

Diana Garvin

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Cornell University
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EDUCATION

Cornell University - Ithaca, NY Fall 2009 – Spring 2014
PhD Candidate in Romance Studies: Italian Studies. Dissertation: "All-Consuming: Fascist Biopower in Alimentary Mass Media." Admission to Candidacy granted October 2012. Concentration in Food, Visual, and Gender Studies.

Middlebury College - Middlebury, VT Summer 2010
Graduate concentration in advanced Italian stylistics and academic writing, coursework in Enology and Viticulture

Harvard University - Cambridge, MA Fall 2002 – Spring 2006
AB *cum laude* in Romance Studies: French, Italian, and Spanish Studies. Thesis: "The Treatises of Jean Anthelme Brillat-Savarin and Pellegrino Artusi: A Cross-Cultural Exploration of Two Gastronomic Paths to National Identity."

RESEARCH, PUBLICATIONS

BOOK CHAPTER

"A Fine *Linea*: How Food Advertisements Evoked and Created Gender Divisions." In *Italian Food: Fact and Fiction*. Ed. Zachary Nowak. New York: Berg, forthcoming 2013.

TRANSLATIONS

Antonio Negri, "To the Origins of Biopolitics. A Seminar" ("Alle origini del biopolitico"). In *Biopower: Ethics and Politics in the 21st Century*. Eds. Vernon Cisney and Nicolae Morar. Chicago: University of Chicago Press, forthcoming 2013.

Roberto Esposito, "The Person and Human Life" ("Persona e vita umana"). In *Theory after "Theory."* Eds. Derek Attridge and Jane Elliott. Co-trans. Thomas Kelso. New York: Routledge Press, 2011.

BOOK REVIEWS

Massimo Montanari, *Let the Meatballs Rest and Other Stories about Food and Culture* (New York: Columbia University Press, 2012). *Food, Culture, and Society* TBD (2012): forthcoming 2013.

Richard Pells, *Modernist America: Art, Music, Movies, and the Globalization of American Culture* (New Haven, CT: Yale University Press, 2011). *Annali d'italianistica* 614 (2012): 2012.

Rada Bieberstein, *Lost Diva Found Woman: Female Representations in New Italian Cinema and National Television from 1995 to 2005* (Marburg: Schüren, 2010). *Forum Italicum* 45:1 (2011): 264-65.

Cecilia Novero, *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (Minneapolis: University of Minnesota Press, 2010). *Annali d'italianistica* 28 (2010): 619-20.

TRAVEL GUIDE

Let's Go: Spain and Portugal 2006. Ed. Diana Garvin. New York: St. Martin's Press, 2005.

CONFERENCE PAPERS

Umbra Institute Summer 2012
Presented paper "Producing Consumers: How 1950s Food Advertisements in *La Cucina Italiana* Evoke and Create Gendered Bodies" for panel "Il dopoguerra culinario"

Northeast Modern Language Association Spring 2011
Presented paper "From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Mass Media" for panel "Defining Society: Representations of Food in Italian Literature and Culture"

HONORS AND AWARDS

Sage Fellowship Fall 2009 – Spring 2014
Full tuition coverage and stipend for research

Teagle Fellowship Fall 2012 – Spring 2013
Graduate Teaching and Research Program at the Center for Teaching Excellence

Enhancing Teaching with Technology Certificate Winter 2012
Workshop series at the Center for Teaching Excellence

Center for European Studies Seed Money Grant (2) Spring 2011, Winter 2012
Support for "The Language of Food: Representations of the Culinary in Culture" conference

Berkowitz Grant and Graduate School Conference Grant Fall 2011
Presentation at "Italian Food: Fact and Fiction" conference at the Umbra Institute in Perugia, Italy

FLAS Fellowship Summer 2011
Advanced Italian study at Middlebury College graduate program

Graduate School Conference Grant Spring 2011
Presentation at Northeast Modern Language Association annual conference

Michele Sicca Grant Summer 2010
Archival research at multiple institutions in Northern Italy including: Biblioteca Gastronomica di Barilla, Museo della Figurina, Musei di Nervi Wolfsoniana and Centro Studi e Archivio della Comunicazione

Graduate School Research Travel Grant Fall 2009
Examination of Fascist period alimentary documents and objects at the Wolfsonian Museum, South Beach, Florida

TEACHING, EMPLOYMENT

Cornell University - Ithaca, NY Fall 2010 – Spring 2013
Teaching Assistant - Instructed Elementary Italian courses at the undergraduate level. Communicative method language teaching unites cultural studies, grammar, and literature instruction.

Johns Hopkins University - Bologna, Italy Fall 2007 – Summer 2009
Instructor - Taught advanced English language and American popular culture courses for the Associazione Italo-Americana in the School of Advanced International Studies, Johns Hopkins University.

Université François Rabelais - Tours, France Fall 2006 – Summer 2007
Lecturer - Served as a cross-departmental lecturer and language laboratory supervisor, instructing American Art History classes as well as Computer Science, Phonetics and Business English.

Boston Italian Consulate - Boston, MA, US Fall 2005 – Spring 2006
Intern - Assisted Dr. Carlo Cipollone at the *Ufficio Scolastico Consolare*, Italian Consulate's Division of Education.
Translated Italian letters, meeting notes, website content and speeches into English.

Let's Go Travel Guides - Cambridge, MA, US Winter 2005 – Summer 2006
Editor, *Let's Go: Spain and Portugal* - Hired/managed a team of 9. Planned itineraries for 7 regions; edited 800-
page book. Administered a \$36,000 budget. Text also appears in *Let's Go: Europe* and *Let's Go: Western Europe*.

SERVICES TO UNIVERSITY

Cornell University - Graduate and Professional Student Assembly Fall 2010 – Summer 2011
Elected Graduate Representative for Romance Studies

Cornell University - Conference Director for "The Language of Food" Winter 2011 – Spring 2012

- Chaired Italian Studies panel. Coordinated Anthropology, Architecture and Vintners' panels, keynote speakers
 - Curated art exhibit "*Italianissimo: Avant Garde Food Advertising*" at Olin Kroch Rare Books Library
 - Assisted curation of art exhibit "Consuming Food in Space" at Johnson Museum
 - Produced film series "Food: Italian Style!" with Cornell Cinema
 - Raised \$3600 in co-sponsorships. Procured \$1000 in food- and wine-based donations
 - Created conference-related course material for College of the Arts and Sciences classes: "Writing and Sexual Politics: Gender, Sexuality, and the Writing of Food," "Elementary Italian," School of Hotel Administration "Seminar in Culture and Cuisine," "Culinary Theory and Practice," "Introduction to Wines and Vines"
- For further information, see http://www.arts.cornell.edu/romance/shared_info/LanguageofFood2012/index.html

PROFESSIONAL AFFILIATIONS

Cornell University - Media Salon Fall 2011 – Present

Association for the Study of Food and Society Fall 2011 – Present

Northeast Modern Language Association Winter 2010 – Present

National Italian American Foundation Winter 2010 – Present

LANGUAGES Italian - near-native fluency
French, Spanish - written and spoken
Portuguese, German - reading knowledge

COMPUTER LANGUAGES XHTML, CSS

Research Publications. Explore published research and evidence about the impact of quality Project Based Learning. Student Outcomes from High-Quality Project-Based Learning: A Case Study for PBLWorks. This single case study examines one teacher's PBL journey across a continuum of outcomes from PBL 101 through student outcomes, based on PBLWorks teacher theory of action. Research Publish Journals is a worldwide open access peer reviewed online International Journal publishing Organisation. It is committed to bring out the highest excellence by publishing unique, novel research articles of upcoming authors as well as renowned scholars. Our International Publications house always tries to achieve pinnacle in the field of science journal, by publication of original, inventive and interesting findings in our concerned international journals.