

# School of the Arts

## Applied Music

Private lessons in most instruments are available to those who read music at a level which will permit practice without assistance. Students who register for private music lessons will need to obtain a call number. For information, please call (804) 828-1166. Special fees are charged. These fees are in addition to regular tuition charges.

### APPM 166 AURAL SKILLS II

10044 001 (1) May 20 – Jun 28 (6 weeks)  
MTWRF 0100PM – 0220PM MUSIC 0103  
HAMMEL, B

APPM 165-166, 265-266, 365-366. Open to non-music majors by permission of department chair. Development of skills in melodic and rhythmic dictation, harmonic identification and sight-singing. Emphasis throughout is placed on current uses of technology within the discipline. Designed as companion courses to MHIS 135-335.

### APPM 173 KEYBOARD SKILLS

10045 001 (1) Jul 1 – Aug 2 (5 weeks)  
MTWRF 0900AM – 1015AM MUSIC 0216  
PUIG, M

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

### APPM 174 KEYBOARD SKILLS

10046 001 (1) Jul 1 – Aug 2 (5 weeks)  
MTWRF 0900AM – 1015AM MUSIC 0216  
PUIG, M

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

### APPM 273 KEYBOARD SKILLS

10047 001 (1) Jul 1 – Aug 2 (5 weeks)  
MTWRF 0900AM – 1015AM MUSIC 0216  
PUIG, M

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

### APPM 274 KEYBOARD SKILLS

10048 001 (1) Jul 1 – Aug 2 (5 weeks)  
MTWRF 0900AM – 1015AM MUSIC 0216  
PUIG, M

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

## Art Education

### ARTE 301 ART FOR ELEMENTARY TEACHERS

10141 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM PLLAK 0311  
MANIFOLD, M  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTE 301-302. The nature of art and its function in the lives of individuals and society is considered in addition to materials and methods for guiding the visual expression of children.

### ARTE 670 TECHNOLOGY IN ART EDUCATION

12034 001 (3) Jul 18 – Aug 16 (4.5 weeks)  
MTWRF 1030AM – 1220PM PLLAK 0309A  
LAMPERT, N  
GRADUATE STUDENTS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

The students examine diverse aspects of new technologies in relation to art programs. These aspects include media and computer-assisted learning, and applications of computer graphics and other technology to artistic expression.

## Art Foundation

### ARTF 101 CONCEPTUALIZATION & PRESENTATION

10148 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 1000AM – 1150AM FTERR 0305  
ADAIR, T  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 101-102. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism and analysis of visual phenomena. This course also is an introduction to the concepts of the third and fourth dimensions and the nature of materials.

### ARTF 102 CONCEPTUALIZATION & PRESENTATION

10149 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 1000AM – 1150AM FTERR 0305  
ADAIR, T  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 101-102. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism and analysis of visual phenomena. This course also is an introduction to the concepts of the third and fourth dimensions and the nature of materials.

### ARTF 103 DESIGN FUNDAMENTALS

10150 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 0100PM – 0250PM FTERR 0201  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and nonsystems of spatial order as well as color applications and theory.

### ARTF 104 DESIGN FUNDAMENTALS

10151 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 0100PM – 0250PM FTERR 0202  
WHITE, T  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and nonsystems of spatial order as well as color applications and theory.

### ARTF 105 SURVEY OF WORLD ART

10152 901 (4) May 29 – Jul 17 (8 weeks)  
MW 0600PM – 0840PM LFSCB 0255  
DEARMENDI, N  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture and related visual arts of major world cultures, including European, American, Oriental, African, Islamic and pre-Columbian.

### ARTF 106 SURVEY OF WORLD ART

10153 901 (4) May 28 – Jul 18 (8 weeks)  
TR 0600PM – 0900PM HIBBS 0303  
DEARMENDI, N  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture and related visual arts of major world cultures, including European, American, Oriental, African, Islamic and pre-Columbian.

### ARTF 109 DRAWING FUNDAMENTALS

10154 901 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 0300PM – 0450PM 1000B 0326  
MURPHY, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy and artistic judgment.

### ARTF 110 DRAWING FUNDAMENTALS

10155 901 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 0300PM – 0450PM 1000B 0326  
MURPHY, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy and artistic judgment.

### ARTF 111 DRAWING STUDIO

10156 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 0800AM – 0950AM 1000B 0326  
FISHER, W  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student's invention and imagination.

### ARTF 112 DRAWING STUDIO

10157 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 0800AM – 0950AM 1000B 0326  
FISHER, W  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student's invention and imagination.

### ARTF 121 INTRODUCTION TO DRAWING

10158 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 1000AM – 1150AM 1000B 0326  
KVATADZE, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

### ARTF 122 INTRODUCTION TO DRAWING

10159 001 (2) Jun 17 – Jul 25 (6 weeks)  
MTWRF 1000AM – 1150AM 1000B 0326  
KVATADZE, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

## Art History

### ARTH 103 SURVEY OF WESTERN ART

10160 001 (3) May 20 – Jun 20 (5 weeks)  
MTWRF 1030AM – 1245PM LFSCB 0255  
GRUNDY, P  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10161 002 (3) Jul 18 – Aug 16 (4.5 weeks)  
MTWRF 0100PM – 0250PM GSTHR 0105  
BURROW, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

### ARTH 104 SURVEY OF WESTERN ART

10163 002 (3) Jul 18 – Aug 16 (4.5 weeks)  
MTWRF 0800AM – 0950AM GSTHR 0105  
AMRHEIN, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10162 901 (3) May 28 – Jul 18 (8 weeks)  
TR 0300PM – 0540PM LFSCB 0255  
GABERSON, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

#### ARTH 207 INTRODUCTION TO NON-WESTERN ART

12004 901 (3) Jun 17 – Aug 7 (8 weeks)  
MW 0300PM – 0540PM LFSCB 0255  
NICHOLAS, H  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

#### ARTH 270 HISTORY OF MOTION PICTURE

10164 901 (3) May 28 – Jul 18 (8 weeks)  
TR 0600PM – 0840PM HIBBS 0403  
NICHOLAS, H  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 270, 271. The history of development of the motion picture from its early beginnings to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

#### ARTH 320 BAROQUE & ROCOCO ART AND ARCH

12003 001 (3) May 20 – Jun 20 (5 weeks)  
MTWR 0800AM – 1015AM LFSCB 0255  
JOHNSTON, B  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

The art and architecture of Italy and northern Europe between 1600 and 1750.

#### ARTH 430 MODERN PAINTING

12005 001 (3) Jul 18 – Aug 16 (4.5 weeks)  
MTWRF 1030AM – 1220PM LFSCB 0255  
ADAMS, E  
CO/PREREQUISITE REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Three hours of art history or permission of instructor. An analysis of the major movements in 20th-century painting.

#### ARTH 442 ARCHITECTURE IN RICHMOND

10166 901 (3) May 28 – Jul 18 (8 weeks)  
TR 0600PM – 0840PM LFSCB 0255  
SLIPEK, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. History and origins of Richmond area architecture.

#### ARTH 474 STUDY IN FILM

*HITCHCOCK RE-EXAM*  
10167 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM HIBBS 0303  
JONES, M  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*HOLLYWD FLM GENRE*  
12002 002 (3) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0900AM – 1100AM HIBBS 0403  
JONES, M  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An in-depth examination of selected topics.

#### ARTH 489 TOPIC

*PHOTO PRTRTS AND SELF PRTRT*  
12001 001 (3) Jun 17 – Jul 17 (4.5 weeks)  
MTWRF 0800AM – 0950AM GSTHR 0105  
SHIELDS, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*ART IN PERU 1500-1800*  
10169 C90 (3) May 20 – Jun 14 (3 weeks)  
TBA  
SCHREFFLER, M  
CONTACT DEPT. ABOUT ROOM LOCATION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*DESIGN IN 19C BRITAIN*  
12150 C91 (3) Jun 30 – Aug 3 (6 weeks)  
TBA  
BROWNELL, C  
ART  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

An in-depth study of a selected topic in art history not included in the curriculum.

#### ARTH 493 MUSEUM INTERNSHIP

10170 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
KOPLIN, B  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10171 006 (6) May 20 – Aug 16 (13 weeks)  
TBA  
KOPLIN, B  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: ARTH 469 and permission of the chair of the department of art history. Fieldwork in a local or regional museum.

#### ARTH 497 DIRECTED RESEARCH PROJECT

10172 C90 (3) May 20 – Aug 16 (13 weeks)  
TBA  
SCHREFFLER, M  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREREQUISITE REQUIRED  
PERMISSION OF INSTRUCTOR REQUIRED  
CONTACT DEPT. ABOUT ROOM LOCATION

12152 C91 (3) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisites: Permission of instructor and department chair. Advanced individual work on a subject to be formulated in writing by the student and the instructor. Writing intensive.

#### ARTH 591 TOPIC

*PRE-COLUMBIAN PERU*  
10175 C90 (3) May 20 – Jun 14 (4 weeks)  
MTWRF 0800AM – 0500PM OFCMP  
SCHREFFLER, M  
CONTACT DEPT. ABOUT ROOM LOCATION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*ARTS AND CRAFTS SCOTLAND*  
12040 C91 (3) Jun 30 – Aug 3 (6 weeks)  
MTWRF 0800AM – 0500PM OFCMP  
BROWNELL, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

*PROB IN ADVANCED ARTH*  
12151 C92 (3) Jun 30 – Aug 3 (6 weeks)  
TBA  
BROWNELL, C  
CONTACT DEPT. ABOUT ROOM LOCATION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. An in-depth study of a particular aspect of the art and architecture of both Old and New World cultures. Course consists exclusively of extended off-campus trips to sites and collections throughout the United States and abroad.

#### ARTH 593 ADVANCED MUSEUM INTERNSHIP

11952 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
KOPLIN, B  
CO/PREREQUISITE REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

11953 002 (6) May 20 – Aug 16 (13 weeks)  
TBA  
KOPLIN, B  
CO/PREREQUISITE REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10176 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
KOPLIN, B  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10177 006 (6) May 20 – Aug 16 (13 weeks)  
TBA  
KOPLIN, B  
CO/PREREQUISITE REQUIRED  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor, chair of the graduate committee and/or chair of the Department of Art History. Advanced fieldwork in a local, regional or national museum.

#### ARTH 797 DIRECTED RESEARCH PROJECT

11954 C90 (3) May 20 – Aug 16 (13 weeks)  
TBA  
SCHREFFLER, M  
GRADUATE STUDENTS ONLY  
CONTACT DEPT. ABOUT ROOM LOCATION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10179 C91 (3) May 20 – Aug 16 (13 weeks)  
TBA  
BROWNELL, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREREQUISITE REQUIRED  
PERMISSION OF INSTRUCTOR REQUIRED  
CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisite: Permission of instructor, coordinator of graduate studies and chair of the department of art history. Advanced individual work on subject to be formulated by student and instructor.

## Arts

#### ARTS 370 TOPIC: DRAWING FROM MASTERS

10182 C90 (3) May 23 – Jun 20 (4 weeks)  
MTWR 0900AM – 0100PM OFCMP  
PRIDDY, J  
PERMISSION OF INSTRUCTOR REQUIRED  
CONTACT DEPT. ABOUT ROOM LOCATION

ARTS 370, 371. An in-depth study of a selected topic in art.

#### ARTS 392 INDEPENDENT STUDY

10184 004 (4) May 20 – Aug 16 (13 weeks)  
TBA  
THOMPSON, L

ARTS 392 and 492. Prerequisites: Consent of department head and instructor. The student must be enrolled in a regularly scheduled 300-level studio course. Offered to School of the Arts majors only. This course will be limited to those few students who have demonstrated an unusual level of ability and intense commitment to a particular area.

#### ARTS 492 INDEPENDENT STUDY

10188 006 (6) May 20 – Aug 16 (13 weeks)  
TBA  
THOMPSON, L  
MAJORS ONLY  
PERMISSION OF INSTRUCTOR REQUIRED  
PERMISSION OF DEPARTMENT REQUIRED  
CO/PREREQUISITE REQUIRED

ARTS 392 and 492. Prerequisites: Consent of department head and instructor. The student must be enrolled in a regularly scheduled 300-level studio course. Offered to School of the Arts majors only. This course will be limited to those few students who have demonstrated an unusual level of ability and intense commitment to a particular area.

#### ARTS 592 INDIVIDUAL PROJECTS/FIELDWORK

10196 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
DROUGHT, M

10197 002 (2) Jun 18 – Jul 29 (6 weeks)  
TBA  
DROUGHT, M

ARTS 592, 692. By appointment with director of graduate studies after approval by department chair. (Obtain individual research project form from the dean's office prior to enrollment.) Individual work for graduate students.

## Communication Arts and Design

### CARD 207 INTRODUCTION COMPUTER TECHNIQUES

11889 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0800AM – 1250PM PLLAK 0221A  
GIBBS, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Corequisite: CARD 210. Required course. An introductory workshop in microprocessor hardware operations, software procedures and Internet communications necessary for contemporary communication arts and design practice.

### CARD 308 WEB PAGE DESIGN

12113 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0800AM – 1250PM PLLAK 0221B  
POWER, P  
MAJORS ONLY  
PERMISSION OF INSTRUCTOR REQUIRED  
CO/PREREQUISITE REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: CARD 208 or CARD 209 or permission of instructor. A course developing the design of Web sites. Emphasis is placed on the visual design, navigation, development, communication and authoring of Web sites.

### CARD 391 TOP: ILLUSTRATION

12205 001 (3) Jun 24 – Jun 28 (1 week)  
TBA  
BOSTIC, A MEGANCK, R  
PERMISSION OF DEPARTMENT REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

Topical lectures in design issues and visual communications.

### CARD 410 COMM DESIGN IV: SYSTEMS IN DESIGN

10268 001 (6) May 20 – Jun 28 (6 weeks)  
MTWRF 0800AM – 1020AM PLLAK 0417A  
MTWRF 1030AM – 1250PM PLLAK 0219B  
DAY, B  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREREQUISITE REQUIRED

Prerequisites: CARD 311. The study of systematic and methodological approaches to communication design through the solving of complex problems in visual communication. Emphasis is placed on objective process and research in approaches to various professional situations.

### CARD 419 ELECTRONIC IMAGING

12083 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0130PM – 0620PM PLLAK 0221A  
CARDOZA, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREREQUISITE REQUIRED

Prerequisite: CARD 311, CARD 321 or CARD 338. An advanced exploration into the use of the computer and other electronic peripheral devices in the creation of expressive imagery and functional communications.

### CARD 491 STUDIO TOPICS

**VIDEO**  
10270 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM PLLAK 0215  
VORELAND, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**MURAL PAINTING**  
12156 002 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0800AM – 1250PM FTERR 0204  
GILMORE, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED

**ILLUSTRATN ACADEMY I**  
12174 003 (3) Jun 3 – Jun 21 (3 weeks)  
MTWRF 0900AM – 0250PM PLLAK 0319  
MTWRF 0900AM – 0250PM PLLAK 0321  
DEMAO, J  
PERMISSION OF DEPARTMENT REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ILLUSTRATN ACADEMY III**  
12176 005 (3) Jul 1 – Jul 19 (3 weeks)  
MTWRF 0900AM – 0250PM PLLAK 0319  
MTWRF 0900AM – 0250PM PLLAK 0321  
DEMAO, J  
PERMISSION OF DEPARTMENT REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ILLUSTRATN ACADEMY II**  
12175 901 (3) Jun 3 – Jun 21 (3 weeks)  
MTWRF 0300PM – 0850PM PLLAK 0319  
MTWRF 0300PM – 0850PM PLLAK 0321  
DEMAO, J  
PERMISSION OF DEPARTMENT REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ILLUSTRATN ACADEMY IV**  
12177 902 (3) Jul 1 – Jul 19 (3 weeks)  
MTWRF 0300PM – 0850PM PLLAK 0319  
MTWRF 0300PM – 0850PM PLLAK 0321  
DEMAO, J  
PERMISSION OF DEPARTMENT REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Senior standing and permission of instructor. Topical studio focusing on research and experimentation in specialized visual communication media.

### CARD 492 CARD INTERNSHIP

10272 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
DEMAO, J  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED  
PERMISSION OF DEPARTMENT REQUIRED  
SENIORS ONLY  
CO/PREREQUISITE REQUIRED

Prerequisites: Completion of junior year and 3.0 GPA in major. Permission of internship coordinator required. Communication arts and design majors only. Supervised pragmatic work experiences. Training is provided under the direction and supervision of qualified professional practitioners.

### CARD 699 CREATIVE PROJECT

10275 001 (1) May 20 – Aug 16 (13 weeks)  
TBA  
DEMAO, J  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. A course based on exploration and testing of original and expressive ideas in visual communications. Executed under the supervision of a graduate adviser and review committee.

### CARD 799 THESIS

10276 001 (1) May 20 – Aug 16 (13 weeks)  
TBA  
DEMAO, J  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. Preparation of a thesis based on carefully planned and executed independent research or study under the supervision of a graduate adviser and thesis committee. Research emphasis must be placed on problems/processes that represent significant study in design.

## Crafts

### CRAF 241 CERAMICS: HANDBUILDING

11959 001 (4) May 20 – Jun 20 (5 weeks)  
MTWRF 0900AM – 1245PM 1000B 0232  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Basic construction techniques for fabricating ceramic objects. Includes mold-making, slip casting and press-molding as well as the use and application of low-fire slips, underglazes, glazes and the firing of these objects in kilns.

### CRAF 242 CERAMICS: WHEELTHROWING

11956 001 (4) May 20 – Jun 20 (5 weeks)  
MTWRF 0100PM – 0415PM 1000B 0231  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Introduction to the use of the potter's wheel. The objective is to develop the skill, dexterity and coordination required to use the wheel as one tool of the ceramic forming process. Includes the properties and uses of high-fire clays and glazes. Students participate in kiln firings.

### CRAF 342 ADVANCED CERAMICS

11957 001 (4) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM 1000B 0230  
MTWRF 0100PM – 0415PM 1000B 0230  
ROBESON, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

CRAF 341, 342/441, 442. Prerequisites: CRAF 241 and 242 are the prerequisites for CRAF 341 and 342. CRAF 341 and 342 are the prerequisites for 441 and 442. Advanced problems in the design and production of functional and nonfunctional ceramic products.

### CRAF 442 ADVANCED CERAMICS

11958 001 (4) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM 1000B 0230  
MTWRF 0100PM – 0415PM 1000B 0230  
ROBESON, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

CRAF 341, 342/441, 442. Prerequisites: CRAF 241 and 242 are the prerequisites for CRAF 341 and 342. CRAF 341 and 342 are the prerequisites for 441 and 442. Advanced problems in the design and production of functional and nonfunctional ceramic products.

### CRAF 491 TOPIC

**METAL FORMING PROCESSES**  
11955 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 0200PM 1000B 0209  
FREED, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

This introductory level course, requiring no prior experience, will teach students the basic techniques necessary to work with non-ferrous metal including copper, brass and bronze. The focus will be on forming functional objects by hand through various methods of hammering. One project, which may include bowls, vases or ladles, will be completed per week. For more information call the instructor at (757) 287-5915.

**WOODSHADING**  
12180 002 (3) Jun 17 – Jul 17 (4.5 weeks)  
MTWRF 1030AM – 1220PM 1000B 0214  
MTWRF 0100PM – 0250PM 1000B 0214  
FINKEL, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**METALS LOCKETS & CONTAINERS**  
11960 003 (3) Jun 17 – Jul 8 (3 weeks)  
MTWRF 0900AM – 0200PM 1000B 0209  
BARTLETT, B  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREREQUISITE REQUIRED  
PERMISSION OF INSTRUCTOR REQUIRED

**GLASSWORKING/KILNFORMING**  
10386 004 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 0300PM 1000B 0218  
SCHLOTZHAEUER, J  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

This course will explore the firing techniques of fusing, slumping, casting and enameling. Kiln-forming, mold-making and cold-glassworking processes will be used to create functional and sculptural two and three dimensional glass objects. Open to art students new to glass as well as those with experience.

**IMAGES ON FABRIC**  
10388 007 (3) May 20 – Jun 20 (5 weeks)  
MTWR 0900AM – 1230PM 1000B 0212  
SEXTON, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED

Development of the student's own image/theme through techniques of direct application, transfers and printing on fabric.

**NEON**  
10389 008 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 0145PM 1000B 0222  
SCHNEIDER, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED

Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of crafts.

**CRAF 493 FIELDWORK**

10390 001 (6) May 20 – Aug 16 (13 weeks)  
TBA  
MEYER, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

CRAF 493, 494. Prerequisites: Senior standing in the major and permission of chair. Opportunity for practical work experiences. Senior students are placed in professional organizations that offer supervised work or research experience appropriate to their major interests. Participation requires the approval of both the department chair and field supervisor. Students must work 270 clock hours and maintain a daily log of their experiences. Field supervisor will plan student's work and evaluate performance.

## Dance and Choreography

**DANC 114 SUMMER DANCE WKSP**

**FLAMENCO**  
10413 001 (2) Jun 17 – Jul 17 (4.5 weeks)  
MTWRF 0100PM – 0250PM DANCE 0102  
KING, A  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Learn the Flamenco and Sevillanas, the most popular folklore and social dances from Spain. Class will include stretching, warm-up, rhythm syncopation, arm work and the dance form of Flamenco and Sevillanas. Beginners welcome. Character shoes are required.

**VINYASA MOVEMENT**  
10415 003 (2) May 20 – Jun 20 (5 weeks)  
MTWRF 0910AM – 1050AM DANCE 00B5  
JEREMIJENKO, V  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. This class will introduce students to the challenging practice of Vinyasa style yoga. Students will be introduced to the basic principles and will practice intensively, developing strength, flexibility and concentration. Relaxation and meditation techniques also will be emphasized. Suitable for everyone, but student should expect to work.

**INTRO TO MODERN DANCE TECHNIQUE**  
12119 901 (2) May 20 – Jun 18 (5 weeks)  
MTWRF 0530PM – 0745PM DANCE 0203  
FOSTER, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Beginning study of principles of modern dance technique. Emphasis will be on body alignment, spatial patterning, strength, flexibility and kinesthetic awareness. No previous experience is required. Students will be expected to participate daily in full-bodied physical activity.

**LATIN AMERICAN DANCE**  
10414 902 (2) Jun 17 – Jul 17 (4.5 weeks)  
MTWRF 0300PM – 0450PM DANCE 0105  
KING, A  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Study Caribbean and Latin American dance: Salsa, Merengue, Cha cha, Reggae, Calypso, Tango and Afro-Cuban Rhythm. Class will include warm-up, rhythm study, specific dance forms. No previous experience is necessary.

**INTRO TO CONTACT IMPROVISATION**  
10416 903 (2) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0600PM – 0830PM DANCE 00B5  
KINTER, R PALLANT, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. This workshop is designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is not a technique class. No previous dance experience is necessary; however, there is a need for total body usage during the class; utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity. The class is designed to help the student become more aware of the physical self while enhancing movement potential. This class requires physical contact.

**DANCE EXERCISE AND LINE DANCING**  
10417 904 (2) Jun 17 – Jul 25 (6 weeks)  
MTR 0545PM – 0715PM DANCE 0102  
KESSLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Learn popular line dances while improving coordination and movement skills. Come join the fun and exercise at the same time. Exercises from modern dance and ballet techniques will be taught.

**BALLET WORKSHOP**  
10418 905 (2) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0545PM – 0815PM DANCE 0105  
KESSLER  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Let ballet exercises help you in your everyday life by improving posture, coordination, muscle tone and cardiovascular endurance. This class strives to integrate movement on the body level with space, time, weight and flow. Breath support and body awareness exercises also help calm the psyche and improve overall well-being. Open to beginning as well as intermediate students.

**LATIN JAZZ**  
10419 907 (2) Jun 17 – Jul 17 (4.5 weeks)  
MTWRF 0500PM – 0650PM DANCE 0105  
KING, A  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Discover the love for dance with fun movement and great music. This class is open to beginners and students with some experience in dance. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.

**DANC 214 SUMMER DANCE WKSP**

**HAWAIIAN DANCE (HULA)**  
12126 001 (2) May 20 – Jun 7 (3 weeks)  
MTWRF 1000AM – 1230PM DANCE 0108  
JUNG, A  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Gain knowledge of some of the basic hula steps and Hawaiian terminology as you learn dances that reflect the history of the Hawaiian music and dance. The class will include viewing videotapes of hulas and lei making for the dance. No previous experience necessary. Participation in this course assumes the student enjoys full body motion.

**T'AI CHI**  
10420 002 (2) Jun 3 – Jun 14 (2 weeks)  
MTWRF 1000AM – 0100PM DANCE 0105  
PITTS, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**T'AI CHI**  
10421 004 (2) Aug 5 – Aug 16 (2 weeks)  
MTWRF 1000AM – 0100PM DANCE 00B5  
PITTS, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. T'ai Chi is an ancient Chinese prevention health exercise and form and moving meditation. Basics of breathing, balancing and strengthening the body as well as focusing the

mind are taught. Practice of the Five Elements Form and introduction to the Short Yang Form make this class suitable for beginners and former students.

**ART AS PERFORMANCE**  
10422 006 (2) May 20 – Jun 7 (3 weeks)  
MTWRF 0100PM – 0350PM DANCE 00B5  
KINTER, R  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. Open to all, this class is for students interested in combining body movement, kinetic sculpture, sound scores and spoken word. Exploring space and time with solos and collaboration, the class will concentrate on content and form. Students will interact by creating events and integrating media. This is a studio class where participation, creativity and collaboration are essential. No previous formal dance training is required.

**BALLET/MOVEMENT WORKSHOP**  
10423 903 (2) May 20 – Jun 7 (3 weeks)  
MTWRF 0545PM – 0815PM DANCE 0108  
KESSLER  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A \$5 materials fee is required. This course strives to integrate the freedom of modern dance technique with the form and structure of ballet. Traditional ballet steps and vocabulary will be combined with creative exercises that are physically beneficial as well as stress releasing. Energize the body, stimulate the mind, soothe the spirit. Open to all.

**DANC 314 SUMMER DANCE WORKSHOP**

**REPERTORY**  
12111 001 (2) May 20 – Jun 7 (3 weeks)  
MTWRF 1000AM – 1230PM DANCE 0203  
BURNSIDE, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An advanced repertory class for dance majors or advanced dancers with permission of the instructor. Class begins with a brief warm up and is followed by exploration and development of movement vocabulary. The vocabulary (including solos, duets, trios and group work) will be set. The class will culminate in a showing. Physical endurance and professional focus/work habits are necessary for this class.

**INTERMEDIATE-ADVANCED MODERN DANCE TECHNIQUE**  
10424 901 (1) Jun 19 – Aug 7 (8 weeks)  
MW 0500PM – 0700PM DANCE 0203  
FOSTER, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED

High intermediate study and training in the principles of Modern Dance Technique. This class is for dance majors or dancers with previous experience at the intermediate-advanced level.

**WRITING FROM THE BODY**  
12112 902 (3) May 20 – Jun 20 (5 weeks)  
MTWRF 0545PM – 0800PM DANCE 00B5  
PALLANT, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Rather than use only mental technique to write, this class applies somatic exercises to get to embodied writing for the page or performance. Body awareness, breath, movement, vocalizing and touch will be used in conjunction with explorations in narrative, sound, rhythm and meaning. This includes an investigation into performativity of the spoken word and written, the traditional and the experimental. Students should be prepared to move and write. This class is designed for students who are open to new ideas and interested in hybrid art forms. This class is geared for upper-level students; however, upper-level dance/movement experience is not required.

## Fashion Design and Merchandising

**FASH 145 COMPUTERS FOR FASHION I**

10677 001 (3) May 20 – Jun 20 (5 weeks)  
MTWRF 0900AM – 1115AM PLLAK 0421  
BENNETT, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

To introduce the students to basic principles of the computer and to become familiar with it as a drawing and communication tool as used in the fashion industry.

**FASH 290 TEXTILES FOR FASHION INDUSTRY**

10678 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM PLLAK 0401  
STAFF

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made will be analyzed.

**FASH 302 FASHION DESIGN STUDIO**

11887 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0930AM – 0300PM PLLAK 0405  
GUTHRIE, K  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREREQUISITE REQUIRED

FASH 301, 302. Prerequisite: Completion of all sophomore studio courses. A series of courses that focus on selected topics in design, reflecting current fashion emphasis.

**FASH 319 20TH CENTURY FASHION WI**

10679 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM PLLAK 0403  
ALFORD, H  
WRITING INTENSIVE COURSE  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An in-depth study of 20th-century fashions from the historical and socioeconomic point of view. Hands-on examination of vintage garments and field trips to museum collections. Writing intensive.

**FASH 341 MERCHANDISE PLANNING & CONTROL**

10680 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM PLLAK 0411  
REAMY, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Theory and mathematical application of the major elements of retail buying and merchandising. Discussion covers planning and control of inventory, profit analysis, merchandise pricing and purchase negotiation.

**FASH 342 RETAIL BUYING SIMULATION**

10681 001 (3) May 20 – Jun 20 (5 weeks)  
MTWRF 0100PM – 0315PM BUSNS 1106  
REAMY, D  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: FASH 341. Practical application of retail buying skills in relation to the calculations for a six month buying plan for a department within a department store. The simulation includes projection of sales, stock levels, markdowns, purchases, gross margin, markup, etc.

**FASH 493 FASHION INTERNSHIP**

10682 001 (1) May 20 – Aug 16 (13 weeks)  
TBA  
GUTHRIE, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10683 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
CASKEY, K  
PERMISSION OF DEPARTMENT REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Open to junior and senior-level fashion majors only. A practicum in which students apply on-the-job the formal classroom and studio training they have received in their option (design, illustration, merchandising) on campus.

## Interior Design

**IDES 103 INTRODUCTORY STUDIO COURSE**

12082 901 (2) Jun 3 – Aug 16 (11 weeks)  
M 0615PM – 0915PM PLLAK 0415  
MAJIKES, L  
MAJORS ONLY

IDES 103-104. Not open to interior design majors. A practical course in which the student becomes familiar with fundamentals of interior design through work with floor plans, furniture selection and arrangement, floor and wall compositions, color harmony, wallpaper and other aspects of design.

**IDES 301 INTERIOR DESIGN STUDIO**

12081 001 (4) May 29 – Aug 16 (12 weeks)  
MW 0100PM – 0515PM PLLAK 0413  
MANSY, L  
SCHOOL OF THE ARTS STUDENTS ONLY  
MAJORS ONLY  
CO/PREQUISITE REQUIRED

IDES 301, 302, 303, 304. Prerequisites: IDES 201 and 231, and concurrent enrollment in IDES 211, 212, 311 or 312. Interior design majors only. Discussion and application of design philosophies, theories and creative design strategies at the intermediate level. Emphasis includes: research, survey and analysis, design processes, spatial and functional analysis, design elements, principles, human factors, creative problem solving, code requirements, selection of interior components and preparation of a presentation. Topics will vary by sections and will be posted in the department.

**IDES 491 CLASSICAL LANG OF DESIGN**

10815 001 (3) Jul 8 – Jul 26 (3 weeks)  
TBA  
HODSON, P  
  
10816 002 (2) Jul 8 – Jul 19 (2 weeks)  
TBA  
HODSON, P

Prerequisite: Permission of the instructor. Open studio course. Students may attend at their own convenience between 1 and 9 p.m., when the instructor will be available for individually arranged teaching. Provides an introduction and basic literacy in the language of classical architecture for students and professionals in interior design, architecture, art history and preservation, and also for other VCU students and the general public who may wish to become better informed about the type of architecture that still forms a major part of our Built Environment. Professor Peter Hodson of the University of Portsmouth and the Prince of Wales's Foundation Course in Architecture and the Building Arts, England, is the visiting instructor, assisted by distinguished practicing classical architects and historians from England and the United States as visiting tutors and critics.

**IDES 493 INTERIOR DESIGN INTERNSHIP**

10818 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
HARWOOD, B  
MAJORS ONLY  
PERMISSION OF DEPARTMENT REQUIRED

Prerequisites: Consent of coordinator and department chair. Interior design majors only. Supervised practical work experiences are coordinated with professional interior designers in the field. Graded as pass/fail.

**IDES 591 TOPIC: IN INTERIOR DESIGN**

10820 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
HARWOOD, B

Prerequisite: Consent of instructor. Explores selected topics of current and relevant interest in interior design. Topics will vary each semester and focus on the needs of the student.

**IDES 693 INTERIOR DESIGN INTERNSHIP**

10821 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
HARWOOD, B  
PERMISSION OF DEPARTMENT REQUIRED  
MAJORS ONLY

10822 006 (6) May 20 – Aug 16 (13 weeks)  
TBA  
HARWOOD, B  
PERMISSION OF DEPARTMENT REQUIRED  
MAJORS ONLY

Prerequisite: Consent of instructor. Interior design majors only. Provides supervised practical work experiences that are coordinated with professional interior designers under the guidance of interior design faculty. Formal arrangements must be made.

**IDES 699 RESEARCH-DESIGN PROJECT THESIS**

10823 001 (1) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

10824 006 (6) May 20 – Aug 16 (13 weeks)  
TBA  
HARWOOD, B  
MAJORS ONLY  
GRADUATE STUDENTS ONLY

Prerequisite: Approval of Departmental Review Committee. The project must test an original design theory synthesized through the development of a design process, investigative research, and an individual project of complex scale and scope.

## Music History, Literature and Theory

**MHIS 105 INTRO TO WRITING MUSIC**

11094 901 (3) May 20 – Jun 20 (5 weeks)  
MTWR 0400PM – 0610PM MUSIC 0113  
BAEDKE, R

MHIS 105-106. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis is on creative aspects.

**MHIS 110 ELEMENTS OF MUSIC**

11095 001 (3) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0900AM – 1150AM MUSIC 0103  
HAMMEL, B

A study of music notation, scale and triad forms. Aural skill development will parallel the theoretical studies. Intended to prepare music majors for core curriculum study.

**MHIS 146 INTEGRATED THEORY II**

12143 001 (3) May 20 – Jun 28 (6 weeks)  
MTWRF 1000AM – 1150AM MUSIC 0103  
HAMMEL, B

**MHIS 243 MUSIC APPRECIATION**

11096 901 (3) Jun 18 – Aug 8 (8 weeks)  
TR 0600PM – 0840PM PRFMA 0015  
BROOKS, C

Not open to music majors. Designed to encourage understanding of music from selected periods. Development of active cognitive listening skills through guided listening to selected recorded music.

**MHIS 592 INDIVIDUAL PROJECT**

11097 001 (1) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

MHIS 592, 692. Prerequisites: Permission of supervising faculty member, adviser, and department chair. Open only to degree-seeking graduate students in music. Individual work in an area not otherwise available to the student.

## Music Education

**MUED 583 SP WKSP**

*MUSIC EDUCATION TECHNOLOGY*  
11126 002 (2) Jul 8 – Jul 12 (1 week)  
MTWRF 0900AM – 1150AM MUSIC 0218  
MTWRF 0130PM – 0420PM MUSIC 0218  
WALTER, R

This class will focus on practical uses of technology in the music classroom. It will cover computer assisted instruction in music, musical instrument digital interface (MIDI), sequencing, notation, accompaniment and tuning applications. The format of the class will allow individuals at different levels to progress at their own pace. A main goal of the class will be to assist teachers in the preparation for completing the State of Virginia Technology Standards for Instructional Personnel while, at the same time, gaining a practical knowledge for use in the classroom.

*BASIC AUDIO FOR TEACHERS*

12172 007 (1) Jun 24 – Jun 28 (1 week)  
MTWRF 1000AM – 1250PM MUSIC 0218  
WALTER, R  
GRADUATE STUDENTS ONLY

This class will focus on techniques and tools for audio recording and sound reinforcement. Students will get hands-on experience with mixers, microphones, cables, and computer software and hardware. Learn to make high quality recordings and burn them to compact disc. Learn how to set up and control a basic public address system for use at a concert.

## Painting and Printmaking

**PAPR 303 PAINTING, INTERMEDIATE**

11329 002 (3) Jul 29 – Aug 16 (3 weeks)  
MTWR 0900AM – 0500PM 1000B 0332  
MILLER, J  
CO/PREQUISITE REQUIRED  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 303, 304. Prerequisites: Three credits of basic painting or permission of instructor. Primary emphasis on the development of an individual direction in the context of contemporary ideas and images in painting.

**PAPR 321 DRAWING, INTERMEDIATE**

11331 001 (3) May 20 – Jun 7 (3 weeks)  
MTWR 0900AM – 0500PM 1000B 0105  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

**PAPR 324 DRAWING, INTERMEDIATE**

12127 C90 (3) Jun 30 – Aug 3 (6 weeks)  
TBA  
FREED, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREQUISITE REQUIRED  
CONTACT DEPT. ABOUT ROOM LOCATION

11332 C93 (3) May 20 – Jun 14 (3 weeks)  
TBA  
TAPIA, J  
CONTACT DEPT. ABOUT ROOM LOCATION  
CO/PREQUISITE REQUIRED  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for intermediate students with emphasis on problematic thinking and dealing with drawing as an aesthetic form.

**PAPR 403 PAINTING, ADVANCED**

11334 002 (3) Jul 29 – Aug 16 (3 weeks)  
MTWR 0900AM – 0500PM 1000B 0332  
MILLER, J  
CO/PREQUISITE REQUIRED  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 403, 404. Prerequisites: Three credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his/her work. Individual as well as group discussions.

**PAPR 491 TOPIC**

*ELECTRONIC STRAT/COMP ART*  
12130 001 (3) May 20 – Jun 20 (5 weeks)  
MTWR 0900AM – 0500PM 1000B 0313  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*LARGE FORMAT DIGTL PRNTMKN*  
12131 002 (3) Jul 29 – Aug 16 (3 weeks)  
MTWR 0900AM – 0500PM 1000B 0313  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Topical course focusing on creative expression and research in the areas of painting and printmaking.

**PAPR 621 GRADUATE DRAWING**

12128 C90 (3) Jun 30 – Aug 3 (6 weeks)  
TBA  
FREED, D  
GRADUATE STUDENTS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

11350 C95 (3) May 20 – Jun 14 (3 weeks)  
TBA  
TAPIA, J  
CONTACT DEPT. ABOUT ROOM LOCATION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A studio class with individual criticism. Special attention is given to contemporary concepts. Permission of instructor required for non-painting and printmaking majors.

**Photography and Film****PHTO 243 PHOTOGRAPHY**

11412 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM  
HEROY, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12039 002 (3) May 20 – Jun 20 (5 weeks)  
MTWR 0100PM – 0315PM  
DILWORTH, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Adjustable camera is required. Study of fundamental camera techniques and basic photographic processes in relation to visual communication. An emphasis will be placed on photography's expressive possibilities.

**PHTO 245 DESIGN PHOTOGRAPHY I**

11414 001 (3) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0900AM – 1200PM  
LONG, J  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED

For communication art and design majors only or permission of instructor. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printmaking. The emphasis is on proper procedures in the darkroom as well as providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

**PHTO 307 PROCESSES AND TECHNIQUES**

11415 001 (3) Jun 24 – Jul 25 (5 weeks)  
MTWR 1030AM – 1245PM  
WORTHINGTON, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREQUISITE REQUIRED

Prerequisite: PHTO 243 or 245 or permission of instructor. Various alternative photographic processes will be explored. Emphasis is placed upon technical expertise and creation of a body of work incorporating these various processes.

**PHTO 341 INTERMEDIATE PHOTOGRAPHY**

11416 001 (3) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0100PM – 0350PM  
LONG, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREQUISITE REQUIRED

Prerequisite: PHTO 245 or permission of the instructor. Emphasis is placed on expanding the student's ability to express ideas photographically. Course projects include a balance documentary/straight assignment in which the student must be able to capture images in the changing environment and studio assignments, which call for a preplanned solution shot. Students are introduced to relevant photographic materials and practices through lectures and demonstrations.

**PHTO 350 CONCEPTS IN PHOTOGRAPHY**

12006 901 (3) May 28 – Jul 18 (8 weeks)  
TR 0330PM – 0600PM  
WHITE, D  
MAJORS ONLY  
CO/PREQUISITE REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: PHTO 341 or permission of instructor. Students utilize the visual and technical skill mastered in previous courses to explore today's contemporary trends of photographic expression. Emphasis will be placed on developing an individual style.

**PHTO 377 THE FILM IMAGE**

11417 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 1200PM – 0300PM  
MILLS, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An examination of production techniques and problems encountered by the filmmaker in creating the motion picture image. A selected number of narrative, documentary, experimental and animated films are viewed as source material and dealt with from a production point of view. The films chosen for discussion vary from semester to semester.

**PHTO 495 PHOTO INTERNSHIP**

11418 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
QUARTERMAN, D  
PERMISSION OF INSTRUCTOR REQUIRED  
CO/PREQUISITE REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
MAJORS ONLY

Prerequisite: Consent of coordinator and department chair. Supervised practical work experiences are coordinated with professionals in the field of photography or film.

**PHTO 500 PHOTO STUDIO AND SEMINAR**

11419 901 (3) May 28 – Jul 18 (8 weeks)  
TR 0300PM – 0540PM  
WHITE, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. Experimentation in the studio with various processes for creating the photographic image, leading to producing a cohesive body of work. The seminar examines the technical and aesthetic components of these processes and the language and theories of photographic criticism.

**PHTO 699 GRADUATE EXHIBITION**

11423 001 (1) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

To be taken the last semester of graduate program with approval of the chair and review of student's record. Students in this course will prepare and mount an exhibition of their own work. In addition, they will be asked to provide a complete documentation of the sources and ideas presented in the exhibition.

**Sculpture****SCPT 209 INTRO TO SCULPTURAL CONCEPTS**

11886 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 0130PM  
HENNE, C  
SEE SHORT COURSE LISTING  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

SCPT 209, 210. The course will offer an opportunity for students to work with some of the ideas and materials of sculpture through slides, lecture and studio involvement.

**SCPT 211 BASIC SCULPTURE**

11657 001 (4) May 20 – Jun 7 (3 weeks)  
MTWRF 0830AM – 0230PM  
HENRY, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 211, 212. The primary goal of this course is the effective expression of ideas. The student is introduced to the basic tools, materials and techniques with attention given to problem solving.

**SCPT 212 BASIC SCULPTURE**

11658 001 (4) May 20 – Jun 7 (3 weeks)  
MTWRF 0830AM – 0230PM  
HENRY, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 211, 212. The primary goal of this course is the effective expression of ideas. The student is introduced to the basic tools, materials and techniques with attention given to problem solving.

**SCPT 412 ADVANCED SCULPTURE**

11659 001 (4) May 20 – Jun 7 (3 weeks)  
MTWRF 0830AM – 0230PM  
VANWINKLE, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 411, 412. The majority of the student's activities occur in his own studio with emphasis on the development of a personal style.

**SCPT 419 PROF STUDIO PRACTICUM**

11660 001 (3) Jun 10 – Aug 16 (10 weeks)  
TBA  
STAFF  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of departmental chair. A studio class that provides a continuation of the student's work in sculpture. This course will be recorded as an elective for a sculpture major.

**SCPT 491 TOPIC**

**WELDING WI**  
12132 001 (1) May 20 – May 24 (.5 weeks)  
MTWRF 0230PM – 0420PM  
SPADAZZI, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED

**ADVANCED WELDING**  
12133 003 (1) May 27 – May 31 (1 week)  
MTWRF 0230PM – 0420PM  
SPADAZZI, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED

**DRAWING**  
12129 C89 (3) May 20 – Jun 14 (3 weeks)  
TBA  
TAPIA, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED  
WRITING INTENSIVE COURSE  
CONTACT DEPT. ABOUT ROOM LOCATION

**GLASGOW WORKSHOP WI**  
12191 C90 (3) Jun 30 – Aug 3 (6 weeks)  
TBA  
HENNE, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
PERMISSION OF INSTRUCTOR REQUIRED  
WRITING INTENSIVE COURSE  
CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of sculpture.

**SCPT 591 TOPIC**

**DRAWING**  
11662 C90 (3) May 28 – Jun 21 (4 weeks)  
TBA  
TAPIA, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

**GLASGOW WORKSHOP**  
12192 C91 (3) Jun 30 – Aug 3 (6 weeks)  
TBA  
HENNE, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

This course will explore selected topics of current interests or needs relative to sculpture.

**Speech****SPCH 121 EFFECTIVE SPEECH**

11744 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM  
CHARLOW, R

11745 004 (3) Jun 24 – Jul 25 (5 weeks)  
MTWR 1030AM – 1245PM  
CHARLOW, R

11746 005 (3) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0900AM – 1150AM  
SZARI, L

11747 007 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM  
SZARI, L

11748 903 (3) Jun 18 – Aug 8 (8 weeks)  
TR 0600PM – 0840PM  
WILSON, P  
BUSNS 2120

Structured speaking and critical listening experiences within the basic forms of speech communication: interpersonal, small group and public.

#### SPCH 321 SPCH FOR BUSINESS & PROFESSIONS

11750 001 (3) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0900AM – 1150AM  
BARTLETT, W  
BUSNS 1118

11751 003 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM  
CHARLOW, R  
BUSNS 1131

11752 005 (3) Jul 18 – Aug 16 (4.5 weeks)  
MTWRF 0100PM – 0250PM  
WILSON, P  
HIBBS 0440

Theory and practice in the oral communication process. Organization and presentation of informative and persuasive subject matter in professional contexts related to the student's major area of interest.

## Theatre

#### THEA 108 INTRO TO STAGE PERFORMANCE

11832 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM  
STAFF  
SSPLY 0201

11833 002 (3) Jul 29 – Aug 16 (3 weeks)  
MTWRF 0900AM – 1150AM  
MARTIN, N  
PRFMA 0166

THEA 107, 108. For non-theatre majors. A survey and application of the basic elements in stage performing; acting, scene study, voice and movement.

#### THEA 340 THEATRE PROJECTS

12115 001 (3) May 20 – Jun 7 (3 weeks)  
TBA  
RODGERS, J  
MAJORS ONLY

11834 C90 (6) May 21 – Jun 4 (2 weeks)  
TBA  
RODGERS, J  
CONTACT DEPT. ABOUT ROOM LOCATION

THEA 340, 341/440, 441. Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

#### THEA 341 THEATRE PROJECTS

12117 001 (3) May 20 – Jun 7 (3 weeks)  
TBA  
RODGERS, J  
MAJORS ONLY

12159 C91 (3) May 20 – Aug 16 (13 weeks)  
TBA  
RODGERS, J  
MAJORS ONLY  
CONTACT DEPT. ABOUT ROOM LOCATION

THEA 340, 341/440, 441. Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

#### THEA 352 REHEARSAL & PERFORMANCE

11835 001 (1) Jul 29 – Aug 16 (3 weeks)  
TBA  
SIMS, M

11836 002 (2) Jul 29 – Aug 16 (3 weeks)  
TBA  
SIMS, M

11837 011 (1) Jul 29 – Aug 16 (3 weeks)  
TBA  
SIMS, M

#### THEA 424 MODERN DRAMA

11838 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 0900AM – 1200PM  
STAFF  
PRFMA 0057  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

THEA 423, 424. Intensive study of major continental and American plays.

#### THEA 440 THEATRE PROJECTS

11839 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
JONES, R

11840 002 (3) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

11841 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

11842 004 (3) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

THEA 340, 341/440, 441. Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

#### THEA 491 TOP: LOUNGEWEAR

12072 001 (3) May 20 – Jun 7 (3 weeks)  
MTWRF 1000AM – 0400PM  
GREEN, K  
PRFMA 0066

Flexible semester course in selected aspects of performance, theory, literature or history.

#### THEA 493 PROFESSIONAL INTERNSHIP

11844 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
LEONG, D

11845 006 (6) May 20 – Aug 16 (13 weeks)  
TBA  
LEONG, D

11843 C96 (6) May 20 – Aug 16 (13 weeks)  
TBA  
LEONG, D  
CONTACT DEPT. ABOUT ROOM LOCATION

THEA 493, 494. A practicum in theatre conducted in cooperation with selected professional or semi-professional theatre organizations.

#### THEA 593 PROFESSIONAL INTERNSHIP

11847 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
LEONG, D

11848 006 (6) May 20 – Aug 16 (13 weeks)  
TBA  
LEONG, D

11846 C96 (6) May 20 – Aug 16 (13 weeks)  
TBA  
LEONG, D

CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisite: Permission of department chair. Majors only. A practicum in theatre conducted in cooperation with selected professional or semiprofessional theatre organizations.

#### THEA 640 ADVANCED THEATRE PROJECTS

12116 001 (3) May 20 – Jun 7 (3 weeks)  
TBA  
RODGERS, J

MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

11852 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
JONES, R

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

11853 006 (6) May 20 – Jun 29 (6 weeks)  
TBA  
BARNES-MCLAIN, N

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

#### NUTS & BOLTS TECH

11850 C90 (3) Jun 24 – Jun 28 (1 week)  
MTWRF 0900AM – 0500PM  
LEONG, D  
OFCMP  
CONTACT DEPT. ABOUT ROOM LOCATION

11851 C91 (6) May 21 – Jun 4 (2 weeks)  
TBA  
RODGERS, J

CONTACT DEPT. ABOUT ROOM LOCATION

THEA 640, 641.

#### THEA 641 ADVANCED THEATRE PROJECTS

12118 001 (3) May 20 – Jun 7 (3 weeks)  
TBA  
RODGERS, J

MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12160 C91 (3) May 20 – Aug 16 (13 weeks)  
TBA  
RODGERS, J

GRADUATE STUDENTS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CONTACT DEPT. ABOUT ROOM LOCATION

THEA 640, 641.

#### THEA 693 COLLOQUIUM & PRACTICAL TRAINING

11854 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
BARNES-MCLAIN, N

11855 002 (3) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

Literary, historical, and theoretical studies together with specialized voice and movement training related to dramatic works in production.

#### THEA 694 THEATRE EDUCATION PROF INTERNSHIP

11856 001 (6) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
CO/PREREQUISITE REQUIRED

Prerequisites: THEA 519 and permission of the graduate adviser in theatre. Research, design, and either implementation or thoroughly planned implementation of a curricular research and development project of relevance to a formal speech and/or theatre pedagogy program.

#### THEA 698 CREATIVE PROJECT

11857 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
BARNES-MCLAIN, N

Provides the culminating performance or design experience in the student's degree emphasis. Adjudicated by the faculty.

#### THEA 699 CREATIVE PROJECT EVALUATION

11858 001 (3) May 20 – Aug 16 (13 weeks)  
TBA  
BARNES-MCLAIN, N

11859 003 (3) May 20 – Aug 16 (13 weeks)  
TBA  
BARNES-MCLAIN, N

Provides the student in acting, directing, costume design, and stage design the opportunity to document and evaluate the creative project. Defended before a committee of the faculty.

#### THEA 791 SEM IN SPECIAL ISSUES IN THEATRE

11860 C91 (3) May 6 – Aug 20 (15 weeks)  
TBA  
BARNES-MCLAIN, N

CONTACT DEPT. ABOUT ROOM LOCATION

11861 C92 (3) May 6 – Aug 16 (15 weeks)  
TBA  
BARNES-MCLAIN, N

CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisite: Permission of instructor. An advanced, detailed study of selected, contemporary issues not included in the regular curriculum.

#### THEA 799 THESIS

11862 001 (1) May 20 – Aug 16 (13 weeks)  
TBA  
STAFF

Prerequisite: Permission of the department graduate studies adviser and department chair. Preparation of a thesis based on independent research.

Founded in 1965, the Tisch School of the Arts is one of the nation's leading centers for professional training and scholarship and research in the performing and media arts. Each are built with shared values, common goals, and a priority for putting students first. The result is a place where artists and scholars create the future. Institute of Performing Arts. The ASU School of Art is a boundary-breaking school, and prepares its students for the creative and critical challenges of the global 21st century through more than a dozen areas of study. Students are taught and mentored in an environment that values risk-taking, vision, excellence and affordability. Areas of study. Animation. Art Education. Art History / Museum Studies. Art Studies. Ceramics. The New York University Tisch School of the Arts (known more commonly as Tisch or TSOA) is a center of study in the performing and media arts. Founded on August 17, 1965, Tisch is a training ground for artists, scholars of the arts, filmmakers, and creative entrepreneurs. The school merges the technical training of a professional school with the academic resources of a major research university to immerse students in their intended artistic disciplines. It is located at 721 Broadway in Manhattan, New York City. NYU has the most alumni working at Broadway theatre.[1].