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Self Portrait: The Eyes Within

By William Mitchell

Whittles Publishing. Hardback. Book Condition: new. BRAND NEW, Self Portrait: The Eyes Within, William Mitchell, This is the story of Bill Mitchell's life - his career and his body of work from hospital at an early age to a life of art with commissions offered 80 years later. It describes gaining commissions, experiments with materials and methods and his determination to produce magnificent works of art. Bill's eye for composition, colour and texture was apparent from an early age and he describes how he saw the world as being saturated in colour, textures and shape, seeing glamour and beauty in what could be dismissed as bleak London streets. After college (self-funded) and war service, he was a consultant with the London County Council and given free rein, as long as the cost was no more than the original specified treatment - which was usually a coat of paint! Bill's experimentation resulted in a vast array of new and innovative finishes which was highlighted in an exhibition by the LCC. This led to work with famous architects of the day such as Basil Spence and Sir Freddie Gibberd who designed the Liverpool Metropolitan Cathedral of Christ the King where Bill created...



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Reviews

This book may be really worth a read through, and a lot better than other. It is really basic but excitement inside the 50 % in the pdf. I realized this pdf from my dad and i encouraged this publication to learn.

-- **Curtis Bartell**

The book is straightforward in study better to comprehend. It is really simplistic but unexpected situations in the fifty percent of the ebook. Its been written in an exceptionally simple way which is simply after i finished reading through this ebook in which basically altered me, affect the way i really believe.

-- **Letha Corwin**

Painting a self-portrait (or the repro of a self-portrait) takes weeks, but taking a selfie takes merely the blink of an eye and within another blink, each selfie can easily be copied and distributed to the other side of the world via digital social networks, for instance. Additionally, we should not forget that even the single shot of a photographic selfie is rarely one single shot only: selfie-ists often undertake a great number of attempts to reach their goal of presenting themselves in the desired way). Taking this into account, it is quite sensible to ascribe the attribute of being origin Get this from a library! Self portrait : the eyes within. [William Mitchell].Â The range of materials, styles, processes and techniques that he developed (and in many cases invented) to enable him to give expression to his vision, combined with a keen eye for pattern and form, resulted in some of the most distinctive works of the period. ...this excellent book can only add to the growing clamour for his much deserved and belated recognition! Use features like bookmarks, note taking and highlighting while reading Self Portrait: The Eyes Within.Â His writing, its self penned isn't always of a quality worthy of him. The book contains quite a lot of inconsequential wandering in its narrative that to be honest needed some hard editing. However the books design and photographs still make a worthwhile purchase.