERROW 361

B. Four Specimen Bibliographical Descriptions 368

C. The Transmission of the Text: Two Examples 381
   1. Compositor B and The merchant of Venice, p. 381
   2. The textual history of David Copperfield, p. 384

REFERENCE BIBLIOGRAPHY 392

1. General 392

11. Periodicals 393

111. Book Production: The Hand-press Period 393
   1. Hand-printing technology, p. 393
      a. General, p. 393
      b. Composition, imposition, correction, p. 394
      c. Presswork, p. 395
      d. Patterns of production, p. 396
   2. Type, p. 396
   3. Paper, p. 397
   4. Binding, p. 398
   5. Decoration and illustration, p. 399
   6. The Book Trade to 1800, p. 399.
      a. General, p. 399
      b. Personnel, p. 400
      c. Business organization, p. 401
      d. Publishing and bookselling, p. 401
      e. Authorship, copyright, and censorship, p. 402

IV. Book Production: The Machine-press Period 402
   1. General, p. 402
   2. Survival and change, p. 403
      a. Hand composition, p. 403
      b. Iron hand-presses, p. 403
   3. Plates, p. 404
   4. Type, p. 404
      a. 1800–1875, p. 404
      b. Since 1875, p. 405
   5. Paper, p. 405
   7. Printing machines, p. 407
Contents

8. Processes of reproduction, p. 408
9. Mechanical composition, p. 408
10. Printing-house organization, p. 409
11. The book trade in Britain and America since 1800, p. 410

v. Bibliographical applications 411
1. General, p. 411
2. Identification and description, p. 412
3. Textual bibliography, p. 413

INDEX 414