

PROGRAMME 2019 *con't*

16 November 2019

IN TUNEFUL ACCORD: A BRIEF HISTORY OF PARISH CHURCH MUSIC

DR NICK GROVES

The phrase 'church music' probably conjures up an image of rows of robed singers in the chancel, accompanied by an organ, but this is an introduction of the 1850s. During the course of this day we shall see what happened in mediæval parish churches, how it changed during the Reformation period, whether every church actually had a 'west gallery band', where the robed choirs came from (and maybe where they are going) – and also cast a brief look at developments of the last fifty years. The day will be illustrated with recorded examples of the various types of music.

14 December 2019

SENSING THE MEDIEVAL PARISH CHURCH

DR EMMA WELLS

If you could take a step back into the medieval church, smell the incense, touch the textiles, hear the polyphony, would you keep on walking over the threshold? On this day school, we will attempt to capture the experience of medieval worship, bringing to life the buildings and ornaments, and to go beyond the text of the liturgies. Exploring knowledge and skills from a wealth of disciplinary mediums, we will engage with sight, taste, sound, smell and touch, and consider how patrons, artists, architects, and devotees explored ways to heighten and create an ultimate devotional experience.

TO BOOK




All day-schools will be held at St Martin-at-Palace and run 10:00-16:00, with the exception of those on 11 May, 15 July and 12 October for which see the entries. Courses cost £35.00 (£30.00 under 18, over 60, JSA, and Friends of NHCT), including tea/coffee and any study materials, but exclusive of lunch.

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CENTRE FOR PARISH CHURCH STUDIES



PROGRAMME 2019

nhct-norwich.org

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19 January 2019

HELMS, HATCHMENTS, AND HEDGEHOGS: HERALDRY IN ENGLISH CHURCHES

CHLOE COCKERILL

From a boss high up in the roof to a ledger slab beneath one's feet, coats of arms can provide vital clues to the history of the building. This Study Day provides an introduction to recognizing and identifying coats of arms on hatchments, memorials and stained glass as well as on the fabric. The Royal Arms, arms of the bishops and their sees, and the personal arms of local individuals with special reference to Norfolk will be depicted.

16 March 2019

CHRISTIAN IMAGERY IN THE MEDIEVAL ENGLISH PARISH CHURCH

SOPHIE WESTON

Around the year 600AD Pope Gregory, writing to a contemporary, said this: 'A picture is displayed in churches in order that those who do not know letters may at least read by seeing on the walls what they are unable to read in books'.

This day will provide a chance to explore a wide range of these images and the sources that inspired them. In particular, using pictures in glass, wood, alabaster and stone we shall look at the lives of Christ and His mother, the Virgin Mary, as so often depicted in medieval parish churches.

We will follow this by exploring the Saints and the many different ways of identifying them, look at the great teaching images, such as the Seven Sacraments, the Deadly Sins, and the Corporal Acts of Mercy and look finally at the imagery of the Last Judgement.

13 April 2019

'WELCOME TO OUR CHURCH': HOW TO WRITE A CHURCH GUIDE

VARIOUS TUTORS

This day will provide some pointers on how to write, illustrate, and produce a church guide that is neither too simple nor too involved. What to include, and possibly more importantly, what not to include! Students will have access to the Centre's collection of church guides.

The day will comprise a number of talks and 'surgeries' / workshops. Exact details to be confirmed: please watch the website.

11 May 2019

ROOD SCREENS OF NORFOLK

DR ALLAN BARTON



This day will take the form of a series of visits, looking at five screens with a wide date-range: Cawston, Marsham, Horsham St Faith, Barton Turf, and Ludham.

- A coach will leave St Martin-at-Palace at **09:30** and return there by **17:00**
- There will be limited toilet facilities
- A packed lunch will be needed.

8 June 2019

'THE RESTORATION OF POPERY': ECCLESIOLOGY AND THE RITUALIST MOVEMENT IN THE LATER NINETEENTH CENTURY

DR NICK GROVES

The later nineteenth century saw the interiors of the majority of English churches transformed into what was thought to be a reproduction of their mediæval appearance, and the performance of services was also changed: changes that were far from popular, and seen as undoing the Reformation. This day will look at the reasons behind this change, and exactly what it involved. This day will pick up where last year's 'Decente and Conveniete' day left off.

15 July 2019

COACH TRIP TO FENLAND CHURCHES

JOHN VIGAR



A day visiting four of the great churches of west Norfolk in the company of an ecclesiastical historian: Tilney All Saints, Wiggenhall St Germans, Wiggenhall St Mary Magdalene, and Wiggenhall St Mary the Virgin.

- A coach will leave Norwich Station at **09:00**, with a pick-up at Downham Market Station at **10:00**; return drop-offs at **16:00** (Downham) and **17:00** (Norwich)
- There will be limited toilet facilities
- A packed lunch will be needed
- This trip takes place on a Monday, not our usual Saturday.

10 August 2019

IF STONES COULD SPEAK: CHURCH BUILDING AND CONSERVATION

MARK WILSON

Mark Wilson will be presenting a day school on church building techniques and traditional mortars. The day will be part classroom and part practical on-site learning, and participants will get the chance to carry out some conservation techniques on a medieval church along with a tour of some of other Norwich churches and historic buildings.

The course is aimed at heritage professionals and homeowners but is also suitable for anyone who has an interest in historic buildings and traditional craftsmanship.

12 October 2019

RECONSTRUCTION OF HIGH MASS c1500

DR ALLAN BARTON
AND OTHERS

This day will give participants a chance to see how mass was performed around 1500 in one of the most spectacular churches in Norfolk. The day will start with some lectures to set the reconstruction in context, and after lunch (not provided) the mass will take place.

NB The venue for this event is the church of St Peter & Paul at Salle, near Reepham, by kind permission of the Rector and Churchwardens. Prior booking is essential. Participants will need to provide their own transport to Salle.

e-books are pretty lightweight, so internal storage isn't generally as important for an e-book reader as it is for a tablet or smartphone. The Kindle Oasis offers 8GB of storage, which is enough for thousands of books, but there's a 32GB option that may be preferable for those that enjoy listening to audiobooks from Audible via Bluetooth earbuds. It's possible to get library books on your Kindle, too. Overdrive has a simple interface that lets you send e-books to your Kindle over the internet - no plugging in required. Technical progress lead us to electronic books, and then - electronic libraries. Digital library is the perfect way to collect great amount of e-books, magazines, articles, scientific publications, which provides fast and convenient access to necessary information. Some time ago, if you needed any kind of information, you had to go to public library and find book on the shelves. Nowadays electronic libraries help us not to waste our time and find ebook as quickly as possible. Download books. PDF, EPUB.

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