

From, “Careers in Art: An Illustrated Guide” 2nd Edition, 1999 (ISBN 0-87192-377-7)

- Architecture ****
- Urban Designer ***
- Landscape Architecture **
- Interior Design ***
- Facility Planner ***
- Exhibit and Display Design **
- Web Design *
- Logo/Corporate Identity Design ***
- Advertising Design **
- Package Design **
- Magazine Design **
- Book Design **
- Illustrator **
- Cartoonist **
- Technical Illustrator ***
- Photojournalism **
- Fashion Photography **
- Product/Food Photography **
- Toy Design **
- Ergonomic Design ***
- Automotive Design ****
- Fashion Design **
- Fashion Illustrator *
- Film Artist **
- Film Animation **
- Game Designer *
- Digital/Multimedia/Web Designer *
- Costume Design **
- Fine Artist **
- Craftsperson **
- Art Teacher (P-12) *
- College Art Instructor **
- Art Historian **
- Museum Director **
- Museum Curator **
- Conservator/Restoration ***
- Gallery Owner *
- Gallery Curator **
- Auctioneer **
- Art Writer **
- Art and Architecture Critic **
- Art Therapist ***

*will not require training beyond the bachelors degree and credential

**may require training beyond the bachelors degree and credential

***will require some training beyond the bachelors degree and credential

****will require significant training beyond bachelors degree and credential

Art Education Exit Portfolio Information

Before prospective candidates for the single subject teaching credential are recommended to a credential program, they are required to present an exit portfolio demonstrating breadth and depth of subject matter competency.

Students completing the Art Education Option are to complete an exit portfolio requirement. The portfolio is to be assessed by the Subject Matter Preparation Advisory and Assessment Committee, according to completion and accuracy of required content, and presentation of the materials. For those planning to apply to the credential program, the completed portfolio is due at the beginning of the semester of application, or no later than the beginning of the last semester before graduation.

The portfolio is submitted to the Art Department Credential Advisor for review. The student should be collecting materials for the portfolio throughout the undergraduate years up to the time of submission. Students should discuss progress in regard to the portfolio with the credential advisor each semester throughout their enrollment in the option.

For more information regarding the Exit Portfolio, see the following page.

Name: _____ Accepted _____ Not accepted _____

Date: _____

Revised EXIT PORTFOLIO: THE ART EDUCATION OPTION

WHAT IS INCLUDED IN THE PORTFOLIO?

ART EDUCATION OPTION STUDENTS: MAKE AN APPOINTMENT WITH THE CREDENTIAL ADVISOR TO DISCUSS THE EXIT PORTFOLIO.

THE PORTFOLIO MUST BE SUBMITTED AT THE TIME OF APPLICATION TO THE CREDENTIAL PROGRAM IN THE CSU CHICO DEPARTMENT OF EDUCATION (AT THE BEGINNING OF THE SEMESTER BEFORE YOUR LAST SEMESTER).

- _____ **1. A GOOD QUALITY COVER** for the 8.5" x 11" TO 9"X 12"pages (9"x 12" plastic page sleeves are to be used in the portfolio).
- _____ **2. A TABLE OF CONTENTS PAGE**
- _____ **3. A COVER LETTER FOCUSING ON YOUR EDUCATIONAL AND PROFESSIONAL DEVELOPMENT.**
- _____ **4. PHILOSOPHY OF ART AND RELATED PHILOSOPHY OF ART EDUCATION.** This is an essay. It should be constructed like one; with an introduction, body and summary. It must include references to at least three sources from literature directly involved in the professional field of Art Education. **(Philosophy of Teaching Art)**
- _____ **5. CURRICULUM VITAE.** (e.g. education, working & teaching experiences with brief explanation)
- _____ **6. Artist Statement for your own artworks**
- _____ **7. TWENTY COLOR PRINTS FROM DIGITAL IMAGES OF TWENTY EXAMPLES OF YOUR ARTWORK (ADDITION OF SLIDES & CD OPTIONAL) WITH ACCOMPANYING LIST OF THE NUMBERED SLIDES:**
 - _____ Ten slides showing breadth of expertise and ten slides showing depth of expertise
 - _____ Each slide should provide information (e.g. media, dimensions, art form, title, date of production)
 - _____ A page listing the numbered slides (includes the information listed on the slides.)
- _____ **8. A SAMPLE OF YOUR WRITING ABOUT VISUAL ART:**

This should be a sample of your writing about Visual Art while enrolled in a class, no earlier than at the undergraduate level of your education. This may be a particularly successful **art educational paper (APA format), art history paper, gallery exhibit review,** and/or other paper addressing an issue related to visual art (with APA, MLA, Chicago, or reasonable writing format).
- _____ **9. SAMPLES OF LESSON PLANS AND THE VISUALS OF ARTWORKS**
- _____ **10. ANY NEWS CLIPPING, FLIERS, OR ANNOUNCEMENTS OF EXHIBITS IN WHICH YOU HAVE PARTICIPATED.** (This should have label information)
- _____ **11. OPTIONAL:** Any other information that best markets your art and art education related skills and experience.

Art Education Assessment Committee Chair Signature: _____

She regularly shares her expertise in art school lectures and one-on-one consultations, helping artists focus their goals, create strategies and understand what it takes to build and maintain a long-term career in the arts. In this book, Sloan makes the information every artist needs available in one accessible, straightforward guide. Whether you're just getting started or feeling stuck, "Launching Your Art Career: A Practical Guide for Artists," provides proven, real-world strategies to help you advance your career. Launching Your Art Career: A Practical Guide for Artists (2nd Edition) Each edition of a book has its own ISBN number. For example, hardcover and paperback versions of a book will have different ISBN numbers. The ISBN can have 10 digits (ISBN-10) or 13 digits (ISBN-13). In an ISBN-10, the last digit can be the letter X. ISBN-10 is an older format, which can be converted to an ISBN-13. Do all books have an ISBN number? In theory, each edition of an e-book for each reading platform should have its own ISBN number, but some publishers decide not to attribute ISBN numbers to their e-books. ISBN groups. Each ISBN-13 number starts with a prefix that indicates which group it belongs to. There are groups for specific countries and languages. For prefixes starting with 978, the part after the dash is a valid prefix for ISBN-10 as well. 978-0. The second edition of An Illustrated Guide to Pruning is a much more complete pruning book. ADDED FEATURES Objectives and Key Words are now listed at the start of every chapter to make it easier to focus on important topics. Their input and expertise added greatly to this new edition. Leslie A. Blackburn Boise State University Boise, Idaho Glenn Herold Illinois Central College East Peoria, Illinois Philip Gibson Gwinnett Technical College Lawrenceville, Georgia I also want to thank the many nurseries such as Select Trees, Skinners Nursery, and Marshall Tree Farm who continue to allow me to learn with them. An integral part of the art of bonsai is root pruning, which slows the growth rate and helps keep the tree very small.