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Education and the Commodity Problem: Ethnographic Investigations of Creativity and Performativity in Swedish Schools

By Dennis Beach, Marianne Dovemark

Tufnell Press, United Kingdom, 2007. Paperback. Book Condition: New. 223 x 147 mm. Language: English . Brand New Book. In Sweden a new third way welfarist society has led to the education system being exposed to market forces and successive waves of privatisation and this new commercial education can be characterised as a commodity in the market place. The schools have been transformed from being amongst the most highly regulated education systems in the world to being amongst the least regulated. Education and the commodity problem uses ethnographic research to investigate and describe what is often termed a changed root-metaphor of schooling in Sweden. Here control over the curriculum has changed from the State to the individual in a situation where students are, with help and guidance from teachers, to look for their own knowledge, and to a degree, choose their own educational content and to develop a lust for life-long learning. This change is sometimes referred to as one from a transmission curriculum to a constructivist one. But the book shows that the change is neither straightforward nor unproblematic. Education and the commodity problem is based on a series of related ethnographic investigations carried out over a long period...



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Teaching creativity and creative problem solving isn't like teaching math where one plus one will always equal two. If the students create something identical to what the teacher created, that's not creativity. But while the latest news in science suggests that creativity comes from our own unique personalities, experiences, and visions, creative education can help turn that spark of an idea into a finished creation. Without the creative thinking skills, creativity is just an idea firing inside some neurons. Creative education is learning all the chords on the guitar, while creativity is arranging those notes in a new way. With education, the artist has the techniques available to turn that mindset into something real. Get your creative education on.