Instructor Information

A. Name 
   Caroline Donnellan

B. Day and Time 
   Commencing Tuesday 26th May & then Friday 29th June 2009. Thereafter Mondays and Tuesdays 9.00am-1.00pm, except the double session Monday 1st June 9.00am-5.00pm. The exam is scheduled Tuesday 23rd June 2009.

C. Contact Hours 
   36 + 2 hour exam

D. Location 
   Brompton Room, 43 Harrington Gardens, London SW7 4JU. Followed by Field Trips to Galleries & Museums.

E. BU Telephone 
   020 7244 6255

F. Email 
   CarolineDonnellan@ukgateway.net

G. Webpage 
   http://www.bu-london.co.uk/academic/ah388

H. Office hours 
   Phone or e-mail to arrange

Course Overview

This course is an introduction to British art which is chronological, covering the sixteenth to the nineteenth century. As a category British art is outside the mainstream of Western European art surveys which usually concentrate on France, Italy, Spain and Holland. The course therefore offers a unique opportunity for students to study British works of art. The British and foreign artists to be discussed will include Hans Holbein the Younger, Nicholas Hilliard, Daniel Mytens, Peter Paul Rubens, Anthony van Dyck, William Hogarth, Joshua Reynolds, Thomas Gainsborough, Joseph William Mallord Turner, John Constable, Dante Gabriel Rossetti and Edward Burne-Jones.

Terms and Conditions

Promptness and punctuality are expected, slackness in this respect is discourteous and disruptive, and will be penalised. Attendance at all lectures and visits is compulsory and you will be docked a – or + for missing any session unless you have provided a letter of excuse signed by a doctor or the Director of Programmes. Weekend trips and family visits are not acceptable reasons for either lateness or absence.
**Assessment Method**

Grades for the course will be made up by the following criteria:

**50% for the Research Paper** is due Tuesday 9th June by 4.30pm and is to be handed into the Student Affairs Office. *Please do not print off your paper on the due date, as there may be printer problems and late submission of the research paper will result in the automatic docking of a grade.*

Essay Question: ‘Discuss the changing representations of Henry VIII as Portraits of Power’ **or** ‘Discuss the changing representations of Elizabeth I as Portraits of Power’. The essay should be 2,000 words in length with captioned illustrations. The written paper should indicate thorough research and critical use of bibliographic sources books, journals etc. The internet is not an acceptable source.

**50% for the Exam:** Tuesday 23rd June 2009. Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates. The 2-hour exam paper takes the form of two questions which will be handed out in Lecture Eight.

**Grading**


**Course Schedule**

**Lecture One: Tuesday 26th May 9.00am-1.00pm**
Meeting: Brompton Room, Harrington Gardens
Lecture: In this introductory meeting we will discuss the development of the classical canon and its effect on European and British art.
Field Trip: British Museum

**Lecture Two: Friday 29th May 9.00am-1.00pm**
Meeting: Brompton Room, Harrington Gardens
Lecture: In this session we will look at the category of British painting in relation to European art.
Field Trip: National Gallery
Lecture’s Three & Four: Monday 1st June 9.00am-5.00pm
Meeting: Brompton Room, Harrington Gardens
Lecture: In this meeting we will look at the effect of the Reformation in severing British art from the Catholic tradition.
Field Trip: Hampton Court

Lecture Five: Tuesday 2nd June 9.00am-1.00pm
Meeting: Brompton Room, Harrington Gardens
Lecture: In this session we will discuss Elizabethan portraiture and the stylistic representation of the face and body in the sixteenth-century.
Field Trip: National Portrait Gallery

Lecture Six: Monday 8th June 9.00am-1.00pm
Meeting: Brompton Room, Harrington Gardens
Lecture: In this meeting we will look at the decisive break from formal Jacobean portraiture to the development of the Baroque at the Stuart court.
Field Trip: National Portrait Gallery & National Gallery

No Meeting: Tuesday 9th June as your Course Work Essay is due and is to be handed into the Student Affairs Office by 4.30pm.

Lecture Seven: Monday 15th June 9.00am-1.00pm
Meeting: Brompton Room, Harrington Gardens
Lecture: In this session we will look at eighteenth-century satirical, portrait and landscape painting.
Field Trip: National Gallery

Exam Questions will be handed out in Lecture Eight.

Lecture Eight: Tuesday 16th June 9.00am-1.00pm
Meeting: Brompton Room, Harrington Gardens
Lecture: Representing Britain
Field Trip: Tate Britain
In this meeting we will look at the role of the Royal Academy and its effect on British nineteenth-century painting.
Reading: Richard Humphreys, Part III ‘1800-1900’ in *Tate Britain Companion to British Art*, 2001.

**Make-up Class Date: Friday 19 June.** Should any class dates need to be rescheduled, students are obligated to keep this date free to attend classes.
Lecture Nine: Monday 22nd June 9.00am-1.00pm
Meeting: Brompton Room, Harrington Gardens
Lecture: Review.
Field Trip: Victoria & Albert Museum.

NB. Those students in CAS AH 320 will stay on for their first Internship Tutorial from 2-3.30pm, following a lunch break.

Exam: Tuesday 23rd June
Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

Bibliography
Additional readings may be posted on the course webpage:
http://www.bu-london.co.uk/academic/ah388 (you must be logged in to view materials).

David Blayney Brown et al., Romantic Landscape, Tate Gallery, 2000.
Richard Humphreys, Tate Britain Companion to British Art, Tate Publishing, 2001.