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<th>Title</th>
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<td>Inside Star Trek The real story</td>
<td>Herbert F. Solow &amp; Robert H. Justman</td>
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<td>Weidenfeld &amp; Nicolson</td>
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<td>The rise and Fall of an American Genius Orson Welles</td>
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Films & Acting Catalogue - 01752 670555 or e-mail: info@antiquarian-bookseller.co.uk
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<th>Title</th>
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<td>The Warner Bros Story</td>
<td>Vcliffe Hirschhorn</td>
<td>Mandarin Publishers</td>
<td></td>
<td>330 x 245mm</td>
<td>480</td>
<td>1</td>
<td>Fair</td>
<td>Poor</td>
<td>Hardcover</td>
<td>Boards and spine have edgewear. End pages are dirty. Otherwise book is in good condition. Dustjacket is torn and tatty. The complete History of the great Hollywood studio every Warner Bros, feature film described and illustrated. Please enquire about postage as this is a heavy book.</td>
<td>£ 9.00</td>
<td>FSA-003705</td>
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<tr>
<td>Uncle Mame The Life of Patrick Dennis</td>
<td>Eric Myers</td>
<td>St Martins Press</td>
<td></td>
<td>220 x 150mm</td>
<td>322</td>
<td>1</td>
<td>Very Good</td>
<td>Fair</td>
<td>Hardcover</td>
<td>Book is in very good condition. Dustjacket has general wear. Born in Chicago and raised in its affluent suburbs, Tanner moved to New York City after World war 11 and embarked on a writing career.</td>
<td>£ 10.00</td>
<td>FSA-003706</td>
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<tr>
<td>The Golden Guys of MGM</td>
<td>Jane Ellen Wayne</td>
<td>Robson Books</td>
<td></td>
<td>240 x 160mm</td>
<td>478</td>
<td>1</td>
<td>Very Good</td>
<td>Good</td>
<td>Hardcover</td>
<td>Blue Boards with gilt lettering on spine. Slight staining to end pages, Otherwise Book is in good condition. Clark Gable, John Gilbert, Robert Taylor, Mickey Rooney, Frank Sinatra, and Spencer Tracy were the most admired and beloved actors in the history of Hollywood under the watchful eye of Metro Goldwyn Mayer, They were pampered and protected moulded and sculptured, glamorised and perfected. They were the exquisite properties of MGM, the most prestigious movie studio in the world.</td>
<td>£ 10.00</td>
<td>FSA-003707</td>
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<tr>
<td>Alma Cogan</td>
<td>Sandra Caron</td>
<td>Bloosbury Books</td>
<td></td>
<td>255 x 200mm</td>
<td>192</td>
<td>1</td>
<td>Good</td>
<td>Good</td>
<td>Hardcover</td>
<td>Red cloth Hardback with gilt lettering to spine. Slight staining to end pages at bottom of book. Otherwise Book is in good condition. Alma Cogan was the most popular British singer of the 1950, popular with the public, she had more hits than any other females star. and popular with her professional peers. her fans ranged from Noel Coward to the Beatles. This is not a lib Book.</td>
<td>£ 6.50</td>
<td>FSA-003708</td>
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<tr>
<td>Colored Lights</td>
<td>John Kander &amp; Fred Ebb</td>
<td>Faber &amp; Faber</td>
<td></td>
<td>220 x</td>
<td>231</td>
<td>1</td>
<td>Very Good</td>
<td>Very Good</td>
<td>Hardcover</td>
<td>Red and Yellow Boards with green Lettering to spine. Forty years of Words and music, Show Biz, Collaboration, and all that Jazz. With an introduction by Liza Minnelli. This is not a lib Book.</td>
<td>£ 3.00</td>
<td>FSA-003709</td>
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<tr>
<td>R.A.Z.Z.L.E. D.A.Z.Z.L.E The life and work of Bob Fosse</td>
<td>Kevin Grubb</td>
<td>St Martins Press New York</td>
<td></td>
<td>235 x 180xx</td>
<td>292</td>
<td>1</td>
<td>Good</td>
<td>Good</td>
<td>Hardcover</td>
<td>White and Black boards with gilt lettering to spine. Boards have slight staing to edges. Otherwise Book is in good condition. The Public best remembers Bob Fosse,s for his Broadway hits Sweet Charity, Pippin, Chicago, and Dancin and for his films Lenny, Star 80,and the academy Award winning Cabaret. Not lib Book.</td>
<td>£ 8.00</td>
<td>FSA-003710</td>
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Sybil Thorndike A Star of Life
Author: Jonathan Croall Publisher: Haus Books London
Edition: Good Book Size: 240 x 160mm Pages: 584 Volumes: 1
Condition: Good Jacket Condition: Good Binding: Hardcover
Description: Red cloth Boards with gilt lettering to spine. End pages are dirty. Otherwise Book is in good condition. Sybil Thorndike was one of the most remarkable women of the twentieth century. Loved and admired as a leading actress, she was also an ardent feminist, socialist and pacifist, who fought throughout her life for a better and more peaceful world. not a lib book. Please enquire about postage as it is a heavy Book.
£ 4.50 Book Ref: FSA-003711

The Great Stage Stars
Author: Sheridan Morley Publisher: Angus & Robertson Publishers
Edition: Book Size: 260 x 190mm Pages: 425 Volumes: 1
Condition: Fair Jacket Condition: Poor Binding:
Description: Black Boards with Silver lettering to spine. Corners of Book are seriously worn. End pages and fep are dirty. Reading pages are clean and tidy. Dustjacket is torn in many places. Distinguished theatrical careers of the past and present. not lib. Please enquire about postage as it is a heavy Book.
£ 3.00 Book Ref: FSA-003712

The RKO story
Author: Richard B.Jewell Publisher: Octopus Books
Edition: Book Size: 320 x 245mm Pages: 320 Volumes: 1
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Staining to end boards. Bumping to top and bottom of spine. Reading pages are clean and tidy. Foxing to inside of dustjacket. Not lib. In its comparatively short and always turbulent history RKO made some of the greatest films and nurtured some of the finest talents ever to emerge from Hollywood and allowed others, such as David O. Selznick, to slip disastrously through its fingers. Please enquire about postage as this is a heavy Book.
£ 15.99 Book Ref: FSA-003713

Tab Hunter Confidential. The making of a movie star.
Author: Tab Hunter Eddie Muller Publisher: Algonouin Books
Edition: Book Size: 215 x 140mm Pages: 378 Volumes: 1
Condition: Very Good Jacket Condition: No Jacket Binding: Soft Cover
Description: End pages slightly dirty. Otherwise Book is in good condition. One of the biggest screen idols of the 1950s speaks out about the scandals successes and sacrifices that came with being the object of desire for millions of women and the pin up boy for star struck teenage girls worldwide, and all the while dealing with the reality of being gay at a time when the world didn’t even exist.
£ 3.00 Book Ref: FSA-003714

The Life of Sammy JR Davis in Black & White
Author: Wil Haygood Publisher: Aurum Press
Edition: Book Size: 240 x 160mm Pages: 516 Volumes: 1
Condition: Good Jacket Condition: Good Binding: Hardcover
Description: Black boards with silver lettering to spine. End pages are slightly dirty. Otherwise Book is in good condition. He was an electrifying dancer, A compulsive adrenalin soaked entertainer, a member of the perennially famous rat pack, and one of the giants of the golden age of show business. But for years he has remained hidden behind the person he so vigorously generated, and so fiercely protected. Now in this surprising, illuminating and compulsively readable biography, Wil Haygood takes us into the extraordinary singular life of Sammy Davis Jr.
£ 3.00 Book Ref: FSA-003715

Lion of Hollywood. The Life and Legend of Louis B. Mayer
Author: Scott Eyman Publisher: Robson Books
Edition: Book Size: 245 x 160mm Pages: 596 Volumes: 1
Condition: Good Jacket Condition: Fair Binding: Hardcover
Description: Navy Boards with gilt lettering to spine. End pages have staining. Otherwise book is in good condition. Dustjacket has small tear and edgewear. Lion of Hollywood, is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films.
£ 5.00 Book Ref: FSA-003716
You can get there from here

Author: Shirley Maclaine
Publisher: Bodley Head
Edition: Book Size: 225 x 140mm
Condition: Fair

Description: Brown Hardback with gilt lettering to spine. End pages are dirty. Reading pages are clean and tidy. Book has been signed by Author. Dustjacket has watermarks. Shirley Maclaine looks back over the past years and tells the intimate story of herself and the fascinating world in which she lives. Convinced that Hollywood was finished and that the film moguls had lost touch with their audience, she was persuaded into television by Sir Lew Grade.

£ 3.00

Book Ref: FSA-003717

Ever Dirk The Bogarde Letters

Author: John Coldstream
Publisher: Phoenix Publications
Edition: Book Size: 220 x 135mm
Condition: Fair

Description: Covers are slightly creased and with edgewear. End pages are dirty. Dirk Bogarde was known as the star of more than sixty films and a critically acclaimed Author. To a privileged few, he was a prolific, stimulating and treasured correspondent. Ever Dirk is a superb collection of his letters covering three decades. These letters represent an alternative Autobiography, and reveal Bogarde,s sharp intelligence, easily provoked waspishness, an aversion to the politically correct, a directness which could wound and offend, and yet a robust compassion for those in need.

£ 3.00

Book Ref: FSA-003718

Rainbow. The Stormy Life of Judy Garland

Author: Christopher Finch
Publisher: Michael Joseph
Edition: Book Size: 270 x 235mm
Condition: Poor

Description: Browning to covers and tatty. Otherwise Book has general wear. Judy Garlands life was the basis for every performance she gave, good and bad, but it was Hollywood that provided her with her archetypal images.

£ 3.00

Book Ref: FSA-003721

Sondheim & co

Author: Craig Zadan
Publisher: Pavilion Books
Edition: Book Size: 270 x 240mm
Condition: Good

Description: Black Boards with gilt lettering to spine. Dustjacket is creased and with browning to inside cover. The Authorized behind the scenes story of the making of Stephen Sondheims musicals.

£ 5.00

Book Ref: FSA-003722

Vincente Minnelli

Author: Stephen Harvey
Publisher: Harper & Row Publishers
Edition: Book Size: 285 x 225mm
Condition: Good

Description: Blue cloth Boards with gilt lettering to Front Board and spine. Boards have slight staining and edgewear. Dustjacket has general wear. While astonishingly varied in their range, Minnelli,s films express a style and sensibility that are unique and unmistakable. His assured and innovative use of color, his exceptionally fluid camerawork, and his extraordinary attention to detail are the hallmarks of a director who, more than any of his colleagues of comparable status flourished within the confines of the studio system.

£ 3.00

Book Ref: FSA-003723
Musicals
Author: Kurt Ganzl
Publisher: Carlton Books
Edition: Book Size: 290 x 240mm Pages: 240 Volumes: 1
Condition: Very Good
Jacket Condition: Good
Binding: Hardcover
Description: Laminated Boards. Book is in very good condition. The Complete illustrated story of the world's most popular live entertainment. Each significant twirl in the musical's glorious development is described here with wit and verve, from its origins in Europe and the states to the present. Musicals covers 100 years of the history of the musical Theatre in style, with pithy storylines, special feature treatment for some 35 genre landmarks, from the Belle of New York to Phantom of the Opera. and all picture spreads of shows that have successfully made the transition from stage to screen. The story is complemented by a wealth of illustrations.
£ 3.00
Book Ref: FSA-003724

The art of the Great Hollywood Portrait Photographer
Author: John Kobal
Publisher: Penguin Books
Edition: Book Size: 310 x 240mm Pages: 291 Volumes: 1
Condition: Good
Jacket Condition: Poor
Binding: Hardcover
Description: Black cloth Boards with gilt lettering to spine. Slight foxing to ffep. Dustjacket has tears and is tatty. Book has been price clipped. In the 1920s and 1930s a new kind of photographic portraiture was born, its birthplace was Hollywood, its subjects were the stars of that time. Crawford, Garbo, Cooper, Harlow, and its influence was immense. The Art of the Great Hollywood Portrait Photographers help us to appreciate for the first time the artistry and sheer talent of the Hollywood talent.
£ 24.00
Book Ref: FSA-003725

Red Carpets and Other Banana Skins
Author: Rupert Everett
Publisher: Abacus Books
Edition: Book Size: 200 x 125mm Pages: 406 Volumes: 1
Condition: Good
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Front cover has crease. End pages are slightly dirty. Otherwise Book is in good condition. The showbusiness Book of the year its like Everett's best acting, elegant, seductive and full of fun. It is a wonderful surprise to find that he is a brilliant Autobiographer, witty and evocative, with a cinematic eye for mood and detail.
£ 5.00
Book Ref: FSA-003727

The Glamour Girls
Author: James Robert Parish
Publisher: Rainbow Books
Edition: Book Size: 230 x 150mm Pages: 752 Volumes: 1
Condition: Poor
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Covers are Dirty, Scruffy and with edgewear. Foxing to end pages. Corners of pages are turned up. Book is scruffy. The most artificial creations of an artificial loving business, Hollywood's Glamour girls were for one shining moment cinema's blessed Damozels. In the Glamour girls movie historians James Robert Parish and Don Stanke recall nine of them their films and their special and very varied brands of witchcraft.
£ 12.00
Book Ref: FSA-003728

Whatever became of?
Author: Richard Lamparski
Publisher: Crown Publishers Inc
Edition: Book Size: 235 x 160mm Pages: 207 Volumes: 1
Condition: Fair
Jacket Condition: Poor
Binding: Hardcover
Description: Grey cloth Boards with red lettering to spine. Staining to fep. End pages are dirty. Reading pages are clean and tidy. Dustjacket is badly torn and dirty. The Story of what happened to famous personalities of yesteryear. Fully illustrated with then and now photographs.
£ 15.00
Book Ref: FSA-003729
The Man Who Invented Rock Hudson

Author: Robert Hofler
Publisher: Carroll & Graf Publishers
Edition: Good
Jacket Condition: No Jacket
Binding: Soft Cover
Pages: 468
Volumes: 1
Condition: End pages are slightly dirty. Otherwise Book has general wear. A Trove of enticing gossip and little known facts. The Pretty Boys and Dirty Deals of Henry Wilson. Those who think Hollywood's current predatory political scene and celebrity partner swapping activities are new phenomena would be wise to dive into this tell all tales of Henry Wilson.

£ 13.00

A Fanny Full of Soap

Author: Nichola Mcaulife
Publisher: Oberan Books
Edition: New
Jacket Condition: New
Binding: Hardcover
Pages: 288
Volumes: 1
Condition: Red cloth Boards with gilt lettering to spine. Book is in excellent condition. Leading Lady and one time telly star Eleanor Woodward's life is collapsing around her exquisitely turned ankles. Her career has hit the skids. Her Husband's chasing a chicken eating spider up the Amazon. Her son has forgotten she exists. As an alternative to suicide, she takes the lead in an overblown West End salsa musical. The producers volatile incompetence is matched only by the length of his cigar. A Rival actress is after the number one dressing room. And the director can't keep his hands to himself. Eleanor fears for her sanity, but at fifty quid a skull she knows the show must go on.

£ 3.00

Judy

Author: Gerold Frank
Publisher: W.H.Allen & Co
Edition: Fair
Jacket Condition: No Jacket
Binding: Hardcover
Pages: 654
Volumes: 1
Condition: Green Boards with gilt lettering to spine. Corners to Boards are worn, bumping to top and bottom of spine. End pages have foxing. Browning to some pages. Dustjacket has Browning is dirty and scruffy. This is truly Judy the real story of her relationships with her Mother, with Louis B. Mayer and with the greats of Hollywood and the world. Here are the men in her life, those she loved, those she married, and here are the triumphs, the great films, the personal appearances in comeback before screaming mobs of admirers, The music, the glamour. And the nightmares the pills, the psychiatrists, The suicide attempts

£ 3.00

A Strange Eventful History

Author: Michael Holroyd
Publisher: Vintage Books
Edition: Good
Jacket Condition: No Jacket
Binding: Soft Cover
Pages: 620
Volumes: 1
Condition: End pages are slightly dirty. Otherwise book has general wear. The Dramatic Lives of Ellen Terry and Henry Irving and their remarkable families.

£ 1.50

The Million Dollar Mermaid

Author: Esther Williams
Publisher: Simon & Schuster
Edition: Very Good
Jacket Condition: Good
Binding: Hardcover
Pages: 416mm
Volumes: 1
Condition: Bumping to spine. Otherwise Book is in good condition. Esther Williams wonderfully witty, fresh and frank autobiography, all about an eighteen year old girl who reluctantly answers the siren call of MGM at the time, the most powerful and prestigious movie studio in the world and who soon finds herself launched on a career that will last more than twenty years.

£ 3.00
More about All About Eve
Author: Joseph L. Mankiewicz
Publisher: Random House New York
Edition: Book Size: 205 x 145mm Pages: 357 Volumes: 1
Condition: Fair Jacket Condition: Poor Binding: Hardcover
Description: Boards have gilt lettering with brown cloth spine. Rough cut end pages that are dirty. Reading pages are clean and tidy, browning to dustjacket and tears. Commentaries on his twenty years in Hollywood are vigorous and enlightening, and are fascinating as a prologue to his brilliant screenplay All about Eve.
£ 10.00 Book Ref: FSA-003736

Curtain Times The New York Theater 1965-1987
Author: Otis Guernsey Jr.
Publisher: Applause Theatre Book Publishers.
Edition: Book Size: 240 x 160mm Pages: 613 Volumes: 1
Condition: Good Jacket Condition: No Jacket Binding: Hardcover
Description: Spine is Faded and has small amount of staining. End pages are slightly dirty. Otherwise Book is in good condition. Curtain times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theatre in the seasons from 1964-65 up to 1987.
£ 9.00 Book Ref: FSA-003737

The Hollywood Book of Scandals
Author: James Robert Parish
Publisher: Mcgraw-Hill Book Company
Edition: Book Size: 235 x 190mm Pages: 292 Volumes: 1
Condition: Good Jacket Condition: No Jacket Binding: Soft Cover
Description: Covers have general wear. Reading pages are clean and tidy. The Shocking, often Disgraceful Deeds and affairs of more than 100 American Movie and TV Idols.
£ 3.50 Book Ref: FSA-003739

Tony Curtis The Autobiography
Author: Tony Curtis & Barry Paris
Publisher: Heinemann
Edition: Book Size: 240 x 160mm Pages: 352 Volumes: 1
Condition: New Jacket Condition: As New Binding: Hardcover
Description: Black Boards with gilt lettering to spine. Book is in excellent condition. Tony curtis met and worked with all the acting and directing icons of his day, and this Book is a candid and tantalising probe inside the classic years of the movie business, both the incredible decadence and the numbing grinding hard work. Here too is the dark side of hollywood glamour, as embodied by the sad stories of Marilyn Monroe and Sharon Tate and Curtis,s own scrapes with disaster.
£ 3.00 Book Ref: FSA-003740

A Glimpse of Olympus
Author: Diana Menuhin
Publisher: Methuen
Edition: Book Size: 235 x 155mm Pages: 387 Volumes: 1
Condition: Good Jacket Condition: No Jacket Binding: Soft Cover
Description: Covers are creased and with edgewear. Slight Browning to pages. This is a Book about experiance and self discovery, which finds expression in Diana Menuhins famed wit and irony, and which is written in a language full of imagery and poetry. Her story gives an entertaining picture of cultural life in the 1930s and 1940s. It covers both the glory and the misery of ballet, as well as her friendships with many famous Artists.
£ 3.00 Book Ref: FSA-003741

The Unexpurgated Beaton Diaries
Author: Hugo Vickers
Publisher: Phoenix
Edition: Book Size: 200 x 130mm Pages: 482 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: Covers are dirty and have general wear. Reading pages are clean and tidy. The creation of these diaries proved very different from writing a biography. It was primarily a task of Transcription, a task made difficult by Cecil Beatons handwriting which is almost impossible to decipher.
£ 3.00 Book Ref: FSA-003742
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<tr>
<td>The Story of Film</td>
<td>Mark Cousins</td>
<td>Bca</td>
<td>Book</td>
<td>240 x 165mm</td>
<td>512</td>
<td>1</td>
<td>New</td>
<td>No Jacket</td>
<td>Soft Cover</td>
<td>Black covers with white lettering to front cover and spine. Book is in excellent condition. This Book tells the story of the art of cinema. It narrates the history of a medium which began as a photographic, largely silent, shadowy novelty and become a digital, multi billion dollar global business.</td>
<td>£ 3.00</td>
<td>FSA-003743</td>
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<tr>
<td>Pictures will Talk. the Life and Films of joseph L. Mankiewicz</td>
<td>Kenneth L. Geist</td>
<td>Charles Scribners</td>
<td>Book</td>
<td>235 x 160mm</td>
<td>443</td>
<td>1</td>
<td>Fair</td>
<td>Poor</td>
<td>Hardcover</td>
<td>Black boards with silver lettering to front Board and spine. Brown staining to fep and end pages. Dustjacket has tears and scruffy. Jo Mankiewicz on Katharine Hepburn, thw most experienced amateur actress in the world. Joan Crawford. The consummate movie star, she dressed the part, played it off screen and on, and adored every moment of it. Cecil B. Mille De mille had his finger up the pulse of America. Judy Garland. the most remarkably bright, gay, happy, helpless, and engaging girl ive ever met.</td>
<td>£ 3.00</td>
<td>FSA-003744</td>
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<tr>
<td>The Picture Show Annual 1937</td>
<td></td>
<td>Howard Baker Publishers</td>
<td>Book</td>
<td>280 x 200mm</td>
<td>160</td>
<td>1</td>
<td>Fair</td>
<td>Fair</td>
<td>Hardcover</td>
<td>Blue Boards with gilt lettering to spine. brown staining to fep. Otherwise Book has general wear. The Picture Show Annuals did full justice to the glamorous and photogenic atmosphere in which the stars of the twenties and thirties lived and worked. Here is the 1937 Annual with its galaxy of stars, its reminder of a less harshly realistic age, its photographs and stories of the golden era, its never fading fascination and its pure nostalgia.</td>
<td>£ 12.00</td>
<td>FSA-003745</td>
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<tr>
<td>The Leading Ladies</td>
<td>James Robert Parish</td>
<td>Rainbow Books</td>
<td>Book</td>
<td>280 x 210mm</td>
<td>526</td>
<td>1</td>
<td>Poor</td>
<td>No Jacket</td>
<td>Soft Cover</td>
<td>Covers have Browning creased tears and are scruffy. Inside cover, end pages and fep have foxing. Reading pages are clean.</td>
<td>£ 8.00</td>
<td>FSA-003747</td>
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<tr>
<td>The Films of Warren Beatty</td>
<td>Lawrence J. Quirk</td>
<td>Citadel Press</td>
<td>Book</td>
<td>285 x 220mm</td>
<td>222</td>
<td>1</td>
<td>Fair</td>
<td>Poor</td>
<td>Hardcover</td>
<td>Slight foxing to few pages. Fep are slightly dirty. Dustjacket is scruffy with tears and dirty. Warren Beatty is something else. Despite studio clamor for his talents he has appeared in only fifteen films in more than seventeen years. He has maintained a low profile with the publicity mills. He has tried to keep his private life private. Yet he is one of the foremost film stars in the World.</td>
<td>£ 3.50</td>
<td>FSA-003748</td>
</tr>
<tr>
<td>The Great Movie Stars The International years</td>
<td>David Shipman</td>
<td>Angus &amp; Robertson Publishers</td>
<td>Book</td>
<td>255 x 190mm</td>
<td>568</td>
<td>1</td>
<td>Poor</td>
<td>No Jacket</td>
<td>Hardcover</td>
<td>Navy cloth Boards that are stained Faded and dull and with edgewear. Endpages are dirty.</td>
<td>£ 3.00</td>
<td>FSA-003749</td>
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The First Lady of Hollywood. A Biography of Louella Parsons
Author: Samantha Barbas
Publisher: University Of California Press
Edition: Book Size: 240 x 160mm
Pages: 417
Volumes: 1
Condition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Slight staining to fep and end pages. Otherwise Book is in good condition. Hollywood celebrities feared her. William Randolpg Hearst adored her. Between 1915 and 1960, Louella Parsons was America’s premier Movie Gossip columnist and in her heyday commanded a following of more than forty million readers.
£ 6.00 Book Ref: FSA-003750

Without Lying Down Frances Marion and the powerful Women of early Hollywood
Author: Cari Beauchamp
Publisher: University Of California Press
Edition: Book Size: 230 x 150mm
Pages: 475
Volumes: 1
Condition: Good
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Covers have general wear. Otherwise Book is in good condition. This book forces us to reconsider our assumptions about Women's History and about the History of the Arts.
£ 10.00 Book Ref: FSA-003751

But Darling im your Auntie Mame
Author: Richard Tyler Jordan
Publisher: Kesnsington Books
Edition: Book Size: 230 x 155mm
Pages: 250
Volumes: 1
Condition: Good
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Edgewear to corners of covers, Otherwise Book is in very good condition. The Amazing History of the World’s Favorite Madcap Aunt. A Colorful overview of how a now classic play and musical, after some near misses along the way came to life.
£ 4.00 Book Ref: FSA-003753

The Academy Awards. A Pictorial History
Author: Paul Michael
Publisher: George Allen & Unwin Ltd
Edition: 1st Edition
Book Size: 260 x 180mm
Pages: 350
Volumes: 1
Condition: Fair
Jacket Condition: No Jacket
Binding: Hardcover
Description: Boards are discoloured and stained. Pages are slightly discoloured and with slight foxing to some. End pages are dirty. Research for this Book led to the discovery that the Oscar means different things to different people. to the public it is a badge of distinction. To the film maker it is the symbol of recognition by his toughest audience, his co worker in the industry.
£ 3.00 Book Ref: FSA-003754

The Rko Gals
Author: James Robert Parish
Publisher: Ian Allan
Edition: Book Size: 240 x 160mm
Pages: 896
Volumes: 1
Condition: Fair
Jacket Condition: No Jacket
Binding: Hardcover
Description: Brown Boards that are stained. Spine has been torn to top of Book. Foxing to fep and end pages. Reading pages are clean and tidy. One of the biggest movie stars in the early 1930s was RKO’s Ann Harding. She was the acme of cool blonde pulchritude, with her long fair tresses pulled back into a trademark bun and her low, throbbing voice purring those lines of dialog. She was far from being a typical Hollywood Glamour girl flapper. She eschewed the fads of drawn on eyebrows, overpainted lips, and beaded eyelashes. She was a real Lady in the days before Lady became a dirty word.
£ 3.80 Book Ref: FSA-003755

Marlene
Author: Marlene Dietrich
Publisher: Grove Press
Edition: Book Size: 245 x 160mm
Pages: 273
Volumes: 1
Condition: Good
Jacket Condition: Good
Binding: Hardcover
Description: Blue cloth Boards with silver lettering to spine. End pages are dirty. Otherwise Book is in good condition. Dustjacket has small amount of browning to spine. One of the last living legends of the golden age of the screen, marlene Dietrich has resigned supreme in the History of motion pictures since she was first swept to stardom as Lola in the blue angel. Now in her long awaited Autobiography, she tells the story of her fabulous life from those early days in Berlin to the summit of her career in Hollywood and around the world.
£ 5.00 Book Ref: FSA-003756
The Celluloid Muse Hollywood Directors Speak
Author: Charles Higham & Joel Greenberg
Publisher: Angus & Robertson Publishers
Edition: Book Size: 235 x 155mm Pages: 268 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Hardcover
Description: Boards are stained. Foxing to fep. End pages are dirty. The Celluloid Muse is a series of professional autobiographies by fifteen of the directors who helped to make the American cinema great. Each is based on taped interview.

£ 9.00

The Paramount Pretties
Author: James Robert Parish
Publisher: Castle Books
Edition: Book Size: 240 x 170mm Pages: 587 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Hardcover
Description: Brown Boards with Blue cloth spine that has black lettering to spine. Boards have edgewear. Foxing to fep. End pages are dirty.

£ 14.00

Scenes from a Revolution. The Birth of new Hollywood
Author: Mark Harris
Publisher: Canongate
Edition: Book Size: 240 x 160mm Pages: 490 Volumes: 1
Condition: Good Jacket Condition: Good Binding: Hardcover
Description: Black Boards with Silver lettering to spine. Staining to endpages. Otherwise Book is in good condition. Lucid, masterfully constructed and persuasively argued, Scenes from a revolution is the compelling story of this vital period in the development of Hollywood, and the films that came to reflect the countercultural thirst for change at the end of the sixties.

£

Stop the World The Biography of anthony Newly
Author: Garth Bardsley
Publisher: Oberon Books
Edition: Book Size: 230 x 155mm Pages: 247 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: Covers are dirty stained and with edgewear. Few corners to pages are turned. End pages are dirty. Reading pages are clean and tidy. From his early days in londons East End to his glorious nights topping the bill in Vegas, Anthony Newly was a man who gained the world, but behind the mask of success lay a fractured life, a man plagued with depression and self doubt. This candid account exposes Newleys lifelong search for his Father, the fortunes won and squandered, the wives and lovers, and of course the films and shows, and reveals the man that few, if any, ever really knew.

£ 47.00

Diary of a Mad Playwright
Author: James Kirkwood
Publisher: Dutton Books
Edition: Book Size: 245 x160mm Pages: 336 Volumes: 1
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Red Boards with grey cloth spine that has red lettering. Front Board has small dent to edge. Pen inscription to ffep believed to be from theatre. End pages have foxing. Reading pages are clean and tidy. Book has been price clipped. A Funny and oftentimes moving account of how things happen in the Theatre, with all the suspense, surprise, and development of a good play.

£ 3.00

hedda and Louella
Author: George Eells
Publisher: W.H. Allen & Co
Edition: Book Size: 220 x 140mm Pages: 360 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Hardcover
Description: Boards are worn and Dull. Discolouration to pages. Browning to End pages. Reading pages are clean and tidt. There is no denying that Hollywoods fabled tycoons began as furriers, pitchmen, junkdealers and ne'er do wells, but in the end they proved themselves showmen.

£ 12.00
Starring Miss Barbara Stanwyck
Author: Ella Smith
Publisher: Crown Publishers Inc
Edition: Book Size: 275 x 220mm
Condition: Fair
Jacket Condition: Poor
Binding: Hardcover
Description: Grey cloth Boards with slight staining and edgewear. foxing to rough cut end pages. Pages have general wear. Dustjacket is dirty, creased and Browning. book has been price clipped. Every stage in the stars ascent to fame is fully chronicled. The entire panorama of her Hollywood career is bought vividly to life.

£ 16.00
Book Ref: FSA-003764

The Movies
Author: Richard Griffith & Arthur Mayer
Publisher: Spring Books
Edition: Book Size: 310 x 230mm
Condition: Poor
Jacket Condition: No Jacket
Binding: Hardcover
Description: Black cloth Boards that are Stained and Dull. Spine is Faded. Pages are discoloured. Browning to end pages. The sixty year story of the world of Hollywood from pre nickelodeon days to the present.

£ 3.00
Book Ref: FSA-003765

The Hollywood Musical
Author: Clive Hirschhorn
Publisher: Octopus Books
Edition: Book Size: 320 x 245mm
Condition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Boards have edgewear and is worn at corners . Discolouration to end pages. Dustjacket has tears to corner and top of spine Every Hollywood Musical from 1927 to the present day. 1,344 films described and illustrated.

£ 3.00
Book Ref: FSA-003766

Judy with Love
Author: Lorna Smith
Publisher: Robert Hale Limited
Edition: Book Size: 225 x 145mm
Condition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Red cloth Boards with gilt lettering to spine.Brown Staining to fep and dustjacket and fep. Judy was born in Murfeesboro, Tennessee, on 10th June 1922, the daughter of two vaudeville performers, Frank and Ethel Gumm, who christened their little girl Francis Ethel.

£ 3.50
Book Ref: FSA-003767

Hollywood in the Thirties
Author: John Baxter
Publisher: A.S.Barnes & Co
Edition: Book Size: 160 x 135mm
Condition: Fair
Jacket Condition: No Jacket
Binding: Soft Cover
Description: End pages are dirty, Otherwise Book has general wear. Of all periods in the history of the cinema, none is more important to its growth and perfection as that of hollywood in the thirties. In the decade between the Great Depression and the second world war.

£ 3.00
Book Ref: FSA-003768

Hollywood in the Forties
Author: Charles Higham & Joel Greenberg
Publisher: A.S.Barnes & Co
Edition: Book Size: 160 x 135mm
Condition: Fair
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Spine has small tear.Covers have edgewear. Browning to end pages. Corners to pages are turned. 1940 Looked like an inauspicious year for Hollywood. After the gigantic bonanza of the late thirties, ending with the supreme box office truimp of gone with the Wind.

£ 3.00
Book Ref: FSA-003769
**Broadway Musicals**
*Author:* Martin Cottfried  
*Publisher:* Harry N. Abrams Publishers

**Edition:**  
*Book Size:* 340 x 270mm  
*Pages:* 352  
*Volumes:* 1

**Condition:** Fair  
*Jacket Condition:* Fair  
*Binding:* Hardcover

**Description:** Cloth boards with gilt lettering to front board and spine. Book has general wear. This extraordinary volume explores the musical theatre in all its dimensions with nearly 400 pictures, 112 of them in full color, including original production shots of all the great musicals. Please inquire about postage as this is a heavy book.

£ 3.00  
*Book Ref:* FSA-003770

**Film Parade**
*Author:* Douglas Crane  
*Publisher:* Marks & Spencer

**Edition:**  
*Book Size:* 275 x 205mm  
*Pages:*  
*Volumes:* 1

**Condition:** Poor  
*Jacket Condition:* No Jacket  
*Binding:* Hardcover

**Description:** Boards are scratched and worn. Corners to boards are worn. Edgewear to boards. Pencil markings and foxing to fep. Introducing the Hollywood London Film Parade. the two film cities in one book.

£ 3.00  
*Book Ref:* FSA-003771

**Gotta Sing Gotta Dance. A Pictorial History of Film Musicals**
*Author:* John Kobal  
*Publisher:* Hamln Publishing

**Edition:**  
*Book Size:* 280 x 220mm  
*Pages:* 319  
*Volumes:* 1

**Condition:** Poor  
*Jacket Condition:* Poor  
*Binding:* Hardcover

**Description:** Yellow cloth boards with black lettering to spine. Boards have damp staining. Discolouration to pages. End pages are dirty. Dustjacket is torn and scruffy. This unique and highly entertaining book is illustrated with over 670 photographs. the photographs speak even dance for themselves.

£ 9.50  
*Book Ref:* FSA-003772

**Picture Show Annual**
*Author:*  
*Publisher:*

**Edition:**  
*Book Size:* 260 x 210mm  
*Pages:*  
*Volumes:* 1

**Condition:** Poor  
*Jacket Condition:* No Jacket  
*Binding:* Hardcover

**Description:** Boards have browning and have edgewear. Spine is dirty. Pages are discoloured. Picture Show Annual for people who go to the pictures.

£ 5.00  
*Book Ref:* FSA-003774

**The Films of 20th Century Fox**
*Author:* Tony Thomas & Aubrey Soloman  
*Publisher:* Citadel Press

**Edition:** 1st Edition  
*Book Size:* 310 x 240mm  
*Pages:* 459  
*Volumes:* 1

**Condition:** Fair  
*Jacket Condition:* Poor  
*Binding:* Hardcover

**Description:** Brown boards with gilt decoration and lettering to front board. Corners of boards are worn. Slight foxing to fep. Dustjacket is torn and scruffy. To compile this mammoth book Tony Thomas and Aubrey Soloman devoted years to reasearching the vaults of 20th century Fox.

£ 19.00  
*Book Ref:* FSA-003775

**The Band Plays**
*Author:* Mart Crowley  
*Publisher:* Alyson Books

**Edition:**  
*Book Size:* 220 x 135mm  
*Pages:* 245  
*Volumes:* 1

**Condition:** Good  
*Jacket Condition:* No Jacket  
*Binding:* Soft Cover

**Description:** Book is in good condition. A revealing window on contemporary gay life, filled with a rich collection of interesting, articulate characters.

£ 8.00  
*Book Ref:* FSA-003776
Perhaps one of the reasons for the tremendous popularity of old movies is the fact that they tell us so much about ourselves as we were when those movies were new.

£ 30.00
(Inside Star Trek: The Real Story, p 251). But Roddenberry soon found he couldn’t handle producing a TV series in a genre he was probably totally unfamiliar with: (Roddenberry) hired Gene L. Coon to serve as line producer and stepped back to the position of executive producer. But there’s no real evidence that Stevens was involved with the Nine, aside from the ancient astronaut themes in Battlestar Galactica. But those were all over the place in the culture at the time (they’d pop up in 1982 with The Phoenix, created by yet another Outer Limits alum and starring Wrath of Khan’s Judson Scott). Star Trek is nearly immortal and in that most fickle of mediums, television, that’s saying something. This program goes. There are no critic reviews yet for Inside Star Trek: The Real Story. Keep checking Rotten Tomatoes for updates! Audience Reviews for Inside Star Trek: The Real Story. There are no featured audience reviews for Inside Star Trek: The Real Story at this time. See All Audience Reviews. Inside Star Trek: The Real Story Quotes. There are no approved quotes yet for this movie. Movie & TV guides.