

CHANTAL ZAKARI

artist

Full-time Regular Faculty

Text and Image Arts Area

School of the Museum of Fine Arts, Boston

Associate member

Goat Island Performance Group

chantal@thecorner.net

MFA , 1992

The School of the Art Institute of Chicago
Visual Communication

BFA, 1990

The School of the Art Institute of Chicago
areas of concentration:
Visual Communication
Art and Technology
Photography

b. 1968

Izmir, Turkey

**SOLO EXHIBITIONS &
SELECTED GROUP SHOWS**

7 Turkish Artists, *solo show (w/Mandel)* - Photographic Resource Center, Boston MA - Sep/Nov 2011
Ata•Türk, *solo show (w/Mandel)* - Kennesaw State U., Fine Arts Gallery, Kennesaw GA - Mar/Apr 2009
Transgress, *solo show* - Trustman Gallery, Simmons College, Boston MA - September/October 2007
ArtBase, Rhizome.org - New Museum NY - published as part of the database since March 2007
Only Connect, Mills Gallery, Boston MA - February/March 2007
webAffairs: Window Projections, *solo show* - Studio Soto, Boston MA - February 2007
BrickBottom Celebrates MacDowell - BrickBottom Gallery, Somerville MA - January 2007
webAffairs, *solo show* - The Erotic Museum, Los Angeles CA - November 2005/March 2006
History of Eroticism, The Erotic Museum, Los Angeles CA - permanent collection
bit-logic - GASP, Boston MA - September 2005
webAffairs, *solo show* - HallSpace, Boston, MA - January 2005
Birds and B(ees) - Gescheidle Gallery, Chicago, IL - December 2004
DPI - Kellogg University Art Gallery, California State Polytechnic U., Pomona - September 2004
The Drawing Project - Bernard Toale Gallery, Boston, MA - since 2004
Frag - Evos Arts Center, Lowell, MA - May 2003
SMFA faculty work - Cyclorama, Boston, MA - November 2001
Pictionary - exhibited in print form in Austin TX and Boston MA - 2000 & 2001
Pictionary, a paperless print portfolio of 20 artworks on CD-ROM - March 2000
Digital Variance, Boston CyberArts Festival - Mobius, Boston, MA - May 1999
Seeing Ata, *solo show (w/Mandel)* - Basak Sigorta Galerisi, Ankara, Turkey - January 1999
Seeing Ata, *solo show (w/Mandel)* - Basak Sigorta Galerisi, Izmir, Turkey - November 1998

(other selected group shows)

FACET - Taos, NM - September-October 1998
Art Bytes - Walt Whitman Center for the Arts, Camden, NJ - May 1998
PRINT Regional Design Annual - 1996
Response to War, Artemisia Gallery, Chicago, IL
Brave New Pixels 3, A.R.C. Gallery, Chicago, IL
War & Peace - Ansel Adams: Rock solid, Alinder Gallery - Gualala, CA
Siggraph '90, ACM Siggraph International Traveling Art Show
Chips Off A New Block, Gallery 2 - Chicago, IL
Window to the Imagination, Gallery 2, - Chicago, IL

ARTIST'S PUBLICATIONS

The Return of the Father, full page newspaper public art work commissioned by the PRC in the Weekly Dig (Boston's weekly magazine 40,000 copies distributed freely in 1,300 locations around the metro area), 2011
by Mike Mandel & Chantal Zakari

The State of Ata, Eighteen Publications, 2010
by Mike Mandel & Chantal Zakari
four color offset lithography, 272 pages, hardbound, edition of 3000

Taxi Rides, Kennesaw State University, 2009
by Mike Mandel & Chantal Zakari
four color offset lithography, 16 pages, self-cover, edition of 3500

webAffairs, Eighteen Publications, 2005
by Show-n-tell (authored under a pseudonym), with an essay by Alluquère Rosanne Stone
four color offset lithography, 144 pages, hardbound, edition of 2000

The Turk and The Jew, Eighteen Publications, 1997
by Mike Mandel & Chantal Zakari
four color offset lithography, 34 pages, spiral bound, edition of 250

The Turk and The Jew, 1994-1997
by Mike Mandel & Chantal Zakari, web narrative

I.D., 1994-1996
web narrative

BIBLIOGRAPHY

Culture, Health and Sexuality, Vol 12, Issue 6, May 2010 by Katrien Jacobs
Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Display in Hong Kong

C'lick Me: A Netporn Studies Reader edited by Jacobs, Janssen & Pasquinelli
Institute of Network Cultures, 2008

Sexier Sex: Lessons from the Brave New Sexual Frontier by Regina Lynn
Part III: Self-expression, p 114, Seal Press - 2008

Netporn: DIY Web Culture and Sexual Politics (Critical Media Studies) by Katrien Jacobs
Porn Arousal and Gender Morphing in the Twilight Zone, p90-94
Rowman & Littlefield Publishers - 2007

Faces of The State, Secularism and Public Life in Turkey by Yael Navaro-Yashin
Chapter 6: The Cult of Atatürk, section 1: Like a Cross That Stops the Devil, p190-191
Princeton University Press - 2002

RECENT REVIEWS

for "state of Ata"

Journal of Association for Modern & Contemporary Art of the Arab World, Iran and Turkey (Middle East) by Berin Gölönü, July 2011
mashallahnews.com (Middle East) by Clément Girardot, May 2011
Etienne Copeaux's Blog (Fr) by Etienne Copeaux, February 2011
Levantine Heritage (UK) by Craig Encer, Fall 2010
Kaleidoscope (Europe) by Leah Whitman-Salking, Fall 2010
Taraf (Turkey) interview and review of book by Erkan Doganay, August 26, 2010
Artbook (blog) interview by Thomas Evans, June 29, 2010
Photoworks UK (UK) by Arzu Ozkal, May 2010
Le Monde (blog) Au fil du Bosphore by Guillaume Perrier, May 23, 2010
Le Monde (blog) Des livres et des photos by Maria Karina Bojikian, May 20, 2010
Consciencious (blog) Joerg Coldberg, May 14, 2010
Vatan (Turkey) by Tugrul Tunaligil, May 8, 2010
Hurriyet (Turkey) April 26, 2010
Boston Globe, Shelf Life, by Jan Gardner, April 25, 2010
BigRed&Shiny, *Southern Double Feature* by Steve Aishman - issue #105, April 2009

for "webAffairs"

Art Papers, *Transgress* by Dina Deitsch - November/December 2007
The Ethics of Transgression lecture by Donald Kuspit, Simmons College - October 2007
The Oracle, (Canada) *A World of webAffairs* by Norman Valdez - March 2007
clarin.com, (Argentina) *El libro prohibido de Internet* by Marcela Mazzei - February 2007
f-News, *Special Collections' Dirty Little Secrets: Looking for love in the stacks of the Joan Flasch Artist's Book Collection* by Britany Salisbury - February 2007
Boston Globe, *A flirtation with desire* by Cate McQuaid - February 22, 2007
South End News, *Only Connect* by Chris Orchard - February 1, 2007
Leonardo, (UK) *webAffairs book review* by Andrea Dahlberg - September 2006
Institute of Network Cultures Blog, *netPorn* by Marije Janssen - August 2006
Neural, (Italy) *.book* by Alessandro Ludovico - July 2006
Afterimage, *Can U C Me* by Jody Zelen - volume 33, no 6, June 2006
NY Arts Magazine, *webAffairs book review* by Joanne Cachapero - May/June 2006
Seattle Weekly, *Sex and Filth on the Internet? Show us more.* by Heather Logue and Rachel Shimp - March 2006
LA Weekly, *The Coffee Table, All Things Bright and Beautiful* by Holly Meyers - December 2005
Umbrella: Artists' Books Review, *webAffairs book review* by Judith Hoffberg - December 2005
XBiz World, *Erotic Museum Exhibits Show on Chatrooms* by Joanne Cachapero - December 2005
Sex Drive daily, a WIREDblog, by Regina Lynn - November 11, 2005
WIRED.com, *Should You Be In Pictures* by Regina Lynn - November 11, 2005
El Universal online, *Las relaciones entre lo real y lo virtual* by Gerardo Correa - November 2005
Art New England, by Lisa Paul Streitfeld - Oct/Nov 2005
Boston Globe, *Drawing Connections* by Cate McQuaid - September 16, 2005
BigRed&Shiny, *Bit-logic @ Gasp* by Jonathan Fardy - September 2005

WeeklyDig, *got2bReal* by Kate Ledogar - February 23, 2005

Boston Herald, *Exhibit uncovers adults' seamy, sexy webAffairs* by Mary Jo Palumbo - Feb 8, 2005

Boston Globe, *Up close, impersonal* by Cate McQuaid - February 4, 2005

AWARDS

Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2009

Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2008

Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2007

Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2007

LEF Grant, Spinning Straw Into Gold: The Ethics of Production, 2007

Independent Publisher Book Award, 2006

Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2006

DPI 2004 Award, Cal Poly Pomona, Kellogg University Art Gallery, 2004

Fellowship at the MacDowell Colony, 2002

Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2002

Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 1999

Community Arts Assistance Program (CAAP), City of Chicago, 1997

Faculty Enrichment Grant, School of the Art Institute of Chicago, 1997

PRINT Regional Design Competition, May 1995

Bryan Lathrop Fellowship, School of the Art Institute of Chicago, 1992

COLLECTIONS

webAffairs, *The State of Ata* and *The Turk & The Jew* are sold online by Eighteen Publications, photoEye.com, amazon.com through independent book stores nationally and internationally. They are in numerous private collections. But they are also housed in the following libraries of artists' books collections:

Brooklyn Museum of Art, Brooklyn NY

The Getty Research Institute, Artists' Books Collection, Los Angeles CA

The Kinsey Institute Libray, Bloomington IN

Pratt Institute, Art and Architecture Library, Brooklyn NY

School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago IL

Museum of Fine Arts, William Morris Hunt Memorial Library, Boston MA

University of Washington, Allen Library, Special Collections Division, Seattle WA

Yale University, Art of the Book Collection, New Haven CT

University of Vermont, Bailey/Howe Library, Burlington VT

Indiana University, artists' books collection, Bloomington IN

Utah State University, Merrill-Cazier Library, Logan UT

SUNNY College, Brockport NY

University of Toronto at Mississauga, Toronto, Canada

City University of Hong Kong, Run Run Show Library, Kowloon, Hong Kong

Institute of Network Cultures, Amsterdam, The Netherlands

British Library, Drama and Literature Archive, London, United Kingdom

Bokartas, Vilnius, Lithuania

rhizome, artbase (internet art data base), since 2006

slopart, internet based art catalog by Brian Reeves, since 2007

Covering Photography, (internet photo book covers data base), since 2007

**LECTURES, ARTIST'S TALKS,
BOOK READINGS & PERFORMANCES**

- Photographic Resource Center at Boston University**, w/Mike Mandel and Jenny White, Professor of Anthropology at BU, Boston MA - October 2011
- School of the Art Institute of Chicago**, w/Mike Mandel, visiting artist lecture by the Performance, VisCom, Photo areas, Chicago IL - April 2010
- Massachusetts College of Art and Design Photo lecture**, w/Mike Mandel, Boston MA - March 2010
- Photo Alliance lecture**, w/Mike Mandel, San Francisco Art Institute, San Francisco CA - February 2010
- The Photographers Lecture Series**, w/Mike Mandel, International Center of Photography ICP, New York City NY - November 2010
- Southwest Book Tour**, w/Mike Mandel, Center for Creative Photography, Tucson AZ - October 2010
- Southwest Book Tour**, w/Mike Mandel, University of New Mexico, Albuquerque NM - October 2010
- Southwest Book Tour**, w/Mike Mandel, Photo-eye, Santa Fe NM - October 2010
- Southwest Book Tour**, w/Mike Mandel, University of Colorado, Boulder CO - October 2010
- Photo-Bookworks Symposium**, w/Mike Mandel, Visual Studies Workshop, Rochester NY - July 2010
- 4 Photographers Lecture Series**, w/Mike Mandel, SMFA Boston - April 2010
- The State of Ata**, w/Mike Mandel, MIT Public Art lectures - May 2009
- Atatürk**, w/Mike Mandel gallery talk at Kennesaw State University, Kennesaw GA - March 2009
- Intimacy: Across Visceral and Digital Performance**, book reading/performance by Show-n-tell, Goldsmith College, London UK - December 2007
- Spinning Thread into Gold**, panel discussion, Simmons College - October 2007
- Boston CyberArts Festival**, book reading/performance by Show-n-tell, Studio Soto - April 2007
- Upgrade Boston!** book reading/performance and artist talk by Show-n-tell
ArtInteractive, Cambridge MA - March 2007 (this event was simultaneously broadcast in SecondLife)
- Soft Arousal Latex Party: Web Affairs and Pornification in The Twilight Zone** - w/Katrien Jacobs
Society for Cinema and Media Studies conference, Chicago - March 2007
- Valentine's Day Reading**, Studio Soto - February 2007
- Making Room Festival**, a Heather Nicol production, Dorkbot - InterAccess, Toronto - December 2006
- Visiting artist lecture**, Institute of Communication, Culture and Information Technology, University of Toronto - December 2006
- Self-publishing an artist's book: An artist's journey into the book publishing world**, The Fourth International Conference on the Book - Emerson College, Boston - October 2006
- NetPorn: Do it yourself**, Impakt Festival, Centraal Museum, Utrecht, the Netherlands - August 2006
- SMFA Faculty lecture series**, Museum of Fine Arts, Boston - November 2000
- To See Ata**, Dokuz Eylul Universitesi, Izmir, Turkey - November 1998
- artist lecture**, Dokuz Eylul Universitesi, Izmir, Turkey - June 1997
- The American Flag Motif in Everyday Life**, The Turkish-American Assoc., Izmir, Turkey - January 1992

CLIENT BASED WORK

Freelance Art Director & Graphic Designer

1992 - present

produced and designed identity packages, announcements, print and web projects for corporate, educational, museums and non-profit organizations. Client list includes:
Latino Nutrition Coalition, Boston MA
Harvard Medical School, Boston MA
The Clorox Company, CA
Cambridge Community Partnership, Cambridge MA
Playboy Enterprises, Chicago IL
Citibank, Chicago IL
Mexican Fine Arts Center Museum, Chicago IL
The Field Museum, Chicago IL
Randolph Street Gallery, Chicago IL
The Smart Museum, University of Chicago IL
American Institute of Architects, Chicago IL
American Federation of State County and Municipal Employees/AFL-CIO, Chicago IL
Chicago Latino Cinema, Chicago IL
Warm Boot Inc., Chicago IL
Eckenhoff Saunders Architects, Chicago IL
American Indian Economic Development Association (AIEDA), Chicago IL
Fourth Presbyterian Church of Chicago, Chicago IL
Arlington House, Chicago IL
The Dig Project, Chicago IL
Thomas Lehn Design Studio., Chicago IL
developed the typographical design of a public art project in San Jose, CA

Associate Member, Graphic Designer

Goat Island Performance Group

January 1995 - 2009

developed the design of several print material for this performance group including an identity package, pamphlets, postcards and posters. Also produced, structured and designed two of their performance education book: Schoolbook1 and Schoolbook2

Art and Production Director

P-Form

January 1993 - 1998

48 page journal, 3 color cover/1 color inside spreads
comments upon performance and connected arts throughout the US
developed a new design identity for the journal
art directed and managed several volunteer designers

in-house Designer

Randolph Street Gallery

1992 - 1997

designed the bi-monthly calendar, develop concept for various self-mailers, marketing and fundraising materials for this alternative gallery which curates exhibitions, artist's projects and experimental performances

Freelance Computer Artist

Warm Boot Inc.,

1989 - 1993

worked with individual clients to design and storyboard scripts for speaker support business graphics, and produced electronic shows for audio visual presentations. Corporate clients included Amoco, Hewlett Packard, IBM, L'Oreal, McDonald's, Penton Publishing, Seagrams, Wendy's and United Way.
worked as the lead designer on the IBM account.

TEACHING

Full-time Regular Faculty

**The School of the Museum of Fine Arts, Boston
Text & Image Arts area faculty**
1997 - present
Area Representative (chair)
1998-2004, 2006-2008, 2010-2011
SMFA Faculty co-chair
(3 yr term) 2008-2011

Created and transformed the new "Text and Image Arts" Area at the SMFA by joining the curriculum of the old Graphic Design area with Artists' Books and Computer Arts
in collaboration with: Carl Sesto (artists' books) and Larry Johnson (computer arts)

• **courses custom developed for the SMFA curriculum:**

Textual Image / Visual Text (co-taught with Hilary Binda - ENG dept)
Core TIA Seminar: The Written Word in Contemporary Art
Publish!
Type as Image
The Design Sketchbook
Signs & Symbols
Designing the Narrative
TIA Advanced Projects Seminar
SMFA - Senior Projects
Reproductions and Representations
Portfolio Preparation workshop

please request for specific course descriptions and syllabi

• **Area Representative** (SMFA equivalent of chair) responsibilities included:

- developing and preparing the area curriculum
- developing, preparing and managing the area budget
- mentoring new faculty and graduate teaching fellows
- coordinating visiting lecturers
- enabling dialogue between area faculty and the mac lab
- collaborating with other area representatives to organize inter area events
- working with the advising office, admissions office and other administrative offices

• **committee service:** SMFA Senior Staff Com. (faculty co-chair) Curriculum Com. (chair, 06/07), Faculty Affairs Com., Budget Com., Faculty Contract Reviews Com., Petitions Com., Faculty Handbook Com., Area Representatives Com., design advisor for the school catalog

• **faculty advisor** for students designing the Course Registration Guide, 1999, 2000

• **additional service to the school community:**

- organized and curated the student arts shows *Random Noise*, 1998, 1999, 2000, *CyberWindows* 2007, *Type as Image*, *Security Blankets*.
- *In One's Own Voice: Designer as Author* in the school's Grossman Gallery and invited 24 American and international graphic designers, who work on self-initiated projects to participate. Some of the participating artists were: Barbara Kruger (USA), Tomato (UK), Scott McCartney (USA), Debi Ani (UK), J. Abbott Miller (USA), Garth Wlaker (i-jusi, S. Africa),
- organized visiting artists events: John Craig Freeman, Chip Lord, Johnny Carrera, Karen Verschooren, Ozlem Ozkal, Karl Baden, Robert Kendall, Brian Reves/slopArt, Nato Thompson, Ben Fry, Paul Rapp (*attorney for the YesMen*), Paul Elliman, Ellen Lupton, Marshall Weber/Bookline, Jesse Aaron Cohen, Joan Lyons, George Fiffield, Dolores Wilbur, Piotr Szyhalski, Ryan McGinnes and Clifton Meador's
- organized a month long lunch time documentary film series (2002) Films shown included: *Fahrenheit 9/11*, *Outfoxed*, *The Corporation* and *Daughters of Afghanistan*...

Part-time Faculty

**School of the Art Institute of Chicago
Visual Communication Department**
1993-1997

Computer Illustration, January 1993 - 1997
Computer as a Graphic Design Tool, Fall 1994 - 1997
Advisor for the Internship Program, Fall 1996
Introduction to Graphic Design, Early College Program, Summer 1996
Design Practicum: School Newspaper, Spring 1996

Visiting Faculty

**School of the Art Institute of Chicago
SAIC Photography Department**
1993

Computer Imaging, co-taught with Fred Endsley

Visiting Faculty

**Columbia College, Chicago
Photography Department**
1995

Advanced Computer Imaging Studio

Part-time Faculty

**School of the Art Institute of Chicago
SAIC Continuing Studies**
1992-1995

Curriculum development for computer classes offered through the evening program, 1995
Desktop Publishing II, 1992 - 1994
Computer Illustration, 1993 - 1994

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