

BRAD KAHLHAMER

BIOGRAPHY

1956 Born in Tucson, Arizona
1976-82 Attends University of Wisconsin-Fond du Lac and Oshkosh;
receives B.F.A.

SOLO EXHIBITIONS

2008 *Brad Kahlhamer: The Slow Game*, James Kelly Contemporary,
Santa Fe, NM.
Brad Kahlhamer, The Promenade Space, Museum of
Contemporary Art, Denver, CO.

2007 *Rapid City*, Modern Art, London.

2006 *Brad Kahlhamer & Aaron Spangler*, Kantor / Feuer Gallery,
Los Angeles, CA.
Girls & Skulls, Deitch Projects, New York, NY.

2005 *Let's Walk West*, Bakalar Gallery, Massachusetts College
of Art, Boston, MA.
Road Trip USA, Andrehn Schiptjenko, Stockholm, Sweden.

2004 *Let's Walk West*, Scottsdale Contemporary Museum of Art,
Phoenix, AZ.
Skull Project, Galleria Francesca Kaufmann, Milan, Italy.

2003 *Apache Junction USA*, Modern Art Inc., London, England.

2002 *Almost American*, James Kelly Contemporary, Santa Fe, NM.
Almost American, Galerie Drantmann, Brussels, Belgium.

2001 *Almost American*, Deitch Projects, New York, NY.
Brad Kahlhamer, Galleria Francesca Kaufmann, Milan,
Italy.

2000 *Brad Kahlhamer: Almost American*, Madison Art Center (now
Madison Museum of Contemporary Art), Madison, WI;
Organized with and traveled to Aspen Art Museum, Aspen,
Catalog.
Friendly Frontier, Galleria Francesca Kaufmann, Milan,
Italy.
Almost American, Modern Art Inc., London, England.

1999 *Friendly Frontier*, Deitch Projects, New York, NY.

- 1998 *KTNN*, Bronwyn Keenan Gallery, New York, NY.
- 1996 Bronwyn Keenan Gallery, New York, NY.
- 1994 Project Room, Thread Waxing Space, New York, NY.

GROUP EXHIBITIONS

- 2008 *The Old Weird America*, Contemporary Arts Museum, Houston, TX, traveled to the *Frederick R. Weisman Art Museum*, University of Minnesota.
The Heart is a Lonely Hunter, 31 Grand, New York, NY.
- 2007 *Saved Tattoo*, Brooklyn, Nerman Museum of Contemporary Art, Overland Park, KS.
- 2006 *Block Party*, Daniel Weinberg Gallery, Los Angeles, CA.
I'm Sorry, Pilar Para & Romero Galeria de Arte, Madrid, Spain.
Radar, Denver Art Museum, Denver, October 7, 2006 – July
Works donated by Kent & Vicki Logan to the Denver Art
Museum's Modern & Contemporary Art Department.
Selections from the Leroy Neiman Center for Print
Studies, Columbia University, Marianne
Boesky Gallery, New York, NY.
- 2005 *Different Wavelengths*, Tina Kim Fine Art, New York, NY.
Monuments for the USA, White Columns, New York, NY.
- 2004 *Dessins et des autres*, Galerie Anne de Villepoix, Paris, France.
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory, Tacoma Art Museum, WA.
Monument to Now, Deste Foundation: Center for Contemporary Art, Athens, Greece.
The Print Show, Exit Art, New York, NY.
- 2003 *Supernova*, San Francisco Museum of Modern Art, San Francisco, CA.
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Gallery, Carnegie Mellon University, Pittsburgh, PA; Traveled to Contemporary Arts Center, New Orleans, LA; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, CA; Art House, Austin, TX.
- 2002 *Art on Paper 2002*, Weatherspoon Art Museum, University of North Carolina at Greensboro.
Contemporary Art Project, Seattle Art Museum, Seattle, WA.
Five Years of the Altoids Curiously Strong Collection 1998-2002, New Museum of Contemporary Art, New York, NY.
New Visions of the West, Nassau County Museum of Art, New York, NY.
West RETROSPECTACLE: 25 Years of Collecting Modern &

Contemporary Art, Denver Art Museum, CO.

- 2001 *Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield, NY.
Ghost World, Cais Gallery, Seoul, South Korea.
Issues of Identity in Recent American Art, Gibson Gallery, State University of New York at Potsdam;
Traveled to Art University Galleries, Illinois State University, Normal.
Precious Cargo: A Revolving Exhibition of Contemporary Art, KBond, Los Angeles, CA.
Spiritual America, Audiello Fine Art, New York, NY.
Waterworks: U.S. Akvarell 2001, Nordiska Akvarellmuseet, Skärhamn, Sweden.
- 2000 *Endpapers*, Neuberger Museum of Art, Purchase College, State University of New York.
Ghosts, invisible Museum.
Greater New York: New Art in New York Now, P.S.1 MOMA, Long Island City, New York.
ID/Y2K: Identity at the Millennium, Castle Gallery, The College of New Rochelle, New York.
Lost, Ikon Gallery, Birmingham, England.
- 1999 *Self Portrait*, Mercer Union, Toronto, Canada.
The Constructed Landscape, Brent Sikkema Gallery, New York, NY.
Infra-Slim Spaces - The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham, AB.
- 1998 PETS, Bronwyn Keenan Gallery, New York, NY.
Solo Painting: *Voices in Contemporary Abstraction*, The North Dakota Museum of Art, Grand Forks.
- 1997 *Basically Black and White*, Neuberger Museum of Art, Purchase College, State University of New York.
Landscape USA, Bronwyn Keenan Gallery, New York, NY.
Road Show '97, Bronwyn Keenan Gallery, New York, NY.
Stepping Up, Andrew Mummery Gallery, London, England.
Structures, John Berggruen Gallery, San Francisco, CA.
- 1996 *The Art Exchange Show*, Bronwyn Keenan Gallery, New York, NY.
Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), Swiss Institute, New York, NY.
Square Bubbles, Mandeville Gallery, Union College, Schenectady, NY.
Sweat, Exit Art, New York, NY.
Wish You Were Here, Bronwyn Keenan Gallery, New York, NY.
- 1995 Bronwyn Keenan Gallery, New York (two-person show with Michael Ashkin), NY.
Extremely Refrigerated, Meatlocker, New York, NY.
Obsession, Chassie Post Gallery, New York, NY.
Pop Up, Socrates Sculpture Park, New York, NY.

- 1994 The Garden of Sculptural Delights, Exit Art, New York, NY.
 ...It's How You Play the Game, Exit Art, New York, NY.
- 1993 *Markets of Resistance*, White Columns, New York, NY.
 Simply Made in America, The Aldrich Contemporary Art
 Museum, Ridgefield; Traveled to Contemporary Art Center,
 Cincinnati, Ohio; Butler Institute of American Art,
 Youngstown, Ohio; Palm Beach Community College of Art,
 Florida; Delaware Art Museum, Wilmington.
 W139-NY, Gallerie W139, Amsterdam, The Netherlands.
- 1992 Sculpture: The Day after Today, Thread Waxing Space, New
 York, NY.

BIBLIOGRAPHY

- 2008 Russo, Kim. All tangled up IN AMERICA. Albuquerque
 Journal North, 22 Aug, 2008, pp: S8.
- 2007 Cash, Stephanie. The Hills are Alive. Art in America,
 February 2007: No. 2, pp: 56-65.
- 2006 Brad Kahlhamer: Fort Gotham. Black Book, The Arts Issue,
 October/November 2006.
 Pollack, Barbara. Brad Kahlhamer. ArtNews, Volume
 105/Number 9, October 2006: p 174.
 Melendez, Franklin. Brad Kahlhamer and the Self In Flux.
 SOMA, The Travel Issue, Volume 20.4, May/June 2006: p 18.
 Brad Kahlhamer, Beautiful Decay, Issue Q, 2006.
- 2005 Tiselius, Henric. Att teckna är so matt skapa musik.
 Stockholm City, September 30, 2005: p 8.
 Letmark, Peter. Med våldet som ständig följeslagare.
 Kultur, September 29, 2005: p. 3.
 Nilsson, Åse-Marie. Konstnär söker sin stam. SvD tisdag,
 September 27, 2005: p 3.
 Into the Sunset. Men's Vogue, Premier Issue, Fall 2005: p
 192.
 Sussman Susser, Deborah. Brad Kahlhamer at the Museum of
 Contemporary Art. Art in America, March 2005: p 145-146.
- 2004 Taubman, Lara. A Walk in Several Worlds: Brad Kahlhamer
 on Art Worlds and All Worlds.
 shade, October-November 2004: p 22-26 and cover.
 Tropiano, Dolores. Native Sons Returns. Scottsdale
 Republic, October 6, 2004.
 Artists Create Fashion Images, Black Book, Fall 2004.
 Casadio, Mariuccia. On Brad Kahlhamer's Skull Project.
 Vogue Italia, No. 648 (August 2004).
 Jacchia, Antonia. L'artista-sciamano ritrae un'America di
 bisonti e praterie. Corriere Della Sera, (Milano), Giugno
 2004.
 De Angelis Testa, Gemma. Non c'e pace per l'apache.
 Vernissage. Anno V, N. 50, Giugno 2004: p 8
 Testa, Gemma de Angelis. Non c'è pace per l'apache,

- Vernissage. *Il fotogiornale dell'Arte* 50 (June 2004): 8.
- 2003
- Tall Chief, Russ. NMAI Celebrates Santa Fe Indian Market. *National Museum of the American Indian Magazine*, (Winter 2003): p 6.
- Pointurier, Marie. Une question d'identite'. *French Vogue*, No. 842 (November 2003): 232-35.
- Calabretto, Roberto. Redskin' Country Come Un Tappeto, *Il Gazzettino di Pordenone*, October 17, 2003.
- Ciotta, Mariuccia. Cinemo muto in terre selvage. *Ilmanifesto*, (Roma), October 17, 2003.
- Nanni, Nico. Indiani e Visi Pallidi in Musica. *Il Gazzettino*, (Venice) October 17, 2003.
- Nanni, Nico. Fondo Mitchell & Kenyon, fonte de meraviglie. *Il Gazzettino di Pordenone*, October 15, 2003.
- Il piacere dell'esplorazione alle Giornate del Muto. *Il Piccolo* (Trieste), October 11, 2003.
- De Vito, Benedetta. Viaggio nelle 'Giornate del Mundo' a caccia di misteri. *Il Gazzettino*, (Venice), October 3, 2003.
- Silvestri, Roberto. Hollywood esotica, prima di Kong Kong. *Il manifesto* (Roma), October 3, 2003.
- Carson, Andrea. Brad Kahlhamer: Apache Junction USA, *Canadian Art* 20, No. 2 (Summer 2003).
- The American Dollar Bill, *Another Magazine*, 4th issue, Bi-annual Spring/Summer 2003.
- O'Reilly, Sally. Brad Kahlhamer: Modern Art. *Time Out London*, February 5-12, 2003: 51.
- Verber, Nicholas. Natural Phenomenon. *Dazed and Confused* 98 (February 2003): 52-53.
- Shuckburgh, Hannah. Homeless on the Range. *ArtNext*, January 2003.
- Indian Winter. *British Vogue*, January 2003: 32.
- Von Hase, Bettina. A Monument to Passion. *ArtReview*, International Edition, 2003: p 92-93.
- 2002
- Carver, Jon. Brad Kahlhamer: Almost American, *The Magazine*, October 2002.
- Collins, Tom. "Almost American." *Albuquerque Journal*, August 16, 2002: 4-6.
- Amer, Ghada. Nine Painters, *Modern Painters* 15, No. 2 (Summer 2002).
- Weideman, Paul. Brad Kahlhamer's Loaded Paintbrush. *The Santa Fe New Mexican*, August 16, 2002: Pasatiempo-74 ff.
- Casadio, Mariuccia. 2 Ways of.... *Casa Vogue Supplement* 620, No. 11 (April 2002): 183 ff.
- 2001
- Zimmerman, Mark. The Stillness of Painting. *PAJ, A Journal of Performance and Art* 23, No. 3 (September 2001): 70-77.
- Cohen, Michael. Brad Kahlhamer, Prairie Rock. *Flash Art* 34, no. 219 (July- September 2001): 85-87.
- Brad Kahlhamer, *The New Yorker*, June 4, 2001.
- Davoren, Jennifer. Worlds Lost and Worlds Found. *Aspen Times Weekly*, June 2 & 3, 2001.
- Johnson, Ken. Almost American. *The New York Times*, 15 June 2001: 34.

- Grabner, Michelle. Brad Kahlhamer. *New Art Examiner*, 28, Issue 8/9 (May-June 2001): 95-96.
- Personal History. *Aspen Magazine*, (Summer 2001): 34.
- White, Amiee B. *Natural Instincts: Brad Kahlhamer investigates being 'Almost American'*.
- Time Out, *The Aspen Daily News Weekly Guide to Entertainment*, May 31 – June 6, 2001: p 6.
- Lloyd, Ann Wilson. *Building the Story of Life Lived Between Worlds*. *The New York Times, Arts & Leisure*, May 13, 2001.
- Wilson-Lloyd, Ann. *Building the Story of a Life Lived Between Worlds*. *The New York Times*, May 13, 2001: Arts-25.
- Nakamura, Marie-Pierre. *Brad Kahlhamer, Art Actuel*, 1086, No. 15 (May 2001): 83 ff.
- 2000
- Noé, Paola. *Brad Kahlhamer. tema celeste*, October-December 2000: 94.
- Shave, Stuart. *un-american beauty. i-D, The White Issue* No. 203, November 2000: 184.
- Heiss, Alanna. *Brad Kahlhamer. Connaissance des Arts XX*, No. XX (September 2000): 126- 127.
- Kino, Carol. *The Emergent Factor. Art in America*, July 2000.
- Vincent, Steven. *The Temporary Contemporary of Linda Farris. Art and Auction* 23, No. 5 (April 2000): 38. *Greater New York, The New Yorker*, March 13, 2000.
- Mandrini, Riccarda. *The New Dripping. L'Uomo Vogue*, February 2002.
- Cohen, Michael. *Brad Kahlhamer. Flash Art* 33, No. 210 (January-February 2000): 115.
- Dailey, Meghan. *Brad Kahlhamer. Artforum* 38, no. 5 (January 2000): 116.
- 1999
- Cotter, Holland. *Art in Review: Brad Kahlhamer. The New York Times*, October 29, 1999: late edition E-39.
- Brad Kahlhamer, The New Yorker*, October 26, 1999.
- Hoptman, Laura. *Brad Kahlhamer. Interview (October 1999):* 326-327.
- La Chapelle, David (photographer). *Hot Pop* 30. *Interview*, October 1999: 291, 326-327.
- 1998
- Judge, John. *Brad Kahlhamer: Bronwyn Keenan. zingmagazine*, 2, Issue 7 (Fall 1998): 255-56.
- Johnson, Ken. *Art Guide: Brad Kahlhamer. The New York Times*, May 14, 1998: late edition, E-36.
- Steinberg, Michael. *A New York Mosaic. Modern Painters* 11, No.1 (Spring 1998): 114-115.
- 1997
- Ebony, David. *Brad Kahlhamer at Bronwyn Keenan. Art in America*, No. 7 (July 1997): 94.
- Pohl, Uscha. *Brad Kahlhamer: Bronwyn Keenan Gallery. zingmagazine [pre- volumes], Issue 4 (Summer 1997):* 232.
- 1996
- Camhi, Leslie, *Accounts Paid, Village Voice*, December 17, 1996.

- Cotter, Holland. Art in Review: Red River Crossings. The New York Times, November 29, 1996: late edition E-39.
- 1994 Levin, Kim. Voice Choices: The Garden of Sculptural Delights. The Village Voice, April, 5 1994: 73.
Wallach, Amei. An Exuberant Celebration of Life. Newsday, April 1,1994: B-17.
Larson, Kay. The Garden of Sculptural Delights. New York Magazine, March 28, 1994.
- 1992 Heartney, Eleanor. Brad Kahlhamer, Lisa Hoke and Leonardo Drew at the Thread Waxing Space. Art in America, No. 5 (May1992): 137.
Faust, Gretchen. Reviews: Leonardo Drew/Lisa Hoke/Brad Kahlhamer. Arts Magazine 66, No. 8 (April 1992): 94-95.
Morsiani, Paola. Leonardo Drew, Lisa Hoke, and Brad Kahlhamer. Juliet Art Magazine (April 1992): 65.
Levin, Kim. Voice Choices: Leonardo Drew/Lisa Hoke/Brad Kahlhamer, The Village Voice, March 3,1992: 69.
Group Show: Leonardo Drew/Lisa Hoke/Brad Kahlhamer, The New Yorker, February 24, 1992.

BOOKS AND CATALOGUES

- 2006 Caruso, Laura. RADAR: Selections from the Collection of Vicki and Kent Logan. Denver: Denver Art Museum, 2006.
Jacobs, Dan, Jillian M. Desmond and Elizabeth A. Murphy. Negotiating Reality: Recent Works from the Logan Collection. Denver, Colorado: University of Denver, Victoria H. Myhren Gallery, School of Art and Art History, 2006.
Schlesinger, Emily. Brad Kahlhamer: Girls & Skulls. New York: Deitch Projects, 2006.
- 2005 Post Modern Portraiture from The Logan Collection. San Francisco, California: Overseas Printing Corporation, 2005.
Richer, Francesca and Matthew Rosenzweig. No. 1: First Works by 362 Artists. New York: D.A.P./Distributed Art Publishers, 2005.
Rugoff, Ralph. Monuments for the USA. Oakland, California: Solstice Press, 2005.
- 2004 Cameron, Dan, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector. Monument to Now. Athens, Greece: Deste Foundation: Center for Contemporary Art, 2004.
Haukaas, Thomas and Rock Hushka. Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory. Tacoma, Washington: Tacoma Art Museum with University of Washington Press, Seattle, 2004.
Krane, Susan. Brad Kahlhamer: Let's Walk West. Scottsdale, Arizona: Scottsdale Museum of Contemporary Art, 2004.
- 2003 Benezra, Neal, Dan Cameron, Madeleine Grynstejn, Kent

- Logan, Jessica Morgan, Ralph Rugoff, Amada Cruz and Katy Siegel. *Supernova: Art of the Nineties from the Logan Collection*. San Francisco: San Francisco Museum of Modern Art, 2003.
- Bloemink, Barbara, Vicky A. Clark, Rick Gribenas, Ana Merino and George D. Wallace. *Comic Release: Negotiating Identity for a New Generation*. Pittsburgh: Regina Gouger Gallery, Carnegie Mellon University, 2003.
- 2002
 Corrin, Lisa and Tara Reddy Young. *Seattle Art Museum Collection: Contemporary Art Project*. Seattle Art Museum Collection: Contemporary Art Project. Young Seattle: Seattle Art Museum, 2002.
- Frankel, David. *Artists to Artists: A Decade of the Space Program*. Colorado Springs: The Marie Walsh Sharpe Art Foundation, 2002.
- Garrels, Gary, et. al. *The Logan Collection: Portrait of Our Times*. Vail, Colorado: The Logan Collection, 2002.
- 2001
 Cohen, Michael. *Ghost World*. Seoul: Cais Gallery, 2001.
- Levin, Kim and Berndt Arell. *Waterworks: U.S. Akvarell 2001*. Skärhamn, Sweden: Nordiska Akvarellmuseet, 2001.
- Mills, Dan. *Issues of Identity in Recent American Art*. Potsdam, New York: Gibson Gallery, State University of New York at Potsdam, 2001.
- 2000
 Collischan, Judy. *Endpapers: drawings 1890-1900 and 1990-2000*. Purchase, New York: Neuberger Museum, Purchase College, State University of New York, 2000.
- Hoptman, Laura and Sara Krajewski. *Brad Kahlhamer: Almost American*. Madison, Wisconsin: Madison Art Center and Aspen Art Museum, 2000.
- 1999
 Brad Kahlhamer: *Friendly Frontier*. New York: Deitch Projects, 1999.
- 1998
 Diehl, Matt, Matt Freedman, Martha McPhee, and Darcey Steinke. *KTTN (CD-ROM with brochure)*. New York: Full Pelt Productions and Bronwyn Keenan Gallery, 1998.
- 1996
 Archuleta, Margaret, Jeffrey Deitch, and Peter Fleissig. *American Artists Respond to Peter Rindisbacher (1806-1834)*. New York: Swiss Institute, 1996.
- Iossel, Mikhail. *Square Bubbles*. Schenectady, New York: Mandeville Gallery, Union College, 1996.
- 1994
 Gellman, Melinda. *Brad Kahlhamer*. New York: Thread Waxing Space, 1994.
- 1992
 Leigh, Christian. *Sculpture: The Day After Today*. New York: Thread Waxing Space, 1992.
- Rosenberg, Barry A. "The World As We Find It," in *Simply Made in America*. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum, 1992.

MUSIC

- 2002
 National Braid (with Laura Ortman). *Full Pelt*

Productions, 2002.

1998 Brad Kahlhamer: KTNN (with Scott Hill, Jane Scarpantoni, Kevin Sparke, Mahoney Harris). Full Pelt Productions, 1998, in conjunction with the exhibition of the same title at Bronwyn Keenan Gallery.

AWARDS & GRANTS

1995 Receives The Marie Walsh Sharpe Art Foundation studio grant
2001 Receives The Louis Comfort Tiffany Foundation Award in painting
2006 Receives Joan Mitchell Award

Brad Kahlhamer's combines his experience in the music and art worlds and also has created videos that utilize his visual and audio work. In 2015 for The Huffington Post he says, "The sounds I play are like the forms in my work -- skeletal, jangly, wirey," this constant guerilla work with material translates through painting, sound, and writing.[17]. The artist has also contributed album artwork for musical group Man Man.[18]. Previous Exhibitions[edit].[^] Rapid City, Denver Museum of Contemporary Art, Denver, CO. The Old, Weird America: Folk Themes in Contemporary Art, Contemporary Arts Museum, Houston, TX[19]. American Soil, Nerman Museum of Contemporary Art, Overland Park, KS[20]. Radar, Denver Art Museum, Denver, CO. Brad Kahlhamer draws on his tripartite identity in his art, navigating his Native American heritage, adoptive German-American family, and adult life in New York City's Lower East Side, where he has lived since 1990. In reference to his Native American history, Kahlhamer works with Hopi katsina dolls, but he deviates from their prescribed histories and uses, reimagining the dolls through a neo-expressionist lens and embellishing them with detritus collected from his neighborhood. Kahlhamer similarly combines established artistic traditions with his own history in his painting practice. Google Arts & Culture features content from over 2000 leading museums and archives who have partnered with the Google Cultural Institute to bring the world's treasures online.[^] S.W. Wisckonsin. Brad Kahlhamer2000. Madison Museum of Contemporary Art Madison, United States. Details. Title: S.W. Wisckonsin. Creator: Brad Kahlhamer. Date Created: 2000. Physical Location: Madison Museum of Contemporary Art. Provenance: Museum Purchase Fund. Type: Drawing. Medium: watercolor and ink on paper.