

Biennials and Beyond— Exhibitions That Made Art History

1962-2002

Conceived and edited by
Phaidon Editors and Bruce Altshuler
Introductory essay and chapter introductions
by Bruce Altshuler

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Coverage includes the development of modern art, shown through all of the most influential group exhibitions in history. This is intended to be a two-volume set, with the second volume intended for publication in 2009. Volume 1 opens with the revolutionary first Salon des Refusés in Paris of 1863 and concludes with the multi-locational international exhibition 'The New American Painting', organized by the Museum of Modern Art, New York, 1958-59. This work includes a wealth of rare documentary material and ephemera, such as installation photographs, publications and reviews of the period. Includes bibliographical references and indexes. v. 1. Salon to biennial, 1863-1959 -- v. 2. Biennials and beyond, 1962-2002. Notes. Tight binding Obscured text. In *Biennials and Beyond : Exhibitions that Made Art History, 1962-2002*. Edited by Bruce Altshuler. Phaidon Press, 2013, pp. 281-94. In *Witnesses to History: A Compendium of Documents and Writings on the Return of Cultural Objects*. Edited by Lyndel V. Prott. United Nations Educational, 2009, pp. 19-25.