

## ADAM HJORTHÉN

Stockholm University

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### Education

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PhD, The Research School for Studies in Cultural History, Department of History, Stockholm University, November 2015.

MA, History, Uppsala University, 2010.

BA, History/Psychology, Stockholm University, 2008.

### Current academic positions

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Postdoctoral researcher in History of Ideas, Department of Culture and Aesthetics, Stockholm University. Financed by the Faculty of Humanities, January- July 2017.

### Forthcoming academic positions

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Postdoctoral researcher, the John F. Kennedy Institute for North American Studies at Freie Universität, Berlin, Germany, and the Department for Studies of Social Change and Culture at Linköping University. Financed by the Swedish Research Council, August 2017-July 2020. Project: *The Transatlantic Family: Swedish-American Genalogy and Historical Belonging across Borders*.

### Past academic positions

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Lecturer (part-time), Swedish Institute for North American Studies, Department of English, Uppsala University, fall 2016.

Lecturer (part-time), Department of History, Stockholm University, May 2016-January 2017.

Research Assistant, Linneaus University, December-November 2015.

Doctoral Candidate, Department of History, Stockholm University, February 2011-May 2016

Adjunct, Department of History, Uppsala University, fall and spring 2011.

Adjunct, Department of History, Stockholm University, fall 2011 and spring 2012.

## Publications

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### Books

*Cross-Border Commemorations: Celebrating Swedish Settling in America* (manuscript in progress; under contract with the University of Massachusetts Press as a volume in the series *Public History in Historical Perspective*)

### Dissertation

“Border Crossing Commemorations: Entangled Histories of Swedish Settling in America (PhD diss., Department of History, Stockholm University), 337 pp.

### Journal Articles

“Transnationalizing Swedish-American Relations: An Introduction to the Special Forum,” *Journal of Transnational American Studies* 7, no. 1 (2016), with Dag Blanck. 16 pp.

“‘Here is the Beginning of Pennsylvania’: A Settler Commemoration and the Entangled Histories of Foundational Sites,” in *Journal of Transnational American Studies* 7, no. 1 (2016). 19 pp.

“A Viking in New York: The Kensington Rune Stone at the 1964–1965 World’s Fair,” in *Minnesota History* 63, no. 1 (Spring 2012): 4–14.

”Displaying a Controversy: The Kensington Rune Stone as Transnational Historical Culture”, in *The Swedish-American Historical Quarterly*, 62, 2 (2011): 78-105.

”En viking i New York: Kitsch, kommersialism och historiemisbruk på världsutställningen 1964/1965”, in *Valö: konstvetenskapliga studier*, no. 3–4 (2010): 19-33.

”Turkiet 1:25: Historiebruk och identitet i Miniaturk,” in *Valör: konstvetenskapliga studier* 2 (2009): 3–14.

### Book Chapters

“The Global Commemorative Scope,” in *The AASLH Guide to Commemoration*, ed. Seth Bruggemann (in progress)

“Swedishness by Blood: Transatlantic Genealogy on Twenty-First Century Television,” in *The Dynamics of Cultural Transfers*, ed. Anna Williams and Margaretha Fahlgren (in progress)

“Örnen och flaggan,” in Mirja Arnshav (ed.) *Svenska Sjömanstatueringar* (Stockholm: Medströms, 2014)

“The Past is a Present: On the Rhetoric of Monuments and United States Universalism”, in Anna Källén (ed.), *Making Cultural History: New Perspectives on Western Heritage* (Nordic Academic Press, 2013).

### **Opinion and Miscellany**

“Framtiden formas av de förfäder vi väljer,” Under strecket, *Svenska Dagbladet* (Swedish national daily newspaper), 7 March 2017.

“Chauvinistisk yra över svensk stöld,” Under strecket, *Svenska Dagbladet* (Swedish national daily newspaper) 13 February 2015.

“SVT går nationalismens ärenden,” SVT Opinion, [www.svt.se/opinion](http://www.svt.se/opinion) (the news website of Swedish national public television), 20 October 2014,.

“Därför ska Sverige sluta fira sin koloniala historia,” in *Dagens Nyheter*, (Swedish national daily newspaper) Helsingborg DN Kultur, 15 May 2013.

”Välgörenhetens ogärningar,” in *Mana* 4–5 (2009), p. 7.

### **Book Reviews**

Review of Lennart Pehrson, *Den nya tiden: Utvandringen till Amerika III* (Stockholm: Albert Bonniers förlag, 2015) in *Tidskriften Respons* 4 (August 2015).

Review of Yvonne Maria Werner (ed.), *Kristen manlighet: Ideal och verklighet 1830–1940*, in *Historisk Tidskrift* 1, (2010): 151–153.

### **Teaching Experience**

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#### **Undergraduate courses**

Race and Ethnicity in the USA, the Swedish Institute for North American Studies, Uppsala university (7,5 hp), USA-kunskap A, head teacher, incl. course design.

Historiebruk: Möten med det förflutna (7,5 hp), Historia III, Department of History, Stockholm University. head teacher, incl. course design

Att forma historia (7,5 hp), Historia II, Department of History, Stockholm University, co-teacher

Kulturvetenskaplig uppsatskurs (7,5 hp), Kulturvetenskaplig baskurs, Department of History, Stockholm University, co-teacher

### **Graduate courses**

Istanbul: Kulturmöten, monument och identitet mellan öst och väst, Masterprogram humaniora, Department of Art History, Uppsala University, lecture on memory studies

Historia i samhället, fördjupningskurs, Historia IV för lärarstudenter, Department of History, Stockholm University, head teacher, incl. course design

Historiedidaktikens teorie och metod, Historia IV för lärarstudenter, Department of History, Stockholm University, head teacher, incl. course design

Global historia, Historia II, Department of History, Uppsala University, co-teacher

Advisor MA-theses, Department of History, Stockholm University (2015-2016)

Advisor BA-theses, Department of History, Stockholm University (2011-2012)

### **Honors and Awards**

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The Orm Øverland Prize, for best graduate student paper at the Nordic Association of American Studies (NAAS) conference in Oulu, Finland, May 11–13, 2015 (€2.000)

The Dagmar and Nils Williams Olsson Visiting Scholar Award, selected as the 2011 fellow by the Swenson Swedish Immigration Research Center at Augustana College, Rock Island, Illinois (\$2.500)

Thalins för historisk-filosofiska fakulteten, Uppsala University, rewarded to “gifted and underprivileged student in the Faculty of History and Philosophy,” 2009 (\$8.500)

### **Grants and Fellowships Received in Competition**

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The Swedish Foundation for Humanities and Social Science, for the workshop “Renewing the Study of Swedish-American Relations: A Theoretical and Methodological Workshop.” Together with Dag Blanck, 2017. (\$21.000)

The Swedish Research Council (Vetenskapsrådet), International Postdoc, at Linköping University and Freie Universität, 2016 (full-time research funding for 3 years; ca. \$350.000)

K & A Wallenberg Foundation, travel grant, 2016 (\$1.400)

Salzburg Global Seminar, selected grantee for the SSASA 14 seminar “Images of America: Reality and Stereotypes,” September 23–27, 2016 (\$900)

Wenner-Gren Stiftelsens reseanslag 2016 (\$1.400)

The Swedish Foundation for Humanities and Social Science, for initiating the network and conference "Swedish-American Borderlands: An International Research Network." Together with Dag Blanck, 2016. (\$27.000)

Gålöbstiftelsen, rewarded for research stint at the University of Pennsylvania in Philadelphia, PA, 2014 (\$3.500)

Sven & Dagmar Saléns Stiftelse, rewarded to enable six month period as a visiting scholar at George Washington University, 2012 (\$15.000)

Helge Ax:son Johnsons Stiftelse, rewarded to enable six month period as a visiting scholar at George Washington University, 2012 (\$7.000)

The Swedish-American Foundation and American-Scandinavian Foundation, rewarded to enable six month period as guest researcher at the University of Minnesota, 2012 (\$17.500)

Josef och Gunvor Anérs stiftelse, enabling of archival research in the United States, 2011 (\$3.000)

Prins Carl Gustafs Stiftelse, enabling a lecture at the American Swedish Institute, Minneapolis, MN, 2010 (\$1.200)

Prins Carl Gustafs Stiftelse, enabling archival research in the United States for completion of master's thesis, 2009 (\$2.000)

Carl-Erik Levins Stiftelse, enabling archival research in the United States for completion of master's thesis, 2009 (\$2.000)

## Affiliations

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Swedish Institute for North American Studies, Uppsala University, Associated Researcher, fall 2016-spring 2017.

Department of American Studies, George Washington University, Washington, DC, Visiting scholar, July-December 2013.

Immigration History Research Center, University of Minnesota, Minneapolis, MN, Visiting scholar, January-June 2013.

## Networks

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Swedish-American Borderlands: An International Research Network, organized together with Dag Blanck and financed by Riksbankens jubileumsfond, 2016–(present)

Swedish Network for Family and Kinship Studies, 2016–(present)

Critical Heritage Studies Network (CHSN), a network of heritage studies scholars Stockholm University, 2015–(present)

Indians and Immigrants: Concurrent Histories, Diverging Trajectories, 2010 – 2015

Swedish Association for American Studies (SAAS), 2010–(present)

Nordic Association for American Studies (NAAS), 2010–(present)

Svenska historiska föreningen (*The Swedish Historical Society*), 2009–(present)

### Invited Talks

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”Transatlantiska jubileer: Om firandet av svensk bosättning i Amerika, 1938-2013”, Historiska klubben, Stockholm University and the National Archives, 1 December 2016.

”Transatlantisk svenskhet? Svensk-amerikanska jubileer under 1900-talet”, the Swedish Emigrant Institute, Växjö, 10 September 2016.

”The Dala-Rabbit? Uses of History in Swedish America,” Jensen gymnasium, Stockholm, 14 April 2011.

”Historiebruk i rörelse: aktuell forskning och exemplet Kensingtonstenen”, the Vasa Museum, Stockholm, 14 March 2012.

“Exhibiting a Controversial Rune Stone: The Kensington Phenomenon”, the American Swedish Institute, Minneapolis, MN, 13 March 2011.

### Conference Papers and other Presentations

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”Den transatlantiska familjen: svensk-amerikansk släktforskning och historisk tillhörighet över nationsgränser,” Department for Studies of Social Change and Culture, Linköping University, 18 January 2017.

“The Transatlantic Family: Swedish-American Genealogy and Historical Belonging across Borders,” Midwest Popular Culture Association/Midwest American Culture Association, Chicago, IL, 6-9 October 2016.

“Den transatlantiska familjen: svensk-amerikansk släktforskning och historisk tillhörighet över nationsgränser, ca 1945-2016,” Department of Culture and Aesthetics, Stockholm University, 14 September 2016.

“Swedish-American Remembrances: On Cross-Border Commemorations and Genealogies of a Transatlantic Family,” Scandinavian-American Encounters Workshop, University of Southern Denmark, Odense, 25-27 May, 2016.

- “The Transatlantic Family: Swedish-American Genealogy and Historical Belonging across Borders,” Swedish-American Borderlands Conference, Uppsala University, June 9-11, 2016.
- “Rethinking Histories of Immigration and Indigenous Peoples in North America: An Eye to Sources,” panel presentation at workshop, Vitterhetsakademien, Stockholm, 4–5 April 2016.
- “Taking Pride in Taking Land: Sweden, the United States, and Border-Crossing Commemorations of Settler Colonialism, at the Time, Memory, Representation conference *The Ethos of History* in Sigtuna, September 10–12, 2015.
- “Settler Colonial Commemorations: Business, Politics, and Pride in Swedish Land Taking in America, at the ACSIS conference ”In the Flow: People, Media, Materialities” in Norrköping, June 15–17, 2015.
- “Dining With Friends, Bonding With Kin: Commemorating International Swedish and American Relations Through Settler Colonialism and Race, ca. 1930-1950, at the Nordic Association for American Studies conference in Oulu, Finland, May 11–13, 2015.
- “‘Here is the Beginning of Pennsylvania’: A 1938 Commemoration and the Entangled History of Sweden as an American Foundational Site,” at the Swedish Association for American Studies conference in Örebro, September 26-27, 2014.
- “Imperialistisk fotspår: Hur delegationsresor i USA har representerat det förflutna,” paper at Svenska Historikermötet, Stockholm University, May 8-10, 2014.
- “Sammanflätade minnesfiranden: Historiska representationer av kolonialism och migration mellan Sverige och USA, ca 1930-1950,” workshop on transnational and global history, Lund University, April 22, 2014.
- “Commemorating Settler Colonialism: New Sweden, Pioneers, and the Entanglements of Mutual Pasts,” paper at the American Studies Department, George Washington University, December 5, 2013.
- “From First Settlement to Commercial Venture: Merging Histories in Commemorations of New Sweden”, the 375th New Sweden Anniversary Conference, University of Delaware, Newark, DE, 8-10 November, 2013.
- “Traveling in the Footsteps of the Past: How Modern Sweden Coproduced the Vanishing Indian”, Conference ”Indian and Immigrants: Entangled Histories,” Augustana College, Rock Island, IL, 4-5 October, 2013.
- “Commemorating Movements: Sweden, the United States, and the Making of Entangled Histories, ca. 1930-1950,” Immigration History Research Center, University of Minnesota, 7 May 2013.
- “Manifest Friends? Swedish-American Colonial Commemorations in 1938 and 1988”, paper

at Native American and Indigenous Studies Association (NAISA) conference at Mohegan Sun, CT, 3-6 June, 2012.

“Civilisation på *The Rocks*: Millesmonumentet och historiens betydelser,” Nordiska museet, Stockholm, 25 November 2011.

“Commemorating Presence: Swedish-American Jubilees in Transnational Perspective, 1938–1996,” at the UCD Clinton Summer School, the Clinton Institute for American Studies, University College Dublin, 10-17 July, 2012.

“Past (of) the Presence: Exploring Bilateral Swedish-American Jubilees”, the Nordic Association for American Studies conference, Oslo University, 27-29 May, 2011.

”The Kensington Rune Stone on Display: Constructing Identity Through the Uses of History in Sweden and the United States,” the Swedish Association for American Studies (SAAS), the Mid Sweden University, Härnösand, 16-18 September, 2010.

“Exhibiting a Controversial Rune Stone: The Kensington Phenomenon”, the Department of Scandinavian Languages, Uppsala University, 18 May 2010.

## Editorial Experience

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Guest editor, *Journal of Transnational American Studies* (JTAS), Special Forum: Sweden and America, together with Prof. Dag Blanck, published in July 2016.

Editor (2011-2014), *Valör: konstvetenskaplig tidskrift*, a quarterly magazine in art history and visual culture based at the Department of Art History, Uppsala University.

## Conferences organizer

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“Swedish-American Borderlands,” together with Prof. Dag Blanck. International conference arranged at Uppsala University, June 9–11, 2016.

“La Commune (1871),” symposium with invited screening of Peter Watkins’ film *La Commune (1871)*, a keynote by Professor John R. Cook from Glasgow Caledonian University, and a panel discussion. Arranged together with Daniel Strand at the ABF House in Stockholm, April 24, 2014.

Conference administrator, “The United States and China: Friends, Foes, or Frenemies?,” arranged by the Swedish Institute for North American Studies, Uppsala University, 25-26 May, 2012.

## Professional Service

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### **To Research Field**

President of the Swedish Association for American Studies (2016-present)



Board member of the Nordic Association for American Studies (2016-present)

Committee member, The Henry Wasser Travel Grant, awarded by the Nordic Association for American Studies, 2017

Committee member for the Orm Øverland Graduate Student Prize, awarded by the Nordic Association for American Studies, 2017

Secretary of the Swedish Association for American Studies (2014-2016)

Deputy board member of the Swedish Association for American Studies (2012-2014)

Advisory Board Member, for organizing the Stockholm University Centre for Advanced Heritage Studies (SUCAHS) (2016-present).

Topical prize judge, National History Day, Minneapolis, Minnesota, 4 May, 2013.

Manuscript reviewer, Minnesota Historical Society, St. Paul, MN, 2013.

Manuscript reviewer, for Norwegian-American Essays, published by Norwegian-American Historical Association (NAHA), 2012.

Session chair at conferences with the Swedish Association for American Studies, the Nordic Association for American Studies, and Svenska historikermötet

### **To Stockholm University**

Co-chair of the Higher Seminar in the History of Ideas, Department of Culture and Aesthetics, Stockholm University, spring 2017.

Seminar series co-organizer, Global and Transnational History, co-arranged by Department of History at Stockholm University and Uppsala University, 2012

Treasurer of the Doctoral Student Council, Department of History, Stockholm University, 2011-2012.

### **To Uppsala University**

The Work Group for Strategic Planning, student representative, Department of History, Uppsala University, 2009-2010.

The Work Group for Equality, Diversity and Accessibility, student representative, Department of History, Uppsala University, 2008-2010.

Board of the Department, student representative, Department of History, Uppsala University, 2008-2009.

## Media Appearances

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“Valloner och deras ättlingar,” interviewed in Vetenskapsradion historia, Sveriges Radio P1, 14 March 2017.

“Hallå där...,” interviewed in *Släkthistoria*, February 2017.

“Jubileumsfrossa,” interviewed in Vetenskapsradion historia, Sveriges Radio P1, 15 June 2016.

“Förtryckande festligheter,” interviewed in *Gaudeamus*, 7 March 2016.

“Bara Sverige firar sin koloniala historia,” interviewed in *Stockholms Fria Tidning*, 15 January 2016.

“Svenskamerikaner berättar om oss själva,” interviewed in Vetenskapsradion historia, Sveriges Radio P1, 24 December 2015.

“Jonas Bronck: entreprenör eller kolonialist?,” interviewed in P4 Sveriges Radio Jönköping, 17 February 2015.

Aftonbladet TV, commentary on the celebration of Sweden’s national day, 6 June 2014.

2017. Adam Hjørth. The Dynamics and Contexts of Cultural Transfers, 127-145. While genealogy is a practice occupied with questions of roots and belonging, it is also concerned with tracing ancestors outside of national borders. Notions of belonging to history and culture are highlighted through international migration. What does belonging mean for individuals who has historical and contemporary family spread over different countries? How are notions of belonging negotiated in the meeting of different national identities?