

Colonial Latin American Art (1492-1820)



Spring 2008
Art History 119.02
Lecture Hall 106
DYCA Building
MW 2:30 – 3:45 PM

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Office Hours: Wednesdays, 1:00-2:00 pm

Course Description: The art and architecture of Colonial Latin America represent the convergence of major, global cultural traditions from Europe, the Americas proper, Asia, and Africa. During the years 1492-1820, between the initial European contact and the period when Latin American countries gained independence, the intense wave of artistic production that shaped Latin American culture is unprecedented and can be considered one of the greatest projects in world history.

This course will provide a survey of the major themes and developments in painting, sculpture, the decorative arts in Viceregal America (includes present-day Mexico, Central and South America, Brazil and the Caribbean). We shall first consider pre-Hispanic cultures (Aztec, Maya, and Inca). Thereafter, we shall examine the impact of initial European contact and turn to European images of the New World and the transmission of Renaissance and Baroque visual forms to the Americas. This course will principally focus on major themes and trends such as the formation of innovative artistic traditions in Mexico, Central and South America and the Caribbean, the architecture of major urban centers, ecclesiastical and religious patronage, and specific genres such as portraiture and *casta* painting. In addition, we will think about how issues of race, gender, class, and the construct of the “other” underscore the period’s aesthetic, social, and cultural norms.

Assessment and Grading: The method of grading is **A - F**. Numeric equivalents for letter grades are: **A** (100-94); **A-** (93-90); **B+** (89-86); **B** (85-83); **B-** (82-80); **C+** (79-77); **C** (76-74); **C-** (73-71); **D+** (70-68); **D** (67-64); **D-** (63-60); **F** (59 and under). Your work will be assigned both a letter and numeric grade.

Goals and Objectives of the Course:

The aim of this course to provide a survey of the major themes and developments in painting, sculpture, architecture, and the decorative arts in Spain and Colonial Latin America (includes Mexico, Peru, Bolivia, Ecuador, Colombia, Argentina, Paraguay, Chile, Brazil and the Caribbean).

Class Format & Course Requirements:

Two visual analyses (1-2 pp.), one response paper (2-4 pp.), one critique of two readings (4-6 pp.), a short, in-class presentation (of approximately 10 minutes), a midterm exam, and a final exam will be required. The visual analyses, response paper, class presentation and critique will be based on works studied in class and/or your reading assignments (guidelines will be forthcoming). The midterm and final exam will consist of slide identifications, comparisons, and thematic essays focusing on images discussed in class lectures and readings. *Active, intelligent, enthusiastic class participation is strongly encouraged.*

In order to contribute to class discussion, you must complete the assigned reading before every class. You can retrieve each week’s images by going to **Blackboard** (<https://blackboard.drew.edu>). The course is listed as *Special Topics in Art History*.

This course meets twice per week (2 lecture periods). *Consistent and punctual attendance is expected and will be recorded at the beginning of each class. More than three undocumented absences and/or tardiness will result in the lowering of your final grade by one half of a letter grade. NB: Three tardies count as one absence.* This means, for example, that more than one unexcused absence from lecture would lower a B+ to a B. A make-up will be given only for an exam missed due to a medical or other serious problem documented in writing by a physician or other relevant professional. Late assignments will receive reduced grades (grade lowered by a half-grade each day that it is late).

Methods of Assessment:

* Two visual analyses	10% (5% each)
* 1 response paper	10%
* 1 critique of two readings	20%
* 1 midterm exam	20%
* 1 final exam	30%
* Class participation & presentation	10%
TOTAL: 100%	

Academic Accommodations: Should you require academic accommodations, you must file a request with the Office of Educational Affairs (BC 114, extension 3327). It is your responsibility to self-identify with the Office of Educational Affairs and to provide me with the appropriate documentation from that office at least one week prior to any request for specific course accommodations. There are no retroactive accommodations.

Schedule of Lectures

Week 1**Date: 1/28/2008****Topic:** *Introduction: General Historiography and Nomenclature***Suggested Reading:** Bailey, Intro., 4-16; Rischel, PMA, 1-9**Date: 1/30/2008****Topic:** *Before the Conquistadors: An Introduction to Pre-Hispanic Civilization; Aztec, Maya, and Inca***Reading/Assignment:** Bailey, 17-68; In-class handout, excerpt from Leon-Portilla's *Broken Spears***Week 2****Date: 2/4/2008****Topic:** *Circa 1492: Spain and the Americas in the Late Fifteenth and the Sixteenth Centuries***Reading/Assignment:** Boone and Cummings, PMA, 11-22; Kagan/Schmidt

Rawlings, "The Church in the New World," 100-118

Date: 2/6/2008**Topic:** *The Transformation of Indigenous Traditions***Reading/Assignment:** Bailey, 69-109**Week 3****Date: 2/11/2008****Topic:** *The Development of Painting in Viceregal Mexico***Reading/Assignment:** Brown intro.; Burke, PMA, 71-86**Date: 2/13/2008****Topic:** *The Development of Painting in Viceregal Mexico (con't)***Reading/Assignment:** Ruiz Gomar, 47-78; **Visual Analysis #1 DUE****Week 4****Date: 2/18/2008****Topic:** *The Development of Painting in Viceregal Mexico (con't)***Reading/Assignment:** Bargellini; Katzew article**Date: 2/20/2008****Topic:** *The Development of Painting in Viceregal Peru and New Granada***Reading/Assignment:** Stratton-Pruitt, Thoma 1, 81-94**Week 5****Date: 2/25/2008****Topic:** *The Development of Painting in Viceregal Peru and New Granada (con't)***Reading/Assignment:** Mills, Thoma 2, 27-40; Dean, 171-82; Stanfield-Mazzi, 445-65**Date: 2/27/2008****MIDTERM EXAM**

Week 6

Date: 3/3/2008

Topic: *Artists and Artisans in Viceregal America*

Reading/Assignment: Bailey, 167-206; García Saíz, PMA, 87-95

Date: 3/5/2008

Topic: *The African Presence in Colonial Latin America and the Caribbean*

Reading/Assignment: Sullivan, PMA, 39-56

Week 7 (3/10-12/2008) - NO CLASS – SPRING RECESS

Week 8

Date: 3/17/2008

Topic: *The Decorative Arts in Colonial Latin America*

Reading/Assignment: Coddington, PMA, 98-113

Date: 3/19/2008

Topic: *The Art of Opulence: Silverwork in Latin American Art*

Reading/Assignment: Esteras Martín, PMA, 178-89; Senos, PMA, 230-35

Visual Analysis #2 DUE

Week 9

Date: 3/24/08

Topic: *Textiles in Colonial Latin American Art*

Reading/Assignment: Blum, PMA, 146-54; McKim-Smith, PMA, 155-63

Date: 3/26/08

Topic: *The Development of Cities and Centers in Viceregal America*

Reading/Assignment: Ortiz Crespo, PMA, 23-38; Kagan, 151-98

Excerpt from Philip II's Ordinances

Week 10

Date: 3/31/08

Topic: *Mission and Country Churches*

Reading/Assignment: Bailey, 207-260; Bargellini arch

Date: 4/2/08

Topic: *Mission and Country Churches (con't)*

Reading/Assignment: Bailey, 207-260; MacCormack

RESPONSE PAPER DUE

Week 11

Date: 4/7/08

Topic: *Metropolitan Churches*

Reading/Assignment: Bailey, 261-310

Date: 4/9/08

Topic: *Metropolitan Churches (con't)*

Reading/Assignment: Bailey, 261-310

Week 12

Date: 4/14/08

Topic: *The Development of Sculpture in Colonial Latin America*

Reading/Assignment: Trusted, PMA, 248-57

Date: 4/16/08

Topic: *The Development of Sculpture in Colonial Latin America (con't)*

Reading/Assignment: Locke, PMA, 258-62

CRITIQUE DUE

Week 13

Date: 4/21/08

Topic: *Casta Painting in Viceregal Mexico and Peru*

Reading/Assignment: Katzew, PMA, 335-48; Katzew, *Casta Painting*, chaps. 1-2 ;Carrera

Date: 4/23/08

Topic: *Portraiture in Colonial Latin America*

Reading/Assignment: García Saiz, *Retratos 1*, 74-83

Week 14

Date: 4/28/08

Topic: *Representations of Women in the Spanish Americas*

Reading/Assignment: Hammer, *Retratos 2*, 86-101; Perry, 321-42

Date: 4/30/08

Topic: *Art of the Colonial Aristocracy*

Reading/Assignment: Bailey, 311-54

Week 15

Date: 5/5/2008

Topic: *"The Globalization of Taste": Cultural Exchanges Between the Americas and Asia*

Reading/Assignment: Bailey, 355-74; Bailey, PMA, 57-70

FINAL EXAM – Date and Time to be Announced

Bibliography

Reading assignments will be made from the titles followed by parentheses. An asterisk designates books on order for purchase at the Drew University Bookstore. These books are also available for purchase online through Amazon.com or Abebooks.com.

Required Textbooks:

*Bailey, Gauvin Alexander. The Art of Colonial Latin America. London and New York, 2005 (**Bailey**)

*Rischel, Joseph J. with Suzanne Stratton-Pruitt. The Arts in Latin America 1492-1820. Philadelphia, Mexico City, and Los Angeles, 2006. (**PMA**)

Articles/Chapters/Essays:

Bargellini, Clara, "Originality and Invention in the Painting of New Spain" in Painting a New World,

Mexican Art and Life, 1521-1821, 79-91. exh. cat. Denver Museum of Art, Denver 2004. (**Bargellini**)

- , "Representations of Conversion: Sixteenth Century Architecture in New Spain," in The World Made Image: Religion, Art and Architecture in Spain and Spanish America, 1500-1600, 91-102, Boston, 1998. **(Bargellini arch)**
- Brown, Jonathan, "Introduction: Spanish Painting and New Spanish Painting, 1550-1700" in Painting a New World, Mexican Art and Life, 1521-1821, 17-25. exh. cat. Denver Museum of Art, Denver 2004. **(Brown, introduction)**
- Carrera, Magali M. "Locating Race in Late Colonial Mexico," Art Journal, vol. 57, no. 3 (Fall 1998): 36-46. **(Carrera)**
- Dean, Carolyn, "The Renewal of Old World Images and the Creation of Colonial Peruvian Visual Culture." Edited by Diana Fane, 171-82. Brooklyn, 1996. **(Dean)**
- García Saiz, María Concepción, "Portraiture in Viceregal America," in Retratos: 2,000 Years of Latin American Portraits, 74-83. San Antonio, 2005. **(Retratos 1)**
- Hammer, Kristin, "*Monjas Coronadas*: The Crowned Nuns of Viceregal Mexico," in Retratos: 2,000 Years of Latin American Portraits, 86-101. San Antonio, 2005. **(Retratos 2)**
- Kagan, Richard. Urban Images of the Hispanic World 1493-1793. New Haven and London, 2000. **(Kagan)**
- Kagan, Richard L. and Benjamin Schmidt, "The World of Early Modern Spain: Empire and Its Anxieties in the Golden Age." in Spain in the Age of Exploration: 1492-1817, edited by Chiyo Ishikawa, 49-91. Seattle, 2004. **(Kagan/Schmidt)**
- Katzew, Iлона. Casta Painting: Images of Race in Eighteenth-Century Mexico. New Haven and London, 2004. **(Katzew, Casta Painting)**
- , "The Virgin of the Macana: Emblem of a Franciscan Predicament," Colonial Latin American Review, vol. 12, no. 2 (Dec. 2003): 169-99. **[Katzew (article)]**
- MacCormack, Sabine, "Art in a Missionary Context: Images from Europe and the Andes in the Church of Andahuaylillas near Cuzco," in The World Made Image: Religion, Art and Architecture in Spain and Spanish America, 1500-1600, 1-102, Boston, 1998. **(MacCormack)**
- Mills, Kenneth, "Religious Imagination in the Viceroyalty of Peru" The Virgin, Saints, and Angels: South American Paintings 1600-1825 from the Thoma Collection, 27-40, Stanford, CA, 2006. **(Thoma 2)**
- Perry, Elizabeth, "Convents, Art, and Creole Identity in Late Viceregal Spain." In Woman and Art in Early Modern Latin America, ed. Kellen Kee McIntyre and Richard E. Phillips, 321-40. Leiden and Boston, Brill, 2007. **(Perry)**
- Ruiz Gomar, Rogelio, "Unique Expressions: Painting in New Spain," in Painting a New World, Mexican Art and Life, 1521-1821, 47-78. exh. cat. Denver Museum of Art, Denver 2004 **(Ruiz Gomar)**
- Stanfield-Mazzi, Maya, "Shifting Ground: Elite Sponsorship of the Cult of Christ of the Earthquakes in Eighteenth-Century Cusco," Hispanic Research Journal, vol. 8, no. 5 (December 2007): 445-65. **(Stanfield-Mazzi)**
- Stratton-Pruitt, Suzanne, "Painting in South America, Conquest to Independence: An Overview, In ed., idem, The Virgin, Saints, and Angels: South American Paintings 1600-1825 from the Thoma Collection, 81-94, Stanford, CA, 2006. **(Thoma 1)**

Historical Background:

- Pagden, Anthony. European Encounters with the New World: from the Renaissance to Romanticism. New Haven and London, 1994.
- Burkholder, Mark A. and Lyman Johnson. Colonial Latin America. Oxford, 2003.
- Rawlings, Helen. Church, Religion and Society in Early Modern Spain. London, 2002. **(Rawlings)**

Sources:

- Boyer, Richard and Geoffrey Spurling, eds. Colonial Lives: Documents on Latin American History 1550-1850. Oxford, 1999.
- Cowans, Jon, ed. Early Modern Spain: A Documentary History. Philadelphia, 2003.
- Mills, Kenneth, William B. Taylor, and Sandra Lauderdale Graham, eds. Colonial Latin America: A Documentary History. New York, 2002.

The Arts in Latin America, 1492-1820 (Philadelphia Museum of Art). by Joseph J. Rishel | Nov 6, 2006. 4.3 out of 5 stars 8. Hardcover. \$75.00. Get it as soon as Fri, May 15. FREE Shipping by Amazon. Festivals and Daily Life in the Arts of Colonial Latin America, 1492-1850: Papers from the 2012 Mayer Center Symposium at the Denver Art Museum. by Donna Pierce | Oct 8, 2014. Paperback. \$29.95. FREE Shipping by Amazon. Temporarily out of stock. More Buying Choices \$20.19 (15 used & new offers). In its idealism, The Arts in Latin America, 1492-1820 was courageous because each loan from each separate institution in each different country had to be negotiated separately. The curatorial team in Philadelphia began with a dream instead of an array of financial backers with political connections. National identity can never be detached from the notions one nation projects onto another, and this is the challenge colonial Latin America presents to residents of the United States. Morlete Ruíz's Virgin of Guadalupe possesses characteristics that might once have been called "provincial," but the huge painting now seems to turn that label on its head. Start by marking "The Arts In Latin America, 1492-1820" as Want to Read: Want to Read saving; Want to Read. Currently Reading. Read. The Arts In Latin Amer by Los Angeles County Museum o Other editions.