

EDUCATION

- 2014 **Master of Fine Arts in Photography + Integrated Media**, Ohio University, Athens, Ohio, (studied with Laura Larson, Ray Klimek, Ghosh, Duane McDiarmid)
- 2011 **Bachelor of Fine Arts in Photography**, University of Arizona, Tucson, Arizona, (studied with Frank Gohlke, Kenneth Shorr, Sama Alshaibi , and Joseph Labate)

TEACHING EXPERIENCE

- 2015- **Assistant Professor of Art**, Minnesota State University Moorhead Moorhead, MN

Courses Taught:

Introduction to Photography (Art 203F), MSUM: Fall 2016-18; Spring 2016-19. Introduces photographic equipment, materials, processes, and philosophy. Includes experiments with paper, film, small camera operation, roll-film processing, enlarging, mounting, and matting.

Photography Studio (Art 405F), MSUM: Spring 2016-19.

A continuation of study begun in ART 404F. Further development of conceptual and formal qualities in selected non-silver process photographic projects, plus color photography and processing.

Experimental Techniques in Photography (Art 304F), MSUM: Spring 2017, 2019

This course is dedicated to understanding an expanded definition of the photographic medium from both an historical and interdisciplinary viewpoint. Explorations can include early photographic processes, new and mixed media processes with a core photographic component, and both lens and non-lens based forms of image making.

Professional Practices in Art (Art 480), MSUM: Spring 2019

Consideration of social, economic and legal concerns of the contemporary visual artist. Topics include: Art law, copyright law, portfolio development, exhibition preparation, and other issues pertinent to performance in the professional art world. This course is open to senior-level and BFA students.

Contemporary Digital Concepts (Art 303F), MSUM: Fall 2016, 2018.

This course is dedicated to the expanded exploration of digital image making processes and alternative methods of display with an emphasis on photographic concepts and contemporary digital practices.

Photography Studio (Art 404F), MSUM: Fall 2015-18.

Further development of conceptual and formal qualities in selected non-silver process photographic projects, plus color photography and processing.

Identity in Photography (Art 306F), MSUM: Spring 2018.

This course is dedicated to the continued exploration of the conceptual and practical aspects of both black and white and color photography with an emphasis on portraiture as a means of deconstructing concepts of identity.

Contemporary Art, Design, and Theory (Art 450), MSUM: Fall 2016; Spring 2017, 2018.

This seminar course is designed as a capstone course for art majors. Emphasis will be placed on major art movements and theoretical concepts from 1945 to the present day.

Untrue Narrative (Art 305F), MSUM: Fall 2017.

This course is dedicated to the deconstruction of photography as a truthful medium through the use of fabricated narratives. Explores notions of self-contained narratives, as well as, linear and nonlinear visual storytelling in photography.

Photography Studio (Art 305F), MSUM: Spring 2016.

A continuation of the techniques and concepts explored in Art 304- Photography Studio.

Photography Studio (Art 304F), MSUM: Fall 2015.

Refinement of technical facility and concentration to the subjects of portraits, characterization of individuals and architectural forms. Experimentation with hand coloring techniques.

Art Appreciation: Content and Form (Art 170), MSUM: Fall 2015

Designed for non-art majors, this course introduces basic visual arts vocabulary and design concepts. The course also provides a historical framework and introduction to the diverse media in the visual arts.

2013-14

Instructor-of-Record in Art, Ohio University, Athens, Ohio

Courses Taught:

Digital Photography (Art 2820), Ohio University: Spring 2014

Invites students to explore the possibilities of digital processes.

Film Photography (Art 2810), Ohio University: Fall 2013

Covers fundamental technical and conceptual issues of traditional analog photography.

AWARDS AND HONORS

- 2013-14 *Stanley Blanchard Graduate Scholarship*, Ohio University, Athens, Ohio
- 2013 *Honorarium for Outstanding Service to the School of Art*, Presented by the Department of Graphic Design, Ohio University
- 2011-14 *Tuition Graduate Scholarship and Non-Resident Surcharge*, Ohio University, Athens, OH
- 2011 *College of Fine Arts Outstanding Senior Award Nominee*, University of Arizona, Tucson, AZ
- Honorable Mention*, Curious Camera: Pinhole and Plastic Camera Competition, ArtsEye Gallery, Tucson, Az

EXHIBITIONS (solo exhibitions marked by *)

- 2018 *Solid Ground*, Minnesota State University Moorhead, Moorhead, Minnesota
- 2018 MACAA Members' Exhibition*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska
- Horizontal Grandeur*, Stevens County Historical Society and Museum, Morris, MN
- The Cube Art Project*, Lincoln, Nebraska
- 2018 SPE Combined International Caucus Exhibition*, Juror: Anthony Goicolea, University of the Arts, Philadelphia, Pennsylvania (catalog)
- Landscape Revisited*, Sarah Silberman Gallery, Montgomery College, Rockville, Maryland (catalog)
- Hatch*, Photo-Emphasis, Juror: Zora J. Murff
- Wintertime*, Don't Take Pictures, Online Juried Exhibition
- 2017 *Flatland*, Minnesota State University Moorhead Planetarium, Moorhead, Minnesota *
- 20th Annual North Dakota Museum of Art Autumn Art Auction*, NDMOA, Grand Forks, North Dakota (catalog)
- Chronologies*, Minnesota State University Moorhead, Moorhead, Minnesota
- Sen5es*, Minnesota State University Moorhead, Moorhead, Minnesota
- 32nd Positive/Negative National Juried Art Exhibition*, Juror: Dr. Anja Foerschner, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee

The Art of Planetary Science, Kuiper Space Sciences Building, University of Arizona, Tucson, Arizona

2016

Mediated: An Urban Projection Event, University Art Gallery, Indiana State University, Terre Haute, Indiana

The Art of Planetary Science Special Exhibition, 2016 Division for Planetary Sciences Meeting, Pasadena, California

“Weltschmerz” An MSUM Faculty Exhibition & Tim Ray Scholarship Fundraising Sale, Minnesota State University Moorhead, Moorhead, Minnesota

Obstructed: Live Abstraction (screening), UMW Media Wall, University of Mary Washington, Fredericksburg, Virginia

Glitch, Portland Community Media, Portland, Oregon

2016 SPE Midwest Regional Multi-Caucus Juried Show, Jurors: Martin Brief, Amy Bautz, Dr. Bradley Bailey, and Deb Douglas, McNamee Gallery, Saint Louis University, St. Louis, Missouri

Interrupted, Coburn Art Gallery, Ashland University, Ashland, Ohio

Glitch, Peripheral Forms

8th Annual Curious Camera Competition, ArtsEye Gallery, Tucson, Arizona

The Fine Art of Photography 2016, Plymouth Center for the Arts, Plymouth, Massachusetts

2015

The Art of Planetary Science, Kuiper Space Sciences Building, University of Arizona, Tucson, Arizona

Only Human, Special Exhibitions, Juror: Jordanna Kalman Streit House Space, New York

Interventions, Fuse Factory Juried Exhibition, Jurors: Tyler Cann, Amy Youngs, Alison Colman, Kate Shannon, Doo-Sung Yoo, Pearl Conard Gallery, Ohio State University Mansfield, Mansfield, Ohio

“Rainbows/Doom” An MSUM Faculty Exhibition & Tim Ray Scholarship Fundraising Sale, Minnesota State University Moorhead, Moorhead, Minnesota

Survey Without Surveillance, Juror: Arlinda Shtuni, Nave Gallery Annex, Somerville, Massachusetts

Virtual Insanity, Whitdel Arts, Detroit, Michigan

3rd Louisiana Biennial: National Juried Exhibition, Juror: Naima J. Keith, Louisiana Tech University, Ruston, Louisiana

- 2014
- Collective*, Ohio University Art Gallery, Athens, Ohio *
 - iDEAS_14*, International Digital Media and Arts Association conference, Utah Valley University, Orem, Utah
 - Arizona Works*, Southwest University of Visual Arts, Florence Quater Gallery, Tucson, AZ
 - Wide Open Digital 2*, Jurors: Virginia and Glen Christensen, Digital Arts: California
 - Of Memory, Bone and Myth*, Juror: Maggie Taylor, Rourke Art Museum, Moorhead, MN
- 2013
- A Seat At the Table: An Exploration In Artist Books*, Jurors: Lauren Cross, Morgan Gieringer, WoCA Projects, Fort Worth, Texas
 - Virtual Reality*, Juror: Kim Mosley, Foundry Art Centre, St. Charles, Missouri
 - Tangibles: Beauty and Purpose in the Art of the Book*, Jurors: David Williams, Susan kae Grant NAU Art Museum, Flagstaff, AZ
 - Art/Identity*, Jurors: Geoff Hargadon, Susan Sills, Gallery 263, Cambridge, Massachusetts
- 2012
- Merges and Dissolves*, Ohio University Art Gallery, Athens, OH
 - Spectroscopy*, Center of Science and Industry, Columbus, OH
 - THUNDERDOME*, Clifton Cultural Arts Center, Cincinnati, OH
 - Art+Poetry+Prose*, The Ridges, Athens, OH
 - 4th Annual Curious Camera Competition*. ArtsEye Gallery, Tucson, AZ
 - Fledgling Theory*, Trisolini Gallery, Athens, OH
- 2011
- Depth Perception*, Kachina Gallery, Tucson, AZ *
 - Thought Photography Exhibition*, Fluxx Studio and Gallery, Tucson, AZ
 - Untitled Group Exhibition*, Todd Walker Gallery, Tucson, AZ
 - Curious Camera: Pinhole and Plastic Camera Competition*, Jurors: Stu Jenks, Teresa Engle Moreno, ArtsEye Gallery, Tucson, AZ
 - BFA Studio Exhibition*, Union Gallery, Tucson, AZ
 - Prom·i·nence*, Todd Walker Gallery, Tucson, AZ
 - Depictions of Self*, Crave Cafe, Tucson, AZ

BIBLIOGRAPHY

- "Carlos Rene Pacheco--Tucson, Arizona," 365artists365days.com., July 9, 2014.
<http://365artists365days.com/2014/07/09/carlos-rene-pacheco-tucson-arizona/>
- Erica Mowry. Ohio University: Its Art Galleries and an Unlikely Photography Venturer. *Athens Art Attack*, [blog] 15th February 2013, Available at: [Athens Art Attack](#)
- Elaine McKinley. "Student Spotlight", Kennedy Museum of Art Magazine, Volume 9 #2: Spring/Summer 2012
- Exhibition Catalog, 2018 SPE Combined International Caucus Exhibition, Philadelphia, PA
- Exhibition Catalog, Fledgling Theory, Athens, Ohio
- Exhibition Catalog, iDEAS_14, Orem, Utah
- Exhibition Catalog, Landscape Revisited, Rockville, Maryland
- F-Stop Magazine, *Open Theme*, Issue #88 April - May 2018
- Jack Williams, "Photography projects flips tourist photos on their head, using CCTV to find the exact moments they were taken", *Caters News*, August 18st, 2017. [Photography projects flips tourist photos on their head, using cctv to find the exact moments they were taken](#)
- Margaret Regan. "Cheap Shots." *Tucson Weekly* 7 July 2011: *Tucson Weekly*. Web.
- Michael Zhang, "Artist Finds the Exact Moments Photos Were Shot Using Public Webcams", *PetaPixel*, July 31st, 2017. [artist-finds-exact-moment-photos-shot-using-public-webcams](#)
- North Dakota Museum of Art Autumn Auction Catalog, NDMOA, Grand Forks, North Dakota
- Persona Magazine, (Poetry Center 50th Anniversary Edition), Volume 33, 2011
- "Carlos Rene Pacheco", *Photo-Emphasis*, October 3rd, 2017. [Carlos Rene Pacheco](#)
- Please Hold Magazine, Fall 2015 Edition

PUBLICATIONS

- Collective: Abbey Road, Self-published Artist Book
- Collective: Dealey Plaza, Self-published Artist Book
- Collective: Times Square, Self-published Artist Book

LECTURES/ PRESENTATIONS/ CRITIQUES

- 2018 "Photographic Artifacts and Virtual Memories," *Techne Expanding: New Tools, Tensions and Terrains*, 2018 Mid-America College Art Association Conference, Lincoln, NE, October 1-4.
- "Shifting Landscapes: Past Present and Future," Society of Photographic Education Northwest Conference, Human/Nature, Jackson Hole, Wyoming, September 22.

- 2017 Guest Critic, Undergraduate Critique, North Dakota State University Department of Architecture, Fargo, North Dakota, December 1.
 Guest Critic, BFA Senior Critique, North Dakota State University Visual Arts, Fargo, ND, November 2.
 "Remote Viewing," SPE South Central Conference, Waco, Texas, October 1-4.
- 2016 "The Photographic Artifact," MSUM Colloquium series, Minnesota State University Moorhead, Moorhead, Minnesota, January 28.
- 2015 Artist Talk, Minnesota State University Moorhead, Moorhead, MN
- 2014 Gallery Talk, Ohio University Art Gallery, Athens, Ohio
 Gallery Talk, Ohio University Art Gallery, Athens, OH
 Gallery Talk, Ohio University Art Gallery, Athens, OH
 Artist Talk, Seeing and Knowing the Visual Arts, Ohio University
 Gallery Talk, Image, Ohio University, Athens, OH
 Artist Talk, Art Appreciation, Ohio University, Athens, OH
- 2013 Artist Talk, Art Appreciation, Ohio University, Athens, OH
 Artist Talk, Art Appreciation, Ohio University, Athens, OH
 Artist Talk, Intro to Digital Photography, Ohio University, Athens, OH
- 2012 Artist Talk, Digital Imaging, Ohio University, Athens, OH
Merges and Dissolves Gallery Talk, Ohio University Art Gallery, Athens, OH
- 2011 Fluxx Studio and Gallery, Tucson, Arizona
 Artist Talk, Digital Imaging, Ohio University, Athens, OH

COLLECTIONS

- ArtsEye Gallery, Tucson, Arizona
- North Dakota Museum of Art
- Reading Room, The Sixth Floor Museum at Dealey Plaza, Dallas, Texas
- University of Arizona College of Science Lunar and Planetary Laboratory, Tucson, Arizona

ARTIST RESIDENCIES

- 2018 24/2 Residency, Overland Artworks, Fargo, ND (April 2-3)

WORKSHOPS/DEMONSTRATIONS

- 4x5: View Camera Workshop, MSUM, Moorhead, MN
- Photogram Workshop, MSUM, Moorhead, MN
- Camera Equipment and Operation Demo, MSUM, Moorhead, MN
- Documenting Art and Photo-editing Lecture and Demonstration, MSUM, Moorhead, MN

- Photogram Workshop, MSUM, Moorhead, MN
- Documenting Art and Photo-editing Lecture and Demonstration, MSUM, Moorhead, MN
- Documenting Art and Photo-editing Lecture and Demonstration, Athens, OH
- Documenting Art and Gallery Lighting Lecture and Demonstration, Athens, OH

PROFESSIONAL SERVICE

- 2018- College of Arts, Media, and Communication Publicity and Engagement Committee, Minnesota State University Moorhead, Moorhead, MN
- 2017- Maker Space Steering Committee, MSUM, Moorhead, MN
- 2017- Gallery Committee Chair, MSUM, Moorhead, MN
- 2017- High School Art Day Committee, MSUM, Moorhead, MN
- 2015- Visiting Artist/Gallery Committee, MSUM, Moorhead, MN
- 2015-17 PR Committee, MSUM, Moorhead, MN
- 2015-2016 Photography Work Group, MSUM, Moorhead, MN

RELATED EXPERIENCE

- 2016- **Photography Facilities Manager**, Minnesota State University Moorhead,
 - Maintained and operated darkroom facilities and digital print lab
 - Maintained darkroom and digital lab supplies
 - Oversaw student lab assistants
- 2013-14 **Darkroom Assistant**, Ohio University
 - Maintained and operated darkroom equipment
 - Educated and assisted undergraduate students with proper wet darkroom techniques
 - Assisted students with the borrowing and use of photographic equipment; cameras, tripods, lighting equipment, etc.
- 2013 **Digital Lab Technician**, Ohio University
 - Maintained and operated lab equipment; computers, printers, scanners.
 - Educated and assisted Undergraduate students with proper digital darkroom, printing and scanning techniques
- 2012-13 **Gallery Assistant**, Ohio University
 - Oversaw the operation of on-campus gallery spaces; Trisolini Gallery, Ohio University Art Gallery
 - Scheduled and oversaw as many as 15 undergraduate gallery monitors.

- Assisted and consulted with undergraduate and graduate students about general gallery practices, curation and planning, installation and lighting, and exhibition documentation.
- Installed and deinstalled Exhibitions
- Coordinated with jurors and visiting artists in the curation and installation of exhibitions, and assisted with Juror/Artist lectures.
- Documented exhibitions and receptions

2011-13 **Graduate Assistant**, Kennedy Museum of Art, Athens, Ohio

- Assisted Curator Petra Kralickova and Registrar/Preparator Jeffrey Carr with the design, curation, and installation of exhibitions.
- Documented, cataloged and organized Museum collections
- Documented installations and exhibitions in and outside of the Museum.
- Assisted artists with the documentation and/or installation/de-installation of works, including: Dewitt Godfrey, Sandy Plunkett, Jenny Holzer.
- Assisted the Museums Education Department with the documentation of various events, visits, and lectures for print and web promotion.

2009-10 **Digital Lab Assistant**, University of Arizona, Tucson, Arizona

- Maintained and operated lab equipment; computers, printers, scanners.
- Educated and assisted undergraduate students with proper digital darkroom, printing and scanning techniques

RELATED TECHNICAL SKILLS

- Comprehensive experience with multimedia equipment and processes; projection, projection mapping, webcams.
- Comprehensive experience with a wide range of photographic equipment and processes; 35mm, Medium Format, Large Format, Digital.
- Extensive experience with the Adobe Creative Suite.
- Extensive experience with maintaining and operating large format Epson printing and scanning equipment.
- Experience with camera design and fabrication, from custom pinhole cameras to 4x5 view cameras.

MEMBERSHIPS

- College Art Association
- Fargo Moorhead Visual Artists
- Mid America College Art Association
- Society for Photographic Education
- SPE Multicultural Caucus

Studio 203 Art Classroom is postponing the Thursday Life Drawing & Beyond Sessions until the fall. Models, if you were on the studio schedule for an art session in July, we will contact you in September for sessions in October - December. Thank you. Studio 203 Art Classroom updated their cover photo. 18 hrs Â. Studio 203 Art Classroom. 13 June at 16:09 Â. Spring 2016. Ringling college of art and design. Continuing studies & special programs. Art + design foundations. Foundation: An Introduction to Making Art 10 Sessions, 25 hours, TU, 6:30-9:00 PM ART100, Jan. 26-March 29 \$295, Pamela Sumner In this fast-paced 10-week course, students explore a variety of tools and media, including pencil, charcoal, ink, ContÃ© crayon, oil pastel, watercolor and acrylic paint. Develop your understanding of drawing by building skills in observation, structure, and composition while learning many techniques essential to the art-making process. In every session