

Santiago R. Vaquera-Vásquez

Department of Spanish and Portuguese
University of New Mexico
Ortega Hall 413
1 University of New Mexico
Albuquerque, NM 87131
Phone: (505) 277-5907; FAX: (505) 277-3885
E-mail: svaquera@unm.edu

RESEARCH

Major fields: Chicano/a and US Latino/a literatures, Mexican literature,
Creative Writing
Areas of specialization: Latin American literatures, US/Mexico Border cultures

EDUCATIONAL AND PROFESSIONAL HISTORY

Education

B.A. Spanish / Art Studio. California State University, Chico, May 1989.

M.A. Hispanic Languages and Literatures, University of California, Santa Barbara, June 1992.

Ph.D. Hispanic Languages and Literatures, University of California, Santa Barbara, December 1997.

Dissertation: *Wandering Stories: Place, Itinerancy, and Cultural Liminality in the Borderlands*.

Professional and Academic Positions

Assistant Professor. Department of Spanish and Portuguese: The University of New Mexico. January 2013-present.

Assistant Professor, Department of Spanish and Portuguese; The University of Iowa; July 2007-present.

Senior Lecturer, Department of Spanish, Italian and Portuguese; The Pennsylvania State University; August 1999-June 2007.

Assistant Professor, Department of Modern and Classical Languages; Texas A & M University; August 1996-June 1999.

Lecturer, Department of Spanish; The Santa Barbara City College: August 1993-May 1994.

Teaching Assistant, Department of Spanish and Portuguese; University of California Santa Barbara; October 1991-June 1996.

Honors and Awards

Fulbright Senior Lecturer of American and US Latina/o Literature. Universidad Autónoma de Madrid; Universidad de Alcalá de Henares; Spring term, 2006.

Visiting Scholar. “L.A./La Frontera/Mexico City” Dartmouth College Humanities Research Institute; Fall term, 2000.

Texas A & M University Scholarly and Creative Activities Grant: Inter/Sections. Migrancy and Cultural Liminality in the Borderlands, 1999.

Texas A & M University Honors Course Development Grant: Hispanic Urban Culture. Texas A & M University, 1998.

Texas A & M University Honors Course Development Grant: Borderlands Culture, Texas A & M University, 1997.

UC Presidents Year Dissertation Fellow. University of California, 1995-96.

Center for Chicano Studies Research Assistantship: Charting the Mexican Short Story, 1968-1992. University of California, Santa Barbara, 1994.

Samuel Wofsy Prize, outstanding M.A. candidate, Department of Spanish & Portuguese, University of California, Santa Barbara, 1992.

University of California Doctoral Scholarship. University of California, Santa Barbara, 1990-94.

Scholarship

Publications

Articles: Refereed

“Apuntes de un cruzador de fronteras.” Pasiones y obsesiones: secretos del oficio de escribir. Sandra Lorenzano, ed. Mexico: Fondo de Cultura Económica; Universidad del Claustro de Sor Juana, 2012. 190-203.

“Meshed América Confessions of a Mercacirce.” Code Meshing as World English: Policy, Pedagogy, Performance. Vershawn Ashanti Young, Aja Martínez, eds. NCTE Press, 2011. 257-71.

“Estaba un día el Santos...: clavado en las texturas de la desmadredad.” Revista Iberoamericana Vol LXXVII. 234 (2011): 163-75.

“Vivir para beberla: cae la noche fronteriza (de lo que hablamos cuando hablamos de borrachera.” Aguas santas de la creación. Congreso internacional bebida y literatura. Sara Poot-Herrera, ed. Mérida (Yucatán), México: Dirección de Cultura del Ayuntamiento de Mérida, UC-Mexicanistas (Intercampus Research Program), 2010. Vol. 3: 345-58.

“The Story of My Border: Entries for a Border Dictionary.” Cien años de lealtad en honor a Luis Leal / One Hundred Years of Loyalty in Honor of Luis Leal. Sara Poot Herrera, Francisco A. Lomelí, María Herrera-Sobek, eds. Mexico: UCSB;

UC-Mexicanistas; UNAM; Instituto Tecnológico de Monterrey; Universidad del Claustro de Sor Juana, 2007. 1205-1222.

“Postcards from the Border: In Tijuana, *Revolución* is an Avenue.” Border Transits: Literature and Culture Across the Line. Critical Approaches to Ethnic American Literature 2. Ana M. Manzanar, ed. Amsterdam; New York: Rodopi, 2007. 79-97. REPRINTED: Tijuana Dreaming. Life and Art at the Global Border. Josh Kun, Fiamma Montezemolo, eds. Durham, NC: Duke UP, 2012. 117-135.

“Notes from an Unrepentant Border Crosser.” South Atlantic Quarterly 105: 4 (Fall 2006): 699-716.

“Wandering in the Borderlands: Mapping an Imaginative Geography of the Border.” Latin American Issues 14 (1998): 107-132.

“Tijuana Postcards: geografías imaginarias.” Ventana abierta. Revista latina de literatura, arte y cultura 3 (1997): 22-31.

“Cuál es la onda”: vagando por la ciudad posmoderna.” El cuento mexicano. Homenaje a Luis Leal. Sara Poot-Herrera, ed. Mexico: UNAM, 1996. 439-457.

“Lejos donde el tiempo no premia: los desiertos de Jesús Gardea y Daniel Sada.” Alfredo Pavón, ed. Hacerle al cuento: La ficción en México. Destino Arbitrario 11. México: Universidad Autónoma de Tlaxcala, 1994. 33-47.

“Perspective Representation in Pompeian Wall Painting: Problems of Illusionism in Roman Art.” Contraposto: A Collection of Student Essays in Art History 4 (Spring 1989): 57-62.

Book Chapters: Invited

“Ricardo Sánchez.” The Oxford Encyclopedia of Latinos and Latinas in the United States. Suzanne Oboler, Deena J. González, editors. New York: Oxford University Press, 2005.

“Juan Felipe Herrera.” Bio-Bibliographical Essay for Latino and Latina Writers. Alan West-Durán, ed. Scribner Writer’s Series. New York: Charles Scribner’s Sons, 2004.

Creative Works

Books

Algún día te cuento las cosas que he visto. Charleston, SC: CreateSpace Independent Publishing Platform, 2012.

Refereed/Invited

“Caprice 1974.” Autos usados (textos breves). Literal. Latin American Literary Voices 34. Fall, 2013. 44.

“¿Ves la línea?” Malos elementos. Relatos sobre la corrupción social. Salvador Luis, editor. Lima: Casatomada, 2012. 53-56.

“Lonely Planet.” MAKE. Literary Magazine 13 (Winter 2012): 138-146.

“Juntas caminan por el bosque de su soledad.” Paralelo Sur 9 (Julio, 2012): 39-41.

- “¿Ves la línea?” Nuestra Aparente Rendición. February 12, 2011. (nuestraaparenterendicion.blogspot.com/2011/02/el-escriptor-santiago-vaquera-hijo-de.html)
- “#5 Migrante aún sin identificar.” 72migrantes.com. (www.72migrantes.com/migranteSolo.php?id=20)
- “Despedidas.” Revista Número 0 6 (2010):
- “Paracetamol.” Camino Real 3 (2010): 163-69.
- “Luego el silencio.” Etiqueta Negra. 81 (2010): 81-87.
- “Sonámbulo.” 54 semanas, November 29, 2008. (erikmolgora.blogspot.com/2008_11_29_archive.html)
- “Cartas del Lost and Found.” Alternativa Publications. Featured writer, Oct-Dec. 2008. (http://alternativepublications.ucmercedlibrary.info/?author=8)
- “Camino al sur.” Paralelo Sur 6 (Julio, 2008). 22-24.
- “Estampas de Califas.” Ventana abierta 24. Spring, 2008. 49-52.
- “Un giorno o l’altro ti racconto le cose che ho visto.” En la frontera. I migliori racconti della letteratura chicana. Fabio Angelli, Michele Bottalico, Fabio Cremonesi, trans. Klaus Zilles, Fernando Clemot, eds. Roma: Gran Vía Edizioni, 2008. 191-205.
- “Boyfriend.” Pequeñas resistencia 4. Antología del nuevo cuento norteamericano y caribeño. Ronaldo Menéndez, Ignacio Padilla, Enrique del Risco, eds. Madrid: Páginas de espuma, 2005. 89-95.
- “Juntas caminan por el bosque de su soledad” and “Bajo el mismo cielo de siempre.” The Barcelona Review 40 (enero-febrero 2004).
- “Dinosaurio #5.” El dinosaurio anotado. Edición crítica de “El dinosaurio” de Augusto Monterroso. Lauro Zavala, ed. Mexico: Alfaguara, 2002.
- “Esperando en el Lost and Found.” Se habla Español. Voces latinas en el USA. Alberto Fuguet, Edmundo Paz Soldán, eds. Miami: Alfaguara USA, 2000. 79-89.
- “Esperando en el Lost and Found.” Mapa literario de Alfaguara en español. Online anthology of “los mejores cuentos escritos en español” organized by Alfaguara and El País. The anthology was on-line during the summer of 2000.
- “Ella está allí.” Líneas aéreas. Eduardo Bécerra, ed. Nueva Biblioteca 33. Madrid: Lengua de Trapo, 1999. 331-338.
- “Scorching Days Ahead.” Tinta 2.2 (1997-99): 96-100.
- “Las muertes de la querida Juana.” Los Universitarios 74 (August 1995): 12-13.

Other

Performance

“The Need to See” A children’s story performed at the Kingsville Independent School District. Performed: 10/29/12 through 10/31/12. Story funded by the NEA.

Interviews

“A Roundtable Discussion with Daniel Alarcón, Eduardo Halfón, and Santiago Vaquera-Vásquez.” The Believer 69 (February, 2010): 45-51.

“Manifestaciones del nacionalismo y la globalización en la literatura contemporánea: En diálogo con Santiago Roncagliolo, Edmundo Paz Soldán y Santiago Vaquera.” Natalia Navarro-Albaladejo, interviewer. Arizona Journal of Hispanic Cultural Studies 10 (2006): 231-250.

Reviews

“Notes on Mongrels, Bastards, and Vagabonds: Or, Don’t Look Back in Anger.” Revista Camino Real 1 (2009). 159-60.

Under Review

The Latino Midwest Reader. Claire F. Fox, Omar Valerio-Jiménez, Santiago Vaquera-Vásquez, co-editors. a multi-disciplinary anthology of short essays on the diverse formation of Latino communities across the Midwestern region, intended primarily as a teaching resource for undergraduate classrooms.

“The Inextinguishable Longing for Elsewheres: The Impossibility of Return in Junot Díaz.” Book article in Narratives of Return.

Snapshots of People I’ve Known. Short Story collection.

Luego el silencio. Short story collection.

Esperando en el Lost and Found. Novel.

Work in Progress

Confessions of a Border Crosser.

A work combining theory, autobiography and cultural criticism on border crossings in the twenty first century.

INVITED LECTURES & CONFERENCE PRESENTATIONS

Keynotes/Invited Lectures

International

“Crónicas del Spanglish.” Keynote. 2as Jornadas de Lenguas en Contacto. La Universidad Autónoma de Nayarit. Tepic, Mexico, 2013.

“Reading, Writing, and Travel.” Bilkent University. Ankara, Turkey, 2013.

“Airports, Bus Stations, Taxis, and Hotel Rooms: Notes on Border Crossing.” Aydin University. Istanbul, Turkey, 2013.

Book Presentation: “Pasiones y obsesiones.” Librería FCE Rosario Castellanos. Mexico City. 2013.

“En un aeropuerto te leo: Reflexiones de un cruzador de fronteras.” Lectores somos y en la FILEY andamos. V Congreso Internacional de Literatura de UC-Mexicanistas. Mérida, Yucatán, 2013.

- “Banquete de pordioseros: al compás de una canción.” Armonía en las letras. Congreso Internacional. Mérida, Yucatán, 2011.
- “Cae la noche fronteriza: vivir para beberla.” Bebida y literature: Aguas santas de la creación. Congreso Internacional. Mérida, Yucatán, 2009.
- “América Latina desde Estados Unidos.” Keynote. Pensar y escribir América Latina. El Escorial, Spain, 2008.
- “Instrucciones para bailar el merengue en el end zone: Cultura chicana en el siglo XXI.” Keynote. II Jornadas, Los Chicanos en Estados Unidos: lengua y literatura. Barcelona, Spain, 2008.
- “Pasiones y obsesiones: Confesiones de un escritor errante.” Lecture. Pasiones y obsesiones: IV Encuentro de Escritores Latinoamericanos. Universidad del Claustro de Sor Juana. Mexico City, 2008.
- “De noche a ciudades fronterizas: reflexiones (soundtrack).” Cien años de lealtad: homenaje a Luis Leal en el centenario de su muerte. X Coloquio de Literatura Mexicana. Biblioteca Nacional de la UNAM, Mexico City. 2007.
- “Growing up Latino: Stories by Cisneros and Diaz.” Lecture sponsored by the Departament d’Universitats, Recerca I Societat de la Informació, Universidad Pompeu Fabra. Barcelona, Spain. 2006.
- “Nuevas tendencias en la literatura Chicana.” Keynote lecture. I Jornadas, Los Chicanos en Estados Unidos: lengua y literatura. Barcelona, Spain, 2006.
- “Wandering entre fronteras: Liminal Spaces in Stories from the Borderlands.” Liminality Seminar. Universidad Autónoma de Madrid. Madrid, Spain 2006.
- “Roundtable: Magical Realism.” Panel participant with Sandra Cisneros, Ishmael Reed, Ana Castillo, Leon Rooke, and Terry Griggs. Crossing Boundaries: 8th International Conference on the Short Story in English. Alcalá de Henares, Spain. 2004.
- “I Confess to have Crossed Borders.” Lecture. Universidad Castilla-La Mancha. Cd. Real, Spain. 2004.
- “Contando Cuentos. Short Stories by Latinos.” Seminar sponsored by Catedra UNESCO de Cultura Iberoamericana and the Departament d’Universitats, Recerca I Societat de la Informació, Universidad Pompeu Fabra. Barcelona, Spain. 2004.
- Keynote. “Wandering Stories: Liminality in the cuento fronterizo.” Interdisciplinary Approaches to Short Fiction Theory and Criticism. Universidad de Salamanca, Spain. 2004.
- Keynote. “De noche a ciudades distantes.” X Feria del Libro del Pacífico Colombiano. Universidad del Valle. Calí, Colombia. 2004. Invited by the Mexican Embassy.
- “Pochos in los Borderlands: Renegotiation of Identity in Contemporary Chicano Literature.” Lecture sponsored by Catedra UNESCO de Cultura Iberoamericana

and the Departament d'Universitats, Recerca I Societat de la Informació, Universidad Pompeu Fabra. Barcelona, Spain. 2003.

“Boyfriend.” VI encuentro literario, “Las horas de junio.” Hermosillo, Sonora. Mexico, 2001.

“Conversaciones con el Gran Preténder.” El Lugar del Nopal, Tijuana, Mexico, 2000.

“Y brindo por ti, mi estimada Miss (el libro que nunca te escribí).” V encuentro literario, “Las horas de junio.” Hermosillo, Sonora. Mexico, 2000.

“Bajo el mismo cielo de siempre” / “Reflexiones de un escritor itinerante”
Literary Reading. II encuentro de narradores jóvenes hispanoamericanos.
Universidad del Claustro de Sor Juana, Mexico City, Mexico, 1999.

National

“Leaving Iowa.” Teaching the Latino Midwest. Obermann Summer Seminar. University of Iowa. Iowa City, Ia. June 2013.

“Sonido sonidero fronterizo: Songs from my Border Hi-Fi” Wake Forest University. Winston-Salem, NC. April 2013.

Reading: “Snapshots of People I’ve Known.” Iowa City Lit Crawl. Mission Creek Festival. Iowa City, Ia, April 2013.

“Algunas cosas que pasan: Reflections on Latino/a Literatures.” University of Richmond. Richmond, Va. February 2013.

Reading. Englert Theatre with Luis Alberto Urrea. December 12, 2012.

Reading. Wonder of Words Festival: Latino Writers Forum. October 29, 2012.

Reading: “Poetry Off the Shelf: MAKE magazine: Crosthwaite, Enrigue, and Vaquera-Vásquez.” Poetry Foundation. October 26, 2012.

“Confieso que hablo Spanglish.” Instituto Cervantes, Albuquerque. 2010.

Roundtable lecture with Gioconda Belli, Esther Bendehan, and Rey Andujar. 15th Annual Carolinas Conference on Romance Literatures. University of North Carolina, Chapel Hill. 2009.

“Un Pocho Pilgrimage: The meX Files.” Invited lecture/reading. University of North Carolina, Chapel Hill. 2008.

“Confessions of an Unrepentant Border Crosser.” Invited lecture/reading. Grinnell College. 2008.

“Border Crosser: Writer, Artist, Scholar.” Bucknell University. 2007.

“Confessions.” The Pennsylvania State University, Altoona campus. 2005.

Keynote. “Confessions of a Border Crosser.” 4th Annual Comparative Literature Symposium: “Crossing Borders: 21st Century Writers in the Americas.” National Endowment for the Humanities Conference. University of Tulsa, Oklahoma. 2003.

“In Tijuana, Revolution is an Avenue.” Latin American Studies Lecture Series. The Pennsylvania State University. 2003.

“Re/Thinking las Borderlands.” University of Texas, San Antonio. 2002.

“Limit, Gateway, Border: Examining the Border/lands.” Comparative Literature Luncheon Series. The Pennsylvania State University. 2001.

“Writing, Painting, Reading.” The Pennsylvania State University, Altoona campus; 2001.

“A Pocho’s Progress: Reflections on the Borderlands.” University of Illinois, Chicago; 2001.

“Marginal spaces in the cuento norteño mexicano.” University of California, Santa Barbara, 2000.

“A Pocho’s Progress: ASCO, Border Arte, and Wandering.” Center for Mexican American Studies Plática Series. University of Texas, Austin. 1999.

“Un Pocho Pilgrimage: Itinerant Cultural Forms in the Chicano Borderlands.” Lecture given to the Mexican Students Association, Texas A & M University. 1996.

Conference Presentations

International

“Lines of Departure: Forms of Arrival.” 14th International Cultural Studies Symposium. Ege University, Izmir, Turkey. 2013.

“Tongue Tied America: Reading Chicano Narrative.” From Cover to Cover: Reading Readers. 30th Anniversary Conference of the Department of American Culture. Hacettepe University, Ankara, Turkey. 2012.

“Sites of Migration.” 13th International Cultural Studies Symposium. Ege University, Izmir, Turkey. 2011.

“Persecuted for Speaking Spanglish: Reflections.” 34th International ASAT Conference, American Studies Association of Turkey. Alanya, Turkey. 2010.

“In/Visible Cites: Wandering in the Middle World.” Centering the Marginal, Stretching the Boundaries. Sultan Qaboos University. Muscat, Oman. 2010.

“Adapted Tongues: Tongue Tied Confessions.” America Adapted. 33rd Annual American Studies Conference, American Studies Association of Turkey. Istanbul, Turkey. 2008.

“Namecalling: Dispatches from the Generation meX.” VI Encuentro Internacional de Literatura Chicana. Universidad de Alicante, Spain. 2008.

“De espacios fronterizos: Movements and Migrations Entre Fronteras.” VII Congreso Internacional de Literatura Hispánica. Cusco, Peru. 2008.

“Wandering in Chicano/a Border Stories.” Perceptions of Space and the American Experience. 32nd Annual American Studies Conference, American Studies Association of Turkey. Ankara, Turkey. November, 2007.

- “Story Tellers: Towards an Ethics of Wandering in Border Stories.” Trans, Pan, Inter: Cultures in Contact. American Comparative Literature Association Conference. Puebla, Mexico. 2007.
- “Wandering Stories: Secret Agents and Border Crossing.” American Secrets: 8th International SAAS Conference. Spanish Association for American Studies. La Coruña, Spain. 2007.
- “Of Wandering Cities: Tijuana as Middle World Outpost.” 10th International Cultural Studies Symposium. Ege University, Izmir, Turkey. 2005
- “Secret Agents: Identidades Fronterizas in the Short Story from the US/Mexico Border.” Crossing Boundaries: 8th International Conference on the Short Story in English. Alcalá de Henares, Spain. 2004.
- “Generación meX: Post-Chicanismo.” IV Encuentro Internacional de Literatura Chicana. Universidad de Sevilla, Spain. 2004.
- “Border Postcards. Re/Thinking Las Borderlands.” III Encuentro Internacional de Literatura Chicana. Universidad de Málaga, Spain. 2002.
- “Notes from the Edge: Border Metaphors.” The Fifth Congress of the Americas. The University of the Americas, Puebla. Mexico. 2001.
- “Border Prophets: Generación meX, Pochismo, and Cultural Liminality in the Borderlands.” II Encuentro Internacional de Literatura Chicana. Universidad del País Vasco, Vitoria-Gasteiz. 2000.
- “Los espacios liminales del cuento norteco.” X encuentro nacional de escritores e investigadores en la frontera norte, Universidad Autónoma de Ciudad Juárez, Mexico. 1998.
- “Crossing the Border Tangentially: (Re)Presenting Tijuana.” Shifting Borders, Rijksuniversiteit Groningen, Holland. 1998.
- “La frontera itinerante. Vagar entre fronteras.” 1er. Encuentro de escritores y críticos de la cuenca del Río Bravo, Colegio de la frontera, Cd. Juárez. 1997.
- “Migrant Geographies. Cultural Identities and Liminality in the Borderlands.” LASA 97, Latin American Studies Association XX International Congress, Guadalajara, Mexico. 1997.
- “Cuál es la Onda: Walking in the Postmodern City.” 48th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington. 1995.
- “Border Dispatches: Mapping the Unmentionable.” The Street in North American Barrios and Other Ethnic Neighborhoods, International Conference Universities Paris VII and Paris III, Paris, France. 1995.
- “En un *callejon* without an exit: Inscribing the borders of language.” Co-author with A. Jacqueline Toribio. The Street in North American Barrios and Other Ethnic Neighborhoods, International Conference Universities Paris VII and Paris III, Paris, France. 1995.

“Lejos donde el tiempo no premia: los desiertos de Jesús Gardea y Daniel Sada.” 5 Encuentro de Investigadores del Cuento Mexicano, Universidad Autónoma de Tlaxcala, Mexico. 1993.

National

“Esta tormenta llamada progreso: Imaginar Tijuana.” XVI Colloquium on Mexican Literature. UC Santa Barbara. 2013.

“Reflections on Travel.” XIX Annual Juan Bruce-Novoa Mexican Studies Conference. UC Irvine. 2013

“Crosthwaite Sound Machine.” XVIII Congreso de Literatura Mexicana Contemporánea. UT El Paso. El Paso, Tx. 2013

“That Uncertain Poem.” Roundtable: The Poetry of Uncertainty, the Uncertainty of Poetry. MLA Convention. Boston 2013.

“Jet Lag.” VI Transatlantic Conference at Brown University. Brown University. 2012.

“Reflections on Failure.” XVII Congreso de Literatura Mexicana Contemporánea. UT El Paso. El Paso, Tx 2012.

“Of espacios fronterizos: Crossing and Recrossing Borders.” 64th Annual Kentucky Foreign Language Conference. University of Kentucky. 2011

“A Call to Spanglish.” Floating Friday Lecture Series speaker. Department of American Studies. University of Iowa, 2010.

“‘Por esas cosas que pasan’: Of Humor and Wandering in the Klail City Death Trip.” Rolando Hinojosa’s Klail City Death Trip: A Retrospective, New Directions. Texas A&M University. 2010.

“‘Esta tormenta es llamada progreso:’ Tragic Neoliberalism in La luna siempre será un amor difícil.” 15th Annual Carolinas Conference on Romance Literatures. University of North Carolina, Chapel Hill. 2009.

“Wandering in the Middle World: Border Crossings.” IV Transatlantic Conference at Brown University. 2008.

“The Story of My Border: Notes for a Border Dictionary.” XXVI International Congress of the Latin American Studies Association. San Juan, Puerto Rico. 2006.

“Roaches Against the Machine: Pochos in the Borderlands.” Chicano Cultural Production: The Third Wave. Universities of California Santa Barbara / Irvine. 1999.

“Pocho: Post-Chicano Literature.” 12th Annual Southwest Student Conference on Latino Affairs, Texas A & M University. 1999.

“‘A Line, Half Water, Half Metal.’ Wandering in the Chicano Borderlands.” Children of the Sun. Activism: The Dawn of La Nueva Raza. 11th Annual Southwest Student Conference on Latino Affairs, Texas A & M University. 1998.

“Tijuana Tales: Liminality and the Subversion of Cultural Nationalism on the Border in the Stories of Luis Humberto Crosthwaite.” *Hispanics: Cultural Locations*, University of San Francisco. 1997.

“Cuál es la onda”: vagando por la ciudad posmoderna.” V Conference on Mexican Literature, University of California, Santa Barbara. 1996.

“Border Inscriptions: Towards a Topography of the Northern Mexico Short Story.” Mid-America Conference on Hispanic Literature, University of Colorado at Boulder. 1995.

“The Desert and the Impossible Journey: Reflections on an Art of Living in Three Stories by Daniel Sada.” 11th Mid-America Conference on Hispanic Literature, University of Kansas. 1994.

“Secret Agents: Border Selves in Cisneros, Herrera, Conde, and Crosthwaite.” 4th Colloquium of Mexican Literature, University of California, Santa Barbara. 1994.

“The Voices of America in Sor Juana.” Louisiana Hispanic Conference, Louisiana State University. 1992.

Teaching (selected)

National

The University of New Mexico

Graduate: Chicana/o Popular Culture
Borderlands Narratives
Undergraduate: Introduction to Chicano/a Literature
Creative Writing in Spanish

The University of Iowa

Graduate: Popular Culture in the Americas
Generation X in the Americas
Borderlands Narratives
Undergraduate: Introduction to Chicano/a Literature
Latino/a Popular Culture
Borderlands Cultures
Latino/a Writers in the United States
Creative Writing in Spanish

The Pennsylvania State University

Advanced Composition
Advanced Conversation
Borderland Cultures
Literature of the Americas
Intermediate Readings in Spanish
Latin American Civilization and Culture
Race and Gender in World Literature
Spanish for Bilinguals
US Latino Cultures

Texas A & M University

Graduate: US Hispanic Literature
American Ethnic Literature
Undergraduate: Borderlands Culture (Honors Course)
US Hispanic Literature
Spanish Composition and Conversation

University of California, Santa Barbara

Beginning-Advanced Spanish
Introduction to Hispanic Literature

Santa Barbara City College

Beginning Spanish

International Teaching

Universidad de Alcalá de Henares

Latino/a Writers in the US. Spring, 2006.

Universidad de Salamanca

Mini Graduate Seminar: Border/lands. 2006-2008

Service

Editorial

Editorial Board. Critical Approaches to Ethnic American Literature, Rodopi. 2005-present.

Editorial Board. El cuento en red. <http://cuentoenred.org>, 1996-present.

Editor. Tinta 2.2, University of California, Santa Barbara. 1999.

Editorial Board. Ventana abierta, University of California, Santa Barbara, 1998-99.

Department

The University of Iowa

Member: MFA Creative Writing Committee. 2009-2012

Member: Curriculum Committee. 2010-11.

Member: Financial Aid Committee. 2009-10.

Member: Graduate Admissions Committee. 2008-09.

Member. Creative Writing Search Committee. 2008-09.

Member. Creative Writing Search Committee. 2007-08.

College

The University of Iowa

Member, Dean's Task Force on the Future of Modern Languages, Literatures and Cultural Studies. Spring 2008.

University

The University of Iowa

Conference Co-Organizer: "The Latino Midwest." 2012.

Workshop Leader on Flash Fiction. 12th Annual Iowa Latino Conference.

University of Iowa, 2010.

Lecture for Center for Diversity and Enrichment "Friday After Class" series. 2009.

Keynote speaker, Multicultural Graduation and Recognition Banquet, 2009.

The Pennsylvania State University

Director. Pennsylvania State University Spring Semester Study Abroad Program,

Director. Pennsylvania State University Spring Semester Study Abroad Program,

Salamanca, Spain. 2003.

Director. Pennsylvania State University Summer Study Abroad Program, Puebla,

Mexico. 2000.

Texas A&M University

Director. Texas A & M University Advanced Spanish Language Study Program, Mexico City, Mexico. 1998.

Director. Texas A & M University Summer Study Abroad Mexico Program,

Puebla, Mexico. 1997.

University of California, Santa Barbara

Conference Organizer. 5 encuentro del cuento mexicano, UC Santa Barbara.

1996.

Community

Newspaper, Radio, Television, interviews on Mexican/Chicano writing to Colombian media. 2004.

"La voz urgente." Blanco y Negro Cultural (cultural supplement to Spanish daily ABC) 610 (4 October 2003): 12. Article on Chicano Literature.

Newspaper interview on the writing of Luis Humberto Crosthwaite, Enlace (Spanish weekly supplement of the San Diego Union-Tribune), 2000.

Newspaper interview on contemporary writing in the Spanish speaking Americas, Excélsior, 1999.

Newspaper interview on writing, Reforma, 1999.

Radio interview "Radio educación, Madrid," 1999.

PROFESSIONAL EDUCATION Professional education is a formalized approach to specialized training in a professional school through which participants acquire content knowledge and learn to apply techniques. Although content is what the participant is expected to learn by attending professional school, such an education also helps the participant acquire the competencies needed for proper practice and behavior. PROFESSIONAL EDUCATION. Professional education is a formalized approach to specialized training in a professional school through which participants acquire content knowledge and learn to apply techniques. Although content is what the participant is Educational and professional history. Download 201,01 Kb. Page. Navigate this page: Professional and Academic Positions. TEACHING AT THE UNIVERSITY OF IOWA Teaching Assignments. 2. Students supervised a. Ph.D. candidate. History at Stirling allows you to explore these and many other pressing questions, guided by a committed team of historians passionate about their subjects. You will develop your knowledge of the world while acquiring intellectual and personal skills much in demand in the labour market. Stirling is different: in the context of a friendly department with approachable staff, we offer a unique breadth and chronological depth of options at honours level. We offer a range of courses on American, African, European, British and Scottish history that only few other (and much larger) institutions can m