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## Ned D. Hayes

Permanent: 1814 21<sup>st</sup> Ave SE Olympia WA 98501 nedhayes@gmail.com  
Temporary: 1598 Eustis St. #215 St. Paul, MN 55108 651.646.8097

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## Scholarly & Teaching Interests

Theology and Philosophy / Contemporary Creative Writing / Post-Colonial Theory & Literatures  
Mythic and Sacred Narratives / Multimodal Communication / Technology and Cultural Change

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## Academic Employment

- St. Martin's University** (Benedictine University) **Olympia, Washington** **2004-2005**  
Visiting Faculty (English Department, full teaching load)  
“English 225: Creating the Polylogue: Writing Professionally for Academic Audiences”  
*Experience:* Advanced writing class for English majors focused on writing in the academy, for scholars. Class used computer-assisted technologies and online revision groups for all writing assignments.  
“English 105: Basic Academic & Creative Forms of Writing for College Students”  
*Experience:* Standard writing class, included academic modes, personal reflection, standards of discourse.  
“English 99: Standard English – One-to-One Work” *Experience:* Served as paid department tutor for at-risk students, focused on standard English acquisition, basic grammar, composition basics, and ESL issues.  
“Am. Literature 312: American Literature Since 1800: Emphasis on Multicultural & Black Literature(s)”  
*Experience:* Created and taught new multicultural curriculum with diverse student population, based on standard American literature survey course. Facilitated student-led discussions and writing.
- Bates Vocational Community College Center** **Tacoma, Washington** **2003-2004**  
Faculty (English and Communications Department, part-time teaching load)  
“Communication 120: Business and Professional Communication Strategies”  
*Experience:* Communication and writing for adult learners, focused on planning, strategic work skills.
- Seattle Pacific University** (Methodist University) **Seattle, Washington** **1997-2003**  
Adjunct Faculty (English Department, half-time teaching load while working in software marketing full-time)  
“English 250: Essays & Experience: Academic Writing” *Experience:* Basic academic discourse skills.  
“English 340: Writing Using Electronic Research”  
*Experience:* Advanced writing class focused on both technology and writing. Taught technologies such as HTML, XML, and technical online protocols alongside standard writing, editing and revision practices.
- St. Andrews Center for Faith** (Episcopal Center) **Seattle, Washington** **2000-2003**  
Invited Guest Instructor (quarter-time teaching load, while working in software marketing full-time)  
“Writing for Yourself: Creative Writing for Personal, Spiritual and Family Exploration”  
*Experience:* Class for adult poets and writers, integrating faith perspectives into poetry & fiction.  
“Paradise Lost: Theology, Drama, Rhetoric & Cultural Play in Milton's Epic Poem”  
*Experience:* Particular emphasis on historical precedent, modern interpretation, and philosophical context.
- Western Washington University** **Bellingham, Washington** **1994-1996**  
Graduate Teaching Fellow (English Department, with up to a half-time teaching load)  
“English 101: College Composition” *Experience:* Basic writing, multi-cultural literatures, holistic grading. Won competitive teaching fellowship to become a paid instructor in Western's English Studies program.  
“English 255: Introduction to Asian-American Literatures.” *Experience:* Asian-American Literature(s), literary origins, expatriate narratives, post-colonial context, holistic grading and discussion leadership.

## Related Experience

- Macalester College** (historically Presbyterian College) **St. Paul, Minnesota** **2006-2007**  
Teaching/Preaching Theological Intern (Center for Religious & Spiritual Life, partial teaching load)  
*Teaching included:* Philosophy & Ethics, Theology of the Cross, Kierkegaard's Faith Journey, Buddhism & Christianity, Monotheistic Sisters: Islam, Judaism & Christianity, and other topics.

## Publications

### Articles in Books

- “*Whole Altarity: towards a feminist a/theology*” focuses on postmodern theology in the context of a deconstructive critique of Kierkegaardian theology, emphasis on feminist perspectives. Article anthologized in *Divine Aporia: Dialogue with the Other*. Religion & Philosophy, Bucknell Press, 2000.

### Academic Articles in Journals

- “*Symbol & Cyborg: Karl Rahner’s RealSymbol*” Article on post-human literature and cyborg reading. Accepted for publication by *Zygon*, science & theology journal. Chicago. *Forthcoming* Spring 2007

### Articles / Conference Papers Presented

- “Symbol & Cyborg: Karl Rahner’s Body in the Context of the Post-Human” *Accepted for Presentation European Conference on Science and Theology, Science & Orthodoxy* April 2006
- “Post-Organic Readings: What Does Noosphere say to Godsphere?” *Accepted for Presentation Science, Politics, Religion* Institute for Liberal Studies, Kentucky State University May 2006
- “A Thousand Flowers: Asian-American Teaching Curriculums” Analysis of the varied approaches to teaching Asian-American literature. University of Oregon Graduate Symposium May 1997
- “The Online Polylogue: Teaching College Thinking Skills with New Computer Technologies” Special Invited Presentation/Lecture to Western Washington Dept. of English June 1996
- “Tellyng how this werd was wrought: the N-Town *compilatio* as *corpus verum*.” at Medieval and Renaissance Seminar, University of Western Ontario, March 1996
- “Towards a whole *altarity*: a praxis of feminist a/theology.” at “Approaches to the Other: Christianity and Literature West Coast Conference.” Santa Clara University, CA May 1995
- “*Chamanco* Nirvana: Frank Waters’ Vision of Mine Shaft Enshrinement as Buddhist Meditation” Western Literature Conference Taos, New Mexico June 1992

### Books (Fiction)

- *Coeur d’Alene Waters* *Mainstream Novel, Contemporary Setting* – St. Martin’s Press *forthcoming* 2008
- *Sinful Folk Unstable* *Literary Novel, Medieval Setting* Under option to publishers by Jeff Gerecke 2006 (Jeff Gerecke also represents National Book Critics Circle Award winner Ernest Gaines, and bestselling W.E.B. Griffith and David Ellis.)

### Books (Poetry)

- *Glossalia: Selected Poems 1996-2006* Poetry Book – Windstorm Mainline, Port Orchard Washington 2006
- *Truth with Words: Some Quantum Effects* Poetry Chapbook – Starnotes Editions, Seattle Washington 2001

### Poetry

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|----------------------------------|--------------------------------|-----------|-----------------|------|
| – “Ending”                       | <i>Simul: Lutheran Voices</i>  | vol. 1    | St. Paul, MN    | 2006 |
| – “Praying with One Eye Open”    | <i>Seattle Theology Review</i> | vol. 5    | Seattle, WA     | 2005 |
| – “When You Left the Other Side” | <i>TWIG</i>                    | vol 6.8   | Seattle, WA     | 2003 |
| – “Abomination”                  | <i>Slipstream</i>              | vol 1.3   | Portland, OR    | 2003 |
| – “Child”                        | <i>TWIG</i>                    | vol 6.7   | Seattle, WA     | 2002 |
| – “Revelations”                  | <i>TWIG</i>                    | vol 6.6   | Seattle, WA     | 2002 |
| – “Orpheus Returns”              | <i>Candlewick</i>              | vol 4.1   | Portsmouth, NH  | 2001 |
| – “Advice for a writer.”         | <i>Amelia Magazine</i>         | vol. 25.3 | Bakersfield, CA | 1997 |
| – “Elegy: For Doug Dykstra.”     | <i>Lost Creek</i>              | vol. 23   | Etching, PA     | 1995 |
| – “Transfiguration.”             | <i>Mid-American Review</i>     | vol. 13.2 | Bowling Green   | 1992 |

### Fiction

- “Lands without Weather.” serialized fiction, quarterly publication *StoryScape*, Los Angeles 1991-1996
  - “Street Death” “Praying for Rain – Any Damn Rain” 1995-1996
  - “Loveless” “On Seeing an Old Man” 1994-1995
  - “Halo Effect” “Cloudbusting” “Orange Neon” 1992-1993
  - “Shallow Water” “You Called It” 1991
- “Swimming with Charon.” Short Story collected in *The Zahn Anthology*, Los Angeles 1992  
*Winner of “Emerging Writer” Award at Public Reading for Los Angeles Zahn Memorial.*

**Non-Fiction & Journalism (Features Stories, Human Interest Journalism, Book & Movie Reviews, Etc.)**

Since 1990, I have been a regularly published writer for regional publications, writing both literary and opinion pieces, beat coverage and straight journalism for regional, alternative, and mainstream newspapers.

- Lead Writer, Featured Columnist. *South Sounder*, alternative newspaper, Olympia. 2003 - 2005
- Regular Freelance human interest features. Gannett Newspaper: *The Olympian*. 2003 - 2004
- Numerous feature-length articles in *Hot Ink Magazine* (online publication) 1998 - 2000
- Free-lance features in *Pasadena Weekly*, *The Rocket*, *Seattle Weekly*, *Seattle Times*. 1990 - 1995
- Numerous cover features, Lifestyle section. Gannett Paper: *The Bellingham Herald*. 1994 - 1996

**Other Work In Process / Under Consideration**

**Book (Non-Fiction)** – Beyond Microsoft: The Next Generation of Software Innovation *Book Completed*  
Nonfiction Business Analysis *Under Consideration by Harper Collins Business* 2006

**Book Proposal (Academic)**

- Resurrection of Rationalism: God, Ethics, and Sacrality as the Incarnation of Instinct *In Process*  
The hybrid space of post-modernism has produced a variety of responses to the idea of the divine. One of the most intriguing is a return to the “objective rationality” of the early Enlightenment, which attempts to discard the subjectivity of post-modernism to focus on human beings as instinct-driven. Resurrection of Rationalism provides a cogent faith & existentialist critique of instinct as prime driver.

**Conference Papers & Articles**

- “Cyborg Eschatology: A Whiteheadian Perspective on Post-Organic Embodiment” submitted to  
*Conference on Theology & Science, Spring 2007* *Submitted* Fall 2006

**Other Professional Activities**

- Member, Faculty/Teacher** *AWP / Associated Writing Programs* 2003-2007
- Contributing Editor, Image Online** *Christian Literature Journal* 2004-2006
- Director & Organizer** “Paradise Lost: A Day-Long Performance & Reading” **April 2003**  
Celebration of John Milton’s Poem co-sponsored by Washington Center for the Book, *Image* journal. Included professional actors from Seattle Repertory Theatre and Seattle Opera. TV and radio coverage.
- Conference Sessions Led** “Writing Online: Panel Discussion” Seattle, WA **1998 & 1999**  
*Pacific Northwest Writer’s Conference* Panel Discussion Creator/Moderator (Formulated panel topics, recruited panelists from *Hot Ink*, *Salon.com*, *Slate Magazine*, *The New Republic*, MSNBC, etc.)

**Languages**

- Mandarin Chinese** *Fluent* in Chinese between 1-12, currently somewhat conversant in modern Chinese.
- French** In translation, reading knowledge (my language for first graduate studies at Western)
- German** In translation (recently renewed my German while working on Lutheran theologians)
- Greek** New Testament *Koine* Greek for work in translation of the Christian New Testament. Used recently in writing Carpenter, my “post-modern version” of Matthew’s Gospel.

**Education**

- Master of Divinity** Seattle University / Luther Seminary *expected* Spring 2007  
Thesis: Technological Enhancement & Postmodern Theology. Luther Heritage Fellowship grant to complete degree.
- MFA Program Fellow, Accepted for Fiction Emphasis** Pacific Lutheran University 2003-2004  
Low Residency, Workshop-Intensive Program, while teaching full-time. *Degree Incomplete*
- Master of Arts, English Literature** Western Washington University *magna cum laude* 1994-1996  
Thesis: “Dark Descent: Parabolic Disjunction in Milton and Spenser’s Presentation of Fall Narratives”
- Bachelor of Arts, English Literature** Whitworth College *magna cum laude* 1987-1990

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## Business Employment

<b>Good Shepherd Lutheran Church</b> 2004-2005	<i>Business Administrator</i> Supervised staff, facility & budget for large Lutheran congregation (2,500), Managed 10 employees, \$14.5 million facility, \$1.2 million annual budget.
<b>Microsoft Corporation</b> 2003-2004	<i>Senior Technical Evangelist &amp; Marketing Manager Security Business Unit</i> Managed the business of evangelizing Microsoft development partners. Worked closely with Fortune 500 partners and strategic business leaders. Assisted team in shipping crucial security components of Windows Vista.
<b>Corel Corporation</b> 2001-2003	<i>Senior Product Manager &amp; Marketing Director XML Product Unit</i> Administrated marketing product team organization, and product planning. Created product plans, reviewed strategy with CEO, reported to EVP. Wrote Product Requirements Documents for multi-million dollar software.
<b>Adobe Systems</b> 1999-2001	<i>Senior Business Manager Advanced Technology Team</i> Created marketing plans for Adobe CEO and Adobe Executive Committee Strategic decision-making, revenue planning, management of new products. Managed product lines of \$10-50 million in projected and actual revenues. Crafted all Business Requirements in collaboration with engineering teams.
<b>Saltmine LLC</b> 1996-1999	<i>Director of Business Development Online Business Processes</i> Managed new client relationships for the largest independent Web/print design firm on the West Coast. Coordinated cross-functional design teams. Led development of multimillion-dollar contracts for Saltmine with Microsoft, Boeing, Wizards of the Coast, Ernst & Young, other businesses.

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## Specialized Business Training

<b>Adobe Systems</b>	Adobe Management Training Essentials	2000-2001
	<i>"Managing Within the Law," "Managing Globally Dispersed Teams," "Effective Time Management"</i>	
<b>Stanford University</b>	Interactive Technologies for Business in the World Market	1999
	<i>Summer Seminar Session for high-tech decision leaders.</i>	
<b>Microsoft Corporation</b>	Solutions Framework <i>"Team Management Essentials for Microsoft Leaders"</i>	1997

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## References

David Summers, PhD English Department Chair Capital University, Columbus OH	dsummers@capital.edu 614-236-6467
Mary Metzger, PhD English Department Associate Professor Western Washington University Bellingham WA	mjm@wwu.edu 360-650-3000
Paul Sponheim, PhD, M.Div Emeritus Professor, Systematic Theology Luther Seminary, St. Paul, MN	psponhei@luthersem.edu 651-641-3475
Mark Walhout, PhD Chair of English Department / Professor Seattle Pacific University Seattle WA	mwalhout@spu.edu 206-281-2000
Mark L. Taylor, PhD Dean, School of Theology & Ministry Seattle University, Seattle WA	mltaylor@seattleu.edu 206-296-5330
Donna Qualley, PhD Director of Composition Program / Professor Western Washington University Bellingham WA	dqualley@wwu.edu 360-650-3000

