ARTF 103 DESIGN FUNDAMENTALS
10151 001 (0)  
MTWR 0100PM – 0250PM  
FTERR 0202  
WHITE, T  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and nonsystems of spatial order as well as color applications and theory.

ARTF 105 SURVEY OF WORLD ART
10159 901 (0)  
MW 0600PM – 0840PM  
LFSOB 0255  
DEARMENDI, N  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture and related visual arts of major world cultures, including European, American, Oriental, African, Islamic and pre-Columbian.

ARTF 106 SURVEY OF WORLD ART
10153 901 (4)  
TR 0600PM – 0800PM  
HIBBS 0303  
DEARMENDI, N  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture and related visual arts of major world cultures, including European, American, Oriental, African, Islamic and pre-Columbian.

ARTF 109 DRAWING FUNDAMENTALS
10154 901 (2)  
Jun 17 – Jul 25 (6 weeks)  
MTWR 0300PM – 0450PM  
MURPHY, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy and artistic judgment.

ARTF 110 DRAWING FUNDAMENTALS
10156 901 (3)  
Jun 17 – Jul 25 (6 weeks)  
MTWR 0300PM – 0450PM  
MURPHY, L  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy and artistic judgment.

ARTF 111 DRAWING STUDIO
10156 001 (0)  
Jun 17 – Jul 25 (6 weeks)  
MTWR 0800AM – 0950AM  
FISHER, W  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student's invention and imagination.

ARTF 112 DRAWING STUDIO
10157 001 (0)  
Jun 17 – Jul 25 (6 weeks)  
MTWR 0800AM – 0950AM  
FISHER, W  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student's invention and imagination.

ARTF 121 INTRODUCTION TO DRAWING
10158 001 (0)  
Jun 17 – Jul 25 (6 weeks)  
MTWR 1000AM – 1150AM  
KVATAZOE, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

ARTF 122 INTRODUCTION TO DRAWING
10159 001 (0)  
Jun 17 – Jul 25 (6 weeks)  
MTWR 1000AM – 1150AM  
KVATAZOE, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

ARTH 103 SURVEY OF WESTERN ART
10160 001 (0)  
May 20 – Jun 20 (5 weeks)  
MTWR 1000AM – 1245PM  
GRUNDY, P  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 104 SURVEY OF WESTERN ART
10162 901 (0)  
Jul 18 – Aug 16 (4.5 weeks)  
TR 0600PM – 0840PM  
LFSOB 0255  
GABERSON, E  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.
ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 207 INTRODUCTION TO NON-WESTERN ART
12004 901 M
MW 0900AM – 1000AM
SCHREFFLER, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Art will be presented as an integral aspect of all culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation and analysis of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 270 HISTORY OF MOTION PICTURE
10164 901 T
TR 0900AM – 1000AM
NICHOLAS, H
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
The history and architecture of the motion picture from its early Beginnings to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 320 BAROQUE & ROCOCO ART AND ARCH
12003 001 T
MTWR 0900AM – 1000AM
JOSTON, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
The art and architecture of Italy and Northern Europe between 1650 and 1750.

ARTH 430 MODERN PAINTING
12005 001 T
MTWR 1000AM – 1100AM
ADAMS, E
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Three hours of art history or permission of instructor. An analysis of the major movements in 20th-century painting.

ARTH 442 ARCHITECTURE IN RICHMOND
10166 901 T
TR 0900AM – 1000AM
SLIPER, E
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Permission of instructor. History and origins of Richmond area architecture.

ARTH 474 STUDY IN FILM
HITCHCOCK RE-EXAM
10167 001 T
MTWR 0900AM – 1000AM
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
HOLLYWOOD FILM GENRE
12002 002 T
MTWR 0900AM – 1100AM
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
An in-depth examination of selected topics.

ARTH 489 TOPIC
PHOTO PRRTS AND SELF PRRT
12001 001 T
MTWR 0900AM – 0900AM
SHIELDS, K
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ART IN PERU 1500-1800
10169 001 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
DESIGN IN 19C BRITAIN
12155 001 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ART
10171 006 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
An in-depth study of a selected topic in art history not included in the curriculum.

ARTH 493 MUSEUM INTERNSHIP
10170 003 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: ARTH 469 and permission of the chair of the department of art history. Fieldwork in a local or regional museum.

ARTH 497 DIRECTED RESEARCH PROJECT
10172 001 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Permission of instructor and department chair. Advanced individual work on a subject to be formulated in writing by the student and the instructor. Writing intensive.

ARTH 591 TOPIC
PRE-COLUMBIAN PERU
10176 001 T
MTWR 0900AM – 0900PM
SHIELDS, K
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTS AND CRAFTS SCOTLAND
12040 001 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PROB IN ADVANCED ARTH
12157 002 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor. An in-depth study of a particular aspect of the art and architecture of both Old and New World cultures. Course consists exclusively of extended off-campus trips to sites and collections throughout the United States and abroad.

ARTH 593 ADVANCED MUSEUM INTERNSHIP
11952 001 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor, chair of the graduate committee and/or chair of the Department of Art History. Advanced fieldwork in a local, regional or national museum.

ARTH 797 DIRECTED RESEARCH PROJECT
11954 002 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor. Advanced individual work on a subject to be formulated by student and instructor.

ARTS 370 TOPIC: DRAWING FROM MASTERS
10182 001 T
MTWR 0900AM – 0900PM
SCHREFFLER, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTS 370, 371. An in-depth study of a selected topic in art.

ARTS 392 INDEPENDENT STUDY
10184 004 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTS 292 and 492. Prerequisites: Consent of department head and instructor. The student must be enrolled in a regularly scheduled 300-level studio course. Offered to School of the Arts majors only. This course will be limited to those few students who have demonstrated an unusual level of ability and intense commitment to a particular area.

ARTS 492 INDEPENDENT STUDY
10186 006 T
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTS 592, 692. By appointment with director of graduate studies after approval by department chair. (Obtain individual research project form from the dean's office prior to enrollment.) Individual work for graduate students.
Communication Arts and Design

CARD 207 INTRODUCTION COMPUTER TECHNIQUES
11869 001 10 May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM PLLAK 021A
GIBBS, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Corequisite: CARD 210. Required course. An introductory workshop in microprocessor hardware operations, software procedures and Internet communications necessary for contemporary communication arts and design practice.

CARD 308 WEB PAGE DESIGN
12113 001 09 May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM PLLAK 021B
POWER, P
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
CO/PREREQUISITE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: CARD 208 or CARD 209 or permission of instructor. A course developing the design of Web sites. Emphasis is placed on the visual design, navigation, development, communication and authoring of Web sites.

CARD 391 TOP. ILLUSTRATION
12005 001 10 Jun 24 – Jun 28 (1 week)
TBA
BOSTIC, A
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION
Topical lectures in design issues and visual communications.

CARD 410 COMM DESIGN IV/SYSTEMS IN DESIGN
10268 001 06 May 20 – Jun 28 (6 weeks)
MTVFR 0900AM – 1200PM PLLAK 0417A
DAY, B
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED
Prerequisites: CARD 311. The study of systematic and methodological approaches to communication design through the solving of complex problems in visual communication. Emphasis is placed on objective process and research in approaches to various professional situations.

CARD 419 ELECTRONIC IMAGING
12028 001 09 May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 0200PM PLLAK 021A
CARDOZA, J
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED
Prerequisite: CARD 311, CARD 320, CARD 321, CARD 325, CARD 330, or CARD 335. An introduction to the manipulation and use of computer and other electronic peripheral devices in the creation of expressive imagery and functional communications.

CARD 491 STUDIO TOPICS
10270 001 09 May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM PLLAK 0215
VORELAND, L
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
MURAL PAINTING
12356 002 09 May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM FTERR 0204
GILMORE, J
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF INSTRUCTOR REQUIRED
ILLUSTRATION ACADEMY I
12174 003 09 Jun 3 – Jun 21 (3 weeks)
MTVFR 0900AM – 0200PM PLLAK 0319
DEMAO, J
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ILLUSTRATION ACADEMY III
12176 009 09 Jul 1 – Jul 19 (3 weeks)
MTVFR 0900AM – 0200PM PLLAK 0319
DEMAO, J
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ILLUSTRATION ACADEMY II
12175 001 09 Jun 3 – Jun 21 (3 weeks)
MTVFR 0900AM – 0200PM PLLAK 0319
DEMAO, J
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ILLUSTRATION ACADEMY IV
12177 002 09 Jul 1 – Jul 19 (3 weeks)
MTVFR 0900AM – 0200PM PLLAK 0319
DEMAO, J
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Senior standing and permission of instructor. Topical studio focusing on research and experimentation in specialized visual communication media.

CARD 492 CARD INTERNSHIP
10272 003 09 May 20 – Aug 16 (13 weeks)
TBA
DEMAO, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF INSTRUCTOR REQUIRED
PERMISSION OF DEPARTMENT REQUIRED
SNDRNS ONLY
CO/PREREQUISITE REQUIRED
Prerequisites: Completion of junior year and 3.0 GPA in major. Permission of internship coordinator required. Communication arts and design majors only. Supervised pragram work experiences. Training is provided under the direction and supervision of qualified professional practitioners.

CARD 699 CREATIVE PROJECT
10276 001 (1) May 20 – Aug 16 (13 weeks)
TBA
DEMAO, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. A course based on exploration and testing of original and expressive ideas in visual communications. Executed under the supervision of a graduate adviser and review committee.

CARD 799 THESIS
10276 001 (1) May 20 – Aug 16 (13 weeks)
TBA
DEMAO, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. Preparation of a thesis based on carefully planned and executed independent research or study under the supervision of a graduate adviser and thesis committee. Research emphasis must be placed on problems/processes that represent significant study in design.

Crafts

CRAF 241 CERAMICS: HANDBUILDING
11956 001 (6) May 20 – Jun 20 (5 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Basic construction techniques for fabricating ceramic objects. Includes mold-making, slip casting and press-molding as well as the use and application of low-fire slips, underglazes, glazes and the firing of these objects in kilns.

CRAF 242 CERAMICS: WHEELTHROWING
11956 001 (6) May 20 – Jun 20 (5 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Introduction to the use of the potter's wheel. The objective is to develop the skill, dexterity and coordination necessary to use the wheel as one tool of the ceramic forming process. Includes the properties and uses of high-fire clays and glazes. Students participate in kiln firings.

CRAF 342 ADVANCED CERAMICS
11957 001 (6) May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
ROBESON, S
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CRAF 341, 342, 441, 442. Prerequisites: CRAF 241 and 242 are the prerequisites for CRAF 341 and 342. CRAF 341 and 342 are the prerequisites for 441 and 442. Advanced problems in the design and production of functional and nonfunctional ceramic products.

CRAF 442 ADVANCED CERAMICS
11958 001 (4) May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
ROBESON, S
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CRAF 341, 342, 441, 442. Prerequisites: CRAF 241 and 242 are the prerequisites for CRAF 341 and 342. CRAF 341 and 342 are the prerequisites for 441 and 442. Advanced problems in the design and production of functional and nonfunctional ceramic products.

CRAF 491 TOPIC
METAL FORMING PROCESSES
11956 001 (3) May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
FREED, L
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
This introductory level course, requiring no prior experience, will teach students the basic techniques necessary to work with non-ferrous metal including copper, brass and bronze. The focus will be the forming metal objects by hand through various methods of hammering. One project, which may include bowls, vases or ladles, will be completed per week. For more information call the instructor at (785) 287-5915.

WOODSHADING
12190 001 (3) Jun 17 – Jul 17 (4.5 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
BARTLETT, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
METALS LOCKETS & CONTAINERS
11956 001 (3) Jun 17 – Jul 8 (3 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
FINKEL, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
GLASSWORK/ KILN FORMING
10286 004 (3) May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 1200PM 1000B 0218
SCHNEIDER, E
PERMISSION OF INSTRUCTOR REQUIRED
PERMISSION OF INSTRUCTOR REQUIRED
This course will explore the firing techniques of fusing, slumping, casting and enameling. Kiln-forming, mold-making and cold-glassworking processes will be used to create functional and sculptural two and three dimensional glass objects. Open to all students new to glass as well as those with experience.

IMAGES ON FABRIC
11956 001 (3) May 20 – Jun 20 (5 weeks)
MTVFR 0900AM – 1200PM 1000B 0230
SEXTON, E
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Development of the student's own image/theme through techniques of direct application, transfers and printing on fabric.

NEON
11956 008 (3) May 20 – Jun 7 (3 weeks)
MTVFR 0900AM – 0145PM 1000B 0231
SCHNEIDER, E
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of crafts.
Dance and Choreography

DANC 114 SUMMER DANCE WSKP

FLAMENCO
10413 001 (2) \nMTVRF 0100PM – 0255PM \nJUN 17 – Jul 17 (4.5 weeks) \nDANCE 0102

A $5 materials fee is required. Learn the Flamenco and Sevillanas, the most popular folklore and social dances from Spain. Class will include stretching, warm-up, rhythm synchronization, arm work and the dance form of Flamenco and Sevillanas. Beginners welcome. Character shoes are required.

VINYASA MOVEMENT
10415 002 (2) \nMTVRF 0900AM – 1050AM \nJUL 20 – Jun 20 (5 weeks) \nDANCE 0085

A $5 materials fee is required. This class will introduce students to the challenging practice of Vinyasa style yoga in the classroom and will practice intensively, developing strength, flexibility and concentration. Relaxation and meditation techniques will also be emphasized.

LATIN AMERICAN DANCE
10414 002 \nMTVRF 0900AM – 1050AM \nJUL 20 – Jul 17 (4.5 weeks) \nDANCE 0105

A $5 materials fee is required. Study Caribbean and Latin American dance: Salsa, Merengue, Cha cha, Reggaeton, Calypso, Tango and Afro-Cuban rhythim. Class will include warm-up, rhythm study, specific dance forms. No previous experience is necessary.

INTRO TO CONTACT IMPROVISATION
10416 002 \nMTVRF 0930PM – 1125PM \nJUL 29 – Aug 16 (3 weeks) \nDANCE 0085

A $5 materials fee is required. This workshop is designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is not a technique class. No previous dance experience is necessary; however, there is a need for total body usage during the class, utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity. The class is designed to help the student become more aware of the physical self while enhancing movement potential. This class requires physical contact.

LATIN JAZZ
10417 004 \nMTVRF 0900PM – 1055PM \nJUL 17 – Jul 25 (8 weeks) \nDANCE 0085

A $5 materials fee is required. Learn popular dance styles while improving coordination and movement skills. Come join the fun and exercise at the same time. Exercises from modern dance and ballet techniques will be taught.

BALLET WORKSHOP
10418 004 \nMTVRF 0900AM – 1055AM \nJUL 29 – Aug 16 (3 weeks) \nDANCE 0085

A $5 materials fee is required. Let ballet exercises help you in your everyday life by improving posture, coordination, muscle tone and cardiovascular endurance. This class strives to integrate movement on the body level with space, time, weight and flow. Breath and body awareness exercises also help calm the psyche and improve overall well-being. Open to beginners as well as intermediate students.

HAWAIIAN DANCE (HULA)
12126 001 (2) \nMTVRF 1000AM – 1255PM \nJUL 20 – Jun 7 (3 weeks) \nDANCE 0085

A $5 materials fee is required. Discover the love for dance with fun movement and great music. This class is open to beginners and students with some experience in dance. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American and Afro-Caribbean dances and rhythms such as sals, tango, samba, cappoeira and more. No shoes required.

DANC 214 SUMMER DANCE WSKP

HAWAIIAN DANCE (HULA)
12120 001 (2) \nMTVRF 1000AM – 1255PM \nJUL 20 – Jun 7 (3 weeks) \nDANCE 0085

A $5 materials fee is required. Gain knowledge of some of the basic hula steps and Hawaiian terminology as you learn dances that reflect the history of the Hawaiian music and dance. The class will include viewing videotapes of hula and ki for making for the dance. No previous experience necessary. Participation in this course assumes the student enjoys full body motion.

T'ai Chi
10420 002 \nMTVRF 0900AM – 1050AM \nAUG 5 – Aug 16 (4 weeks) \nDANCE 0085

A $5 materials fee is required. T’ai Chi is an ancient Chinese prevention health exercise and form and moving meditation. Basics of breathing, balancing and strengthening the body as well as focusing the mind are taught. Practice of the Five Elements Form and introduction to the Short Yang Form make this class suitable for beginners and former students.

CRAF 493 FIELDWORK

10395 001 (6) \nMTWR 0900AM – 1255PM \nMay 20 – Aug 16 (13 weeks) \nTBA

MEYER, C

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

CRAF 493, 494. Prerequisites: Senior standing in the major and permission of chair. Opportunity for practical work experiences. Senior students are placed in professional organizations that offer supervised work or research experience appropriate to their major interests. Participation requires the approval of both the department chair and field supervisor. Students must work 30 clock hours per week and maintain a daily log of their experiences. Field supervisor will plan student’s work and evaluate performance.

Fashion Design and Merchandising

FASH 145 COMPUTERS FOR FASHION
10677 001 (6) \nMTVRF 0900AM – 1115AM \nMay 20 – Jun 20 (5 weeks) \nDANCE 0085

BENNETT, J

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This class will introduce students to the basic principles of the computer and to become familiar with it as a drawing and communication tool as used in the fashion industry.

FASH 290 TEXTILES FOR FASHION INDUSTRY
10678 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

STAFF

To introduce the students to basic principles of the computer and to become familiar with it as a drawing and communication tool as used in the fashion industry.

FASH 302 FASHION DESIGN STUDIO
11931 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

PERMISSION OF INSTRUCTOR REQUIRED

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.

FASH 319 20TH CENTURY FASHION
11933 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

ALFORD, H

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

WRITING FROM THE BODY
11934 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.

FASH 341 MERCHANDISE PLANNING & CONTROL
10400 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

GUTHRIE, K

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.

FASH 356 SWIMWEAR DESIGN
10392 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.

FASH 375 COSTUMES FOR THE STAGE
11935 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.

FASH 385 SUPERMARKET MERCHANDISING
10402 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.

FASH 392 RETAIL BUYING SIMULATION
11936 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.

FASH 394 INTERMEDIATE–ADVANCED MODERN DANCE TECHNIQUE
11937 001 \nMTVRF 0900AM – 1200PM \nMay 20 – Jun 7 (3 weeks) \nDANCE 0085

FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made are evaluated.
Music History, Literature and Theory

MHS 105 INTRO TO WRITING MUSIC
11094 001 (1) May 20 – Jun 20 (5 weeks) MTWR 0400PM – 0600PM MUSIC 0113
BAEDKE, R

MHS 106-108. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis is on creative aspects.

MHS INTRODUCTORY STUDIO COURSE
53x122

Music Education

MUE 583 SP WSKP
11126 001 (2) Jul 8 – Jul 12 (1 week) MTWR 0800AM – 1250PM MUSIC 0105 HARWOOD, B

This class will focus on techniques and tools for audio recording and sound reinforcement. Students will get hands-on experience with mixers, microphones, cables, and computer software and hardware. Learn to make high quality recordings and burn them to compact disc. Learn how to set up and control a basic public address system for use at a concert.

PAPR 303 PAINTING, INTERMEDIATE
12124 001 (3) Jul 29 – Aug 16 (3 weeks) MTWR 0900AM – 1250PM 1000B 0105 MILLER, C

Prerequisites: Three credits of basic painting or permission of instructor. Elementary emphasis on the development of an individual direction in the context of contemporary ideas and images in painting.

PAPP 303-304. Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

PAPR 324 DRAWING, INTERMEDIATE
12128 001 (3) May 20 – Jun 7 (3 weeks) MTWR 0900AM – 1250PM 1000B 0105 STAFF

Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on problem solving, code requirements, selection of interior components and preparation of a presentation.

Painting and Printmaking

PAPR 301 INTERIOR DESIGN STUDIO
12081 001 (4) May 29 – Aug 16 (12 weeks) MTWR 0900AM – 1250PM PLLAK 0413 MAUNES, L

A practical course in which the student becomes familiar with fundamentals of interior design through work with floor plans, furniture selection and arrangement, floor and wall compositions, color harmony, and other aspects of design.

MIS 105 ELEMENTS OF MUSIC
11085 001 (1) Jul 29 – Aug 16 (3 weeks) MTWR 0900AM – 1150AM MUSIC 0105 HAMMEL, B

A study of music notation, scale and triad forms. Aural skill development will parallel the theoretical studies. Intended to prepare music majors for core curriculum study.

MHS 146 INTEGRATED THEORY II
12143 001 (3) May 20 – Jun 28 (6 weeks) MTWR 1000AM – 1150AM MUSIC 0103 HAMMEL, B

This class will focus on practical uses of technology in the music classroom. It will cover computer assisted instruction in music, music instrument digital interface (MIDI), sequencing, notation, composition and tuning applications. The format of the class will allow individuals at different levels to progress at their own pace. A main goal of the class will be to assist teachers in the preparation for completing the State of Virginia Technology Standards for Instructional Personnel while, at the same time, gaining a practical knowledge for use in the classroom.

BASIC AUDIO FOR TEACHERS
12172 001 (1) Jun 24 – Jul 28 (1 week) MTWR 1000AM – 1250PM MUSIC 0218 WALTER, R

Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

MUSIC EDUCATION TECHNOLOGY
11126 001 (2) Jul 8 – Jul 12 (1 week) MTWR 0800AM – 1250PM MUSIC 0218 WALTER, R

This class will focus on techniques and tools for audio recording and sound reinforcement. Students will get hands-on experience with mixers, microphones, cables, and computer software and hardware. Learn to make high quality recordings and burn them to compact disc. Learn how to set up and control a basic public address system for use at a concert.

Music History, Literature and Theory

MHS 105 INTRO TO WRITING MUSIC
11094 001 (1) May 20 – Jun 20 (5 weeks) MTWR 0400PM – 0600PM MUSIC 0113 BAEDKE, R

MHS 106-108. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis is on creative aspects.

MHS 110 ELEMENTS OF MUSIC
11085 001 (1) Jul 29 – Aug 16 (3 weeks) MTWR 0900AM – 1150AM MUSIC 0105 HAMMEL, B
A studio class with individual criticism. Special attention is given to contemporary concepts. Permission of instructor required for nonpainting and printmaking majors.

Photography and Film

PHTO 243 PHOTOGRAPHY
11413 001 (3) MTWRF 0900AM – 1200PM PHTO 2021
TAPIA, J
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHTO 245 DESIGN PHOTOGRAPHY I
11414 001 (3) MTWRF 0900AM – 1200PM PHTO 2021
LONG, J
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHTO 307 PROCESSES AND TECHNIQUES
11415 001 (3) MTWRF 0900AM – 1200PM PHTO 2021
WORTHINGTON, S
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
COPREREQUISITE REQUIRED
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHTO 341 INTERMEDIATE PHOTOGRAPHY
11416 001 (3) MTWRF 0900AM – 1200PM PHTO 2021
LONG, J
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
COPREREQUISITE REQUIRED
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHOTO 350 CONCEPTS IN PHOTOGRAPHY
11201 001 (3) TR 0200PM – 0600PM PHTO 2021
WHITE, D
MAJORS ONLY
COPREREQUISITE REQUIRED
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHOTO 377 THE FILM IMAGE
11417 001 (3) MTWRF 1200PM – 0300PM PHTO 2025
MILLS, S
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHOTO 495 PHOTO INTERNSHIP
11418 001 (3) TR 0900PM – 0500PM MUSIC 0100
WHITE, D
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHOTO 500 PHOTO STUDIO AND SEMINAR
11419 001 (3) TR 0900PM – 0500PM MUSIC 0100
WHITE, D
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHOTO 699 GRADUATE EXHIBITION
11423 001 (1) TBA
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

Sculpture

SCPT 209 INTRO TO SCULPTURAL CONCEPTS
11891 001 (3) MTWRF 0900AM – 1200PM MATH 0104
HENNE, C
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SCPT 211 BASIC SCULPTURE
11408 001 (3) MTWRF 0900AM – 1200PM MATH 0104
HART, C
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SCPT 212 BASIC SCULPTURE
11409 001 (3) MTWRF 0900AM – 1200PM MATH 0104
HART, C
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SCPT 412 ADVANCED SCULPTURE
11892 001 (3) MTWRF 0900AM – 1200PM MATH 0104
VANWINKLE, L
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SCPT 419 PROF STUDIO PRACTICUM
11893 001 (3) TR 0900AM – 1200PM MATH 0104
TAPIA, J
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SCPT 491 TOPIC
11894 C95 (1) TR 0900AM – 1200PM MATH 0104
HART, C
MEASURES REQUIRED
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SCPT 591 TOPIC
11895 C91 (3) TR 0900AM – 1200PM MATH 0104
HART, C
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

Speech

SPCH 121 EFFECTIVE SPEECH
11744 001 (3) TR 0900AM – 1200PM BUSNS 2108
HART, C
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SPCH 121 EFFECTIVE SPEECH
11745 001 (3) TR 0900AM – 1200PM BUSNS 2108
HART, C
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SPCH 121 EFFECTIVE SPEECH
11746 001 (3) TR 0900AM – 1200PM BUSNS 2108
HART, C
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

SPCH 121 EFFECTIVE SPEECH
11747 001 (3) TR 0900AM – 1200PM BUSNS 2108
HART, C
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkest. Providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.
School of the Arts • SPCH – THEA

THEA 491 TOP: LOUNGEWEAR
11748 003 (3) May 20 – Aug 8 (8 weeks)
LEON, D
WILSON, P
Flexible semester course in selected aspects of performance, theory, literature or history.

THEA 493 PROFESSIONAL INTERNSHIP
11849 003 (3) May 20 – Aug 16 (13 weeks)
LEON, D
Prerequisite: Permission of the department chair. Majors only. A practicum in theatre conducted in cooperation with selected professional or semiprofessional theatre organizations.

THEA 592 PROFESSIONAL INTERNSHIP
11847 003 (3) May 20 – Aug 16 (13 weeks)
LEON, D
Prerequisite: Permission of the department chair. Majors only. A practicum in theatre conducted in cooperation with selected professional or semiprofessional theatre organizations.

THEA 640 ADVANCED THEATRE PROJECTS
12116 001 (3) May 20 – Jun 7 (3 weeks)
RODGERS, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
11862 003 (3) May 20 – Aug 16 (13 weeks)
LEON, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
11863 006 (6) May 20 – Jun 29 (6 weeks)
LEON, D
CONTACT DEPT. ABOUT ROOM LOCATION
Prerequisite: Permission of department chair. Majors only. A practicum in theatre conducted in cooperation with selected professional or semiprofessional theatre organizations.

THEA 641 ADVANCED THEATRE PROJECTS
12118 001 (3) May 20 – Jun 7 (3 weeks)
RODGERS, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
12160 001 (3) May 20 – Aug 16 (13 weeks)
RODGERS, J
CONTACT DEPT. ABOUT ROOM LOCATION
12160 001 (3) May 20 – Aug 16 (13 weeks)
RODGERS, J
GRADUATE STUDENTS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION
Thematic and critical studies for the development of the student’s theatre skills. Majors only. Open only to theatre majors. Provides the culminating performance or design experience in the student’s degree emphasis.

THEA 642 MODERN DRAMA
11820 001 (3) May 20 – Jun 7 (3 weeks)
RODGERS, J
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
11821 002 (3) May 20 – Aug 16 (13 weeks)
JOHNSON, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
11822 003 (3) May 20 – Aug 16 (13 weeks)
JOHNSON, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
11823 004 (3) May 20 – Aug 16 (13 weeks)
JOHNSON, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Thematic and critical studies for the development of the student’s theatre skills. Majors only. Open only to theatre majors. Provides the culminating performance or design experience in the student’s degree emphasis.

THEA 643 THEATRE EDUCATION PROF INTERNSHIP
11866 001 (3) May 20 – Aug 16 (13 weeks)
LEON, D
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
11866 001 (3) May 20 – Aug 16 (13 weeks)
LEON, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: THEA 519 and permission of the graduate adviser in theatre. Research, design, and either implementation or thoroughly planned implementation of a curricular research and development project of relevance to a formal speech and/or theatre education program.

THEA 689 CREATIVE PROJECT
11859 001 (3) May 20 – Aug 16 (13 weeks)
LEON, D
Providing the culminating performance or design experience in the student’s degree emphasis. Adjudicated by the faculty.

THEA 689 CREATIVE PROJECT EVALUATION
11858 001 (3) May 20 – Aug 16 (13 weeks)
LEON, D
Prerequisite: Permission of the instructor. An advanced, detailed study of selected, contemporary issues not included in the regular curriculum.

THEA 791 SEM IN SPECIAL ISSUES IN THEATRE
11850 001 (3) May 20 – Aug 16 (13 weeks)
LEON, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
11850 001 (3) May 20 – Aug 16 (13 weeks)
LEON, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor. An advanced, detailed study of selected, contemporary issues not included in the regular curriculum.

THEA 799 THESIS
11852 001 (1) May 20 – Aug 16 (13 weeks)
LEON, D
PREREQUISITE REQUIRED
Prerequisite: Permission of the department graduate studies adviser and department chair. Preparation of a thesis based on independent research.
Founded in 1965, the Tisch School of the Arts is one of the nation's leading centers for professional training and scholarship and research in the performing and media arts. Each are built with shared values, common goals, and a priority for putting students first. The result—a place where artists and scholars create the future. Institute of Performing Arts. The ASU School of Art is a boundary-breaking school, and prepares its students for the creative and critical challenges of the global 21st century through more than a dozen areas of study. Students are taught and mentored in an environment that values risk-taking, vision, excellence and affordability. Areas of study. Animation. Art Education. Art History / Museum Studies. Art Studies. Ceramics. The New York University Tisch School of the Arts (known more commonly as Tisch or TSOA) is a center of study in the performing and media arts. Founded on August 17, 1965, Tisch is a training ground for artists, scholars of the arts, filmmakers, and creative entrepreneurs. The school merges the technical training of a professional school with the academic resources of a major research university to immerse students in their intended artistic disciplines. It is located at 721 Broadway in Manhattan, New York City. NYU has the most alumni working at Broadway theatre.[1].