

## **A Chronological List of Books published by the firm of M. J. Godwin & Co.**

This list has grown beyond its original intention which was to supply the titles of Godwin books mentioned in the talk and/or displayed on the table, thus saving any listener who wanted to make notes the trouble of so doing. Instead it has turned itself into an illustration of what may be involved (with some of the pitfalls) in attempting to assess the publishing history of children's books. The list makes no claim to completeness, failing, for want of time and space, to note the popularity of some books by showing later editions. It also makes no differentiation between versions of the publishers' address and style of imprint. Books listed as by Edward Baldwin or Theophilus Marcliffe are, in fact, by William Godwin.

The symbol # indicates a volume on display

1805 Edward Baldwin, Esq. *Fables Ancient and Modern. Adapted for the use of children* 2 vols. Adorned with thirty-six / thirty-seven copper-plates [by William Mulready]

# copy of the second edition [1806 / 7]

# a single volume ed. with all the plates incorporated into six "grid" plates' was published alongside the two vols. in 1805, here seen in a copy of the 10th ed. dated 1824 from the Strand address. An edition in French, probably translated by Mrs Godwin was published in 1806.

1805 [Charles Lamb] *The King and Queen of Hearts* [illus. W. Mulready?]\*

First of Godwin's picture books in his "Copper-Plate" series. Subsequent titles are similarly marked with an asterisk and have been given a complete bibliographical description in the essay by Alderson noted in the References below.

# facsim. of an ed. with 1809 cover title: Methuen, 1902, with a separate introductory booklet by E.V. Lucas. (Another facsim. is included in the messy Garland *Nursery Rhymes* noted in the next section.)

1805 Theophilus Marcliffe *The Looking-Glass. The true history of the early years of an artist...* [frontis. and diagrams by W. Mulready?]

Godwin notes in his Preface: "The artist [Mulready himself] related to me his history; and when he had done, I said 'I will be at the pains to write it down and to publish it for the advantage of those who may come after you'."

# facsim. (of sorts) with an appendix by F.G. Stephens: Bemrose, 1885

1805/6 *The Little Old Woman and the Pedlar; wiith the strange distraction that seized her, and the undutiful behaviour of her dog on that occasion* [illus. W. Mulready ?] \*

1806 Edward Baldwin, Esq. *The History of England, for the use of schools and young persons...* [illus. plates]

1806 *ibid* *The Pantheon; or ancient history of the gods of Greece and Rome. For the use of schools and young persons of both sexes* [illus. plates]

1806 [Thomas Holcroft] *Gaffer Gray; or the misfortunes of poverty. A Christmas ditty* [illus. W.Mulready ?] \*

1806 Theophilus Marcliffe *Life of Lady Jane Grey and of Lord Guildford, her husband* [portrait frontis.]

1806 *Tom and his Cat; the surprising history of a good boy; who for his diligence in his learning was rewarded with a fine cat; and through the clever tricks of his cat became heir to the throne* [illus. W.Mulready ??] \*

1807 Charles Lamb [and Mary Lamb] *Tales from Shakespear designed for the use of young persons. 2 vols. Embellished with copper plates* [by W. Mulready]

# first ed. lacking two plates in Vol. I

In 1808 Godwin began to issue separate printings of each of the stories, each with 36 pages and three, usually hand-coloured, copper engravings, bearing no relationship to the illustrations in the two-volume edition. Eight tales were excerpted in all before the series failed, those published being accounted "among the greatest rarities of more recent English literature". See articles by Foxon and Yin noted below.

# on-screen presentation

1807/8 [after John Taylor] *Monsieur Tonson* [illus. W.Mulready ?] \*

1808 [Mary Wollstonecraft Godwin and John Taylor ?, after verses by Charles Dibdin] *Mounseer Nongtongpaw; a new version* [illus. W.Mulready] \*

# fourth edition 1815 [wrapper = 1816]

# *Monsieur Nongtongpaw*: a later "chapbook" printing of the text with illuss by Robert Cruikshank (Alfred Miller, 1830). Miller also published a uniform ed. of *Monsieur Tonson*.

1808 Charles Lamb *The Adventures of Ulysses* [engraved title-page and frontis by C.Heath after H.Corbould]

# first edition

1809 Edward Baldwin, Esq. *The History of Rome from the building of the city to the rise of the Republic*

1809 [Catherine Ann Dorset, after Marie le Prince de Beaumont] *Think Before You Speak; or the three wishes. A tale by the author of "The Peacock at Home"* [illus. W.Mulready] \*

- # 1823 "tall format" ed., the text printed letterpress
- 1809 *ibid* *Mylius's School Dictionary...to which is prefaced a New Guide* by EB
- The first of several schoolbooks compiled by Edward Frederick Mylius published by the Godwins but not included in this list.
- 1809 Mrs [Eliza] Fenwick *Lessons for Children; or, rudiments of good manners, morals and humanity* 4 ptt. single vol. or issued separately
- 1809 [Mary Jane Godwin] *Dramas for Children*. Imitated from the French of L.F. Jauffret, by the editor of Tabart's Popular Stories [frontis. by Charles Knight]
- 1809 [Charles & Mary Lamb] *Mrs Leicester's School: or the history of several young ladies related by themselves* [frontis engraved by Charles Hopwood after William Hopwood]
- # second ed. also of 1809
- 1809 *ibid* *Poetry for Children, entirely original* 2 vols.
- 1809? [Margaret Jane King Moore, Countess Mountcashell] *Stories of Old Daniel; or, tales of wonder and delight*
- 1810 Edward Baldwin *Outlines of English Grammar*
- 1810 William Hazlitt *A New and Improved Grammar of the English Tongue, with an appendix* by Godwin
- 1811 Caroline Barnard *The Fisher Boy; or, worth in humble life*
- 1811 Caroline Barnard *The Parent's Offering; or, tales for children* 2 vols.
- 1811 Mrs [Eliza] Fenwick *Rays from the Rainbow; being an easy method of perfecting children in the FIRST PRINCIPLES of GRAMMAR without the smallest trouble to the instructor*. [with coloured underlinings]
- # facsim. of the second ed. of 1812 published in Tokyo by Holp Shuppan for the Osborne Collection 1984
- 1811 [Charles Lamb?] *Prince Dorus; or, flattery put out of countenance. A poetical version of an ancient tale*. Illustrated by a series of elegant engravings [by W. Mulready ?] \*
- # type facsim. with an intro. by Andrew W. Tuer (Leadenhall Press, 1890 - 1)
- 1811 [anon., very dubiously C.Lamb, after Marie le Prince de Beaumont] *Beauty and the Beast; or, a rough outside with gentle heart. A poetical version of an ancient tale*. Illustrated with a series of [unsigned] elegant engravings. \*
- # type facsim., the illuss. uncoloured, with an introduction by Andrew Lang Field & Tuer, the Leadenhall Press, nd)

This and the previous entry were announced as being "a series of copper-plate books *upon an entirely new plan*". Their "*uncommon taste and delicacy*" does indeed differentiate them from the standard series.

1811 Alicia Lefanu *Rosara's Chain; or, the choice of life. A poem*

1811 [Miniature Library] A British collector owns a wooden box designed in the style of John Marshall's "Infant's Library" whose sliding panel carries the imprint of M & J Godwin ...1811. Although the box contains volumes for Maria Edgeworth's "Early Lessons", published by Joseph Johnson, the presence of the box suggests that Godwin was making use of the popularity of miniature libraries by marketing other publishers' books on his own behalf.

1814 Miss M. Woodland *Histories of Four Young Ladies* 2nd ed.

Marjorie Moon [Tabart] notes the four histories as being originally published by Tabart in 1807 as separate vols. and later by Godwin as one vol. as above. Copies of the individual tales are also recorded here and there as separate publications

1814 - 16 [Johann David & Johann Rudolf Wyss] *The Family Robinson Crusoe...* [illus. with engravings by Springsguth and H.Dadley after H.Corbould]

See Alderson & Oyens, below, for a synopsis of the early publishing history of this book

# fifth ed. of 1824 as *The Swiss Family Robinson*

ca.1815 [after Anna Laetitia Barbauld] *The Force of Example; a nursery rhyme* \*

Adaptation of a prose text from Mrs B's *Lessons for Children* and first published in this form by Tabart whence came the Godwin plates

1816 [Frances Thurtle, later Mrs Jamieson] *The Young Travellers; or, a visit to the grandmother...*By a lady

1817 Caroline Barnard *The Prize; or, the lace-makers of Missenden* [frontis. by S.Springsguth after H. Corbould dated Dec.1816]

1819 anon. *The Fisher Boy of Weymouth*

Catalogued thus at the BL. Is it related to the Barnard vol. given under 1811 ?

1820 [Countess Mountcashell] *Continuation of the Stories of Old Daniel*

1821? Edward Baldwin *The History of Greece*

### **One or Two Related Children's Books on display:**

1791 Mary Wollstonecraft *Original Stories from Real Life; with conversations calculated to regulate the affections...*[the illuss. designed and etched by

William Blake] Printed for J. Johnson

[1904 reprint with an introduction by E. V. Lucas (Oxford University Press)]

1794 *Wallis's Tour through England and Wales; a geographical pastime*

A table game with engraved and hand-coloured map and letterpress rules and descriptions all mounted on linen. (Newcastle is described as "a very large and populous town, famous for its collieries".)

1802 "The Infant's Library" : an example of the fashion for constructing miniature libraries for children: 16 vols. in a wooden book-case

1802 "William Scholfield "[ie. WG] *Bible Stories. Memorable acts of the ancient patriarchs, judges and kings: extracted from their original sources...* printed for R. Phillips.; sold by Benj. Tabart...

[Vol. I only of a "New edition" published by Phillips only, 1812. See Moon cited below for details of earlier eds.]

1804 - 1809 [Mary Jane Godwin ed. ?with William Godwin] Tabart's Collection of Popular Stories for the Nursery: a series of 4 vols. See Moon below.

[Vol. I in its 1809 ed.]

1805 *The Comic Adventures of Old Mother Hubbard and her Dog* Printed for J. Harris [all engraved]

[A wretchedly printed monochrome facsimile in a volume of facsimile *Nursery Rhyme and Chapbooks* ed. Justin Schiller (Garland, 1978)]

1806 *The History of Fortunatus* A new edition. Printed for Tabart & Co.

## References

### i) Biographies

Don Locke *A Fantasy of Reason; the life and thought of William Godwin* Routledge & Kegan Paul, 1980

Peter H. Marshall *William Godwin* Yale University Press, 1984

William St Clair *The Godwins and the Shelleys...* Faber, 1989

The coverage of the Godwins' publishing here is fuller than that in the essay adapted from it for the anthology celebrating the work of Iona and Peter Opie: *Children and their Books*, ed. Gillian Avery and Julia Briggs (Clarendon Press, 1989)

### ii) Sources related to the children's books

Brian Alderson " 'Mister Gobwin' and his 'interesting little books adorned with copper-plates' " *Princeton University Library Chronicle* 59.2 (Winter 1998) pp.159 -

Brian Alderson & Felix de Marez Oyens *Be Merry and Wise; origins of children's book publishing in England 1650 - 1850* The British Library etc 2006

Margaret Fearn [later Kinnell] "William Godwin and the Wilds of Literature"  
*British Jnl of Educational Studies* 29.3 (October 1981) pp.247 - 257

David Foxon "The chapbook editions of the Lambs ' Tales from Shakespear ' " *The Book Collector* 6 (Spring,1957) pp.41 - 53

Margaret Kinnell "Childhood and children's literature: the case of M.J.Godwin and Co., 1805 - 25" *Publishing History* 24 (1988) pp.77-99

Marjorie Moon *Benjamin Tabart's Juvenile Library; a bibliography...* Winchester: St. Paul's Bibliographies, 1990

[Smith College, MA] *A Collection in Progress: M.J.Godwin & Co. at the Juvenile Library* [photocopy of a 3-page typescript]

Geoffrey Summerfield *Fantasy & Reason; children's literature in the eighteenth century* Methuen, 1984

Winifred Yin "The Lambs' 'chapbook' 'Tales from Shakespear'; following Foxon's footsteps further" *The Book Collector* 53.4 (Winter 2004) pp.542 - 558

The Firm was his second novel and was a number one US best-seller for over a year. It was made into an exciting film in 1993 with Tom Cruise, Gene Hackman and Holly Hunter. Grisham was born in 1955 in Arkansas, in the US A, the son of a building worker. ('We didn't have a lot of money,' he has said. 'But we didn't know it.')

Î In other words, he was perfect for the Memphis law firm of Bendini, Lambert & Locke. Every one of the twenty partners in the firm was given a thick file on him. They knew that he had been born in poverty in Kentucky and brought up by his mother after his father's death. They knew that she had wasted the money the army gave her after her eldest son's death in Vietnam, and that only the other brother, Ray, had cared for him.

Pam Godwin has 36 books on Goodreads with 183368 ratings. Pam Godwin's most popular book is Dark Notes. Dark Notes by Pam Godwin (Goodreads Author). 4.18 avg rating 8,815 ratings published 2016 12 editions. Want to Read saving | Want to Read. Currently Reading. Read. Error rating book. Refresh and try again. Rate this book. Clear rating. 1 of 5 stars 2 of 5 stars 3 of 5 stars 4 of 5 stars 5 of 5 stars. Beneath the Burn by Pam Godwin (Goodreads Author). 4.03 avg rating 6,608 ratings published 2013 5 editions. Want to Read saving | Error rating book.