Bibliography

relating to the

New Jersey Churchscape Project

sources used in the preparation of volumes on the eighteenth and nineteenth century churches, meetinghouses and synagogues of

Hunterdon County
Mercer County
Monmouth County
Morris County
Somerset County
Sussex County
Warren County

Frank L. Greenagel

The Wooden Nail Press
www.woodennailpress.com

May 2009


Amwell First Presbyterian Church of Reaville, N.J. 200th Anniversary, Old Amwell First Presbyterian Church of Reaville. n.p., 1938.


Board of Church Erection. Church Plans of the Board of Church Erection. New York: Board of Church Erection, 1882.


Boonton Methodist Episcopal Church 100th Anniversary 1853-1953. Boonton, N.J.: Boonton Methodist Church, [1953].


Decker, Amelia S. History of the First Presbyterian Church of Sussex, New Jersey. n.p., [1939].


Decker, Amelia S. History of the First Presbyterian Church of Sussex, New Jersey. n.p., [1939].


Gleim, Elmer Q. *From These Roots—A History of the North Atlantic District, Church of the Brethren*. Lancaster, Pa., 1975.


Lindsay, J. Elliott. *A History of Saint Peter’s Church, Morristown, New Jersey*. n.p., 1952.


Monmouth County Inventory of Historical Buildings. a database. Monmouth County Parks.


_____. Quakertown United Methodist Church. n.p.,n.d.


O’Connell, Margaret J. Pennington Profile. n.p.,1966.


Pawley, James A. and staff, compilers. The Negro Church in New Jersey. Works Progress Administration, 1938.


Wyckoff, Benjamin. *Historical Discourses Delivered at the 175th Anniversary of the Reformed Church of Readington, October 17, 1894*. n.p., [1894].


The Cumberland Churchscape is now with the printer and will soon (second week in September) be available at Amazon. A sneak preview of the opening chapter is available free (228K PDF download) [here](#).

By the 1840s the Episcopal leadership in New York and New Jersey began to urge the Gothic style of the fourteenth century English parish church as the only acceptable design for Episcopal churches. Hence the rectangular footprint (the chancel at the rear was a later addition) with a projecting tower centered on the nave. It is an example of the high style that a congregation aimed to project in this city of many fine churches. The porte-cochère made a statement—a sign that people in this congregation were accustomed to arriving in carriages.