

Rajarshi Shahu Mahavidyalaya (Autonomous),

Latur

Syllabus

Core Course English

B. A. Second

(Semester Pattern)

(MCQ + Theory)

w.e.f. June, 2019

1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

Title of Course

Core Course

3. Objectives of the Core Course

Objectives:

- i) To acquaint students with the origin and development of English language and literature.
- ii) To make learners study various genres of English literature.
- iii) To make learners aware of different literary values in English.
- iv) To encourage students for learning literary and critical terms.
- v) To equip the literates with humane, ecofriendly feelings and ideas.
- vi) To help the learners to know the styles of various stalwarts in literature through their literary creations

4. Advantages of the Course

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B. A. Second Year

Core Course English

(MCQ + Theory Pattern)

Semester – III

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG-306	Reading Drama V	04	56	30	45	75
U- ENG-307	Reading Poetry- VI	04	56	30	45	75

Semester - IV

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG-406	Reading Drama - VII	04	56	30	45	75
U- ENG-407	Reading Poetry-VIII	04	56	30	45	75

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

English

B A Second Year (Semester-III)

Course Code-U- ENG-306

Course Title –Reading Drama-V

Max. Marks: 75

Total Lectures: 56

Lectures: 50

Credits: 03

Practical: 06

Objectives:

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

Outcomes:

- i) The students will acquaint students with the genre of drama.
- ii) The students will aware of different one act plays and dramas in English Literature
- iii) The students will encourage for learning literary and critical terms related to dramas.

Unit I Background

Unit II One Act Play for Detail Study

Refund: Fritz Karinthy

Unit III One Act Play for Detail Study

The Dear Departed

Unit IV One Act Play for Detail Study

The Boy Comes Home: A A Milne

The Hour of Truth: Percival Wilde

Reference Books:

- Golden, William Echard A Brief History of the English Drama from the Earliest to the Latest Times: Forgotten Books (28 April 2017)

-Karinthy, Fritz Refund: Play: Samuel French Ltd, 1997

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

English

B A Second Year (Semester-III)

Course Code- U- ENG-307

Course Title –Reading Poetry VI

Max. Marks: 75

Total Lectures: 56

Lectures: 50

Credits: 03

Practical: 06

Objectives:

- i) To acquaint the students with the basic elements of Poetry.
- ii) To sensitize them to themes and styles of poem.
- iii) To promote the students' habit of reading poem.

Outcomes:

- i) Students will understand the basic elements of Poetry and how they are used in the writing of poetry
- ii) Students will read the poems from the major poets in English literature with much interest.
- iii) Students will become sensitive and sensible to read the major poets in English literature and do the critical appreciation of the poems and find out the poetic elements and figures of speech used in it.

Unit I Poetry Theory and History

- I. Definition and Elements II) Kinds of Poetry
- II. Major periods and Movements

Unit II Poetry for Detail Study

Sonnet William Shakespeare: Sonnet No 126 and Sonnet No 130
Elegy Walt Whitman: *O Captain! My Captain!!*

Unit III Ballad John Keats:

La Belle Dame Sans Merci
When I have Fears That I May Cease to Be
Lyric William Wordsworth: *Daffodils*

Unit IV Free Verse

Maya Angelou *Phenomenal Woman, Still I Rise, Caged Bird*

References:

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Aelfred: Forgotten Books (26 November 2015)
- Wyatt, Thomas: The Complete Poems: Penguin Classics; Reissue edition (28 Sept. 1978)
- Whitman, Walt: Poems by Walt Whitman: Read Books Ltd, 2016
- Keats, John: The Poems of John Keats: Rupa and Co (Delhi) (1 May 2000)
- Wordsworth, William: Preface to "Lyrical Ballads: Anmol Publications Pvt Ltd (1 December 2009)
- Angelou, Maya: Phenomenal Woman: Four Poems Celebrating Women: Random House Publishing Group, 05-Oct-2011

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

English

B A Second Year (Semester-IV)

Course Code- U- ENG-406

Course Title –Reading Drama- VII

Max. Marks: 75

Total Lectures: 56

Lectures: 50

Credits: 03

Practical: 06

Objectives:

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

Outcomes:

- i) The students will acquaint students with the genre of drama.
- ii) The students will be aware of different one act plays and dramas in English Literature
- iii) The students will be encouraged for learning literary and critical terms related to dramas.

Unit I Drama Theory and History
I. Definition and Elements
II. Kinds of Drama
III. Major periods and Movements

Unit II Drama for Detail Study
Candida: G B Shaw

Unit III Drama for Detail Study
As You Like It: William Shakespeare

Unit IV Drama for Detail Study
Justice: John Galsworthy

References:

- Prasad, B. A Background to the Study of English Literature. Macmillan
- Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- Abrams, M H : A Glossary of Literary terms
- Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
- Albert, Edward: History of English Literature: Oxford University Press (22 June 2017)
- Shakespeare, William, As You Like It: Maple Press (1 September 2013)
- Shaw, G.:G.B.Shaw - Greatest Works: Maple Press (1 September 2012)

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

English

B A Second Year (Semester-IV)

Course Code- U- ENG-407

Course Title –Reading Poetry- VIII

Max. Marks: 75

Total Lectures: 56

Lectures: 50

Credits: 03

Practical: 06

Objectives:

- I. To acquaint the students with the major poets in English literature.
- II. To sensitize them to themes and styles of the major poets in English literature.
- III. To make them learn critical appreciation of the poems.

Outcomes:

- I. The students will acquaint with the major poets in English literature.
- II. They understand the themes and styles of the major poets in English literature.
- III. They will learn critical appreciation of the poems.

Unit I Poetry Theory and History

- I. Stanza Forms
- II. Rhetoric and Prosody
- III. Critical Appreciation

Unit II Poetry for Detail Study

- I. John Donne
 - i. The Canonization
 - ii. A Valediction: Forbidding Mourning
- II. Alexander Pope
 - i. Ode on Solitude

Unit III Poetry for Detail Study

- I Alfred Tennyson
 - i. Break, Break, Break
 - ii. Crossing the Bar
- II. W B Yeats:
 - i. Sailing to Byzantium

Unit IV Poetry for Detail Study

- I. W.B. Yeats:
 - i. The Second Coming
- II. W.H. Auden:
 - i. Funeral Blues
 - ii. The Unknown Citizen

References:

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Alfred: Forgotten Books (26 November 2015)
- Donne, John: The complete poetry and selected prose of John Donne: Random House Publishing Group, 2000
- Pope, Alexander: The Major Works: OUP Oxford, 2006
- Bhaskar, Vidya: Critical Evaluation of W.B. Yeats' Poems: [Paperback] Jan 01, 2004

