

## Virginia Reinburg

Associate Professor of History  
Department of History  
Boston College  
140 Commonwealth Ave.  
Chestnut Hill, MA 02467 USA  
reinburg@bc.edu

### Education

Ph.D.            Princeton University, 1985  
M.A.            Princeton University, 1981  
A.B.            Georgetown University, 1976

### Teaching position

Associate Professor of History, Boston College, 1991–present (tenured)  
Assistant Professor of History, Boston College, 1985–91

### Awards and fellowships

Boston College Research Incentive Grant, 2014  
National Endowment for the Humanities Summer Stipend, 2013 and 1986  
Professor of the Year, Boston College chapter of Phi Alpha Theta, 2005  
Bibliographical Society of America Fellowship, 1998  
Nancy Lyman Roelker Prize, Sixteenth Century Studies Conference, 1993  
Postdoctoral Fellowship, Princeton University, 1989–90  
American Council of Learned Societies Research Fellowship for Recent Recipients of the Ph.D.,  
1987–88  
Morris Historical Medal, Georgetown University, 1976  
Phi Beta Kappa

### Publications: monograph

*French Books of Hours: Making an Archive of Prayer, c. 1400–1600.* Cambridge: Cambridge University Press, 2012.

### Publications: articles and chapters in books

“Storied Place: Land and Legend at Notre-Dame de Garaison,” *French Historical Studies* 40 (2017): 391–407.

“Archives, Eyewitnesses and Rumours: Writing About Shrines in Early Modern France,” in *The Social History of the Archive: Record Keeping in Early Modern Europe*, edited by Liesbeth Corens, Kate Peters, and Alexandra Walsham, Past and Present Supplement 11 (Oxford: Past and Present Society, 2016), 171–90.

“History and Antiquity at French Pilgrim Shrines: Three Pyrenean Examples,” in *For the Sake of Learning: Essays in Honor of Anthony Grafton*, edited by Ann Blair and Anja-Silvia Goeing (Leiden: Brill, 2016), 856–72.

“Oral Rites: Prayer and Talk in Early Modern France,” in *Spoken Word and Social Practice: Orality in Europe (1400–1700)*, edited by Thomas V. Cohen and Lesley K. Twomey (Leiden: Brill, 2015), 373–90.

“An Archive of Prayer: The Book of Hours in Manuscript and Print,” in *Manuscripta Illuminata: Approaches to Medieval and Renaissance Manuscripts*, edited by Colum P. Hourihane, Index of Christian Art Occasional Papers, 16 (Princeton: Princeton University Department of Art and Archaeology and Penn State University Press, 2014), 221–39.

“For the Use of Women’: Women and Books of Hours,” *Early Modern Women: An Interdisciplinary Journal* 4 (2009): 235–40. Contribution to a forum on “Early Modern Women and Material Culture.”

“Prayers,” in *Medieval Christianity in Practice*, edited by Miri Rubin (Princeton: Princeton University Press, 2009), 159–63.

“Erasing Time and Place: Rouault and ‘Medieval’ Art,” in *Mystic Masque: Semblance and Reality in Georges Rouault, 1871–1958*, edited by Stephen Schloesser (Chestnut Hill: McMullen Museum of Art, Boston College, 2008, distributed by the University of Chicago Press), 63–76.

“The Nuns of the Ronceray d’Angers and Their Tapestries of the Eucharist,” and “Illustrated Religious Books,” in *Secular / Sacred: 11th–16th Century Works from the Boston Public Library and the Museum of Fine Arts, Boston*, edited by Nancy Netzer (Chestnut Hill: McMullen Museum of Art, Boston College, 2006, distributed by the University of Chicago Press), 68–73, 88–91.

Contributor to the *Short Oxford History of France: Renaissance and Reformation France, 1500–1648*, edited by Mack P. Holt (Oxford and New York: Oxford University Press, 2002). Chapter 5: “Religion and the Sacred,” co-authored with Philip Benedict. Chapter 7: “Catholic Reform and Religious Coexistence,” co-authored with Barbara Diefendorf.

“Books of Hours,” in *The Sixteenth-Century French Religious Book*, edited by Andrew Pettegree et al (Aldershot: Ashgate, 2001; St Andrews Studies in Reformation History), 68–82.

“Religious Life and Material Culture in Medieval and Reformation Cologne,” in *Fragmented Devotion: Medieval Objects from the Schnütgen Museum, Cologne*, edited by Nancy Netzer and Virginia Reinburg (Chestnut Hill: McMullen Museum of Art, Boston College, 2000), 40–59.

“Devotional Practices,” in *The Oxford Encyclopedia of the Reformation*, edited by Hans Hillerbrand (New York: Oxford University Press, 1996), vol. 1, pp. 476–80.

“Praying to Saints in the Late Middle Ages,” in *Saints: Studies in Hagiography*, edited by Sandro Sticca (Binghamton: CEMERS, SUNY-Binghamton, 1996; Medieval and Renaissance Texts and Studies, 141), 269–82.

“Remembering the Saints,” in *Memory and the Middle Ages*, edited by Nancy Netzer and Virginia Reinburg (Chestnut Hill, MA: Boston College Museum of Art, 1995), 18–32.

“Hearing Lay People's Prayer,” in *Culture and Identity in Early Modern Europe, 1500–1800: Essays in Honor of Natalie Zemon Davis*, edited by Barbara Diefendorf and Carla Hesse (Ann

Arbor: University of Michigan Press, 1993), 19–39.

“Liturgy and the Laity in Late Medieval and Reformation France,” *Sixteenth Century Journal* 23 (1992): 526–47.

“Note on John Bossy, 'Prayers,'" *Transactions of the Royal Historical Society*, 6th ser., vol. 1 (1991): 148–50.

“Les pèlerins de Notre-Dame du Puy,” *Revue d'Histoire de l'Église de France* 75 (1989): 297–313.

“Prayer and the Book of Hours,” in Roger S. Wieck et al, *Time Sanctified: The Book of Hours in Medieval Art and Life* (Baltimore / New York: The Walters Art Gallery / George Braziller, 1988), 39–44.

### **Publications: exhibition catalogues**

*Fragmented Devotion: Medieval Objects from the Schnütgen Museum, Cologne*. Edited by Nancy Netzer and Virginia Reinburg. Chestnut Hill: McMullen Museum of Art, Boston College, 2000 (distributed by the University of Chicago Press).

*Memory and the Middle Ages*. Edited by Nancy Netzer and Virginia Reinburg. Chestnut Hill: McMullen Museum of Art, Boston College, 1995.

### **Museum exhibitions**

Co-curator of “Secular / Sacred: 11th–16th Century Works from the Boston Public Library and the Museum of Fine Arts, Boston,” exhibition at the McMullen Museum of Art, Boston College, 2006

Co-curator of “Fragmented Devotion: Medieval Objects from the Schnütgen Museum in Cologne,” exhibition at the McMullen Museum of Art, Boston College, 2000

Co-curator of “Memory and the Middle Ages,” Boston College Museum of Art, 1995 (The exhibition received the Media Award from the New England Historical Association, 1995.)

Consultant for “Time Sanctified: The Book of Hours,” The Walters Art Gallery, 1988

### **Fields for Ph.D. supervision**

Early modern France (c. 1450–1750)

Early modern European religious history (c. 1450–1750)

About the Author. Virginia Reinburg is an Associate Professor of History at Boston College, Massachusetts. [Read more.](#) Product details. Hardcover: 312 pages. Publisher: Cambridge University Press; 1st Edition edition (March 19, 2012). Language: English. ISBN-10: 1107007216.