



Viva Guadalupe!: The Virgin In New Mexican Popular Art.

By Dunnington, Jacqueline Orsini.

Museum of New Mexico Press. Softcover. Book Condition: New. 88 pages. Softcover. New book. ART. For over three hundred years, Our Lady of Guadalupe in her Mexican invocation has been celebrated in New Mexico, transcending the bounds of religion to become an iconic folk symbol. 7 x 9 in. 88 pages 116 color photographs. Jacqueline Orsini Dunnington is the author of several books, including Guadalupe: Our Lady of New Mexico (Museum of New Mexico Press). She has studied art history and religion at Smith College. She earned a graduate degree in religious art of the medieval period from the Sorbonne. She holds master of arts degrees in world religion from both Columbia University and New York University. She has a Ph.D. in Indic studies from the University of New Delhi. (Key Words: Jacqueline Orsini Dunnington, New Mexican Religious Art)., Guadalupe, Our Lady of New Mexico, Religion, Christianity, Roman Catholicism). book.



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When is the Virgin of Guadalupe Day? This national holiday in Mexico is always celebrated on December 12th. It marks an appearance of the Virgin Mary to a young indigenous man on December 12th 1531. On this day people from all parts of Mexico make their way to Mexico's chief religious center at the Basilica of the Virgen of Guadalupe, located in Villa de Guadalupe Hidalgo, a northern neighbourhood of Mexico City. There, they will celebrate the Nuestra Senora de Guadalupe (Our Lady of Guadalupe) with a mass ceremony and a traditional fair in her honor. Mary became the patron saint of Mexico in 1746 and the Dia de la Virgen de Guadalupe became a national holiday in 1859. Virgin of Guadalupe, 16th century, oil and possibly tempera on maguey cactus cloth and cotton (Basilica of Guadalupe, Mexico City). Loving mother. Devoted wife. One Marian cult image eventually became more popular than any other however: the Virgin of Guadalupe, also known as La Guadalupana. Her image is found everywhere throughout Mexico today, gracing churches, chapels, homes, restaurants, vehicles, and even bicycles. Imagery from the Book of Revelation and the Song of Songs. Many people consider the original image of Guadalupe to be an acheiropoieta, or a work not made by human hands, and so divinely created. Guadalupe's ashen skin is the subject of some discussion. It is possible that she represents an indigenous Madonna. Viva Guadalupe! is a visual celebration of this powerful devotion and of the multifaceted images that artists, folk inventors, and everyday devotees create in the name of their Nuestra Seora. Featuring one hundred color photographs, this delightful new book is an apt tribute to the spirit of this popular folk saint. Read more. About the Author. Jacqueline Orsini Dunnington is the author of several books, including Guadalupe: Our Lady of New Mexico (Museum of New Mexico Press). Read more. Product details. Paperback: 88 pages. Publisher: Museum of New Mexico Press (June 1, 1997).