

THE IMAGE OF WOMEN IN THE SELECT NOVELS OF D.H. LAWRENCE

A Thesis submitted to
BHARATHIDASAN UNIVERSITY
for the award of the degree of
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IN
ENGLISH

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NAAC RE-ACCREDITED
WITH
'A' GRADE



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CERTIFICATE

This is to certify that the thesis entitled **THE IMAGE OF WOMEN IN THE SELECT NOVELS OF D.H. LAWRENCE** is a bonafide record of research work done by **V.UMAMAHESWARI** in the P.G. and Research Department of English, A.V.V.M. Sri Pushpam College (Autonomous), Poondi, Thanjavur district, under my guidance and supervision, submitted to the Bharathidasan University, Tiruchirapalli for the award of the degree of **Doctor of Philosophy in English** and that the thesis has not been previously formed the basis for the award to the candidate of any degree, diploma, associateship, fellowship or any other similar title.

I further certify that the thesis represents independent work on the part of the candidate.

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DECLARATION

I do hereby declare that this work has been originally carried out by me under the supervision of **Dr. R. SHANTHI**, Associate Professor, P.G. and Research Department of English, A.V.V.M. Sri Pushpam College (Autonomous), Poondi, Thanjavur district, Tamil Nadu, affiliated to Bharathidasan University, Tiruchirapalli and this work has not been submitted elsewhere for any other degree.

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TEXTUAL NOTE

The thesis has been framed by strictly following the guidelines given in the sixth edition of Joseph Gibaldi's 'MLA Handbook for Writers of Research Papers'.

The following abbreviations are used immediately after some quotations.

- CS - A Critical Study
- ASH - The Adventures of Sherlock Holmes
- CTP - Complete Tales and Poems of Edgar Allan Poe
- MITC - Murder in the Cathedral
- NILP - New Introductory Lectures on Psychoanalysis
- SL - Sons and Lovers
- TR - The Rainbow
- ULS - Unique Literary Series
- LCL - Lady Chatterley's Lover

ABSTRACT

The thesis aims at studying D.H. Lawrence's select novels presenting the image of women in a new light. The novels and their contents have met with stinging criticism. D.H. Lawrence is known for his idealistic ideas and for his interest in primitive religion and mysticism.

The introductory chapter explores a brief survey of novel and it has unearthed a new image of women in the select novels. It also discusses in detail the feministic criticism in the novels of D.H. Lawrence. This chapter also presents the fact that D.H. Lawrence is instinctively and intuitively closer to the views of the feministic critics.

Chapter II brings out how the characters of the select novels of D.H.Lawrence face the society of his time. He makes the sense of social changes and of society by portraying them as they are.

Chapter III analyses the select novels in the aspect of psychological point of view (Oedipus complex). This chapter also examines the psychological trauma of main characters who are in the dilemma of existence between reality and their self.

Chapter IV focuses on the narrative technique of Lawrence in his select novels. The author uses the techniques of personal accounts, symbols, comments and other media.

The concluding chapter is the outcome of the study of the select novels of D.H.Lawrence. It brings out the hidden colours and images of woman. It also picturizes how Lawrence is different from the novelists of his era. It studies Lawrence's image of women and how it brings out his perspective.

Chapter - I

Chapter - II

Chapter - III

Chapter - IV

Chapter - V

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Vintage Women In Love DH Lawrence Franklin Library 1979. Dh Lawrence, English Library, Antique Typewriter, Leather Bound Books, Time Series, Blue Pottery, Lovely Shop, Book Lovers Gifts, Book Collection. Book Cover Art Book Cover Design Book Design Book Art Penguin Publishing Book Publishing Vintage Book Covers Vintage Books Vintage Art. [DOWNLOAD PDF] The Bad Side of Books Selected Essays of DH Lawrence New York Review Books Classics Free Epub/MOBI/EBooks. The Complete Short Stories (DH Lawrence) Volume 2 Vintage 1983 Paperback Book. Dh Lawrence, Paperback Books, Short Stories, Author, Seen, Money, Pictures, Vintage, Products. Image Credit. <http://www.biography.com/people/dh-lawrence-17175776>. Image Credit. <http://aforismi.meglio.it/aforismi-di.htm?n=David+Herbert+Lawrence>. Previous Next. Lawrence took a teaching post at an elementary school in the London suburb of Croydon. By this time he had also started writing, and received a big break when his friend Jessie Chambers managed to get some of his poems published in the "English Review" in 1909. The publishers at the "English Review" took a liking to Lawrence and helped him in getting his first novel "The White Peacock" published by William Heinemann, in 1911. In November 1911, he quit his teaching job in order to become a full-time writer. His second novel, "The Trespasser", was out in 1912.