



A Concise History of Irish Art (2nd Revised edition)

By Bruce Arnold

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Irish art of the early Christian era is justly celebrated. So, too, are the individual contributions of artists such as Jack B. Yeats. What is perhaps less widely accepted is the existence of a continuing and developing tradition of Irish art from the earliest times to the present day. Bruce Arnold traces the complex evolution of Irish art through three millennia, showing Irish art of the early Christian era is justly celebrated. So, too, are the individual contributions of artists such as Jack B. Yeats. It's the lot of these concise sorts of art histories: a well-intentioned, knowledgeable author does their best to correct historical wrongs as far as interpretation. Here the issue is the compacting of "Britannic" art into something called "Anglo-Irish" art, with a heavy lean on the former. The history of Irish art starts around 3200 BC with Neolithic stone carvings at the Newgrange megalithic tomb, part of the Brâna Bâinne complex which still stands today, County Meath. In early-Bronze Age Ireland there is evidence of Beaker culture and a widespread metalworking. Trade-links with Britain and Northern Europe introduced La Tène culture and Celtic art to Ireland by about 300 BC, but while these styles later changed or disappeared under the Roman subjugation, Ireland was left alone to #20180 in Art History (Books). #13135 in Arts & Photography Criticism. Would you like to tell us about a lower price? If you are a seller for this product, would you like to suggest updates through seller support? Tell the Publisher! I'd like to read this book on Kindle. Don't have a Kindle? Get your Kindle here, or download a FREE Kindle Reading App.