

Jim Holyoak

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Education

- 2011 MFA in Drawing and Painting, Concordia University, Montréal, QC
- 2007 Apprentice of master ink painter Shen Ling Xiang, Yangshuo, China
- 2004 Bachelor of Fine Arts with Honours, University of Victoria, British Columbia
- 2014 Diploma in Elfs and Hidden People, Icelandic Elfschool, Reykjavík

Solo Exhibitions

- 2015 *Art Toronto*, represented by Galerie Donald Browne, Toronto, ON
- 2013 *Expo Chicago*, represented by Galerie Donald Browne, Chicago, IL
Lycanthrope, Galerie Donald Browne, Montréal, QC
- 2012 *Oblivion Monstrosus*, Bleicher/Golightly Gallery, Santa Monica, CA
Toronto International Art Fair, presented by L'Association des galeries d'art contemporain, Toronto, ON
- 2011 *Holocene*, Faculty of Fine Arts Gallery, Montréal, QC
- 2010 *My Minotaur*, Bleicher/Golightly Gallery, Santa Monica, CA
- 2009 *One Night for Echoes*, The Eastern Bloc, Montréal, QC
- 2007 *Nothing is Wasted But the Whale Itself*, Truxtop Gallery, Silverlake, CA
- 2006 *Seasons in the Sun (Fall)*, New General Catalog, Brooklyn, NY
Look Not Long Into the Flames, Gallery X, Montréal, QC
Ballad of the Airy Ghost Boat Chamber, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Aquarium of Night, Hatch Gallery, Pasadena, CA
- 2004 *Monsters! Monsters! Monsters!* Legends Comic Shop, Victoria, BC
- 2003 *October Blizzard*, The Fifty-Fifty Arts Collective, Victoria, BC
Eleven Love Letters Zine Launch, The Fifty-Fifty Arts Collective, Victoria, BC
Please Touch, Logan's Tavern, Victoria, BC

Collaborative Exhibitions

- 2017 *Wooden Ghosts*, with Matt Shane, Open Space artist-run-centre, Victoria, BC (forthcoming)
- 2016 *Sumarryk (Summer Dust)*, Verksmiðjan, Hjalteyrri, Iceland (forthcoming)
Bois de Belle-Rivière, with Matt Shane, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
- 2015 *ex-Lycanthrope*, *Nuit Blanche* festival, Galerie Donald Browne, Montréal, QC
- 2014 *a hole in the world*, with Matt Shane, permanent installation, American Can Co. building, Montréal, QC
Six Ghosts Spell Unknown Alphabet, Tegnerforbundet (Drawing Association), Oslo, Norway
Six Ghosts Spell Unknown Alphabet, Galerie Donald Browne, Montréal, QC
Aires Libres, with Matt Shane, Métro Beaudry, Montréal, QC
Curtains and Bridges, Frame Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2013 *Ja Natuurlijk (Yes, Naturally)*, with Matt Shane, Gemeentemuseum, The Hague, Netherlands
Nuit Blanche, with Nick Kuepfer and Neil Holyoak, Galerie Donald Browne, Montréal, QC
- 2011 *Québec Triennial: The Work Ahead of Us*, with Matt Shane, Musée d'art contemporain, Montréal, QC
When the Summer is Winter and the Winter is Winter, with Matt Shane, Walter Phillips Gallery, Banff, AB
- 2010 *Big Fleas Have Little Fleas*, with Matt Shane & Airom Bleicher, Bleicher/Golightly Gallery, L.A., CA
- 2009 *Greyscale Rainbow*, with Matt Shane, Articule artist-run centre, Montréal, QC
- 2008 *When I Get Back Home*, with Matt Shane & Scott Lewis, The Emporium Gallery, Montréal, QC
- 2006 *Broken Arm, Long Shadow*, with Airom Bleicher & Mike Saijo, Kristi Engle Gallery, Los Angeles, CA
- 2004 *The Utopic Dream of the Sun in a Box*, with Matt Shane & Mike Anderson, The Lift, Montréal, QC
The Utopic Dream of the Sun in a Box, with Matt Shane & Mike Anderson, The Down, Victoria, BC

Group Exhibitions

- 2016 *Conversation Piece*, Galerie Donald Browne, Montréal, QC
Telethon Clark, Centre Clark, Montréal, QC
- 2015 *Alptraum (Nightmare)*, world-traveling exhibition, curated by Marcus Sendlinger, Berlin, Germany
Line Light Sound Movement Time, Mint Gallery, Atlanta, GA
D'amour pour l'art, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Grayscale Wonderland, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
- 2010-15 *Papier 2010, 2012, 2013, 2014 & 2015*, art fair, presented by Galerie Donald Browne, Montréal, QC
- 2014&15 *Spectrum-Gestalt 1 and 2*, bG Gallery, Santa Monica, CA
- 2014 *Secret Emo Diary*, SÍM Salurinn, Reykjavík, Iceland
Feature Art Fair, presented by Galerie Donald Browne, Toronto, ON
Fukl, Verksmiðjan, Hjalteyri, Iceland
Paysage Actuel, Local 222 St-Joseph, Québec City, QC
The Art of the Spectacular, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
Energy/Énergie, Foreman Gallery, Bishop's University, Sherbrooke, QC
ROADplay, Bleicher/Gorman (bG) Gallery, Santa Monica, CA
- 2013&14 *International Cinema Turbulent Film Festival*, University of Victoria, BC
- 2013 *Vendu*, Musée des beaux arts, Montréal, QC
Toronto International Art Fair, presented by Galerie Donald Browne, Montréal, QC
Denis Gougeon: figures, Centre Pierre-Peladeau (SMCQ), Montréal, QC
Denis Gougeon: figures, Chapelle historique du Bon-Pasteur (SMCQ), Montréal, QC
Gemak, Galerie Maurits Van De Laar, The Hague, Netherlands
Pop-Up! PHI Centre, Montréal, QC
Drawing Cabinet, Galerie Maurits Van De Laar, The Hague, Netherlands
Circle Logic, Bleicher/Golightly Gallery, Santa Monica, CA
Robert Poulin: collectionneur outsider, galerie d'art d'Outremont, Outremont, QC
- 2012 *Murmurer*, Studio Baustelle, Berlin, Germany
Sleep of Reason, Yukon Arts Centre, Whitehorse, YK
Kauneus/Beauty, Mustarinda, Finland
The Inventory, Babel Kunst, Trondheim, Norway
- 2011 *Scapes*, Blue 5 Gallery, Los Angeles, CA
- 2009-11 *Works On Paper Project I, II, & III*, Red Bird Gallery, Montréal, QC
- 2010 *Elimination of the Inbetween*, Gallery Atsui, Vancouver, BC
The Cheaper Show No.9, Lower East Side Gallery, Vancouver, BC
Horror Vacui, Galerie McClure, Montréal, QC
The Article Who's Who, Article artist run-centre, Montréal, QC
The Hive: Concordia MFA show, St. Henri warehouse, Montréal, QC
- 2004-09 *Annual Expozine Fair*, Montréal, QC
- 2009 *Les Choses en soi*, Galerie Joyce Yahouda, Montréal, QC
Nature and Nurture, Bleicher / Golightly Gallery, Santa Monica, CA
Post-card Correspondence Art, Lever Gallery, Auckland, NZ
Time Off, Art Mur, Montréal, QC
Human Botany, Julie Rico Gallery, Los Angeles, CA
- 2005-08 contributor to monthly group shows, The Hive Gallery, Los Angeles, CA
- 2008 *The World Without Us*, Glass Garage Gallery, West Hollywood, CA
Friday Nocturnes: Think About Life, projectionist, Musée d'art contemporain, Montréal, QC
Money Trees, Julie Rico Gallery, Los Angeles, CA
Lop Art Duo (Pop Montréal), Divan Orange, Montréal, QC
Live!Stock Pin & Poster Show, Olio, Victoria, BC
Bi-Annual Brewery Art Walk, The Brewery, Los Angeles, CA
- 2007 *Animalesque*, Art Murmur, Los Angeles, CA
Pop Montréal, projectionist for the band, 'hi,lonely oak,' Montréal, QC
Fickle Hearts Grow Greener, Lower East Side Gallery, Vancouver, BC

- Art Maze*, Osheaga Music Festival, Montréal, QC
Postcard Show, Red Bird Studios, Montréal, QC
Avatars of Beauty, Deluge Contemporary Art, Victoria, BC
Ladyhawk, My Hero Gallery, Montréal, QC
Villa Villa Nola Open Studio, Villa Villa Nola, Montréal, QC
Micro Gestalt, 207 Gallery, Manhattan, NY
Micro Gestalt, Orphanage Gallery, Silver Lake, CA
Get: Art, Bonhams & Butterfields, Hollywood, CA
 2005-06 *The Max: Live Painting Show*, Hangar 1018, Los Angeles, CA
 2006 *Duotone Arts Festival*, Kelowna, BC
Ergot Eryops, The Fifty-Fifty Arts Collective, Victoria, BC
Stop Biting On My Chill, Barb's Buns, Salt Spring Island, BC
Post-card Correspondence Art, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Likeness, The Fifty-Fifty Arts Collective, Victoria, BC
Let's Travel, fashion show, Ivar, Hollywood, CA
Group Show, James Gray Gallery, Santa Monica, CA
Miniature Show, Jason Downey Gallery, Montréal, QC
 2005 *Twisted Christmas*, James Gray Gallery, Santa Monica, CA
All Hallow's Eve, Hangar 1018, Los Angeles, CA
Hurricane Katrina Relief Benefit, M.J. Higgins Gallery, Los Angeles, CA
1st Annual L.A. Arts Festival, Los Angeles, CA
Primordial Stew, The Lift, Montréal, QC
 2004 *Banished Forever: UVic Grad Show*, U. of Victoria, Victoria, BC
Everybody Get Down, The Down, Victoria, BC
This Side of West (exhibition and book launch), Lucky Bar, Victoria, BC
(self) Publish or Perish, Open Space, Victoria, BC
Digital Video Hit Top 40 Secret Underground Techno Zombie Dance Party 5000, The Down, Victoria, BC
Drawing and Zine Exhibition, The Second Story Book Shop, Victoria, BC
 2003 *Animalism*, The Ministry of Casual Living, Victoria, BC
The Triad Show, The Down, Victoria, BC
 2002 *RPM: The Lost Art of Album Covers*, Rogue Art, Victoria, BC
The Nocturne Show, The Brown House, Victoria, BC
With My First Military Pay Cheque I'm Gonna Buy an X-box, The Brown House, Victoria, BC

Publications

- 2015 *empreintes écologiques*, Circuit journal, Faculté de musique, Université de Montréal, QC
The Gospel According to Judas, cover for a book of poetry by Keith Holyoak, Dos Madres Press, OH
Aimia: Installation d'art Canadien 2015, exhibition catalogue, QC
Art Toronto 2015, exhibition catalogue, ON
 2014 Album art for *Valdresspel I Amerika* by Laura Ellestad, ta:lik records, Oslo, Norway
Energy/Énergie, exhibition catalogue, Sherbrooke, QC
 2013 *HB*, drawing magazine, Issue #2, Montréal, QC
Vendu, exhibition catalogue, Montréal, QC
Denis Gougeon: figures, exhibition catalogue, Montréal, QC
Ja Natuurlijk (Yes Naturally), exhibition catalogue, The Hague, Netherlands
Papier 2013: Contemporary Art Fair of Works on Paper, exhibition catalogue, Montréal, QC
Kauneus/Beauty, exhibition catalogue, Mustarinda, Finland
The School of Lubividska, artists catalogue, Montréal, QC
 2006-14 Art for the musician Neil Holyoak (my brother), 3 albums & 14 show posters, Los Angeles / Montréal
 2012 *Foreigner*, illustrations for a book of poetry by Keith Holyoak, Dos Madres Press, OH
Sleep of Reason, exhibition catalogue by Jennifer Cane, Whitehorse, YK
Babel 2011-2012, exhibition catalogue, Trondheim, Norway
Je fixais des vertiges, symposium catalogue, Baie Saint-Paul, QC

- 2011 *The Québec Triennial 2011: The Work Ahead of Us*, exhibition catalogue, Montréal, QC
- 2006-10 annual contributor to the *2\$ Mix Tape* zine, Montréal, QC
- 2010 *My Minotaur*, book of 51 drawings to accompany 51 poems by Keith Holyoak, Dos Madres Press, OH
- Lettres / Letters*, book of 13 book-artists, MAAM Press, Montréal, QC
- Horror Vacui*, exhibition catalogue, Montréal, QC
- 2009 *Look-Look Magazine Issue 6*, collage pieces from teenage treasure boxes, Los Angeles, CA
- When We Grow Up*, zine, Montréal, QC
- 2008 *Om Navon*, artists catalog, Santa Monica, CA
- 2007 *Stone Three: Songs for the Seven Eyed Goat*, album art, Nottingham, UK
- Story Board Label*, poster art, Montréal, QC
- 2006 *Keith Holyoak: Decent*, album art, Los Angeles, CA
- No Good Day to Die: Long War*, album art, Aldergrove, BC
- 2004 *Mammal: Live in the Dungeon / Live in Tokyo*, guitar player & album art, Victoria BC
- The Essence* magazine, April cover art, Victoria, BC
- 2003-04 *This Side of West Journal of Art and Literature*, Victoria, BC
- 2003 *monsters for real: eleven love letters*, 260 page self-published series of eleven zines
- Human Milk for Human Babies*, edited by Jim Holyoak and Matt Shane, Victoria, BC
- 2001-03 *Mind Add*, published by U. of Victoria Visual Arts, Victoria, BC
- 2002 *The Guy*, 58 page self-published zine, Victoria, BC
- 2001 *monsters for real* zine, issues 1 and 2, self-published zine, BC
- Sound Stories*, spoken word recording, Victoria, BC
- 1999 *September*, album art, Vancouver, BC
- 1998 *Manner Farm*, album art, Vancouver, BC
- 1998 *Antithesis Magazine*, Simon Fraser Public Interest Research Group (SFPIRG), Vancouver, BC

Teaching and Professional Experience

- 2016 Guest lecturer at Kala Bhavana Institute of Fine Arts, Shantinketan, West Bengal, India
- Juror for the William Blair Bruce European Fine Art Fellowship, Gotland, Sweden
- 2015 Guest professor for 3 days at Rachana Sansad Academy of Fine Arts, Mumbai, India
- Drawing workshop with Corp India Thane Orphanage, Mumbai, India
- Guest speaker for a round table discussion, *Perception and (sur)Reality*, Art Toronto, ON
- 2014 Guest speaker for a round table discussion, *Drawing Is Thinking*, Papier Art Fair, Montréal, QC
- Visiting Artist workshop at the Salt Spring Island Early Learning Centre, Salt Spring Island, BC
- 2012-13 Professor, Drawing 1 and 2, Art & Art History, Sheridan College / University of Toronto, Oakville, ON
- 2013 Professor, Introduction to Drawing, Arts Fundamentals, Sheridan College, Oakville, ON
- Guest lecturer at Carnegie Mellon University, Pittsburgh, PA
- Drawing workshops at the Gemeenemusuem, The Hague, NL
- 2012 Drawing workshops at Kunstnarhuset Messen, Norway, and at Mustarinda, Finland
- 2010-11 Professor, Drawing 200, Concordia University, Montréal
- 2011 Instructor, *Chinese Ink Painting: Landscape*, Au Papier Japonais, Montréal
- Instructor for the Walter Phillips Gallery Public Program, at the Banff Centre, AB
- 2010 Instructor, *Intro. to Sketch*, McGill University, Montréal, QC
- 2009-10 Teacher Assistant, Concordia University, (Assistant Prof Patrick McEown) Drawing 200/3J
- 2009-10 Facilitator of weekly 3-hour life drawing sessions at Concordia University, Montréal, QC
- 2008-09 Teacher Assistant, Concordia University, (Professor François Morelli) Painting 499
- Between the Wall and the Viewer*, Montréal, QC
- 2008 Art installer and assistant at the Galerie Donald Browne, in the Belgo Building, Montréal, QC
- 2007-08 Art installer and assistant at the Galerie Joyce Yahouda, in the Belgo Building, Montréal, QC
- 2006 Art installer and assistant at the James Gray Gallery, at Bergamot Station, Santa Monica, CA
- 2006 Co-founder of Pterodactyl Studio, and member of the Salt Spring Island Studio Tour, BC
- 2004 Co-founder of The Lift gallery in St. Henri, Montréal, QC
- 2003-04 Facilitator of weekly 3-hour life drawing sessions at the University of Victoria, BC
- 2003 Art vendor at the Bastion Square Festival of the Arts, Victoria, BC

Grants / Fellowships / Awards

- 2014 Le Conseil des arts et des lettres du Québec, Research and Creation Grant
The William Blair Bruce European Fine Art Travel Fellowship, Gotland, Sweden
Kulturrådet Arts Council of Norway, Project Grant
- 2013 Le Conseil des arts et des lettres du Québec, Research and Creation Grant
Canada Council for the Arts Travel Grant
Le Conseil des arts et des lettres du Québec, Travel Grant
- 2012 Canada Council for the Arts Project Grant
- 2011 The Canadian Art Youth Arts Bursary, provided by the Canadian Art Foundation
- 2008-10 British Columbia Arts Council Scholarships
- 2008-10 Concordia University Faculty of Fine Arts Fellowships
- 2007 Visual Arts Development Award, administered by the Vancouver Contemporary Art Gallery
- 2006 Shortlisted for the 'Best English Book' category at Montréal Expozine
- 2004 Emerging Artist Grant, provided by the Imperial Tobacco Artistic Development Board
- 2004 Zine of the Month, from *Broken Pencil Magazine*, for self-published '*monsters for real: eleven love letters*'

Bibliography

- 2015 Valcourt, Tracy, 'Nowhereworlds: The Othered Ecologies of Jim Holyoak,' *BorderCrossings Magazine*
- 2014 Olsson, Tommy, "Spøkelser i sommersonn," *Klassekampen* newspaper, Norway
Pohl, John, "Folk art found in the wild," *Montreal Gazette*, newspaper, QC
Tremblay, Karine, "Énergie à la Galerie Foreman: Artistique, poétique, et politique," *La Tribune*, QC
- 2013 Levitt, Aimee, "Jim Holyoak: A portrait of the artist as an ink-stained bat," *The Chicago Reader*, IL
Kozinska, Dorota, "The Forgotten Art of Drawing," *Vie des Arts*, Magazine, QC
Stephens, Craig, "Oblivion Monstrousus," *The Los Angeles Post*, Newspaper, CA
Lee, Spencer, "Seven Days Show: Episode 33," *Santa Monica Mirror*, webisode, CA
Bush, Bill, "Consumed by Excess: This Artweek.LA," *Huffington Post*, online magazine, CA
- 2012 Fiset, Gilles, "Les visages du Symposium," *L'Hebdo Charlevoisien*, Newspaper, QC
Bernier, Emélie, "30 ans d'art vivant," *Sortir: Le Magazine Culturel de Charlevoix*, Newspaper, QC
Sawyer, Jill, "Sleep of Reason," *Galleries West Summer 2012*, Magazine, BC
Hiltunen, Hanna-Mari, "Taikametsästä japanilaiseen tähtijuhlaan," *Kainuun Sanomat*, Newspaper, Finland
"Med kunstnar som lærar," *Hordaland Folkeblad*, Newspaper, Norway
Skovholt, Hans Christian, "The Inventory," *Natt&Dag*, Magazine, Norway
- 2011 Baird, Daniel, "The Quebec Triennial: Eyes Font," *Canadian Art*, magazine, QC
Desjardins, Eloi, "Triennale québécoise 2011," 89,3FM CISM radio, *Un Show de Mot'Arts*, QC
Hébert, Bernar, "La Triennale québécoise 2011," documentary film broadcast on ARTV, QC
Dodson, Ed, "To a glass box, with love," *The McGill Daily*, Newspaper, QC
McHugh, Nicholas, "Holyoak's Holocene," *The Link*, Newspaper, QC
Lapointe, Tristan, "Visualizing mass extinction," *Montréal Mirror*, Newspaper, QC
Douce, Craig, "Collaborative Art," *Rocky Mountain Outlook*, Newspaper, AB
- 2010 "McClure Gallery Goes Into Visual Overload," *Westmount Examiner*, Newspaper, QC
- 2009 Kurd, Nadia, "Rooms Are Never Finished," *articule.org*, QC
Kotsonis, Helen, "Greyscale Rainbow Showcased at Pop Montréal," *DOCspace.ca*, QC
Young, Natasha, "Inside the Rainbow," *The Link*, Newspaper, QC
Schonbek, Amelia, "Culture Brief: Art Alive," *The McGill Daily*, Newspaper, QC
Dewolfé, Stacey, "Combining Forces," *Montréal Mirror*, Newspaper, QC
- 2007 Becker, Noah, Avatars of Beauty: Make Love with Sight, *Whitehot*, magazine, NY
- 2006 Thuy-Anh Vu, Christine, "Aquarium of Night," *AArt*, Magazine, CA
- 2004 Gagnon, Audrey, "monsters for real: eleven love letters," zine of the month, *Broken Pencil*, Magazine, ON
- 2003 Bake-Paterson, Zoe, "Dreams, Dinosaurs and Veganism," *The Martlet*, Newspaper, BC

Exhibitions Curated

- 2010 *The Monster Show*, Gallery X, Montréal, QC
2007 *Don't Worry It's Just the Lord*, Friendship Cove, Montréal, QC

Residencies and Symposia

- 2015-16 Conseil des arts et des lettres du Québec Residency, Mumbai, India
2015 The Heristage Hotel: Art Spaces, Goa, India
2014 SÍM (Association of Icelandic Visual Artists), Reykjavík, Iceland
Fallsbjörken, Dalarna, Sweden
Forbundet Frie Fotografer, Oslo, Norway
DRAW2014: Why Draw Now? International Drawing Symposium, Carnegie Mellon University, Pittsburgh
2013 Wander, The Hague, Netherlands
2012 *Je fixais des vertiges*, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC
Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway
Mustarinda, Hyrynsalmi, Finland
Lademoen Kunstnerverksteder, Trondheim, Norway
Kunstnarhuset Messen, Ålvik, Norway
2010 *Figure in a Mountain Landscape (reprise)*, The Banff Centre, AB
2006 *Seasons in the Sun (Fall)*, New General Catalog, Brooklyn, NY

Collections

- Senvest Collection of New Canadian Art
Musée national des beaux-arts du Québec
Musée d'art contemporain de baie-saint-paul Québec
La Collection Loto-Québec
Royal Bank of Canada
Bank of Montréal
Royal Ontario Museum (Department of Fossils and Evolution)

In *Concrete Shadows*, a collaborative exhibition at the Changing Room, Kate Davis, Ines Schaber, Lucy Skaer and Catherine Street examine their own work in light of feminist predecessors working in the 1970s, such as Leonora Carrington and Nancy Holt, whose huge concrete Sun Tunnels in Utah have been photographed by Schaber.