

Bibliography

relating to the

New Jersey Churchscape Project

sources used in the preparation of
volumes on the eighteenth and nineteenth century
churches, meetinghouses and synagogues of

Hunterdon County
Mercer County
Monmouth County
Morris County
Somerset County
Sussex County
Warren County

Frank L. Greenagel

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The Cumberland Churchscape is now with the printer and will soon (second week in September) be available at Amazon. A sneak preview of the opening chapter is available free (228K PDF download) [here](#). By the 1840s the Episcopal leadership in New York and New Jersey began to urge the Gothic style of the fourteenth century English parish church as the only acceptable design for Episcopal churches. Hence the rectangular footprint (the chancel at the rear was a later addition) with a projecting tower centered on the nave. It is an example of the high style that a congregation aimed to project in this city of many fine churches. The porte cochère made a statement—a sign that people in this congregation were accustomed to arriving in carriages.