

# My memories of the Beatles

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## 1 A replacement for a disclaimer

### 1.1 I never studied the subject of music

I do not pretend to understand music. The main reason is that, I have no understanding whatsoever of music.

But the "Beatles" I know since child. Every song that appears among my choices, is one that I know a considerable part of its lyrics (and of course the music). I have been hearing their songs for over 45 years. In fact, when I ranked their songs I did not use the web. I tried very very hard to remember and write down all songs of them that I know. And by know, as I said, it means a large part of the lyrics and the music. Each time the list grew until I run out of songs. If I do not remember a song, it is not in my list. Because a good song, I will remember. Using this method is very suspect. I may have left many great song outside. But: these are MY memories of the Beatles. The songs I left out, I just do not remember. My list shows my taste, on which everybody should say: who cares?

But you should admit ranking stuff is fun.

I used the web to do one thing. I verified the correct names of the songs that I knew. It turned out that I forgot the right name of several songs here and there!

I read many many books on them. I visited Liverpool, and places related to them. I know very well, and from memory, the lives of the members of the Beatles. Again, what I wrote on them is from memory. Later I went to the web to verify dates and to verify that what I remember is true.

In the case of this band their individual characters were important. They fought all their fights are inseparable from their songs. I will try to speak about these four talented

individuals. But I never discuss any issue as a fan. I am a harsh critic by nature. Thus my four essays on them may seem harsh to you. Fine.

## 1.2 Is there such a thing as a good song?

The answer is simple. No. The music of the Beatles probably seems "stone age music" for those who have sophisticated taste in music. Those who like maybe punk rock, electronic music, Jazz, Psychedelic music, hard Rock, and other things from the jungle. Not to mention, those who think only classical music is worthy (I know classical music but again not deeply enough).

The people who "understand music" maybe would like bands like "Rage against the machine". I read that this band made a revolution, no less. But I cant stand their songs.

For me, Paul is the greatest composer of pop songs in the history, of music. Wrote many sad sweet songs. "For no one". Sad words, sweet melody "Elinor Rigby", sad words, sweet melody. "She is leaving home", "Yesterday", in "A world without love" sad song, sweet melody.

"And I love her", a song that John called: Paul first "Yesterday". Has both sweet words and sweet tune. So does "Hey Jude". And many other masterpieces.

Its much easier to write songs without a melody. Its much easier to write a Rap song. Hide behind your computer that makes most of the work and the melody is secondary. Creating great melodies is very tough. For example Moody Blues - "Nights in White Satin", one of the most beautiful songs ever written. The Cowsills "I love the flower girl", peerless. "Green Fields" by Four Brothers. A contender for the best song ever written. Simon and Garfunkel - The Sounds of Silence which may actually be the most beautiful song ever written.

I am sure this makes me an amateur, tasteless, moron. I take it with love. I accept the accusation. Hell, I never said I understand music.

I looked in a poll taken in "Rolling Stones" magazine, listing the best songs ever written.

A sample: "Like a Rolling Stone" by Bob Dylan (why?), the mediocre "I can get no satisfaction", "What going on" (why? Even though the songs starts nicely) "Respect" (OK, not a bad song) "Johnny B. Good" (good song) "Good Vibrations" (for me "God only Knows" by the same band is so much better). I have a taste. This taste makes me like the songs of Paul more. I am not an authority in music. But worse. There is no authority. as far as what the best songs are.

I always thought that sweet songs are it. Sophisticated people would like Jazz for example. In Jazz there is a lot of improvisation. I will look for the sweet melody. For example I love Aretha Franklin - "I say a little prayer". Sweet song. Anybody wants to argue here?

## 2 How were the Beatles formed?

The Beatles, are a childhood memory. At age of 4 or 5 I remember I knew the song 'Michelle'. We are talking on 1968. A child of the age of 4, in a rural isolated place in Israel. We had no television. But some how I recognized when I heard it: "I love you, I love you I love you". I sang at 4 years old. Not knowing what the words mean. I knew the tune. And I sang ( a version of) the words. This shows how well known they were.

The Beatles wanted to come and perform in Israel at the 60's. The government banned them from performing in Israel citing the need to "keep the morality of teen and children". This was the stone age.

History has spoken. Most times these somewhat silly poles are taken, the Beatles is chosen as the "best artist or band" in music history. They have their detractors. Comparing them in a cruel way to "The monkeys". The Monkeys are an American pop/rock band that wanted to imitate the Beatles and is completely insignificant.

Some good things said on them: The well known musical expert Robert Greenfield said that the Beatles are like Picasso. "We were very influenced by The Beatles, no question." Barry Gibbs of the Bee Gees. "Lennon and McCartney were superb composers – their songs were brilliant and remain brilliant." Martin Goldsmith, author. "When I was a kid, I went through a lot of musical phases, and one was when I'd learn everything that The Beatles ever recorded. After I started drums, I fell in love with their music so much that I just wanted to learn everything." Eric Carr of KISS. "You can't love music without loving the Beatles." Nick Cannonq.

It started small. Lennon formed the band. John had a pre Beatles band called "The Black Jacks." Later it was changed to "The Quarry Men". Paul and John met at July 6, 1957. Paul impressed the band by knowing all the lyrics to some old songs they liked, and playing by guitar very impressively. He also played the piano. John was very intimidated by Paul. Paul played guitar better than John. He played the piano and John not, albeit John played the harmonica. Paul knew the lyrics to so many songs. Paul told John that his guitar was out of tune. He has absolute earing capabilities. A genius. And to the amazement of the band, Paul tuned the guitar, a thing that requires remarkable talent. The band promised

John that he will stay the leader no matter what. They were so impressed that Paul was asked to join the Quarry Men as a member. Paul said: I only sang in my home. Never in public. But unlike other decisions, here he said yes immediately.

Oct. 18, 1957 was the first time Paul performed with them and was too nervous to play well. Then they started to write together as a pair under the banner: Lennon/McCartney. At the end of 1957 The Quarry Men members were Colin Hanton, Paul McCartney, Len Garry, John Lennon, and Eric Griffiths. A short while after that a new member joined. George Harrison. Paul knew George before and brought George to meet John. John thought at start that George is way too young. George persisted so much that he was allowed to join the band at the end. It was George the one who was the lead guitar in the Beatles. He was the best guitar player, after all.

In May of 1960, they made a big step forward with respect to their final name and changed it to "The Silver Beetles". The name, thought by John maybe with some "help from some friends" was probably a homage to "The Crickets". To one of their their idols: Buddy Holly. It should be written as Beetles but John changed it to Beatles. When they asked him why, he said "I just thought of that". My guess would be that he wanted it to sound like "Beat". Rhythm. Pete Best joined for a while when they were touring Hamburg.

There were many members in the "Silver Beatles" when they started. But they fell like dominos. For example Stu Sutcliffe fell in love and remained in Germany and dropped from the band. An important year for them was 1961 time when they met their legendary manager Brian Epstein. He was a Jew but more importantly an homosexual. A thing that was considered a crime in the UK, until 1966. I saw in Liverpool his "secondary flat". He had a home but he also owned a smaller flat. This was used for his homosexual affairs. The "flat of secretes" like the Beatles called it. John wrote the song "Do you want to know a secret?" about this house: "Listen, do you want to know a secret? do you promise not to tell? Closer, let me whisper in your ears. Say the words you want to hear. I am in love with you."

On August 15, 1962. Pete Best was fired from his job as the Beatles drummer. I think Best is not angry. He made a fortune from some songs he participated in. I hardly think he resented the Beatles. They met one drummer that they liked. Ringo Star. A stage name of a person whose real name is Richard Strasky. This is also the name of his father. Ringo did not want to join at first. He was in a band that made more money.

Ringo was convinced to join the Beatles, only after the Beatles acquire a recording contract while his current band did not have that. On February 5, 1962 the four of them performed together for the first time. The "Beatles" were born. At some point the term

Silver was dropped. I could not find when. And they would be known as "The Beatles".

What John and Paul agreed is that the name 'Beatles' was invented by John, and that John founded the Beatles.

## **3 John Lennon: The ungrateful dead**

### **3.1 John the orphan**

John was born in 1940 and lived exactly 40 years until he was murdered in 1980. His mother was a nurse called Julia. John had two sisters one of called Julia as well.

His father was a sailor. Went for long trips, was missing all the time and used to send money to the mother Julia of John.

But abruptly, he stopped all contacts, and stop sending money for a year and a half. After a year and a half he showed up and wanted to continue things as usual. But Julia thought he was dead. And would not accept him back. So John as a child did not ever have a father. He met his father later, but they were never on good terms.

He also did not really have a mother. His mother Julia gave him to her sister Mimmy at the age of 6. His mother Julia, having dropped her husband, had many boyfriends and one room apartment. Julia, her current boy friend, and little John were sleeping in the same room for a long time. This was considered highly inappropriate at the time. Not to forget that the UK is more conservative than other places and that we are talking on a long time ago. Her sister Mimi Smith reported Julia to the police(!) twice, for child abuse. To keep John, Julia needed to buy a bigger house. But she could not afford that. So she was forced to give John to her sister Mimmy at the age of 6. John was brought screaming and kicking to Mimmy. But Mimmy was married to one George Smith. A very nice person. He managed to calm John down and to serve as a father figure to him for years.

So no father. And separated from the mother at the age of 6. No doubt about it. John was an orphan.

In a cruel lie, Mimmy told John that his mother is so far away that they cant visit her. Julia, came to visit every two weeks or so. But the truth is that his mother was living 15 minutes walk from Mimmy. He later found out that fact. Then he visited his mother Julia a lot. Julia, did not die of natural causes. An out of duty drunk officer killed her in a terrible car accident. But them days there were no laws against driving and drinking. The officer got away with it.

Years later John said on his mother: She left me twice. He was 15 when she was killed.

The song "Julia" was about his mother. John for some reason never wrote a song on Julian, his first child with Cynthia. Paul did write such a song. A song on Julian that became a huge hit by the name "Hey Jude". (see later). Paul used to call Julian 'Jewls'. Why it was changed to Jude I do not know. Jude fits better I guess.

But John wrote a song about his parents letting him down. An emotional cry. The name of the song is "'Mother". John practically shouts with anger in this song. Here are the lyrics:

*Mother, you had me But I never had you I wanted you But you didn't want me So I got to tell you Goodbye Goodbye*

*Father, you left me But I never left you I needed you But you didn't need me So I just got to tell you Goodbye Goodbye*

*Children, don't do What I have done I couldn't walk And I tried to run So I got to tell you Goodbye Goodbye*

*Mama don't go Daddy come home Mama don't go Daddy come home Mama don't go Daddy come home Mama don't go Daddy come home*

### 3.2 Strawberry Fields Forever

In Liverpool, very close to the house of Julia, there is a place that used to be a farm that grew strawberry, many years before John was born. This is the reason this place is called till today "Strawberry Fields". But later this place became an orphanage house.

This place still stands there proudly. Today it is a church. I recommend to you, if you like the Beatles, to go to the pretty red iron gate of this place. To go to Strawberry Fields. The place exists and is still there. The iron gate was built with iron imitation of several fruits and vegetables including strawberries, flowers and things of this nature. You can see the church (that used to be an orphanage) and the field from afar. Many lines were written on that gate by fans. "Living is easy with eyes closed" for example.

At the time that John was young, and after he found his mother lived close to Mimmy, he discovered that the orphanage in Strawberry Fields that was just down the road from his mother house. John was often coming to visit his mother. Most time after that, he visited the orphanage. They visits became very frequent.

Children were making fun of John for being an orphan. He found the perfect solution. Strawberry fields. The place that is the orphanage. This kids were orphans themselves. So

they did not make fun of John. They used to play games of Cowboys versus Indians and kings and super heroes. Enact all sorts of tails they dreamed about. Or that they knew. Orphan often dream of a better future. On being adopted. So in the games they invented they were anything but themselves.

The manager of the orphanage was very angry to find John there over and over. At start he complained to Mimmy over the phone. It did not help. John visited the orphanage very often. But one day, the manager found John in the building sleeping over night. The manager have had it. He phoned Mimmy and said: If he sees John there again, he will call the police. Angry Mimmy said: John if you go there again, I will hang you!

The first part of the lyrics of his song "Strawberry Fields for ever" speaks on these childhood events. **Remark:** When I am commenting on the words of songs my remarks are in bold letters.

*Let me take you down 'Cause I'm going to Strawberry Fields*

**Take you down, is not a drug reference, or anything like that. He said take you down because the orphanage was down the street from his mother's house**

*Nothing is real*

**This speaks of the games they played. Nobody was playing himself. Nothing was real. They were cowboys or super heros and so.**

*And nothing to get hang about Strawberry Fields forever.*

**An answer to ant Mimmy. You should not hang people just because they want to play in an orphanage.**

*Living is easy with eyes closed Misunderstanding all you see It's getting hard to be someone, but it all works out It doesn't matter much to me*

**John is saying: when I pretended to be someone else like in the games with orphans, life becomes more tolerable. Misunderstanding all you see is better for a child than knowing the adult world.**

**Its getting hard to be someone between so many kids. Its hard to be noticed among all the orphans even if you are an outsider. But John did not care. He was just happy to play there. He has a tendency to loose himself in situations. For his character to disappear. But he never cared: "It does not matter much to me".**

It was his ant Mimmy that tried to stop him from becoming a professional musician. She

said "A guitar will not make you money". Years later John bought Mimmy a large house but carved on the gate "A guitar will not make you money". Mimmy saw her mistake each time she entered the house.

I saw the view from the Dakota building (in a stills photo. The place they lived in in NY) and the view from his childhood home (in a stills photo). There is remarkable similarity between the two. Even though, of course I can not know if this is truly the reason that John chose to leave there. John last visit to the UK was in 1969. Did not come back to the UK for the last 11 years of his life. Paul came back every year. John forsaking the UK is quite understandable, given his past. Given the yellow journalism. Giving these unstable fans.

If the title is not clear, then note that the "Grateful dead" is a known band from the sixties. I think John was always ungrateful. Did not know to say thanks to those who made him rich. Since he is dead I called this section, "The ungrateful dead". On the other hand: who could blame him with such childhood?

### **3.3 Trouble during Beatles time**

The troubled childhood of John as an orphan, explains what is described next.

He has fans that say he was perfect. Let it be. This is a propaganda. In fact he was a mean person. And almost always angry. Unless he was on camera. Its nice to see in the movie "Imagine" him speaking very nicely to two fans. They ask him 'who did you write this song about'? John said (as these fans should have understood by themselves) that its about him. About John. He said: 'If it seems relevant to your life then it is fine' Then he even invited the two men to eat at his home. I have not seen him angry on camera.

In the famous 'lost weekend' in which he left Yoko for a last hedonistic long party (it lasted about two months) consisting of sex and drugs, he very often showed his true colors. Two drinks would liberate him and then he will pick on some weak person and make fun of him/her. He was a cruel person. In his own life he constantly wanted to find someone to fight with. On the other hand, his belief in global peace was genuine. And so is the song 'Imagine'. But as someone once said: "Is it not the case that the line *imagine no possessions* was written by a millionaire ? Anyway, he liked to fight, he wanted to fight, he enjoyed it, in his personal life.

When the cameras were not on, he argued as an hobby, hated 'something' all the time and looked for way to be controversial (in any way he could). Nine times out of 10 when he spoke he would complain accuse etc, someone. "Something".

He was not a revolutionary. This was a pose. He was a phony. Talk is cheap and his fans should understand that nobody can fulfil the stupid promises he made when he was young. He was always what we call a bourgeoisie. He painted himself as a rebel but he never was one. This is why I think that the song 'Revolution' is phoney. At first he wrote 'You can count me out, IN' but at the end 'You can count me out' was left. Coward. He did not bravely stick to his earlier revolutionary ideas. Played it safe. Because young people expected him to remain 'anti social' many young fans that wanted to change the world were hugely disappointed and called him 'phony' for settling down. Phony. As Holden Caulfield called the grownups in the book "The catcher in the rye".

No revolution, but constant anger. Why was he so angry? A famous French critic once said: You can conquer the world, but this will not mean much if you lost your childhood (the critic was talking about the movie 'Citizen Kane').

He was pretending all the time. He said he was a shy person. Then what was this photo (nude) with Yoko? Are we to assume because its them, that this is kind of an 'arty' thing?

When the Beatles performed in front of the Queen he said: 'For our next song, I'd like to ask for your help. For the people in the cheaper seats, clap your hands... and the rest of you, if you'll just rattle your Jewelry '. Why be so phony? I never saw him giving his vast money away. The song was 'Twist and shout'. Can you really clap to this song?

He had a really unfortunate (because its highly offensive) comment that the Beatles are more famous than Jesus, with the usual violent reaction from the right wing.

He had many bad times while in the Beatles. He gain weight in 1965 (my Fat Elvis period, he called it). He found LSD. Its a nasty story as his dentist tricked him. Later he chose to be on LSD for a very long time (1966 to at least 1970). The effect it had on John reflected his true character. He seemed to have lost his identity. Its like going back to the orphanage in "Strawberry Fields". He and Yoko deteriorated to Heroin use. John blamed the other 3 Beatles for his troubles (Ringo too??).

His lyrics became more and more garbage. From "Lucy in the sky with diamonds", can anybody tell what is 'The girl with kaleidoscope eyes?'

I am a Walrus was 'lifted' from the book 'Through the looking glass'. A sequel of Lewis Carol again on Alice.

Lets see his words from 'A day in life' and explain their 'jumpy' nature. It was taken from bits and peaces of newspaper he read.

*I read the news today oh boy About a lucky man who made the grave And though the news*

*was rather sad Well I just had to laugh I saw the photograph He blew his mind out in a car  
He didn't notice that the lights had changed*

**Strange.** It seems to have been written on the death of Tara Browne. A 21-year-old from a rich family (thats is what John said in interviews). Why turn her into a man? Why give details that are untrue? Lucky man? A person that dies in an accident is lucky? He had to laugh, because somebody died? John, did you not notice how sick you were?

*A crowd of people stood and stared They'd seen his face before Nobody was really sure If  
he was from the House of Lords.*

**The words here are meaningless. Stupid joke.**

*I saw a film today oh boy The English Army had just won the war A crowd of people  
turned away but I just had to look Having read the book I'd love to turn you on*

Its probably about the film he did a little before ('How I won the war') with Richard Lester as a director. Incidentally, in some of the free time while filming this film, he wrote the song "Strawberry fields for ever"

**I guess the 'turn you on' part is a sexual or drug reference.**

*I read the news today oh boy Four thousand holes in Blackburn, Lancashire*

John read in an article in the Daily Mail in January 1967 that there is a substantial number of potholes in Blackburn, a town in Lancashire. For no apparent reason he incorporated it into the song.

*And though the holes were rather small They had to count them all Now they know how  
many holes it takes to fill the Albert Hall. I'd love to turn you on*

**Michel: Meaningless.**

He was mediocre lyrics writer, But was an absolutely brilliant music composer. Very very few 'chosen ones' like Bob Dylan, Leonard Cohen, Elton John, could compete with him on this. A song of the level of 'In my life' almost no one had.

The Beatles fights went on. John complained that they did 'experiment' on his songs but treated more seriously the songs of Paul. He was right in my opinion.

John appointed Allen Klein, as a new manager of the Beatles, against the will of Paul. After their legendary manager Epstein took his own life (or overdose. Who knows). At that time, this ungreatful dead was very angry with the band that made him famous. Already hated "The Beatles".

One time when Harrison took off and was not in the recording John said: 'We will wait till Tuesday and if he does not return we will take Clapton'. After years of working with George he said that!

He left the Beatles but agreed to keep it a secret, only to see Paul saying the Beatles were over and releasing his first solo Album. But this was because John and Martin Martin butchered the song "The long and winding road", without Paul knowing. Behind Paul's back. Paul saw it as a sign, that they are destined to separate. It will never work any longer.

John said: "Jesus Christ! He gets all the credit for it!" He later wrote, "I started the band. I disbanded it. It's as simple as that." This is true. But: It fails me why he wants the credit of disbanding the Beatles. And breaking the heart of so many people.

Could he have understood Paul? Paul acted out of bad anger. After seeing his song was changed without his knowledge.

In another interview he complained that the other members were hostile towards Ono. This was partially caused since John brought her into a recording against the will of the other three. Especially George. He had 'in your face' altitude back then. George hated Yoko for the rest of his life.

John said that after Epstein killed himself (or overdose), Paul took the role of a leader, but did it badly. However, there was a lot of good in that. Paul pooled them back from the devastation of the death of Epstein, and some brilliant records would not have come to life if Paul did not insist.

He still observed Paul with jealousy after he 'retired'. As long as Paul was producing songs that John termed 'garbage' he took a break from music. It was the (pretty) song 'coming up' of Paul that made him Jealous enough to try and 'return a favor'.

In a disgusting song called 'How do you sleep' he gave us the following so called 'lyrics'. Paul in a sense started it (see later).

*So Sgt. Pepper took you by surprise*

**Unclear. Paul came with the concept of not being "The Beatles" but rather masquerading as another band "Sgt. Pepper's Lonely Hearts Club Band." Paul was the one who suggested the famous climax of the song 'A day in a life' (the piano last chord is an idea of Martin. He took a huge number of of pianos and used many people to play the same note. So that the piano voice will remain for many seconds). How can he be surprised when it was his idea?**

*You better see right through that mother's eyes Those freaks was right when they said you*

*was dead*

On 31 October 1956, Mary McCartney has died of cancer. Paul was was fourteen. What mother eyes? He for the longest time did not have a mother.

Those freaks was right when they said you was dead. Below the belt. A stupid rumor circulated for a while that Paul is dead and was somehow replaced. Well we know that there are many deranged people in this world

*The one mistake you made was in your head Ah, how do you sleep? Ah, how do you sleep at night?*

They are right, John says. You are dead. Because you have no talent.

*You live with straights who tell you you was king*

Who are this people? Linda? A meaningless accusation.

*Jump when your momma tell you anything*

What is with this mother thing? She died at 1956. Dont you think John, its inappropriate to use her in a song?

*The only thing you done was yesterday And since you're gone you're just another day Ah, how do you sleep? Ah, how do you sleep at night?*

"Yesterday" is not even his most pretty song. He had hundreds of pretty songs. This accusation is just stupid. The songs of Paul were much better than those of John as a whole during Beatles time.

The song 'Another day' by Paul is his first solo, and John trashes it here, but its a beautiful song.

*Ah, how do you sleep? Ah, how do you sleep at night?*

*A pretty face may last a year or two But pretty soon they'll see what you can do*

Paul had a pretty face. True. But unlike John he was also a genius.

*The sound you make is Muzak to my ears You must have learned something in all those years Ah, how do you sleep? Ah, how do you sleep at night?*

Muzak is elevators music. What a nasty thing to say. Muzak is the lowest of the low music. So John was an "ungrateful dead". He also was a "Jealous Guy", a name of one of his songs. George Harrison betrayed Paul and participating in the recording of 'How do you Sleep'? as a lead guitar. Taking in mind how much Paul helped him, this is a betrayal. Paul did not deserve such a huge

**humiliation.**

Another angry song (called 'God' even though its unclear why) he gave another display of hate.

*I don't believe in magic*

**A sane person does not believe in magic**

*I don't believe in i ching*

**A eastern relativism philosophy. This is the first among many insults in the song. Why insult those who do believe in i ching?**

*I don't believe in bible*

**This is meaningless. The bible did not want to give you information. Its a philosophy about morality and all the stories are metaphors.**

*I don't believe in tarot*

**Those who presume to tell the truth by cards are thieves and charlatans. So I have no problem with this line**

*I don't believe in Hitler*

**Is that not "goes without saying?"**

*I don't believe in Jesus*

**Go ahead. Insult billions of people**

*I don't believe in Kennedy*

**I thought Kennedy was one of the good ones? No?**

*I don't believe in Buddha*

**Again insulting a whole religion**

*I don't believe in mantra*

**Another insult**

*I don't believe in gita*

**Gita is a sacred Hindu scripture. He insulted millions, at least, here**

*I don't believe in yoga*

**Neither do I but I do not try to offend people**

*I don't believe in kings*

Does this not belong to the "goes without saying" category?

I don't believe in Elvis

Why did he have to drag Elvis in, when he did not do anything bad to you (and actually covered some songs of the Beatles)? To anger his followers I would presume.

*I don't believe in Zimmerman*

Why not call him Bob Dylan respecting his choices. He was only kind to John. John shamelessly imitated Bob Dylan at the early parts of the Beatles. Dylan introduced them to marijuana. He confused some of their lyrics of "I want to hold your hand" and thought that they were smokers of weed already. They sang "I cant hide". Dylan understood the words as "I get high". Understandable mistake by Dylan. Dylan is responsible to their smoking of pot all their lives. And in any case he only had nice things to say on the Beatles. Why trash someone who helped you?

*I don't believe in Beatles*

I don't believe in Beatles??

Then give all the money you made from the band to charity. He was rich and hateful at the time. Like one of the worst Republicans. He reminds me at this time of Rush Limbo. Its that bad.

*I just believe in Yoko and me.*

This song shows that John was a deranged asshole.

Such a song like "How do you Sleep" could make people enemies for life. But it did not bother Paul. Paul knew what he was and did not need others to confirm his talent. People are always saying to him that John was the Beatles. Then he calmly points to some songs he made, and says: they are not bad either.

John said that he and Paul were OK with the song "How do you sleep" and have no hostility any longer. John said no less that "How do you sleep at night" is about him. About John. This is a lie. John did not write "Yesterday" What a phony!

Paul insisted to stay in touch. He called a lot, but at times it ended with shouting. He came to visit many times. John was tending to Sean and his reaction at one of these visits was to say: next time call before you come. He was not always happy to see Paul. The

song 'Yesterday', that John admired, caused John quite some pain for a long time. It was at the time the most popular song of the Beatles. So when John got into a restaurant, they usually play 'Yesterday' and he would go from table to table and sign autographs with this song in the background. "They can not understand that I had nothing to do with this" John complained. But after that he said in joke. "I guess you can not go from table to table and sign paying 'I am a Walrus'".

He was genuinely a peace activist. He started writing pretty songs right after the Beatles split. 'Mother'. 'Power to the people'. He said towards the end of the Seventies that his wounds from the Beatles time were over. He did not even reject the possibility that they may appeared together.

What I am sure of, is that John would never agree to appear again as "The "Beatles". The Beatles were dead for him. But I do not see a reason he would not collaborate with the other 3 or part of them from time to time with new or cover songs. When he gave a concert, he said lets go to the the past "One time" and sang one song of the Beatles.

His first (and only) solo in the USA was: "Whatever Gets You thru the Night" And its time to bring Elton John in. Elton John participated and sang in this song. Elton told John that the song will hit number 1. John said no way. They bet on this, and if Lennon would to loose, he promised Elton John that the two of them will give a concert together. The song very fast hit number 1 (in England). True to his words Lennon appeared at Elton John's Thanksgiving performance at Madison Square Garden on 28 November 1974. The last time he sand in front of crowds. To end the evening John said: "I'd like to thank Elton and the boys for having me on tonight," he said. "We tried to think of a number to finish off with so I can get out of here and be sick, and we thought we'd do a number of an old, estranged fiance of mine, called Paul. This is one I never sang. It's an old Beatles number and we just about know it." The song was "I Saw Her Standing There."

John praised very few songs of Paul. "Why dont we do it in the road" which sounds like a John song. 'Hey Jude', 'Yesterday'. "And I love her". That is it. If he liked other songs of Paul, I did not find it. He hates "let it be" for no reason, or for the strange reason that it was done by Paul alone and John did not feel it was a Beatles song.

Maybe he was better towards the end? I dont know. Near the end of his life, he went through therapy for 4 months, to get over his mother trauma. I hope it helped him. Near the end (after Paul wrote 'Coming up') he wrote the beautiful, 'Just like starting over'. And many more nice songs. Let us not forget he was an absolutely brilliant composer. That had a very dark side.

Lets hope he was less bitter before the murder. Lets hope that he died when he was in peace.

### 3.4 Yoko Ono

"The girl that is responsible to the breaking of the Beatles" she was called. Unjustly. Hated all around the world. When John met Ono the Beatles were already drifting apart fast. So much undeserved hate this woman had to endure. I am surprise it did not break her. So many people wrote that she is ugly. I do not remember a similar case of a woman trashed so badly for no reason whatsoever.

John Lennon was born under the name John Winston Lennon. He later added the name of his second wife as another middle name. His final name would be John Winston Ono Lennon.

Ono was born in February 18, 1933 in Tokyo, Japan. She is over 80, and alive, when these lines are written. She was a self proclaimed artist (and I will leave you to answer if it was true or not). She did strange things that were avant-garde. She tried to produce art in other areas but music. She was and is a peace activist. She even made films.

It is unclear when and how she met John. At least two version exist. It may be that at November 9, 1966, Lennon went to her gallery. Ono had some art exhibit presentation. Lennon was immediately taken by her art. Paul, on the other hand, said that in 1965, Ono was working on some music. Paul met her but was not interested. But Paul said that "My friend John may be interested in what you do". Then, Paul proclaims, he arranged a meeting between the pair. This is probably the truth. In any case. I dont think Ono heard of the Beatles before she met John Lennon. But they had an immediate bond when they met.

After that trouble started in the lives of John and his first wife Cynthia. Ono was in touch with Lennon over the phone. At first John just dismissed her. In May 1968, Lennon invited Ono to visit. His wife was away. It was the first time he had sex with Ono. When Cynthia came back she met Ono in the house wearing her robe. Cynthia saw that the relation between John and Ono is much stronger that any relation she might have had with John. Lennon's divorce from Cynthia. The year was 1968. The band was drifting for a long time already and there was no cooperation between John and Paul any more. Later, John and Ono had a child that they named Sean.

John had two sisters that one of them had the same name as his mother: Julia. When he went with Yoko, the two said to John that Ono is ugly and that he should remain with

Cynthia. Ono heard about that. She never forgave his sisters, till today. A woman of peace? She had her limits.

Yoko Ono did not agree that any of the sisters will arrive to a ceremony to commemorate Lennon's death. His two sisters lived in a house that caused an ugly dispute between Ono and the sisters. The sisters claimed that John has told them that they can live at this house as long as they want. If you come to Liverpool, you can see this house. Its still standing.

Ono insisted that she will sell the house the sisters lived in. Again: the sisters said that John Lennon told them they could stay there as long as they live. Ono, which was not in a very peaceful mood with respect to the sisters, asked for evidence. Did John leave anything in writing? No he did not. But I think the sisters were telling the truth.

This matter went to court and Ono won. She did not sell the house. She gave it to charity. But the sisters she hated so much, were evacuated from the house. Ono won.

John and Yoko tried to preach for peace by staying publically in a bed in 1969 in Montreal. It was the time of the Vietnam war. They wanted to show how peace looks like.

Peace? They invited a very right wing person. Al Capp the right wing cartoonist was invited and visited John Lennon and Yoko Ono. You can see a part of this meeting in the film Imagine: John Lennon (1988). Introducing himself Al said: I am a dreadful Neanderthal fascist. How do you do? Later Capp said to John: You said you are a shy person did you not? And then sarcastically congratulated Lennon and Ono on their Two Virgins nude album cover. Al said: I think that everybody owes it to the world to prove they have pubic hair. You have done it, and I tell you that I applaud you for it. Capp insulted Ono saying: Good God, you have gotta live with that? Capp started arguing with John on the song "Ballad of John and Yoko". Those who know the lyrics (they are going to crucify me) may see some truth in what John said. But Capp bitterly argued on the lyrics.

Then Capp hinted that what John wanted is only money. John said: If I wanted money I could go home and write a song in 5 minutes, instead of taking your shit. Capp said: I was invited here. You have no manners whatsoever. And left.

So lets make a summary on what Ono got. Whatever sins Ono committed she sure got punished for, and then some. Including loosing her husband when he was 40.

### **3.5 Solo career**

After the Beatles, and after composing a bit, John took a break. To deal with raising Sean. He called himself a 'housewife'. Sean said he did not realize that his father was in a famous

band. Only after watching 'Yellow submarine' did he make the connection. John told him: Yes, I was in the "Beatles", but its all over now. His solo career I always maintained, was better than that of Paul ("What a beautiful boy" about Sean. "Power to the people", "Imagine", "Woman", "Jealous Guy"). One masterpiece "Imagine" is for the ages. But not a Beatles song.

Some experts maintained that Paul had a better solo career. There is an interesting story on the Wings Album (by Paul) called a 'Band on a run'. The name became true. Paul and Linda were recording in Nigeria (?) of all places and hit the road with all the demos of the songs of this album. They did not have a car so they tried to hitchhike. A car with four black people stopped. Paul and Linda thought, how nice. Stopping for 2 white guys.

It turned out to be a robbery. This was not the first problem. Not liking the place the drummer and lead guitar left (Paul had to do it all by himself). And it was hugely hot (why did they choose to do it in Nigeria?). Then the robbery. The demos were lost.

Paul had to reconstruct all from scratch. As you may know at the time (and throughout the Beatles time) he did not know how to read or write notes. Paul said: its lucky I wrote these songs not long ago. And composed again the whole thing.

The music critic of the "Rolling Stones" magazine, John Landau, called this album "A band on a run" "The greatest album that a Beatles member produced after the breakup". . So was the solo career of John better than that of Paul? Only in my opinion.

### **3.6 Death**

John was murdered for being a phony in 1980. Indeed he was. But if we kill all those that are phony, very few people will be left.

What this scumbag Chapman did is take from the world a large number of magnificent songs that John would have written. Its over 33 years now since he died. At the age of 40.

So what did this Chapman fellow want? In his trial, in the moment of truth, when he was allowed to speak, he read the most famous lines from the book "The catcher in the rye".

Holden Caulfield tells his little sister Phiby what he wants to do when he grows up:

Anyway, I keep picturing all these little kids playing some game in this big field of rye and all. Thousands of little kids, and nobody's around - nobody big, I mean - except me. And I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff - I mean if they're running and they don't look where they're

going I have to come out from somewhere and catch them. That's all I do all day. I'd just be the catcher in the rye and all. I know it's crazy, but that's the only thing I'd really like to be.

Save the children Holden says. Falling down the cliff is becoming an adult. Stop this. If you fall, you will lose their innocence and you will be phony. Chapman in his stupidity, saw himself as a representative of Holden Caulfield as many other do. But almost no one did what Chapman did.

John, the one who wrote "Revolution" did not stay pure. He became a Bourgeoisie. This looked like a betrayal to Chapman. Betrayal of the revolution. And he decided to be the judge jury and executioner. He decided that being phoney is a reason to kill a person. I can only answer Chapman with this: Holden Caulfield would have hated what you did.

When I write this words, Chapman is still in jail. Denied parole 17 times. He is in jail about 33 years.

John did not have a funeral in the usual sense. He was cremated. The ashes were scattered in the "Strawberry Fields for ever" memorial in front of the Dakota building. Persistent rumors say that some of the ashes were scattered in the grass of strawberry fields, the gated church in England.

After his death his wife Ono tended to places that were important to John. She maintains the tribute to Strawberry Fields in front of the Dakota building. She renovated after his death two schools that John went to and added play grounds, understanding that these two schools were important to him. I saw the way the schools looks now, in a visit to Liverpool. You can do the same. I also saw photographs of how the school used to look before the renovation of Ono. She invested really a lot of money in these schools.

Its appropriate to give the lyrics of the wonderful song his close friend Elton John wrote as a commemoration. A song, that because of the pain, Elton hardly sings. The song is called: 'Empty Garden':

*What happened here As the New York sunset disappeared I found an empty garden among the flagstones there. Who lived here He must have been a gardener that cared a lot Who weeded out the tears and grew a good crop. And now it all looks strange It's funny how one insect can damage so much grain.*

**He calls Chapman an insect. Well put.**

*And what's it for This little empty garden by the brownstone door And in the cracks along the sidewalk nothing grows no more. Who lived here He must have been a gardener that cared*

*a lot Who weeded out the tears and grew a good crop. And we are so amazed we're crippled and we're dazed A gardener like that no one can replace. And I've been knocking but no one answers And I've been knocking most of the day Oh and I've been calling oh hey hey Johnny Can't you come out to play? And through their tears Some say he farmed his best in younger years. But he'd have said that roots grow stronger if only he could hear.*

**John thought the songs he wrote after the Beatles were better than the Beatles song of his.**

*Who lived there He must have been a gardener that cared a lot Who weeded out the tears and grew a good crop. Now we pray for rain, and with every drop that falls We hear, we hear your name. And I've been knocking but no one answers And I've been knocking most all the day Oh and I've been calling most of the day. And I have been calling. Hey hey hey Johnny. Can't you come out to play? Johnny, can't you come out to play in your empty garden? Johnny, can't you come out to play in your empty garden? Johnny, can't you come out to play in your empty garden?*

John was always an advocate of world peace. With all honesty. So let me say: May he rest in peace.

## **4 Paul McCarty: Clouds in my coffee**

### **4.1 Beethoven of pop**

John was not a genius. He was absolutely brilliant composer. And had some genius songs ('In my life' for example). But it was not so consistent as the case of Paul. Paul was a genius (but lost his touch years ago). The best pop/rock song writer of the 20 century. The Beethoven of pop. McCartney is the most successful songwriter in the history of popular music, according to Guinness World Records. Not only he was the genius of his time but of the 20 century. He lost his touch when the Beatles broke. I know these words sound retarded to many people. Who cares?

A BBC poll has named McCartney the greatest composer of the millennium. He also wrote the most covered song ever ('yesterday'). Performed by about 2500 performers. But many hate him. I know.

Paul can not write well without strong competition. That is what drove him, and without John all the magic was gone. So after the Beatles he stopped being (or using) his genius. His songs were at the best case beautiful. No more than that. When I think of 'Wings' the

first song that pops into my head is 'Making your mind up' which is quite idiotic. Or "Live and let die" the James Bond movie by this name, theme song. Not that good. There is a single exception: the genius song "Mull of Kintyre".

## 4.2 Penny lane

When John wrote "Strawberry Fields forever" Paul answered with "Penny lane". Again about their childhood in Liverpool. By a grave mistakes, as the Beatles themselves pointed out, these songs were not in an album but rather were both A tracks of a single. What a poor decision.

Paul walked from his house to his school, and this song Penny Lane describes things that he saw in this walk. When he woke up late, he took the bus.

The following words, part of the song "A day in a life" describe one morning in which Paul woke up late:

*Woke up, fell out of bed  
Dragged a comb across my head  
Found my way downstairs and  
drank a cup  
And looking up, I noticed I was late  
Found my coat and grabbed my hat  
Made the bus in seconds flat  
Found my way upstairs and had a smoke  
And somebody spoke and I  
went into a dream  
Ah ah ah ah ah ah ha ha ah ta ta ta tum*

When he walked to school he walked on a street called Penny Lane. He wrote a song about childhood memories.

*In Penny Lane there is a barber showing photographs  
Of every head he's had the pleasure  
to know  
And all the people that come and go  
Stop and say hello*

**I was in Liverpool. Penny Lane is not a lane. Its a street. And the barbershop with photos of people whose hair was cut is still operational. Maybe the most famous barbershop ever. Not only Paul walked through the barbershop in his way to school, but also, he always when young, cut his har there. Often.**

*On the corner is a banker with a motorcar  
The little children laugh at him behind his back  
And the banker never wears a mac in the pouring rain  
Very strange*

**The Bank is still there. There was a famous waterproof raincoat, that people used to wear when it was raining. It was called a MAC as it was invented by Charles Macintosh The children saw the banker not wearing a MAC and getting all wet. This seemed highly strange to them. Why does he not wear a MAC? In the pouring rain? It seems to them "Very strange".**

*Penny Lane is in my ears and in my eyes There beneath the blue suburban skies I sit and meanwhile back in*

*Penny Lane there is a fireman with an hourglass And in his pocket is a portrait of the Queen He likes to keep his fire engine clean It's a clean machine*

Hourglass? Could it be true that he used an hour glass? There is a sexual interpretation of the song. An hour glass would be then the shape of a woman's body. In this interpretation a MAC is a condom. I never liked this interpretation.

The words: "And in his pocket is a portrait of the Queen" are easy to explain. In his pocket he had money. And the portrait of the queen was printed on the money. The fire station is still there and the machines seem very clear today as well. I saw.

*Penny Lane is in my ears and in my eyes A four of fish and finger pies In summer meanwhile back*

A strange sexual reference by Paul. That does not seem related. Finger pies is what you can imagine. But maybe he just meant food. Only that this expression is well known to be sexual.

*Behind the shelter in the middle of a roundabout A pretty nurse is selling poppies from a tray And though she feels as if she's in a play She is anyway*

When you are standing in Penny Lane say at the barbershop, you still can see this roundabout. Poppis are paper flowers with a stick. A lady used to sell them. She wore cloth that make her look like a queen. Like she is in disguise. She thought she was in a play, and she indeed was, acting a special role as some character in the play. She certainly was not herself, dressed like that. This was geared to make people buy more. By the way, its not hard to get a photo of this lady. Even in the web I think. The interesting thing about this song is that all of it exists, at times in the web, nevertheless, exists.

*Penny Lane, the barber shaves another customer We see the banker sitting waiting for a trim And the fireman rushes in from the pouring rain Very strange*

Apparently the fireman did not wear a mac either. Very strange.

*Penny Lane is in my ears and in my eyes There beneath the blue suburban skies I sit and meanwhile back*

Meanwhile back. Or quite a long time ago. When you write on the past it all seems more rosy. Hardly blue suburban sky? When exactly? It is almost

## always raining in Liverpool.

*Penny Lane is in my ears and in my eyes There beneath the blue suburban skies.*

### 4.3 Early life of Paul

Born in June 1942. Strangely, his mother was a nurse just like the mother of John. She also died when Paul was a young boy. Paul was fourteen when she died from embolism. This may have been the thing, at first, connected Paul and John. They both lost their mothers, and not because of old age, when the two were very young. In 1954, Paul was in a hurry to get the school and so he met for the first time a person that will become a life long friend. George Harrison He met him on the bus. Paul admitted later: "Since he was younger than me I had a tendency to talk down to him."

Paul was very influenced by his father. His father was very musical. His father complain about : "She loves you yea yea yea" and said that there are enough American song already. Why say yea yea yea and not yes yes yes? Paul said: father you dont understand. It would not work.

His father played the trumpet and the piano. Paul taught himself how to play the piano. For years he did not know how to read or write notes. "Learn by ear" he called it. Paul got a hold of an acoustic guitar. While playing the trumpet you cant sing, Paul said. So a guitar is better. After a while he noticed that he is left-handed,. If you reverse the order of the strings you can play left handed. And he did.

His first song was "I Lost My Little Girl". But what strikes me always is that he wrote "When I'm Sixty-Four" when he was 16.

### 4.4 Elinor Rigby

Until I came to visit Liverpool, I did not know she was a real woman.

Here are the lyrics:

*"Eleanor Rigby"*

*Ah, look at all the lonely people Ah, look at all the lonely people*

*Eleanor Rigby picks up the rice in the church where a wedding has been Lives in a dream  
Waits at the window, wearing the face that she keeps in a jar by the door Who is it for?*

*All the lonely people Where do they all come from? All the lonely people Where do they*

*all belong?*

*Father McKenzie writing the words of a sermon that no one will hear No one comes near  
Look at him working, darning his socks in the night when there's nobody there What does he  
care?*

*All the lonely people Where do they all come from? All the lonely people Where do they  
all belong?*

*Ah, look at all the lonely people Ah, look at all the lonely people*

*Eleanor Rigby died in the church and was buried along with her name Nobody came Father  
McKenzie wiping the dirt from his hands as he walks from the grave No one was saved*

*All the lonely people (Ah, look at all the lonely people) Where do they all come from? All  
the lonely people (Ah, look at all the lonely people) Where do they all belong?*

**What is he talking about? There is a cemetery in Liverpool. Quite neglected. It is the St. Peter's Parish Church in Woolton, Liverpool. The Beatles members were about 16 when they started to smoke and drink alcohol. And thus they needed a hiding place. A cemetery seems an ideal place to hide. Nobody will look for them there. They did not stay in the front of the graveyard. Naturally. They wanted to hide. Nor did they have the guts to stay at the back of the graveyard. Scary. So they stayed in the middle. And I saw exactly where. I saw a surprising tombstone. The name of the buried lady was Elinor Rigby. She and her husband were both buried in the same grave and both their names appeared there. Paul tried hard to hide this fact. He did not want people to ruin the place. So he simply lied about the origin of Elinor Rigby. But of course, the truth was eventually revealed.**

**What struck Paul most is that Elinor did not get buried under her husband name, but rather under Elinor Rigby. Her maiden name. This "never happened" back then in conservative England. So Paul remembered that and sang:**

**Eleanor Rigby died in the church and was buried along with her name.**

**Now I understand what he meant. She was buried with her own name. Not under her husband name. Some things you need to see to understand.**

**Which lonely people is he talking about? Paul notices that many graves have no visitors whatsoever. He figured that these were lonely people. Perhaps even lived and died alone.**

**And if you look at the tomb of Elinor, and then to the left and down you see**

**a lady by the name Marta buried there. Paul named his female dog Marta. He wrote a love song for his dog. It was hard for him to admit but he finally did in 1997.**

*Martha my dear, though I spend my days in conversation, please remember me.*

*Martha my love, don't forget me, Martha my dear.*

*Hold your head up, you silly girl, look what you've done. When you find yourself in the thick of it, help yourself to a bit of what is all around you, silly girl.*

*Take a good look around you, Take a good look, you're bound to see that you and me were meant to be for each other, silly girl.*

*Hold your hand out, you silly girl, see what you've done. When you find yourself in the thick of it, help yourself to a bit of what is all around you, silly girl.*

*Martha my dear, you have always been my inspiration, please be good to me.*

*Martha my love, don't forget me, Martha my dear.*

Paul having a pet left John amazed. He said to Paul: "I never knew you could have such love in you for an animal". John said he could not have a pet. Later, he said the same about children, when he saw how well Paul gets along with his young boy Julian. The attention that Paul gave him. John was quite amazed. But he had a correcting experience with his second son Sean which he raised by himself while Yoko was working.

Martha died in 1981 at the age of 15 at McCartney's farm house in Mull of Kintyre, Scotland. If you want to see her, she appears in the web.

## **4.5 Relations with the other three**

He was to the left in politics. He was an advocate such things as saving seals. I never understood why should we save some species. Over 99 percent of species that ever existed are extinct. Let them die in peace! With dignity! Like nature wanted. But save the seals was a cause of Paul. Paul was always a vegetarian. For moral reasons as he puts it Harrison was turned into one for religious reasons, and Ringo was a vegetarian only because of health issues. John ate meat.

He was not as angry as John. Not at all. Unless they touched or changed his songs against his will. The mother of Paul died even before the mother of John died. But he was affected less severely than John. Well, he had a father at least. Yoko said that Paul had a very tender side in him. While he did not seek confrontation, he surely knew and knows

how to defend his interests. George Harrison spoke on the less appealing parts of Paul (see below). Even though he helped George quite a lot.

The Beatles were super famous starting 1963 in the UK, and starting 1964 in the USA. It is unclear to me what drove all these young girls to lose their mind at the sight of the Beatles. Maybe a wiser person can explain. Thus the band was really alive and famous for only 7 years even if officially they lasted 10 years: 1960 to 1970. At the beginning, Paul and John used to sit over a piano and compose together. Then Paul hit a chord and then John said: 'That's it'. (naturally, also vice-versa). John and Paul used to sing together with one microphone. They were friends and composed together and cared for one another mostly from 1962 to 1965. Only four years.

They grew apart strongly. For sure since 1966. Perhaps the last time that they really collaborated was on the song, 'A Day in a Life'.

Ram, Paul's solo album would start a feud with John. He had lyrics that could be interpreted (and Paul later confirmed it!) as critical toward John and Yoko. Paul for some reason said the truth most times. He admitted in public, when asked, that he took LSD. He could have said to the journalist: 'This is not of your business'. But he said the truth. Out of some principle. Years after the Beatles ended, and some years after John was murdered, Paul was invited with George and Ringo to celebrate the Beatles entering the **Hall of Fame**. He said: there are still disputed money matters from the Beatles time. I will not come and be a phony. Since he told the truth, he also wrote what he thinks on John and Yoko, in his album Ram. When asked HE ADMITTED this was a criticism. Confessing that he criticized John was a bad move. He knew how aggressive John was. In return John exploded with "How do you sleep at night". While the criticism of Paul was mild, John was not a mild person. Paul nevertheless forgave him (if he ever resented him). Paul never got upset easily. You need to do him something very bad to make him angry. Reports go that John and Paul became close again in 1974 (I don't know if it is true). But it was a brief moment in an otherwise a relation that turned bad since 1966 or even before. They speak of them as a pair. But they really worked together for only 4 years!

Paul liked John despite the pain John inflicted on him. After they broke up Paul kept calling John. John was moody, though. Some of the talks went badly with shouts and all. But Paul did not stop calling. In 1980, the year he died John said he hadn't seen Paul in 4 years. They ended at a good note, for those who like happy endings. In the last phone call, John called himself a housewife and said he wanted a career again. Paul was happy about this last conversation BUT felt he missed an opportunity. They should have met, discussed as adults and taken out and squared all their differences. Square your differences with John?

I am not sure John was able of such thing. Linda said that Paul was dying to work with John again. And John was desperate to write. If John would have not been murdered, it seems likely to me that the two would collaborate from time to time. I am sure that John would have never allow the use of the name Beatles again. Nor was he interested in singing Beatles song. They could collaborate on new songs or cover songs. But in my opinion such a cooperation would have been quite rare. John left the "Beatles" to get his freedom back. He felt that when he was on the band he did not write most times on himself. But when free after the band, all his songs were personal. The way John wanted it.

Yoko said John liked Paul. Seems more like a love-hate to me. Paul truly loved John and reportedly cried after the murder.

When John and Cynthia divorced, Paul wrote a song for Julian. He used to call him Jules. But he changed the name so it would fit the song better. Namely he change the name to Jude.

*Hey Jude, don't make it bad Take a sad song and make it better Remember to let her into your heart Then you can start to make it better*

**A very intimate discussion with Julian. Dont take (the divorce) so bad. Take a sad song, namely your life, and make it better (happier).**

**Talking on Yoko Ono Paul said: Remember to let her into your heart Then you can start to make it better**

**Accept Yoko and you will feel better**

*Hey Jude, don't be afraid You were made to go out and get her The minute you let her under your skin Then you begin to make it better*

**Getting under my skin mean making me angry. Paul uses it here for good. Let he under your skin (Yoko). Dont be angry. Thus things will become better**

*And anytime you feel the pain, hey Jude, refrain Don't carry the world upon your shoulders For well you know that it's a fool who plays it cool By making his world a little colder*

**Paul talks to Julian on honesty. When you feel pain dont just put a happy face. This would be carrying the world on your shoulders. If you play it cool you are just making the world worse. Colder. If you feel the pain, just let yourself Cry.**

*Hey Jude, don't let me down You have found her, now go and get her Remember to let her into your heart Then you can start to make it better*

**Here Paul even says that if Julian will not accept Yoko he will let Paul down!  
This is a bit too strong maybe**

*So let it out and let it in, hey Jude, begin You're waiting for someone to perform with  
And don't you know that it's just you, hey Jude, you'll do The movement you need is on  
your shoulder*

**Let is out and let in in: dont keep your emotions locked. Cry if necessary.  
And while you are waiting to find love, namely: "You're waiting for someone to  
perform with", even if you will not find it for a while, you will do eventually. In  
any case you are enough. The movement you need is on your shoulders namely  
Shrug. Learn to not care about cruel things people say.**

*Hey Jude, don't make it bad Take a sad song and make it better Remember to let her  
under your skin Then you'll begin to make it Better better better better better better, oh*

*Nah nah nah nah nah nah, nah nah nah, hey Jude Nah nah nah nah nah nah, nah nah  
nah, hey Jude Nah nah nah nah nah nah, nah nah nah, hey Jude Nah nah nah nah nah nah,  
nah nah nah, hey Jude Nah nah nah nah nah nah, nah nah nah, hey Jude Nah nah nah nah  
nah nah, nah nah nah, hey Jude Nah nah nah nah nah nah, nah nah nah, hey Jude Nah nah  
nah nah nah nah, nah nah nah, hey Jude Nah nah nah nah nah nah, nah nah nah, hey Jude  
Nah nah nah nah nah nah, nah nah nah, hey Jude Nah nah nah nah nah nah, nah nah nah,  
hey Jude Nah nah nah nah nah nah, nah nah nah, hey Jude Nah nah nah nah nah nah, nah  
nah nah, hey Jude Nah nah nah nah nah nah, nah nah nah, hey Jude Nah nah nah nah nah  
nah, nah nah nah, hey Jude Nah nah nah nah nah nah, nah nah nah, hey Jude*

Looks like he did not want to finish the song.....

At around 1969 Paul felt that no matter what he would do, the Beatles are going to separate. And therefore he wrote a song telling all their fans: Please do not take the Beatles separation so hard. So he wrote this.

"Let It Be"

**Meaning: dont fight it.**

*When I find myself in times of trouble Mother Mary comes to me*

**He means his own mother. She was called Mary.**

*Speaking words of wisdom, let it be*

**Let is be means do not fight with it. Accept it. With all the pain, dont let  
the pain consume you.**

*And in my hour of darkness She is standing right in front of me Speaking words of wisdom,  
let it be Let it be, let it be Let it be, let it be Whisper words of wisdom, let it be*

*Let it be let it be, let it be let it be Whisper words of wisdom, let it be*

**The breakup must have been a hour and much more of darkness for Paul**

*And when the broken hearted people Living in the world agree There will be an answer,  
let it be*

**The broken hearted people, are the fans of the Beatles after the separation. They should say "Let it be", as well. Accept. Come together in one reaction. To agree to move on. And this will give the answer to the pain. Its much easier being a part of a large group.**

*For though they may be parted There is still a chance that they will see*

**It may be that Paul sells here false hope. But maybe he really believed in that. The Beatles are parted, but its not the end. Who knows. Maybe they will sing some time together in the future? At this time Paul thought that: There is still a chance that they (the Beatles fans) will see them together gain. He tells the fans: maybe we will sing more together in the future. This unfortunately did not happen.**

*There will be an answer, let it be Let it be, let it be*

**The hope that the Beatles will join together is another answer to your pain. So dont fight it. Hang on to your hope.**

*Let it be, let it be Yeah there will be an answer, let it be Let it be, let it be Let it be, let it  
be Whisper words of wisdom, let it be*

*Let it be, let it be Ah let it be, yeah let it be Whisper words of wisdom, let it be*

*And when the night is cloudy There is still a light that shines on me Shine on until  
tomorrow, let it be*

**This words here are quite empty like saying that every cloud has a silver lining**

*I wake up to the sound of music, Mother Mary comes to me Speaking words of wisdom,  
let it be Yeah let it be, let it be Let it be, yeah let it be Oh there will be an answer, let it be  
Let it be, let it be Let it be, yeah let it be Oh there will be an answer, let it be Let it be, let it  
be Ah let it be, yeah let it be Whisper words of wisdom, let it be*

**This song, in my opinion, did not help even a little. The fans suffered terribly. Were**

heart broken for years and years. They held the hope of a reunion, just to see John being murdered. The hope was gone for ever.

Its not always fun and games to be a "Beatles" fan.

## 4.6 Vanity

Paul was very vane. George also said he was selfish. He stood like a wounded animal in favor of his songs. Even after the break of the Beatles, George could not truly rely on Paul (look for the story of the song 'Tax-man').

And again the resentment seemed to be one directional. Paul loved George. when George died, Paul called him his baby brother.

One should be reminded again that George participated in the production of 'How do you sleep'? Paul did not care.

On the other hand, calling a person your baby brother may be a bit condescending.

Paul hurt the three others without reason. In a bad moment caught at tape he torments George for his playing . The way George played was not to the liking of Paul. George that had enough said: I will play this way, I will play that way, I will play in whatever way you want!

Paul thought in his vanity that he is the leader of the Beatles. Perhaps it is true. But let us not forget that John founded the Beatles. To the very least, Paul should not have given the other three the feeling that he is the leader.

Many times he recorded songs without the other three. John was very angry at that. This was the case with the song "She is leaving home". I read that he was so eager to record it, that he did not wait for the others. Note that even Martin was not involved. Kind of a betrayal.

## 4.7 Paul losses it

A version of the song "The long and winding road" was given by John to Martin behinds Paul's back. An act of betrayal. Paul had no idea. Martin added tracks to the song. Paul was deeply hurt. Shocked. He at least never changed a song of John behind his back. A day later he announced publicly, that the Beatles are no more.

We know that his second marriage was a disaster. Fine. But I think Paul was and is a

person that lived fine with how he was (John did not). The story of Paul may have been the more happy one among all 4 members. Ringo also seemed happy. But maybe the fact that he entered the hall of fame as part of the Beatles, and **not** for his solo career, while the other 3 entered twice, as the Beatles and for their solo careers, hurt him? Who knows. So in summary, John, the angry George, was the naive one. If George was happy, it was based on a lie. See Below. And Ringo? Oh well, everybody liked him.

## 5 George Harrison: the fool on the hill

The quiet Beetle. That is what they called him. Certainly he had less ego than Paul or John. Unfortunately George died in 2001. Lung cancer. He blamed it on his smoking days in the 1960's.

The most important thing by far, that George Harrison did in his life does not relate at all to the Beatles. Not even close. It's not that well known but Harrison was a movie producer.

One of his friends was Erik Idle. He was a member of the group called "Monty Python". Their film which is now very famous "The life of Brian" ended with an ironic song called "Always look on the bright side of life". A catchy and after that very well known song. Not many knew that Idle was a musician. He wrote the music and words for "Always look on the bright side of life". Indeed.

Harrison gave his own money (the Pythons did not know that it was his own money, at the time, and if they would have known, they would not have taken it) in order to help the group complete their masterpiece "The life of Brian". This movie is totally misunderstood. These days too. The film also largely rejects the practices of Harrison himself in the \* way \* he followed Hinduism. Not the 'religion' itself (if it can be called a religion. A subject of many arguments). 'The life of Brian' in fact only rejected the Catholic religion but apart from that, treated Jesus fine, and could be seen as an advocate of religion, albeit, rational religion. Jewish rational religion or Muslim rational religion (what this means is a too long of a story).

I hope some day people are going to SEE "The life of Brian" They watched it so many times and are still blind. It's one of the saddest films I have ever seen. It's a tragedy, not a comedy. I wrote 118 printed PDF pages analysis on the film. Nobody wrote more than a few paragraphs on the film so I may have some advantage. I treated the film seriously. Nobody else did. And I chose it as one of the 10 best movies ever made.

In 2005, the BBC took a poll on 'comedies' and 'The life of Brian' came first (the Holly Grail number 6). Indeed it was chosen as the best comedy ever many times. It misses the point and the whole movie. It is silly to rank among comedies such a sad film.

Critics never SAW the film because they down play comedies in general but also because what they thought (incorrectly) that what the film says about religion was heresy or worse. I found one critic in sight and sound out of 800 or so that selected "The life of Brian" as one of the 10 best films of all times.

The film was a huge hit. It made Harrison a lot of money. Its a worship film. It is shown around the world in most countries from time to time (and in midnight shows). What a waste. People behaving like a herd of sheep, ironically not noticing that the film simply hates them.

Going back to Harrison, the fact that he was younger than John and Paul meant that John treated him as a disciple of himself. But when he got to the age of 15, he was accepted by John into the band. Paul wanted him in before that. Paul was the one who brought George. He knew George first.

It turned out that he played the guitar better than the other 3. Maybe a surprise. So George indeed was the \* leading guitarist \* of the Beatles. Paul actually played Bass Guitar usually. George has some amazing guitar solos in the Beatles songs. If we go to Rolling Stone magazine, a ranking they made chose Harrison to be the 21 best guitar player ever.

John said that at start there were awkward moments with George. He will bring songs that were not very good but they had to work on them nevertheless (the first was called 'Dont bother me').

He was improving even faster than the others as a composer, but never won the respect of John and Paul until very late. Maybe too late. Basically around the breakup, finally the two had to admit that George have been developed as a fine music composer.

His amazing trio were 3 masterpeace from the Beatles time, as you can imagine, are "Here Comes the Sun", "Something" and "While My Guitar Gently Weeps".

He was writing a lot. When the Beatles broke he has accumulated many compositions that appear in the much acclaimed album (a triple album!) 'All Things Must Pass' in 1970. The song that were singled out were the truly beautiful but essentially stolen song "My Sweet Lord" and also 'Isn't It a Pity' and 'What Is Life'. There was a trial regarding 'My sweet lord'. The judge said about 'My sweet lord' that it was stolen on a subconscious level. Pity. It could have been George forth masterpiece.

John, naturally, found a reason to fight with George (in fact toward the tragic end of his life, John may have been somewhat friendly with Paul and Ringo, but he never forgave George). The reason, and a strange one, was that in the autobiography of George, 'I Me Mine', Lennon was hardly mentioned. John felt he helped George a lot and George should have devoted more attention to him in his autobiography. Somewhat silly reason to fight, but that was that. When John died, he and George were in very bad terms. Also, since he met her till the end of his life it seems that George hated Yoko. For Paul, in contrast, George always was 'his baby brother'

The most important change in the life of George may have been the influence of Indian spiritual teaching and Indian music. He managed to drag the rest of the Beatles with him (in the song 'I dont believe in...' by John, John says he does not believe anymore in these Indian philosophy like 'Gita'. He had a reason). Harrison was caught by Indian culture in the mid 1960s. He was among the first if not the first to use sitar music. In general he experimented with guitars a lot (he had a 12 string guitar amongst others). He took a liking to the Hare Krishna movement. Ravi Shankar, a sitar player once appeared with the Beatles. The religion he adopted was one of the hardest to define if not the hardest. Hinduism.

The man he followed as a 'Guru" (I hate Gurus. Did George not write a song called: 'Think for yourself'?) was the Maharishi.

The Maharishi invented a special king of Hinduism. His version was highly slippery. In his form of religion a person never has to repent for any wrong doing he did (amazing). He did not exactly (or perhaps at all) give spiritual goals for his followers to reach. The easiest religion around. Of course one has to give something to people so that they will choose your religion. After all, religion is a gift we give ourselves because of the terrible truth that we know: we are going to die some day (the definition of Religion has no god in it. By definition religion is a theory about death. Check if you dont believe me).

So Hinduism gave them two things: Karma, and reincarnation. Unfortunately this is something that should happen in our world, and can be checked. It is simply untrue. So Hinduism is not a rational religion. Never in a rational religion give a connection between the religion and our world. I see this all the time: The more evil people gain all the time (in the USA for example). Big corporations control the American Congress. They are super rich. But they always want more, the pigs.

Then Hinduism had another nasty promise. Reincarnation. At the end it always comes to this. The Jews will be revived when the Messiah will arrive. The Christian will reincarnate and will be saved in the second coming of Christ. Well, I know that we dont want to die, but I rather not be childish about that. It does not work for me. Inventing childish things

that are good for you, but are absolutely crazy, just so you will feel well? I dont do drugs.

George dragged the others to study with the Maharishi. The Maharishi became their Guru. Its a pity. They were so free spirited. There where strict rules. No meat was allowed to be eaten (Ringo left after a week. He was plagued with illness issues since he was a child. I think he left because of food issues.).

The Maharishi was always involved with very rich celebrities. Why rich? Why celebrities? He had a life of true luxury (he was rich and enjoyed the material gains that come with it, all the time. Fancy cars and all!).

Then came something worse: it was reported that the Maharishi made sexual advances toward no other then Mia Farrow (this can be compared to what the satanic they did to her in the film in 'Rosaries baby'). And toward other woman. Why would Farrow lie about something like that? John said after that that the association with the Maharishi was an error of judgment. He was not some blind follower. He wrote a song called 'Maharishi' in which he says that the Maharishi made a fool of every one. He had to change the name to Sexy Sadie. George insisted!

George defended the Maharishi for some reason. Blind follower.

When they still believed, Paul wrote a song PRO the Maharishi, called 'The fool on the hill'. But after the Maharishi's true colors are shown, George still being a blind follower? Writing the stolen song 'My sweet lord' to honer him? (hey! George stole this song. Maybe its Karma???!). By the way: some say that the song "The fool on the hill" is about a WWII Italian soldier that for a long time did not know the war is over. Many interpreted the song as a song about Paul. You cant find the truth. To many version and no way to verify.

By acting like that, trusting the liars, George himself became the fool on the hill. It seems (at least there are many rumors) that he gave in total this organization 20 million pounds! The naive that he was. He also never returned to eat meat. Remained loyal to his last day.

He had a long solo career (in my opinion not that good). More albums (one of them called 'Living in a material world'. A few years before Madonna). What I do not know is, if his illusions (his faith in the Maharishi) made him calm and happy. It could be. But it was based on a lie. The Karma did not work, and he died early, at the age of 54!! From cancer.

When he was alive, I felt sorry for him. But he believed in reincarnation. Lets hope for his sake that this wishful thinking will indeed come true one day. To hope, we certainly can. Hope is more or less the main thing we have (in case we can not know).

His first marriage ended in divorce and I will use a song to explain why we may have been able to predict this. Ringo, is the only one married now. He is still married to Barbara Bach on April 27, 1981. Her time in the spotlight came when she acted as a Russian agent in the James Bond movie "The spy who loved me".

The first wife of George is called Patty Boyd. Can we find hints here?

*"Something"*

*Something in the way she moves  
Attracts me like no other lover  
Something in the way she woos me  
I don't want to leave her now  
You know I believe and how*

*Somewhere in her smile she knows  
That I don't need no other lover  
Something in her style that shows me, yeah  
I don't want to leave her now  
You know I believe and how*

*You're asking me, will my love grow?  
I don't know, I don't know  
You stick around now it may show  
I don't know, I don't know*

*Something in the way she knows  
And all I have to do is think of her  
Something in the things she shows me  
I don't want to leave her now  
You know I believe and how*

**The song says: You are asking me will my love grow? And the answer is I dont know. Not very promising. You can see Boyd in the youtube version of "Something".**

He wrote the song about her, no doubts. Patty Boyd and Harrison were married on 21 January 1966. Paul McCartney was the best man. It was around 1973, that their marriage started to fall apart. She admitted she had an affair. She could not stand the fanatic way

that George was practicing his eastern religion. And the fact that he has cut her modeling career. They separated in 1974. She claimed that he was unfaithful and even had an affair with Ringo Starr's wife Maureen.

In the 1960s, Eric Clapton and Harrison became close friends. But Clapton fell in love with Boyd. When George found them in a party together Clapton admitted to "Loving your wife".

Many sources attribute the song Layla to a love song from Clapton to Boyd.

At this time Boyd did not comply with Clapton wish, a thing that threw Clapton deeper into his heroin addiction. But after leaving George Boyd married Clapton in 1979. Boyd left Clapton in September 1984. Due to his alcoholism, and various affairs.

With all that, George and Clapton always remained friends. A nice ending at least.

## 6 Everybody Loves Richard

I have been in Liverpool. I saw the two houses that Ringo Star lived in as a child. If you want to see the first of them hurry. It is about to be destroyed. Nobody occupies those houses anymore, and all protests failed. The huge anger does not change this fact. The courts have spoken. Another house he lived in that I saw had a V above it. This may explain why he does V all the time?

He was born with the name Richard Starkey. He changed his stage name to Ringo Starr, apparently because it sounded to him as a name of a cowboy. He is the second Beetle member that is still alive while these lines are written. He reached 70, even though he was into drugs no less than others and smoked no less than George. You can see him smoke at the video of 'Something'.

He is a very friendly person. But has his limits. Some time ago (10 October 2008) he said he will not autograph letters anymore. A rare 'unfriendly' gesture by him but done in a friendly way! He posted a video (on his home page) saying that its not that he did not love his fans. All this signing is not possible as he is too busy. The date to quit was after 20 October 2008. Ringo made the peace sign in this video to show he is not angry. But said that anything after the 20 October 2010 date, a letter sent to any address will not be signed.

Why did he live and lives past seventy, when George died at 54? You could think he have 'good genes' as opposed to George? It truly not the case. He was sick many times even as a child and his sicknesses were larger in number than the sicknesses of all the other

3 combined.

At the age of 6 his appendicitis was taken out. Age 6! He actually went into a coma after the operation, but they saved him. At the age of 13 he had some sort of lungs inflammation. He was admitted to some hospital and stayed there 2 years. Two years! Two years loosing school means that he could not finish it (a gap was created). In 1964 (in the middle of all the tours) he got very sick (102 fever) and had to stay at the hospital and was replaced temporarily by other drummers. Nor did he have a happier childhood than George. His parents divorced (when he was 3). It almost seems a theme for the Beatles life. So why he outlived George so much? Who knows? Ringo turned vegetarian but for health reasons. Paul was the first (I think) to turn vegetarian but for ethical reasons, like a proper left wing activist. Naturally George later turned vegetarian because of his religion. Only John ate meat (as far as I know).

It is widely known that he was not the Beatles first drummer. The first was Pete Best. I think it was Martin who chose to 'fire' Best and bring Ringo (Epstein did the firing). Ringo said that at the beginning he felt that Martin thought he, Ringo, is crazy and was afraid that they would go Pete Best on him (fire him as well). He said something that I dont understand, like Martin not liking the drums he used or something like that. But he was not fired.

It was only 1962 that he joined the Beatles. They were not yet super famous. But they had enough followers that were outraged by this firing of Best (one of them attacked George).

But, even though the others felt guilty for firing Best, Ringo was not involved in the firing. They offered him a position and he accepted. Ringo said he does not feel guilty for what happened to Best. Ringo, unlike the other 3, was far from being manipulative or a politician. I dont know of fights he had with 3 persons in his entire life. He had one known feud with one man, only one, as far as I know. This person was a non Beatles member.

I dont know if he wanted to sing. But he had a good voice (Baritone). The others seem to have loved him. John and Paul wrote "Yellow Submarine" for Ringo to sing. And also "With a little help from my friends" (I think Paul was very dominant in this song, albeit, as usual it was attributed To John and Paul). He sang the cover song 'Act Naturally' and said before singing, in front of the audience, that that he was almost hysterical with fear. The song does not suit him. It is a song about a crazy person, that has to play in the movies a crazy person, and thus says 'I am going to be a very big movie star. And all I have to do is act naturally'. This does not suit Ringo at all. Ringo was never crazy. He collaborated with so many musicians its amazing, and probably tells on him: he was easy to get along with.

Ringo was the first one to quit (later re-join) the Beatles. And when this happened you could see that the three other Beatles loved him. In general, 'Everybody loved Richard' as can be seen by his countless collaborations. So many people wanted to work with him. He probably was the most friendly chap of all the four and gained the love of many of his countless collaborators. But from his 3 mates in the band the love for Richard (Ringo) was clearly manifested. The problem was that Ringo was a peaceful chap. He was disgusted with the tension in the band when they worked on the 'White Album' and so he left (he spent his time in one of the best ways possible, with the legendary late Peter Sellers). If you remember, when George left, John suggested to replace him by Clapton.

But when Ringo left all the Beatles members tried to make him come back. Lennon sent telegrams requesting his return. Harrison filled the studio with flowers for his return (that happened 2 weeks later). In some other version it says that Harrison put flowers only on Ringo's drums. Anyway, the flowers were put to spell 'Welcome home' They loved Richard. No doubt about it.

His drum performance perhaps reached some peak in the song 'Tomorrow never knows'. Paul said something strange, like 'Ringo played 'wrongly' on purpose, and it turned magical'. I don't know what this means.

He did say that he was frustrated for being the only one who did not compose. This was his cross to bear. At the end of the Beatles he was a primary writer only of two songs (one of them timeless): 'Don't Pass Me By', and 'Octopus's Garden'. The latter, a timeless. Starr's name also appears as a co-writer for the Rubber Soul track "What Goes On" along with Lennon and McCartney. Two songs were credited to all four of them, so Ringo too: 'Flying' and 'Dig it'. After the break-up, Starr wrote 'Taking a Trip to Carolina'. It appeared in one of the Bonus CDs of 'Let It Be'. So perhaps it can be tribute as a Beatles song. Other songs he was given credit for some of the music were '12-Bar Original', 'Los Paranoias', 'Christmas Time', 'Suzy Parker', 'Jessie's Dream' and The Beatles version (namely non solo version) of 'Free as a Bird'. So he did some writing during Beatles time, but as can be seen, not too much and only one timeless song.

'The other three were frustrated drummers' Ringo said. See John on the drums in 'Another Girl' or Paul on the drums (with a funny beard) in 'Coming up'.

John was asked if Ringo is the best drummer in the world. In an amusing (and meant as a joke) answer he said that 'Ringo is not even the best drummer in the Beatles'. The good thing was that they asked this question way before 1966, the year the Beatles started slowly disintegrating. Before John became bitter. In a serious answer to the above he said: 'Ringo drumming skills are underrated' and 'Paul Bass Guitar is underrated'.

He was happy after all. All those people he collaborated with All those songs he wrote after the Beatles.

But true he was inaugurated in the hall of fame for the band, namely as part as the Beatles. But he was the only one of the four that was not inaugurated in the hall of fame for his solo career. This must hurt him even today.

## 7 Songs

I will only specify songs that I remember somewhat (I may have a vague memory of many of them so look for the real title, etc). The ranking below has nothing to do with the songs of course. They only say something about me, but even in that, not much.

The song have M (for McCartney song) L for Lennon song and H for Harrison song or LM for Lennon and McCartney together.

One thing to compare to: The magazine 'The rolling Stones' chose the best 100 songs of the Beatles. Their choice is totally detached from my songs. I will say what RS chose from time to time.

## 8 Greatest 15

1. Elinor Rigby. M. A strong candidate for the Beatles best song. The production in among the very best of the Beatles. Second best or third best (after, say, 'A day in a life', and 'Tomorrow never knows'). The words are amazing, the music is amazing. The works. In the list of RS (Rolling Stones) it is not in the first 20.
2. Something. H. Even if Elinor Rigby is the best, this one by George Harrison is my favorite Beatles song of all time. After this song Paul Said to John: George now composes songs that are at least as good as the ones we compose. This is one of THE prettiest love songs ever written. Frank Sinatra called it the most beautiful song written in the last 50 years (of course Sinatra covered it often). RS put it very high as well (number 6). Its also the second most covered song of the Beatles.
3. She is leaving home. M. I like the fact that M. songs many time (like in Elinor Rigby, like The fool on the hill) tell a story. This one tells a sad story with beautiful lyrics and music. Very far down the road in the RS ranking.

4. Let it be. M. Genius! At first Paul recorded this masterpiece alone (he did so also in “She is leaving home” and others, angering John). Some songs can feel simple. Like “I get buy with a little help of my friends”. But simple does not mean not genius. This song may sound simple but is beyond beautiful music and lyrics. The song is about his mother (not the mother of Jesus). Ranked high in RS. John could not bring himself to like even this song. A Jealous guy he truly was.
5. In my life. LM. The authorship is disputed. One of the very few such songs. I will guess that the lion share is by Lennon, because it came after a journalist asks him: ‘Why do you not write on Liverpool’ I think Paul contributed less, but certainly some in the lyrics. And I am sorry if I am wrong. Under these assumptions, it is the best song of John Lennon ever (better than ‘Imagine’, the second best).
6. Because L. This one of THE prettiest song of John Lennon, ever. Again, everything combines perfectly. Ranked quite low in RS.
7. The long and winding road. M. Magic.  
Ranked quite low in RS.
8. The fool on the hill. Paul at his very best.  
Does not belong to the 100 best of RS.
9. Across the universe L. One of John absolute masterpieces.  
Ranked low in RS.
10. Julia. L. One of his most melodic songs.  
Ranked low in RS. It is dedicated to his mother. Show some feelings!
11. Michelle. M. Wonderful I remember this song from age 4 or 5! Written by Paul.  
Does not belong to 100 first of RS.
12. And I love her. M. Magic.  
But not even among the 50 best song by the RS order. Even though John called it Paul’s first ‘Yesterday’
13. Still my Guitar gently weeps. H. Harrison no less good than the best songs of the other two! Ranked number 10 at the RS list. Still George had to bring Erik Clapton to a session so that Paul and John will take it seriously. They were (and are in the case of Paul) vane. Harrison said: ‘Strange how people change the way they behave because they dont want people to know how bitchy they are’.

14. You never give me your money. M. A genius song by Paul. Totally underrated. The song has at least two stages which are completely different and inside them even more changes. You will not find this song any list of great Beatles songs. Its a forgotten song.
15. A day in a life (Because of the production value). LM I dont think anyone overcame the threshold imposed by the production of this song. This song is the best Beatles song and their highest masterwork according to RS. The lyrics (and the music if you take off the production) make me disagree.

So I did not put there 'Hey Jude' and neither 'Yesterday'. A matter of taste. In the RS listing they are ranked among the 10 best.

## 9 Timeless (no particular order)

- "Till there was you." A very unusual entry. Not written by the Beatles (written by Wilson). But among the songs that the Beatles sung its one of THE most beautiful.
- If I fell. This song by Lennon is for the ages. Beyond timeless.
- I saw her standing there. M. This song is among my absolute favorite.
- Mother. L. The song is so candid, that questions like if the music is great just pale.
- Free as a bird. Attributed to all of them (probably L).
- Girl. L. Beyond pretty.
- When I am 64. M. Paul wrote this beauty when he was 16.
- Your mother would know. M. Priceless. Especially the youtube video.
- Here comes the sun. H. No less good than most of the songs in Abby Road. At the level of the (good) songs of Paul and John.
- Yesterday. M. The most covered song in history. Paul said he dreamed it. When he walked up, the song was ready (the music, that is. The words at first were Scramble eggs....).

- Strawberry field for ever. L. At his best.  
Its number 3 in the RS least. When Paul first heard it, there was a pause and then Paul said in a gentle voice: "This is absolutely brilliant." Yes its is.
- And so of course: Penny Lane. M. Was written because of the song 'Strawberry fields'. These two songs were sold not as a part of a record but just as a double entry. The Beatles lamented that a lot later.
- Hey Jude M. Even John loved this song.
- Here there and everywhere. Typical brilliant M
- You never give me your money M. Bitter song, and lyrics,. Painful but beautiful.
- All you need is love . L. His signature song with "Give peace a chance", and 'Imagine'. 'Imagine' seems a timeless song. But not a Beatles song.
- I will follow the sun. M. Should I explain? No the song speaks for itself.
- Mothers nature son. M.
- Norwegian wood LM (I once had a girl or should I say, she once had me). This is, no less, a song about the girls that tried to seduce the Beatles members. Paul said that these girls had almost always furniture made from Norwegian pine. It basically about one time that John cheated on Cynthia. He mostly was loyal. John was not fooling around too much, but Paul was. John was married to a woman he did not love. Paul was not committed at the time. He must have seen a lot of Norwegian pine. Much much more than John. John envied him a lot for that. Envy is the most common mood of John among all others.
- Dont let me down. L. A song from John to Yoko. He really sings it from his guts.
- 'With a little help of my friends'. M (credited LM, but it seems Paul was the main contributor). A song Paul wrote for Ringo to sing. They did it a lot. They wanted him to sing from time to time. Like the funny (and not written by the Beatles) song 'Act naturally'. Like the song 'Good night'
- Nowhere man L. Its about John himself.
- Maxwell silver hammer. M. Witty! Maybe even brave. John trashed it, naturally. A grany song he called it. Grany is an insult build on the two words Grammy (the awards) and grandmother.

- Twist and shout. Again a cover song. John sings it. Beautifully (on top of all their talent, Paul, John, George and Ringo each had a beautiful voices). This is the song for which John appearing in front of the Queen of England made his remark about poor and Rich people (see above).
- Octopus's Garden. A rarity. This song was written by Ringo Starr with some help of George. George was always upset that Paul and John did not take his songs seriously, and that may be the reason he helped Ringo. He also said that now Ringo can write no less beautiful songs than Paul and John. I doubt that.

But Ringo was the first to have a solo album. There is at least one super beautiful song in this first solo album of his.

- The Continuing Story of Bungalow Bill. L. Strange song in its beautiful way.
- Martha my dear. M. Perfect. Beyond timeless.
- This boy. L. Nice.
- Do you want to know a secret. LM. Beautiful.
- I want to hold your hand. LM. It was a song for 14 years old girls. Its power stays unlike many of the early Beatles songs.

This song, is no less, ranked as the second best song of the Beatles in the RS list!

- Tomorrow never knows. L. What a high production value! It makes the melody (which is pretty but not amazing) almost the less important thing in this song. This song does not sound like any other song of that time (this song ends the album Revolver in, 1966). May have been a break-throw for pop songs. The rumor has it (and also Paul once confirmed) that the words are taken from something Timothy Leary wrote. The LSD guru. This song was written as far as I know by John alone (its annoying they always credit everything to John and Paul, as this song was credited. There are many other songs with the same problem. Why not credit the one who wrote it?)

Anyway, the song really sounds psychedelic. The story goes that John took LSD before writing this song. Oh yes. It feels like an LSD song. Leary must have been proud. John loved Leary (see the story behind the song 'Come together'). More than all, its a beautiful song.

- Lucy in the sky with diamonds. L. OK, not on LSD. Now you can give the song a break?

I saw the picture that Sean drew. It had Lucy, it had a sky. And Lucy was floating around diamonds. The song is exactly what the picture shows.

- From me to you. LM. For teenage girls. Still quite pretty.

Caused a lot of noise because of the lines:

If there's anything that you want If there's anything I can do Just call on me and I'll send it along With love from me to you To you, to you, to you

The number of letters that arrived with the hope the Beatles will answer was extraordinary.

- For no one. M. Painfully beautiful. 'And in her eyes you see nothing. No sign of love behind the tears. Cries for no one. A love that should have lasted years.'

Cruel words. Paul was a genius even in writing lyrics. One of the best ever songs of the Beatles

- All together now. Basically M. Brilliant. It seems hard to believe that he wrote, one man, all those songs. This one (I think) is a song in which he targeted children. It was included on the Yellow Submarine soundtrack, and Yellow Submarine is a kids song.

- 'A world without love' M. Beautiful. Beyond beautiful. ('I dont care what they say I wont stay in a world without love'. He knew how to write lyrics, did he not?)

I think other bands covered this song more than the Beatles sang it. Pity.

- Good night. L. Melodic song (Ringo performed it).

- The ballad of John and Yoko. L. Timeless is a small word for this beautiful song. One of the best ever Beatles songs.

Christ you know it ain't easy, You know how hard it can be. The way things are going They're going to crucify me.

- Blackbird. M A masterpiece of Paul (as usual credited to Paul and John but it seems John had very little to do with it). A song against racism towards black people.

- Its only love. L Its beyond timeless. One of the Beatles best songs ever.

'Its only love, and that is all. Why should I feel the way I do? Its only love and thats it all. But its so hard, loving you'

He was touched by the gods when he wrote this one.

- You have got to hide your love away. L.
- We can work it out. LM Paul the optimistic versus John the pessimistic, in one song.
- Oh darling M. Such beauty.
- Love me do. L.M. Nice production value.

Why they did not use the Harmonica more often? John plays it beautifully in this song. (On how many instruments was John capable of performing? Brilliant person).

- Honey pie. M Pretty. Very Pretty.
- Yellow submarine. M. A song written by Paul (and a bit John) for Ringo. This is how kids learn to love the Beatles.
- Hello, Goodbye. M. One of those Paul songs that show he is a genius.
- I am looking through you. Essentially M.
- "I want to be your man" Paul.

This song is a bit strange. It was released by the Rolling Stones. I think they admired this band. The Beatles recorded it only later. The was written by Paul McCartney. But to end it, Paul asked John for help.

## 10 Good songs

- Happiness is a warm gun. L. I dont know what he meant by this song. Was it a parody on the NRA. Or is he speaking on a girl? Who knows.
- You are going to loose that girl. LM
- Sargent Pepper's lonely heart club band. M.
- A hard days night. L.
- Ticket to ride. LM.
- She loves you. LM
- Cant buy me love. M.
- Eight days a week. LM.

- I should have known better. L.
- Drive my car LM.
- All we are saying, is give peace a chance. L.
- Get back. M
- It wont be long. LM
- Got to get you into my life. M.
- I am looser L. Novel for its time. Nobody sang I am a loser before that. They only sang on how great they are.
- Help. L. He truly was lost then.
- Any time at all. LM. Nice but too routine to be timeless.
- Good day sunshine. M.
- Magical mystery tour. M.
- Why dont we do it in the road. M. John loved this song for some reason. Maybe because it sounds like a song John would write?
- All my loving. M. Pretty.
- Rain. L. Not bad at all.
- Day Tripper. L. Slightly above mediocre.
- Paper back rider. M quite pretty.
- Ask me why. L. Has a sound of those old Beatles songs John did not like. But its power stays as a 'not bad song'.
- Dear Prudence. L. Mediocre. They wrote a lot of mediocre songs
- Please please me. L. Pretty.
- Sexy Sadie: a pretty and even bold and important song by Lennon. It is a song on the Maharishi (see above). John says about the Maharishi 'You made a fool of every one'.
- Being for the benefit of Mr Kite. Lennon. Cute.

- Back to USSR. M.

- Lady Madonna.

Written by Paul in 1968, a time in which he stopped cooperating with John. Still was attributed to Lennon McCartney.

- Revolution. L

- I am a walrus. L. Highly raved.

- Come together. L. Highly raved. Some lyrics were basically stolen (they settled out of court). It was supposed to be a song for Timothy Leary who campaigned against Reagan for Governor. How tragic that he lost (well, he got arrested). Who is the flat top? Reagan? Who is: 'got to be a joker cause he is so hard to please'. Another nasty thing he says about Paul? Who is the one that should 'Hold you in his arms so you can feel his disease'? I dont know.

- All I have got to do. L.

- Like dreamers do. M.

- I'm Happy Just To Dance With You. L.

I forgot many. I know. Add them to YOUR list. Its hard to decide at times. Example: the song "Baby you are a rich man". I know it well but dont like it much. But maybe other people will say its pretty?

This is why such lists do not say anything on the songs and all they say is something not that important on me.

By the way: The song "Baby you are a rich man" is heard at the end of the movie "The social network".

I will never forget that day watching my sisters in pure delight dancing singing he loves you yayaya and proclaiming out loud which BEATLE WAS GROOVY LOL Such memories at a young age I hold dear in my heart Sheer happiness Sincerely Kimmy lol. Loading Reply.Â Riding So High â€œ The Beatles and Drugs. The acclaimed Amazon bestseller by the creator of the Beatles Bible. Click here for more info, or order now! On this day in Beatles history. 2010: Paul McCartney live at the Millennium Stadium, Cardiff. 2009: Paul McCartney pays tribute to Michael Jackson.Â The Beatles Bible uses cookies to bring you a better browsing experience. Hit the Accept button to remove this message. Accept.